

Today's News - Friday, November 21, 2008

- Arief expounds on why blue (i.e. water) is the new green.
- A study points to ways Toronto must step up its efforts if it hopes to achieve the objectives of its green development plan.
- Buki claims HUD's plan to help the "hardest hit homeowners and neighborhoods needs to weigh efficacy and intelligent intervention - outcomes, not output, or few places will be saved."
- Steer says that especially in down times, the profession must "still train and keep the right people" and stress that "we are flexible, adaptable and still open for business."
- Controversy still swirls around Gehry's Tolerance Museum in Jerusalem.
- Litt reports it's back to the drawing boards to refine Cleveland Institute of Art expansion.
- It's better news for Beha and Museum of Fine Arts, Boston.
- And for Metropolitan Workshop, tapped to design Libyan conflict museum in Tripoli.
- Blum plumbs Corner to find out how/why he "has helped reinvent the field of landscape architecture."
- Dunlop delights in the Fontainebleau's "splendid face-lift."
- Gough counters counterterrorism competition, asking students to boycott contest that "propagates paranoia" (others agree, but not all).
- Weekend diversions: a director examines how film uses present-day architecture to portray the future.
- Mays takes in "Unbuilt Toronto" at ROM; he's amazed, but "the architecture Toronto didn't get deserves more room to breathe."
- Holl talks about how he uses watercolors, now on view at MoMA, as a springboard toward the creation of architecture (lots of pix!).
- Heathcote says "Imprint" by Daniel Eatock is filled with "tiny delights" that will "make you smile and perhaps even change the way you see the city."
- "Japanese Identities - Architecture between Aesthetics and Nature" by Yuichiro Edagawa is a "unique guidebook" to Japan's cultural heritage.
- Cameron Diaz joins Architecture for Humanity's Cameron Sinclair Sundance Channel's "Iconoclasts."
- Three we couldn't resist: The World's Top 10 Ugliest Buildings. - Architects' proposals to redecorate Obama's Oval Office. - Where on Earth...can you pinpoint where these famous (and not so famous) buildings are?

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[Blue Is the New Green: A range of alternative energy technologies are available to us today; there is, however, no substitute for water. But there are new ways of thinking about water that can help us make better use of the available supply. By Allison Arief -- Josiah Cain/Design Ecology; Renzo Piano; Cesar Pelli \[images\]- New York Times](#)

[Study Conducted by Ted Kesik and Anne Miller to Evolve the Toronto Green Development Standard: Toronto must step up its efforts...if it hopes to achieve the objectives of its green development plan. \[link to complete report\]- University of Toronto](#)

[Op-Ed: The Work of Community Development: The U.S. Department of Housing and Urban Development has a plan to help the nation's hardest hit homeowners and neighborhoods. But by concentrating assistance in the most devastated areas, few places will be saved. By Charles Buki/czb- PLANetizen](#)

[Op-Ed: A sea of troubles: At a time when bad news seems relentless and we red-pen our way through next year's forecast...we need to ensure that we still train and keep the right people, that we do not allow our clients to forget the eco-agenda and that we do ourselves justice by stressing that we are flexible, adaptable and still open for business. By Richard Steer/Gleeds - Building \(UK\)](#)

[Gehry-Designed Tolerance Museum Inflames Jerusalem Passions: "Is it better to let this site remain a parking lot, or build there a center for human dignity?..." "It's designed to be 30,000 square meters. But how are they going to fill that space when there is barely one meter of tolerance in this whole city?" \[images\]- Bloomberg News](#)

[Cleveland Institute of Art's McCullough Center expansion fails to get design approval: ...design-review committee said the idea needed refinement. By Steven Litt -- Burt, Hill; Winy Maas/MRDV - Cleveland Plain Dealer](#)

[Museum of Fine Arts, Boston \(MFA\) Selects Ann Beha Architects to Develop Master Plan for Forsyth Institute Building- ArtDaily.org](#)

[Metropolitan Workshop triumphs with Libyan conflict museum design: UK architect beats off the competition for Tripoli museum with design inspired by Bedouin tent \[images\]- Building \(UK\)](#)

[The Long View: By embracing the city's industrial past — reclaiming landfills, remediating brownfields, developing neglected waterfronts — James Corner has helped reinvent the field of landscape architecture. By Andrew Blum -- Field Operations; Diller Scofidio + Renfro; Skidmore, Owings & Merrill \(SOM\); Ian McHarg \[images\]- Metropolis Magazine](#)

[A splendid face-lift for Miami Beach's grande dame: The Fontainebleau is back, and it is back in the style to which it had once been accustomed, and maybe even more so...has a real sense of its true self in a design that pays homage \(and more than mere lip service\) to the larger-than-life architect who designed it. By Beth Dunlop -- Morris Lapidus \(1954\); Jeffrey Beers - Miami Herald](#)

[Counterterrorism competition blasted: Piers Gough asks students to boycott contest that "propogates paranoia"...criticism was backed by the heads of the architecture schools...But John-Paul Nunes, head of education projects at the RIBA, denied the competition could be seen as scaremongering. - BD/Building Design \(UK\)](#)

[Framing the future: film and architecture: Saul Metzstein examines how film uses present-day architecture to portray the future..."Many films can be read as critiques of architectural ideologies"... "Code 46"... - BD/Building Design \(UK\)](#)

[Toronto as it might have been: "Unbuilt Toronto: The City that Could Have Been" at the Royal Ontario Museum \(ROM\) looks at some bold city-building ideas — old and new — that missed the boat. By John Bentley Mays -- Toronto Society of Architects \(TSA\); Michael Van Valkenburgh; Weiss/Manfredi; du Toit Allsopp Hillier; Levitt Goodman Architect- Globe and Mail \(Canada\)](#)

[The Painted Building: For three decades Steven Holl has used watercolors — drawn each morning, before the deadlines kick in — as a springboard toward the creation of architecture...At the end of a busy hallway \[at\] Museum of Modern Art...offers a rare glimpse inside the imagination of the ethereal American architect... \[images\]- Metropolis Magazine](#)

[Book review: Tiny delights: A couple of years ago there was a rash of new books about how ghastly life is..."Imprint" by Daniel Eatock...will make you smile and perhaps even change the way you see the city - no longer a dead grey background but an endless series of tiny moments of delight. By Edwin Heathcote- Financial Times \(UK\)](#)

[Taking a structural stance on culture: Architect seeks to share passion for Japan's cultural heritage through unique](#)

[guidebook..."Japanese Identities — Architecture between Aesthetics and Nature" -- Yuichiro Edagawa- Japan Times](#)

[Cameron Diaz, the architect: ...joins Architecture for Humanity's Cameron Sinclair for US show "Iconoclasts." \[video\]- The Architects' Journal \(UK\)](#)

[The World's Top 10 Ugliest Buildings: "Some of these picks have all the charm of a bag of nails while others are just jaw-dropping in their complexity. Love them or hate them, the list is certainly entertaining." \[images\]- VirtualTourist.com](#)

[One of Barack Obama's first tasks as president will be to redecorate the Oval Office. We asked some top designers and architects to tackle the job -- Stuart Cohen & Julie Hacker Architects; Kelly Hoppen; Nigel Coates; Louise Hellman; Seth Stein \[slide show\]- Guardian \(UK\)](#)

[Where on Earth...Architects: do you know your geography like your buildings? ...test your knowledge of the famous \(and not so famous\) buildings and structures from around the globe.- BD/Building Design \(UK\)](#)



[-- Zaha Hadid Architects: Neil Barrett Store, Tokyo](#)

[-- Under construction: Herzog & de Meuron: 56 Leonard Street, New York, NY](#)

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