

## Today's News - January 30, 2007

Los Angeles has a new cultural "living room." – As urban planners go global, there's more needed than just knowing the local codes. – While not all are pleased by the "remodeling of Beijing by outsiders," Chinese architects "now have the tools to build great buildings. But without foreign influence, that would have been unthinkable." – China's tower boom raises concerns about safety and environmental protection. – In Viet Nam, HCM City needs a plan, but is not quite sure how to go about it (will investors wait?). – Hawthorne warns that L.A.'s "final frontier" for "post-sprawl urbanism" might not be such a good idea. – King has high hopes that 5 stellar teams vying for San Francisco tower will come up with "sustainable, elegant urbanity." – A pioneering housing development (only 7 years old) set to bite the dust. – NYC is losing its pedestrian edge. – Kamin hopes plans for Chicago pedestrian bridges fill "the gap between utility and art." – Portland's love affair with public transportation takes to the sky. – Botta: the starchitect under the radar. – A modern building in Boston is a model for infill buildings in historic neighborhoods. – A free e-book on sustainability for the building industry. – USC's new architecture dean plans to blend the best of both East and West. – Jaquelin Robertson takes the Driehaus Prize for Classical Architecture. – Deadline looms to vote for your favorite City of the Future. – A Wright home "that's a lesson in making a small house a work of art" can be yours for \$2 million.

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[Curtain Up: Billy Wilder Theater at UCLA Hammer Museum: Los Angeles has a new cultural "living room." -- Michael Maltzan Architecture \[images\]](#)- ArchNewsNow

[Op-Ed: The Internationalization of Planning: With new bilateral accreditation agreements on the horizon...what are the implications of this increasing movement of planners between countries and around the globe? By Angus Witherby -- Global Planning Education Association Network \(GPEAN\)- PLANetizen](#)

[Beijing builds on foreign footings: ...remodelling of Beijing by outsiders has not pleased everyone. Some of the new buildings have infuriated China's architectural establishment and caused a backlash from the Chinese leadership. -- Herzog & de Meuron; Paul Andreu; Koolhaas/Scheeren/OMA; Zhu Pei-](#) BBC News

[High-rises raise major concerns: Safety and environmental protection should be the chief concerns of Chinese cities in their race to build more skyscrapers...-](#) China Daily

[Drawing a new face for HCM City's central area: The urban design of the HCM City's central area has become too old to fit the modern life, which needs a replacement. But, the question is, how to get a suitable design?- VietNamNet Bridge](#)

[It may be time to hit the brakes: Putting homes, schools and parks by freeways was seen as a final frontier in L.A., but a USC study on pollution could force a rethinking. By Christopher Hawthorne -- Eric Owen Moss; Perkins + Will; Coop Himmelblau-](#) Los Angeles Times

[Less razzle-dazzle, more subtlety needed for high-stakes Transbay Terminal design: San Francisco doesn't need an exclamation point. It needs a supple and subtle vision...that stands as a symbol of what sustainable, elegant urbanity can be. By John King -- Foster + Partners/Heller-Manus Architects; Richard Rogers Partnership/SMWM; Pelli Clarke Pelli/WRNS Studio; Calatrava/Chong Partners/KMD Architects; Skidmore, Owings & Merrill \(SOM\)-](#) San Francisco Chronicle

[Now they're coming down! A pioneering Leeds housing development...is now to be torn down...£3m CASPAR \(City Centre Apartments for Single People at Affordable Rents\)...was hailed as revolutionary...LifeHomes wants...a design that retains many of the "style and affordability values that made the original building so distinctive." -- Levitt Bernstein \(2000\); architects 2B \[image\]](#)- Yorkshire Evening Post (UK)

[Op-Ed: The City That Never Walks: ...as far as pedestrian issues go, New York is acting more like the rest of America, and the rest of America is acting more like the once-inspiring New York.-](#) New York Times

[Why can't the 35th Street Bridge look more like Frank Gehry's BP Bridge? Bridging the gap between utility and art. By Blair Kamin -- Skidmore, Owings & Merrill \(SOM\); Calatrava; di Domenico + Partners-](#) Chicago Tribune

[City That Loves Mass Transit Looks to the Sky for More: For all the fuss...the tram is accompanied by no shortage of optimism...is supposed to help develop former industrial land along the Willamette long hemmed in by highways.-](#) New York Times

[Superstar Architects May Dazzle, Can't Outshine Talent of Mario Botta: Two recent buildings in Europe...mark him out as one of the most varied and original architects working today. By Colin Amery-](#) Bloomberg News

[Fitting in with the South End neighbors: 424 Mass. Ave. has historic context and modern flair...a model for infill buildings in historic neighborhoods... By Robert Campbell -- Doug Dolezal-](#) Boston Globe

[Sustainability Focus of New \[free\] E-Book for Building Industry: "Environmental Sustainability: Collaboration and Marketing Best Practices in the Building Industry" -- Sustainable Design Forum \(SDF\)-](#) GreenBiz.com

[Global as a matter of course: China native Qingyun Ma, USC's new architecture dean, is steeped in a bi-continental approach: Eastern tradition meets Western technology -- the freedom to blend the best of both. -- MADA s.p.a.m.-](#) Los Angeles Times

[Honors for an urban planner: New York architect and urban planner Jaquelin Robertson is the winner of the fifth Richard H. Driehaus Prize for Classical Architecture... By Blair Kamin-](#) Chicago Tribune

[Reminder: Vote for City of the Future; deadline: February 3 -- ARO: Architecture Research Office; UrbanLab; Eric Owen Moss Architects \[images\]](#)- The History Channel

[Wanted: The Wright Buyer: For sale: Historic local home that's a lesson in making a small house a work of art...square footage is irrelevant to the quality of life that it engenders. By Lawrence W. Cheek \[images\]- Seattle Post-Intelligencer](#)



[Exhibition: Museums in the 21st Century: Concepts Projects Buildings, Lentos Kunstmuseum Linz, Linz, Austria -- Diller Scofidio + Renfro; Spacelab Peter Cook/Colin Fournier; Anamorphosis Architects; Fumihiko Maki; Cloepfil/Allied Works Architecture; Zaha Hadid; Shigeru Ban/Jean de Gastines; Gehry Partners; Rafael Viñoly; Jun Aoki; Renzo Piano; Tadao Ando; Mario Botta; etc.](#)

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