

## Today's News - January 18, 2007

A new New Urbanist village in Ohio that "looks as if it were built before World War II" (with 9 design styles to choose from). – L.A.'s Century City to be a green "urban experiment (cars not included!). – Vancouver's zoning policy is working so well there's not enough space to work. – Istanbul's changing skyline: is it really a good thing? – The sign on the door says "Foster Maki Rogers." – Boddy gives Seattle's new sculpture park "five gold rings for this Olympian bit of city-building." – Hume sees Seattle park lessons for Toronto, and offers a take on Toronto's lakefront master plan. – Some are still fuming over Isozaki's Uffizi makeover. – Debate heats up about what to do with burned hulk of Sullivan church in Chicago. – New SFMOMA curator has plans to take on urban issues. – Russell offers a star-studded preview of the New Year. – Gehry in Utah will "raise consciousness to see there's life beyond the shopping mall." – New USC arena sends mixed messages. – Auburn picks team for new arena (but some think money could be better spent). – Harvard GSD raises landscape architect's hackles. – A young Prague firm making big impressions. – Kahn's "family through choice" revisits his past in Estonia.

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[Crafting a community: Take 15 years, 1,350 acres, stir in 2,200 homes, dozens of businesses, parks and other amenities, and you could have Jerome Village...a village that looks as if it were built before World War II.](#) – Bird Houk Collaborative [images]- Columbus Dispatch (Ohio)

[They're talking the walk: Plans call for a greener, less car-centric Century City that would connect new housing with shops, offices and restaurants...focus of a new urban experiment...calls for a greener Century City that would be less about driving and more about walking.](#) – Rios Clementi Hale Studios; William Fain- Los Angeles Times

[The Zoning Policy That Worked Too Well: Vancouver wanted more downtown residents. Now it needs places for them to work.](#) - New York Times

[Istanbul's changing skyline: ...turning into the city of skyscrapers...'Sky cages' are coming!](#) – Oktay Ekinci; Murat Tabanlıoğlu; Zaha Hadid- Turkish Daily News

[Behind the Scenes, Three Towers Take Shape: Norman Foster, Fumihiko Maki and Richard Rogers all have employees working together in an unusual collaborative office as the second, third and fourth towers of the new World Trade Center take shape.](#)- New York Times

[From sculpture to structure: ...Olympic Sculpture Park, Seattle at last gets a major downtown public space to match its ambitions as a city...Weiss and Manfredi's...instincts as urbanists are impeccable...Five gold rings for this Olympian bit of city-building.](#) By Trevor Boddy- Seattle Times

[Seattle park holds lesson for Toronto: ...Olympic Sculpture Park...a new model of the cultural venue as urban renewal project.](#) By Christopher Hume – Weiss/Manfredi- Toronto Star

[Lakefront plans get back to nature: Pathways, sandbar and urban wildland all part of master plan 'to redefine image of Toronto.'](#) By Christopher Hume -- James Corner/Field Operations- Toronto Star

[A controversial rebirth for Renaissance treasure house: ...Uffizi Gallery in Florence to begin work on a €30 million \(£20 million\) plan to increase exhibition space...Conservationists say that the works will mean the demolition not only of "Dante's church" but also of a vault by Giorgio Vasari, who designed the Uffizi... – Arata Isozaki-](#) The Times (UK)

[Debate begins over Sullivan landmark: Should Pilgrim Baptist Church be faithfully restored to its original state...Or should it be recycled into some new and more modest form... By Blair Kamin – Christopher Lee/Johnson & Lee; Kirkegaard Associates; Quinn Evans Architects-](#) Chicago Tribune

[Searching for common ground in the cityscape that surrounds us: I'd like to see the San Francisco Museum of Modern Art...expand its definition of architecture to reflect the fact that it is not only an aesthetic discipline...after four months on the job, the museum's new design curator may be starting to think along similar lines.](#) By John King -- Henry Urbach- San Francisco Chronicle

[Noir Mayne, Curvy Gehry, Brand-Name Apartments Dominate 2007: This may be the year when environmentally focused architecture gets serious... By James S. Russell -- Morphosis; Libeskind; Coop Himmel\(b\)lau; Cloepfil/Allied Works; Weiss/Manfredi; Sejima + Nishizawa/SANAA; Steven Holl; Studios Architecture; Herzog & de Meuron; Jean Nouvel; Enrique Norton; Bernard Tschumi; Robert A.M. Stern-](#) Bloomberg News

[Frank Gehry to design Lehi project: ...mixed-use project...includes high-end shopping and restaurants, a wakeboard lake, a five-star hotel and convention center, and a residential community...-](#) Daily Herald (Utah)

[As a design choice, it was no slam dunk: USC's sprawling new arena \[Galen Center\] sends mixed messages, reflecting the challenges of building it...it drags the look of the campus rather defiantly back into the past.](#) By Christopher Hawthorne – Fernando Vazquez/HNTB [slide show]- Los Angeles Times

[Architect selected for Auburn's new arena: Kansas City firm designed Heat's NBA facility, but project's look and funding must still gain final approval in June. -- 360 Architecture; Davis Architects-](#) Press-Register (Alabama)

[Graduate School of Design \(GSD\) Professor Alleges Discrimination in Department: ...penned a searing critique of her department last week in a resignation letter has since been persuaded to remain at the school. -- Martha Schwartz-](#) The Harvard Crimson

[Cigler Marani Architects is in high demand: Five-year-old Prague firm brains behind Luxembourg Plaza, Wenceslas Square redesign...has already established a pretty solid reputation around Central and Eastern Europe.](#)- The Prague Post

[Journey to Estonia: Louis Kahn left Estonia as a little boy in 1906. A century later, some members of the great architect's "family through choice" went back to explore his tangled roots and legacy.](#) -- [Alexandra Tyng \[images, links\]](#)- The Pennsylvania Gazette (University of Pennsylvania)

[Two Minutes Closer to Doomsday: Scientists Change Symbolic Clock to Recognize New Dangers](#)- Washington Post



-- [Richard Meier & Partners: Eli and Edythe Broad Art Center, UCLA, Los Angeles](#)  
-- [Steven Holl Architects: T-Houses, Copenhagen](#)

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