

Today's News - Monday, November 24, 2008

- ArcSpace takes us to Korea and The Netherlands.
- ULI report: London, New York still lead, but other global cities are nipping at their heels.
- Bayley's silver lining in economic crisis? It could "herald a new era of more considerate architecture" as "godless architectural experimentation has been turned into a graveyard of the architecture of greed."
- Some firms fear tried-and-true methods of surviving a tanking economy "will fall short as the economy craters."
- Could the current economic crisis teach Czech businesses to have a better attitude toward the environment?
- Foster's Russia Tower is another victim (or not, depending on whom you talk to).
- Rose on how Dubai's "fantasy skyline" is tumbling to earth" (or not, depending on whom you talk to).
- Rybczynski takes on buildings that try too hard to be icons: "the Bilbao effect has not proved easy to replicate...iconic buildings don't have to be great architecture."
- Ooroussoff finds Pei's new museum in Qatar "an art museum of imposing simplicity" (it looks perfectly iconic to us).
- King has high hopes that it is the beginning of a fresh chapter - and not a finale - in saga of Fisher's Presidio museum plans.
- Goldberger offers high praise - and suggestions - for "lucky" Portland.
- Renovating the U.N., with hints of green.
- Kamin looks even deeper into his long love/hate relationship with Rudolph's A+A - and has a revelation.
- Cheek gives (mostly) thumbs-up to Indianapolis International Airport's new terminal.
- FIU's new Frost Art Museum is a "high-tech architectural jewel" (very green and hurricane-proof, too).
- University of Chicago picks architects for Laboratory Schools expansion project.
- Cooper-Hewitt's Paul Thompson heads to London's Royal College of Art (a surprise pick to some; shortlist even more surprising).
- Rumors roiling re: AR's Paul Finch ("this may be but the first tremor in the world of British design pubs").

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-- Weiss/Manfredi: Taekwondo Park: [Ascending Passages, Muju, Korea](#)
-- Renovation & extension: [Erick van Egeraat: Municipal Theatre, Haarlem, The Netherlands](#)

[ULI Launches Global City Index Report: London, New York Still Rank As World Leaders, But Face Competition from Other Global Cities...](#)"City Success: What do the global indices tell us?" - [Urban Land Institute \(ULI\)](#)

[A meaty project for leaner times: Will the rejection of a 'megalomaniac' scheme for London's Smithfield Market herald a new era of more considerate architecture? Already, what was a Dr Frankenstein's laboratory of hectic and godless architectural experimentation last year has been turned into a graveyard of the architecture of greed.](#) By [Stephen Bayley](#) -- [McAslan and Partners](#); [Allford Hall Monaghan Morris \(AHMM\)](#); [Rafael Viñoly](#); [Rogers Stirk Harbour](#); [Kohn Pedersen Fox \(KPF\)](#); [Ian Simpson](#); [Frank Gehry](#)- [Observer \(UK\)](#)

[Architects run for shelter: Fear usual strategies won't work as crisis goes global; financing scarce...firms are scrambling to find more work...lowering their fees, chasing smaller projects, seeking more international assignments...all tried-and-true methods employed during past economic slowdowns. But architects fear their traditional coping strategies will fall short as the economy craters.](#) -- [Perkins Eastman](#); [HOK](#); [Perkins+Will](#); [Ehrenkrantz Eckstut & Kuhn](#); [Gensler](#)- [Crain's New York](#)

[Czech companies becoming green: The current economic crisis seems to be teaching Czech businesses to have a better attitude toward the environment..."If it turned out that this is not a crisis, but a long-lasting state of the economy, then we could expect a boom in this field"](#)- [Prague Daily Monitor](#)

[Foster's Russian skyscraper laid low by crisis: Russia Tower, a 600-meter \(1,970 foot\) steel and glass symbol of new Russian wealth and power...to be Europe's tallest building, has been halted for lack of funding..."The project isn't on hold as far as we are concerned," a \[Foster\] spokeswoman said...](#) -- [Foster + Partners](#) - [Reuters](#)

[How Dubai's fantasy skyline tumbled to earth: The £15m grand opening of Dubai's latest luxury development can't mask the emirate's building crisis forever...The general climate is one of denial, say insiders. "No one's come out and cancelled anything, but a lot of things are 'on hold'" ...expect discounts on rooms at the Atlantis Palm Jumeirah Beach pretty soon.](#) By [Steve Rose](#) [[links](#), [video](#)]- [Guardian \(UK\)](#)

[When Buildings Try Too Hard: Architects and developers are focused on erecting icons. Why most fall short...the Bilbao effect has not proved easy to replicate...Of course, failed icons don't go away, which is a problem...The truth is that iconic buildings don't have to be great architecture.](#) By [Witold Rybczynski](#) -- [Frank Gehry](#); [Herzog & de Meuron](#); [SOM](#); [Jørn Utzon](#); [Eero Saarinen](#); [Daniel Libeskind](#); [Philip Goodwin/Edward Durell Stone](#); [John Russell Pope](#); [Robert A.M. Stern](#); [Bertram Grosvenor Goodhue](#); [James Gamble Rogers](#); [Vincent Scully](#); [William Rawn](#); [Diamond & Schmitt](#) [[slide show](#)]- [Wall Street Journal](#)

[In Qatar, an Art Museum of Imposing Simplicity: There is nothing timid about the ambitions of the new Museum of Islamic Art...it recalls a time when architectural expression was both more earnest and more optimistic, and the rift between modernity and tradition had yet to reach full pitch.](#) By [Nicolai Ouroussoff](#) -- [I.M. Pei](#) [[slide show](#)]- [New York Times](#)

[Could be fresh start for Presidio museum: Presidio Trust officials made it clear...Don Fisher won't be allowed to plant a 100,000-square-foot museum in the heart of the...national park. But they also indicated that if the Gap founder shifts his gaze one block south, he'll probably win the support of the trust and many of Fisher's most influential critics.](#) By [John King](#) -- [Gluckman Mayner](#); [WRNS Studio](#)- [San Francisco Chronicle](#)

[Architecture critic Paul Goldberger looks at the challenges of the city: ...suggested the ways that Portland has been "lucky" in keeping its traditional city alive: its tight urban grid, with streets scaled to pedestrian traffic...](#)- [The Oregonian](#)

[Renovating the U.N., With Hints of Green: Planning for the reconstruction included deciding which parts of the 39-story building's art and architecture were worth preserving...Another goal...is to make the building far more green, reducing its energy consumption by 44 percent.](#) -- [Michael Adlerstein](#); [Oscar Niemeyer](#); [Wallace Harrison](#); [Le Corbusier](#) [[slide show](#)]- [New York Times](#)

[Love It? Hate It? Or Both? An architecture critic revisits the building he despised as a student, and has a revelation...By the time I arrived in 1982, the A&A was a ruin before its time...Gwathmey's masterful restoration of the A&A, skillfully and lovingly done, fully recaptures the lost glory of this modernist icon. By Blair Kamin -- Paul Rudolph \(1963\); Gwathmey Siegel- Yale Alumni Magazine](#)

[New terminal is super-easy to use but lacks a sense of place: Architects of the new H. Weir Cook terminal at Indianapolis International Airport...have applied plenty of design sweat to the fundamental issues, and it shows...There is beauty, but it grows more out of the internal logic and details than some stunning iconic form. By Lawrence W. Cheek -- HOK; AeroDesign Group- Indianapolis Star](#)

[Florida International University's Frost Art Museum: A high-tech architectural jewel...employs advanced design methods and technology to save energy and guard the works of art inside against hurricanes. -- Yann R. Weymouth/HOK \[images\]- Miami Examiner](#)

[Architects selected for Laboratory Schools expansion project: ...will reflect the importance of their relationship with the University and the community. -- Valerio Dewalt Train; FGM Architects- University of Chicago Chronicle](#)

[Cooper-Hewitt Director Departs: Paul Thompson to head the Royal College of Art. By Julie V. Iovine- The Architect's Newspaper](#)

[Swan Song for AR's Finch: The Architectural Review, is replacing editor Paul Finch with Kieran Long, who edits the company's weekly magazine, The Architecture Journal...Finch has been given some kind of emeritus status...with responsibilities for directing EMAP's World Architecture Festival...this may be but the first tremor in the world of British design pubs. By William Menking- The Architect's Newspaper](#)

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