

Today's News - Tuesday, September 11, 2007

9/11: a day of remembrance and comments: An exhibition remembers without pomp or circumstance. -- Some progress at Ground Zero as some politicians get out of the way. -- Dublin Spire points up what's wrong with the WTC Memorial, says Rybczynski. -- ArcSpace brings us an eyeful of Gehry in Napa Valley. -- Infrastructure better be on America's 21st-century agenda. -- To build great cities, we need more citizen input - not another Robert Moses. -- Foster designing big - and carbon neutral - in Libya and Abu Dhabi. -- Asymptote doing the same in Malaysia. -- A university's surveys and research hopes to spread the good news about green roofs. -- AIA study shows we're pretty dim when it comes to understanding building's contribution to global warming. -- King reports on jury recommendation for Transbay tower project, and then offers his own take: "predictability wins out over pizzazz." -- Atlanta's shiny new opera house (perhaps with a bit too much shine?). -- The art of restoring the Guggenheim is as "engrossing" as the art within. -- A Wright masterpiece completed 57 years after its design (though not all agree it's right to call it a Wright). -- Wolfe and Eisenman get it on at Yale: "modernism has taken the awe out of architecture." -- It's Open House season all over the globe.

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[Remembering Lower Manhattan's Day of Horror, Without Pomp or Circumstance: ...at the New-York Historical Society..."Here Is New York: Remembering 9/11," which opens today, is exclusively about memory, which doesn't diminish its power. \[images, links\]-](#) New York Times

[Op-Ed: Ground Zero: Same Time This Year: Not much has changed in the plans, but some politicians are getting out of the way. That's progress. By Peter Slatin-](#) The Slatin Report

[The Spire of Dublin: A modern monument that points up what's wrong with the World Trade Center Memorial. By Witold Rybczynski -- Ian Ritchie Architects \[slide show essay\]-](#) Slate

[Ground Broken: Gehry Partners: Hall Winery, St. Helena, Napa Valley, California](#)

[Public Safety, National Security: America's 21st-Century Infrastructure Agenda: Much of the current built environment, above and below ground, was designed and completed over 50 years ago. The maintenance bill is now overdue. By Barbara A. Nadel, FAIA-](#) Buildings.com

[Power Broken: To build great cities, we need more citizen input - not another Robert Moses. By Thomas Bender -- Hilary Ballon; Kenneth T. Jackson; Robert Caro-](#) Democracy Journal

[Libya unveils bold ecotourism project: ...Green Mountain project...a carbon neutral green development zone in Cyrene, an area the size of Wales centered on ancient Greek ruins. -- Foster + Partners-](#) International Herald Tribune

[Project team on Abu Dhabi zero carbon city appointed on Masdar City scheme. -- Foster + Partners; CH2m Hill; WSP; ETA; Transsolar; etc. \[images\]-](#) Building (UK)

[Architect outlines concept of the RM25b Penang Global City Centre \(PGCC\): "The buildings...must fit into a carbon-free city scheme." -- Hani Rashid/Asymptote; Atelier 10-](#) The Star (Malaysia)

[Portland State University Study Aims to Support Use of Green Roofs: The university hopes new surveys and research will lay the foundation for broader adoption of green roof technology through better tools.-](#) LAND Online (ASLA)

[Survey Shows Only 7 Percent of Voters Know Top Cause of Greenhouse Gas Emission: As Congress revisits Energy Bill, AIA study highlights voter misconceptions about building's contribution to global warming-](#) American Institute of Architects (AIA)

[Clear tower favorite: Jury gives nod to one Transbay terminal plan: The formal vote is two weeks away, but now there's a front-runner... By John King -- Pelli Clarke Pelli Architects; Rogers Stirk Harbour + Partners; Skidmore, Owings & Merrill \(SOM\)-](#) San Francisco Chronicle

[Tower pick: Pelli's predictability wins out over others' pizzazz: The other two teams tried to shake things up by tweaking rules and turning heads. By John King -- Pelli Clarke Pelli Architects; Skidmore Owings & Merrill \(SOM\); Rogers Stirk Harbour + Partners-](#) San Francisco Chronicle

[Cobb Energy Performing Arts Centre concept falls short in execution: The effect of so many materials and moves is that of a woman wearing too much makeup. -- Smallwood, Reynolds, Stewart, Stewart & Associates \[images, slide show\]-](#) Atlanta Journal-Constitution

[The Restorers' Art of the Invisible: The work unfolding within the curved white walls of the Solomon R. Guggenheim Museum is as engrossing as the art displayed on them. --](#)

[Frank Lloyd Wright \(1959\); Gwathmey Siegel \(1992\); Wasa Studio; Integrated Conservation Resources; Robert Silman Associates \[images\]](#)- New York Times

[Loving Frank: Fifty-seven years after he designed it, the house that Frank Lloyd Wright thought might be his greatest has finally been built by one determined fan. -- Thomas A. Heinz \[slide show\]](#)- New York Magazine

[Tom Wolfe slams modernism in design: ...thinks modernism has taken the awe out of architecture...said architects often fall into the trap of trying to please each other more than the general population...](#)- Yale Daily News

[Inside intrigues: Open house weekends encourage appreciation of well-designed space, from iconic skyscrapers to individual homes...Tel Aviv's first Open House...is the latest in a growing collection of such events not only in small, historic towns around the world but also in some of its biggest cities.](#)- Financial Times (UK)

[INSIGHT: The Cultural and Environmental Differences of Global Project Types: As the world's economy becomes more global, western developers, designers, and engineers must keep developing innovative ideas for efficiency improvement if they want to keep ahead. By Reg Monteyne, P.E., and Gary H. Pomerantz, P.E./Flack + Kurtz \[images\]](#)- ArchNewsNow

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