

Today's News - Tuesday, June 10, 2008

- Words That Build Tip #3: use language playfully.
- Risen on the reason today's architects "have even more of an obligation to moral consideration than in the past."
- Can the Aga Khan award "reconcile modernity and tradition in the Islamic world?"
- How Scotland can lead the world with visionary approach to planning.
- If architecture could be grown instead of built, architects and builders would be out of jobs - "unless they, too, evolve."
- A solar community of net-zero energy homes rises in Roswell, Georgia.
- Pedestrians to power shopping malls?
- Lots of opinions about why Robin Hood Gardens should - or shouldn't - be saved.
- Gallagher questions plans for Detroit's prime recreational space.
- Russell on the "pleats" and "drapes" heading for NYC's skyline.
- King gives two thumbs-up's to Ito's first U.S. project: a museum in downtown Berkeley.
- More on Libeskind's "Ode to Life" in San Francisco.
- Mayne gets nod for new Orange County museum.
- Glancey finds "pure elephant bliss" by Foster at the Copenhagen Zoo (pix worth the trip!).
- Visions for Coney Island still in limbo.
- Australian architects set to light up Venice.
- Viñoly on why he was his own worst client.
- Two we couldn't resist: architects chime in with inventive (and painful) solutions to keep people from climbing NYT tower. - Would you like the Rogers or Grimshaw on your toast?

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[Words That Build: Playing with the Flow of Communication - Tip #3: Use language that playfully enhances the flow of design intentions between you and your client. By Norman Weinstein- ArchNewsNow](#)

[Conscience of a Constructor: Why it matters when good architects take on big projects for bad governments...because the clear lines between good and bad states...have blurred, it is easier for architects to claim ignorance or indifference to moral considerations. By Clay Risen -- Libeskind; Foster; Hadid; Koolhaas; Andreu; Holl; Herzog & de Meuron; PTW; Gehry; Calatrava; Morphosis; van Egeraat. etc.- Democracy Journal](#)

[Architecture vs. Extremism: In an age of warring ideologies, can the Aga Khan award for architecture reconcile modernity and tradition in the Islamic world? By Michael Z. Wise \[slide show\]- Architect Magazine](#)

[Op-Ed: Scotland can lead the world with visionary approach to planning: ...of the hundreds of planned construction projects that have been completed in the UK over the last two years, only a very small proportion of them made sustainability a priority...The Planning Act heralds a new dawn... By Sebastian Tombs/Architecture and Design Scotland- The Scotsman \(UK\)](#)

[Automatic Architecture: The ultimate goal of green building? how about automation? ...With its own kind of DNA, could architecture be grown instead of built? ...the results could be good for buildings and the environment but put architects and builders out of their jobs—unless they, too, evolve. By Lance Hosey \[images\]- Architect Magazine](#)

[Roswell residences a new definition for a green, solar community: Weatherford Place...eventually will have eight homes on 1.6 acres...a "solar community of net-zero energy homes"...EcoCraft: designed and built to nature's code...the entire development will be platinum LEED... -- Cadmus Construction- Atlanta Journal-Constitution](#)

[Pedestrians to power shopping centres: Shoppers' footsteps could soon be used to power underfloor generators in shops and Tube stations- Building \(UK\)](#)

[Robin Hood Gardens in the nationals: Architects aren't to blame for our sink estates: Don't knock the buildings, knock society: A capital despoiled by monumental egos: Modern architects try to dodge the wrecking ball: Give Robin Hood Gardens a chance - Peter and Alison Smithson; Sunand Prasad; Amanda Baillieu \[links\]- BD/Building Design \(UK\)](#)

[Academy could alter Belle Isle: Maritime school at old boat club site should be debated...raises the possibility of further dense development of the island, the city's prime recreational space...plans go far beyond a renovation of the historic Detroit Boat Club building... By John Gallagher -- Gunn Levine \[images\]- Detroit Free Press](#)

[Flashy Towers by Gehry, Van Berkel Drape, Pleat N.Y. Skyline: More is to come from Rem Koolhaas, Daniel Libeskind and Jean Nouvel. These are not just emblems of confidence in the New York market. They also express faith in architecture that strives for significance. By James S. Russell -- UNStudio; Swanke Hayden Connell \[images\]- Bloomberg News](#)

[Box of plenty: design for Berkeley art museum: He doesn't have the name recognition of a Frank Gehry or a Daniel Libeskind, but Toyo Ito is one of Japan's most acclaimed and adventurous architects. Looking at the design for a downtown museum that would be his first building in the United States, it's easy to see why. By John King -- Mario Ciampi \(1970\); EHDD \[images\]- San Francisco Chronicle](#)

[Crit: Libeskind's Ode to Life - Contemporary Jewish Museum of San Francisco: ...resembles an iceberg come to rest in the midst of a metropolis...In spite of the architect's by-now familiar dissonant shapes, the museum works. By Mitchell Schwarzer \[images\]](#)- The Architect's Newspaper (NYC)

['World-class architect' to design museum: The Orange County Museum of Art is moving to Costa Mesa, with Thom Mayne heading up plans for the new building. -- Morphosis](#)- Daily Pilot (Newport Beach/Costa Mesa, CA)

[Wait till you see our swimming pool! With its grooming rooms, en-suite showers and double-domed roof, Norman Foster's new addition to Copenhagen Zoo is pure elephant bliss. By Jonathan Glancey -- John Jennings/Foster + Partners; Stig L Andersson \[slide show\]](#)- Guardian (UK)

[Visions for Coney Island Differ: Breathtaking Rides, or Shopping? When Dick Zigun imagined the future of Coney Island, he said, "I saw a fantasy land." And that's what it may very well remain. \[slide show\]](#)- New York Times

[A yellow beacon set to light up Venice: Australian architects aim to lure the Biennale crowds...there will be more than 300 models from architecture practices around Australia. -- Neil Durbach; Wendy Lewin](#)- Sydney Morning Herald

[Rafael Viñoly's Musical Refuge: \[He\] is losing count of his pianos. It's out of control...It's rare that an architect is his own client. "It's the most horrible thing you could ever wish...I should have fired myself." \[images\]](#)- New York Sun

[Climbing The Times: Architects weigh in on Gray Lady's facade problem: AN asked some of the city's most inventive architectural minds how they might tackle this urgent design challenge. -- Renzo Piano/FXFowle; Markus Dochantschi/studioMDA; Ada Tolla/LOT-EK; Joshua Prince-Ramus/REX Architecture; Florian Idenburg/SO-IL; Gregg Pasquarelli/SHoP; Shohei Shigematsu/OMA](#)- The Architect's Newspaper (NYC)

[Starchitects break the mould in jelly competition: ...revealed wobbly replicas of some of their landmark buildings...in the Bompas & Parr Architectural Jelly Design Competition. -- Foster + Partners; Grimshaw; and Rogers Stirk Harbour; Tonkin Liu \[images\]](#)- The Architects' Journal (UK)



[-- Tabanlıoğlu Architects: Dogan Medya Center, Ankara, Turkey](#)  
[-- Installation: Greg Lynn/FORM: Blobwall Pavilion, SCI-Arc Gallery, Los Angeles](#)

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