

## Today's News - Friday, January 8, 2010

- Florida under fire: are theories about "creative class" urbanism due for a makeover?
- Hamburg could be the poster child for other cities facing realities of wooing a creative class (creatives actually want a voice in things - what a concept!).
- An Indonesian architect's thoughtful solution for a controversial visitors center at Indonesia's largest archaeological site; the architect's other project involves documenting - and learning from - genius loci.
- In India, a modern architect keeps "traditional Indian craftsmen involved in contemporizing traditional architectural art forms."
- Don't expect to find AIA Gold Medalist Bohlin in his office: "when everything else is changing...we can help society to make those changes to make life better."
- A Spanish duo "are reshaping the skyline of Madrid."
- A collaboration of architects and designers form "The Third Teacher": a movement (and book and website) to promote rethinking the design of schools and schoolyards, to improve teaching and learning.
- An eyeeful of architecture inspired by volcanoes: "there's something almost pagan about this new architecture trend."
- Skaters will soon come across some curious "love huts" on Winnipeg's river trail (and pix to prove it).
- There's still a ghost of the old at the University of Memphis's new law school.
- Weekend diversions:
- Huxtable finds "something profoundly moving" about MCNY's "Eero Saarinen: Shaping the Future" - an "inescapable nostalgia pervades it for that elusive American Century."
- Bernstein says "What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown and Associates" will "make you glad that what happens in Vegas doesn't always stay there."
- MASS MoCA has a Mies masterpiece upside down (great pix).
- MoMA's "Bauhaus 1919-1933" is a chance "to experience the uncertain moments as well as the glory years of the remarkable Bauhaus."
- In Chicago, Grcic's decisive design tells "stories richer than pure functionalism."
- Lamster says Muschamp's "Hearts of the City" is a "resource to be valued by those who loved and loathed him."
- "Design Revolution" presents a showcase of products from Pilloton's Project H that proves "the humanitarian potential of design."
- A new book has bold ideas for New York City (that could be useful to other cities).

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[The Ruse of the Creative Class: Cities that shelled out big bucks to learn Richard Florida's prescription for vibrant urbanism are now hearing they may be beyond help... "We need to be clear that ultimately, we can't stop the decline of some places, and that we would be foolish to try..." - The American Prospect](#)

[Squatters Take on the Creative Class: Who Has the Right to Shape the City? Hamburg has been trying to woo the much-coveted "creative class"...Now the city has become the front line in a bitter conflict over gentrification, with artists squatting buildings in protest against investment plans... -- Richard Florida; HafenCity \[slide show\]- Der Spiegel \(Germany\)](#)

[Putting Trowulan into perspective: ...after heated controversy over the construction of the Majapahit Information Center in Indonesia's largest archaeological site, Trowulan, East Java, one architect is offering a more careful solution. -- Yori Antar/Han Awal and Partners \[image\]- The Jakarta Post](#)

[Yori Antar: Learning from genius loci: ...increasingly drawn to people who most architects are still reluctant to learn from...Rumah Asuh project...takes young architects and architecture students...to remote villages to help locals rebuild and renovate their traditional homes...tries to document this knowledge for others to learn from. -- PT Han Awal & Partners - The Jakarta Post](#)

[The designer of secular India: Raj Rewal has promoted a coherent and harmonious development that is in sync with the climate and culture of the place. When others were rushing for cubicles and glass effect, he kept traditional Indian craftsmen involved in contemporizing traditional architectural art forms. - The Hindu \(India\)](#)

[Don't expect to meet Peter Bohlin: ...in his office..."people haven't changed that much, even when everything else is changing...we can help society to make those changes to make life better. Or we can squander our resources more and more." \[images\]- The Times Leader \(Pennsylvania\)](#)

[Spain's Winning Architect Duo: Luis Mansilla and Emilio Tuñón are reshaping the skyline of Madrid...have won several of Spain's most prestigious architectural competitions, and are currently overseeing construction of Madrid's two largest new buildings -- the CICCM...and the Museo de Colecciones Reales... -- Mansilla + Tuñón Arquitectos \[images\]- Wall Street Journal](#)

[Is Design the Third Teacher in Schools? A new push to change schools and education is coming from an unlikely source...architects and designers...hope to start a movement to rethink the design of schools and schoolyards, to improve teaching and learning...Their book called "The Third Teacher" argues design matters in schools and classrooms. -- OWP/P | Cannon Design; VS America; Bruce Mau Design- WBEZ Chicago Public Radio](#)

[Fake Volcanos: The Newest Trend in Green Architecture: There's something almost pagan about this new architecture trend. -- Njric+ Arhitekti; Renzo Piano; Thomas Heatherwick \[images, links\]- Fast Company](#)

["Love huts" to keep skaters warm: Artists, architects will liven up Winnipeg's river trail: ...will soon be able to thaw out in five imaginative new warm-up "love shacks"...The Forks released the designs for five shelters to be part of "The Warming Hut: An Art + Architecture Exposition on Ice." -- Antoine Predock/Scatiff+Miller+Murray; Sputnik Architecture/Jon Pylypchuk; 701 architecture/Soul Seeker Images; Richard Kroeker/Neil Forrest; 5468796 Architecture/Ewa Trasia \[images\]- Winnipeg Free Press \(Canada\)](#)

[In with the Old: The original brass mailboxes in the old Front Street post office are long gone, but their memory lives on in a "ghost wall" at the new downtown University of Memphis Cecil B. Humphreys Law School. -- Askew Nixon Ferguson; Fleming Associates - The Memphis Flyer \(Tennessee\)](#)

[His Buildings Defined a Decade: ..."Eero Saarinen: Shaping the Future" at the Museum of the City of New York adds immeasurably to our understanding...There is something profoundly moving about this show; an inescapable nostalgia pervades it for that elusive American Century...Seeing how one architect expressed its hopes and aspirations helps us to recapture the moment and value the maker on his own terms, in his own times, and in the context of what we have become. By Ada Louise Huxtable \[slide show\]- Wall Street Journal](#)

[A View of Modernism Through a Vegas Lens: It's a rare architecture exhibition that can be described as "fun for the whole family." But the current offering at the Yale School of Architecture's gallery deserves the plaudit..."What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown and Associates"...will make you glad that what happens in](#)

Vegas doesn't always stay there. By Fred A. Bernstein- New York Times

Upending Mies: "Gravity Is a Force to be Reckoned With," which realizes one of the master's unbuilt projects - albeit upside-down...an inverted, half-scale replica of Mies' 50x50 House project (1951)...at the Massachusetts Museum of Contemporary Art (MASS MoCA)... -- Iñigo Manglano-Ovalle [images]- The Architect's Newspaper

The Bauhaus, Unexpurgated: "Bauhaus 1919-1933: Workshops for Modernity" delivers on many fronts...allow us, with no sacrifice of quality, to experience the uncertain moments as well as the glory years of the remarkable Bauhaus. [images]- Obit magazine

Konstantin Grcic: "Konstantin Grcic: Decisive Design" on view in The Art Institute of Chicago...Grcic is always searching logical production methods...but the products themselves tell stories richer than pure functionalism...The clarity of Grcic's singular vision is cluttered. Is it chance juxtaposition or decisive design? [images]- The Architect's Newspaper

Book review: "Hearts of the City" by Herbert Muschamp: ...essays demonstrate why he was so influential and controversial...Stripped of his bully pulpit, [he] is no longer an incendiary figure, and his writing offers only the considerable pleasures of a gifted thinker engaged in his chosen subject, a resource to be valued by those who loved and loathed him. By Mark Lamster- Los Angeles Times

Design Power for the People: Emily Pilloton argues that the United States has a lot to learn about the power of good design...Project H...dedicated to realizing the humanitarian potential of design..."Design Revolution" brings together 100 products that tackle issues from resource management to health and education... -- Michael Graves; Nicola Enrico Staubli; MIT D-Lab; IDEO; etc. [slide show]- Artinfo

New book has bold ideas for New York City, including high-tech factories and green roofs: "From Disaster to Diversity: What's Next for New York City's Economy?"...We're not doomed - or at least we don't have to be. - NY Daily News



-- David Chipperfield Architects: Anchorage Museum expansion, Anchorage, Alaska  
-- Dominique Perrault: Ewha Woman's University, Seoul, Korea

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