

Today's News - Wednesday, September 5, 2007

A look at cultural and environmental differences of global project types. -- A workshop in Beirut opens the dialogue about the lack of public space (and lays the groundwork for a competition). -- Ivy wonders where architects fit into the infrastructure equation. -- First step in making sure Transbay Terminal tower process: "build demand for good design." -- Gazprom tower plans may lose St. Petersburg its world heritage status. -- LEED ND selects 234 pilot projects to test the new standards. -- King finds a new city hall that sets a LEED Gold standard: the "newfangled craze for sustainability can translate into comfortable, even homey buildings." -- Not all are pleased with plans to turn a gritty Chicago neighborhood into a "creative industries district." -- Kaplan minces now words about the "meltdown of good intentions" surrounding L.A. Unified School District's \$400 million "design and development disaster." -- Images of Foster/URS Spaceport finally launched (and check out the orbiting hotel pix!). -- Dietsch is a bit disappointed with some aspects of Washington's new Newseum. -- Hawthorne finds a new condo development struggles to cope with its famed neighbor (though there are some high points). -- A sculpted diamond tower headed for Dublin. -- Pearman finds himself in the most perfect theater. -- ACE Mentor Program launches initiative to avoid a crisis in the growing need for skilled professionals. -- Bayley comes clean: his obsession with modernism, Rolexes, and the Renault 5. -- RFQ deadline moved up for Adaptive Use Design Competition to Save Paul Rudolph's Riverview High School -- Call for presentations/speakers: Gulf Coast Green Symposium. -- Montreal conference coming up: Reconciling Poetics and Ethics in Architecture.

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[INSIGHT: The Cultural and Environmental Differences of Global Project Types: As the world's economy becomes more global, western developers, designers, and engineers must keep developing innovative ideas for efficiency improvement if they want to keep ahead.](#) By Reg Monteyne, P.E., and Gary H. Pomerantz, P.E./Flack + Kurtz [images]- ArchNewsNow

["Lebanon is a melting pot that never really melted": Studio Beirut hosts workshop to heat up debate on public space...will lay the groundwork for an international architecture competition to begin in December.](#) -- Ole Bouman/Dutch Architecture InstituteArchis; Pearl; Partizan Publik; Amsterdam Center for Conflict Studies; Bernard Mallat- Daily Star (Lebanon)

[Each side of the bridge: The early 21st century may be remembered as the time America began to crumble...America's infrastructure requires a massive infusion of capital and energy...If we lack political will, and the public does not recognize the severity of the crisis, then where do architects fit into this equation?](#) By Robert A. Ivy, FAIA- Architectural Record

[Op-Ed: Shopping for a Transbay Terminal tower: First, build demand for good design...The better informed we are as design consumers, the less often we will find ourselves apologizing, after the fact, for bad public design that lives on for decades.](#) By Brad Paul- San Francisco Chronicle

[Skyscraper may see St Petersburg lose world heritage status: Gazprom, the city administration, and Unesco authorities are due to meet for talks on September 13.](#) -- Philip Nikandrov/RMJM- Guardian (UK)

[We Built this City on LEED-ND: Green certification for the neighborhoods of the future...one of the largest eco-undertakings of the decade...234 participants...run the gamut from urban mixed-use developments to large-scale, suburban residential neighborhoods — will serve as guinea pigs to test the new standards.](#) -- Farr Associates; Torti Gallas and Partners- Whole Life Times

[Orinda's new City Hall likely to be a gold-standard green building: ...demonstrates...how the newfangled craze for sustainability can translate into comfortable, even homey buildings.](#) By John King -- Siegel & Strain Architects [images]- San Francisco Chronicle

[Art colony: Landmark factories in Pilsen would house artists, architects, dancers and more — but not all are applauding...plan would turn the gritty neighborhood into a "creative industries district"](#) ...- Crain's Chicago Business

[Sam Hall Kaplan Laments LAUSD's \\$400 Million Belmont 'Fiasco': ...the meltdown of good intentions at one of Los Angeles Unified School District's most crucial building sites...reflects the unfortunate and continued stunted growth of Los Angeles as a world-class city.](#) - The Planning Report

[Spaceport America: URS/Foster + Partners' Final Frontier; Galactic Suite Project announced plans this summer for a hotel that will orbit the planet.](#) [slide show]- Architectural Record

[Behind the headlines: Inside the Newseum...the electronic news ticker is working on a wall of the 90-foot-tall atrium...mixed-use concept is one of the Newseum's best aspects.](#) By Deborah K. Dietsch -- Polshek Partnership; Engstrom Design Group (EDG); Meditch Murphrey Architects- Washington Times

[Habitat 825 is so close and yet so far: The new condo development struggles to cope with its famed neighbor, the Modernist landmark Schindler House.](#) By Christopher Hawthorne -- Lorcan O'Herlihy- Los Angeles Times

[Landmark 37 storey tower unveiled for Jury Berkeley Court 7-acre site at Ballsbridge, Dublin...a mixed use development...sculpted like a diamond...](#) -- Henning Larsen Architects [images]- Archiseek (Ireland)

[The most perfect theatre: the reawakening of William Wilkins' Regency playhouse in rural England.](#)

[By Hugh Pearman -- William Wilkins \(1819\); Axel Burrough/Levitt Bernstein \[images\]](#)
[HughPearman.com \(UK\)](#)

[My name is Stephen. I'm a design addict: Why would a man own an iPod and never use it?...Here, The Observer's design guru Stephen Bayley reveals the origins of his obsession with modernism, Rolexes and the Renault 5](#)- [Observer \(UK\)](#)

[Deadline moved up: Request for Qualifications: Adaptive Use Design Competition to Save Paul Rudolph's Riverview High School; deadline: September 12](#)- Sarasota Architectural Foundation

[Call for presentations/speakers: Gulf Coast Green Symposium and Expo: "Innovations in Building for Hot and Humid Climates" \(Houston, April 3-4, 2008\); deadline: September 17](#)- Gulf Coast Green

[Reconciling Poetics and Ethics in Architecture Conference, Montréal, September 13-15](#)- McGill University School of Architecture/Canadian Centre for Architecture (CCA)

[-- kk Letter: Tokyo, Shibukawa, and Toga Village: A traditional ground breaking ceremony with Arata Isozaki...](#)
[-- Rojkind Arquitectos: Nestlé Chocolate Museum \(Phase 1\), Mexico City](#)- ArcSpace

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