

Today's News - Friday, January 18, 2008

A glassy, green Stern in Paris (nary a brick in sight). – Sydney's battle for beauty losing out to "banal, scaleless high-rises" (with some pithy Farrelley remarks). – Hume bemoans the "political paralysis" that sees Toronto's Union Station as a civic liability rather than opportunity; lessons should be learned from London's "brilliant" St. Pancras Station. – Saffron on SANAA's New Museum: it "doesn't quite stack up." – A "Der Cube" for Berlin by 3xN. – Farrell takes on affordable housing for health workers in London. – Political unrest in Pakistan hits 78-story tower project. – A German team wins Algiers' Grand Mosque project. – McDonough's green touch touches American University. – Bayley on the big names turning "humble house extensions into Modernist palaces." – Gehry and Antonelli on TEDTalks. – Betsky outlines his biennale plans. – Chicago's Archeworks names new co-directors. – Call for a few good innovators for the second International Development Design Summit. – A British waterway seeking World Heritage status. – Weekend diversions: London's waterfront making a splash at New London Architecture. – Dunlop finds a mythical Miami at Bass Museum "filled with delights and revelations." – Two new books "are bound to reinforce some very bad intellectual habits" (Eisenman is "vicious"). – "Unbuilt Michigan" shows dreams left on the drawing board.

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[Stern Seizes the Day: Tour Carpe Diem by Robert A.M. Stern Architects...The newest addition to La Défence is crystalline - and green. \[images\]](#)- ArchNewsNow

[Battle for beauty in a city going flat out: Sydney's love-hate relationship with developers has moved from the city's heart, where the best and worst buildings can be found, to its liver and lungs, the urban renewal projects such as Pymont and Green Square, where "banal, scaleless high-rises" are creating what some describe as residential wastelands.](#) - Sydney Morning Herald

[Union Station a symbol of our political paralysis: ...we have come to see \[it\] as a civic liability rather than an unparalleled opportunity...fabled St. Pancras Station in north London...results are brilliant, as respectful of the history as they are mindful of the economic potential of the facility. By Christopher Hume-](#) Toronto Star

[New Museum in N.Y.C. doesn't quite stack up: If the partitioning of the world into Cool and Uncool was hard to accept before, it's even more difficult to swallow now that I've been hit with the full force of the New Museum's anti-branding branding. By Inga Saffron -- Sejima/Nishizawa/SANAA-](#) Philadelphia Inquirer

[Six on icon shortlist: ...ying to redevelop London's iconic Commonwealth Institute as Foster + Partners is dropped -- Rem Koolhaas; Rafael Viñoly.; Make: Eric Parry; Rafael Moneo; Caruso St John-](#) BD/Building Design (UK)

[Danish architects behind prestigious building in Berlin: 3xN won the competition for Deutsche Bahn's new domicile..."Der Cube" \[image\]](#)- Copenhagen Capacity

[Nurses get rental flats in £300m development: St Thomas' Hospital...ground-breaking development that will provide badly needed rented accommodation for more than 400 health workers in central London. -- Terry Farrell \[image\]](#)- Evening Star (UK)

[Pakistan turmoil hits Mott MacDonald: Planning work on £245m, 78-storey Karachi Port Tower in Pakistan has been hit by political unrest \[image\]](#)- Building (UK)

[Algiers' Grand Mosque: German group wins architectural design bidding contest. -- KSP-Engel und Zimmermann; Krebs und Kiefer-](#) Ech Chorouk (Algeria)

[Design with a World View: American University School of International Service evaluates global impact of new facility -- William McDonough and Partners; Quinn Evans Architects \[images\]](#)- AIArchitect

[How to liberate the soul of your home: ...some of the most radical and innovative work in Britain is being realised on a domestic scale, as top designers turn humble house extensions into Modernist palaces. By Stephen Bayley -- Pierre Chareau \(1932\); Richard Rogers; Tonkin Liu; John Pawson; Julian Powell-Tuck; David Mikhail Architects; Patrick Lynch; Jonathan Tuckey-](#) Guardian (UK)

[TEDTalks: Frank Gehry: Nice building. Then what? ...a conversation with Richard Saul Wurman touches on many topics, including the power of failure, the importance of collaboration, and the need for architects to bring personal expression to the table.-](#) TED (Technology, Entertainment and Design)

[TEDTalks: Paola Antonelli: Treating design as art...wants to spread an appreciation of design, in all shapes and forms -- and to remove any stigma of it being considered mere decoration. \[video\]- TED \(Technology, Entertainment and Design\)](#)

[Betsky to lead Biennale: Cincinnati director will bring other disciplines into 2008 architecture fair..."Out There. Architecture Beyond Building"...begins with the premise that architecture today cannot be practiced in isolation...buildings are just the "tombs" of the architectural impulse that also courses through making landscapes, films, theatrical sets, and graphics.- The Architect's Newspaper \(NYC\)](#)

[Alternative design school to name 'team' co-directors: Sarah Dunn and Martin Felsen \[UrbanLab\] ...named the new co-directors of Archeworks, a socially-conscious design school founded by Stanley Tigerman and Eva Maddox. By Blair Kamin- Chicago Tribune](#)

[Call for entries: Seeking Designs to Help the World's Poorest: MIT is looking for a few good innovators for the second International Development Design Summit; deadline: February 10- New York Times](#)

[World heritage hope for canal aqueduct: ...soaring Pontcysyllte aqueduct on the Llangollen canal... Built with extraordinary materials, including ox blood and boiling sugar...\[would\] become the first waterway on Britain's list of five natural and 22 man-made world heritage sites. - Thomas Telford/William Jessop \(1808\)- Guardian \(UK\)](#)

[On view: Waerfront London: Rediscovering the Rivers and Canals of the Capital: ...a look at key developments recently completed, underway or in the pipeline. \[link to catalogue\]- New London Architecture](#)

[Mythical Miami: Bass Museum exhibit shows how mid-century design shaped our paradise: "Promises of Paradise: Staging Mid-Century Miami"...filled with delights and revelations... By Beth Dunlop -- Morris Lapidus; George Farkas; Alfred Browning Parker; Enrique Gutierrez- Miami Herald](#)

[Book review: Architecture's Rogues' Gallery: Two new books celebrate the trendy, ephemeral — and contemptuous..."The Architecture Reader: Essential Writings from Vitruvius to the Present," edited by A. Krista Sykes; "Written into the Void: Selected Writings, 1990–2004," by Peter Eisenman...are bound to reinforce some very bad intellectual habits, not only among people who think and write about architecture but also among architects themselves. By Roger Kimball- City Journal/The Manhattan Institute](#)

["Unbuilt Michigan: The University That Never Was" by Fred Mayer: A Planner Looks at Buildings Never Constructed -- Alexander Jackson Davis; Alexander Jackson Davis; Eiel Saarinen; Albert Kahn; etc.- The Chronicle of Higher Education](#)



[-- Zaha Hadid Architects: Nordpark Cable Railway, Innsbruck, Austria](#)

[-- Hotel Burnham/Reliance Building, Chicago -- Burnham and Root \(1891\); Antunovich Associates; Harboe Architects/McClier, Susan Caruso](#)

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