

## Today's News - December 7, 2006

A shortlist announced in Toronto's Nathan Phillips Square design competition. — Another thumbs-up for Boston's ICA. — Fields of poppies welcome visitors to new National World War One Museum. — People getting dizzy in Denver as DAM "joins a list of buildings with high-profile architecture and unintended consequences." — An "irresistible force" meets "an immovable object" at Ground Zero. — Why an RFP for trade center streetscapes is so important. — The RFP: Expert Professional Architectural and Engineering Services for the World Trade Center Streets. — New twist(s) in Calatrava's Chicago spire (it gets taller, too). — Rochon is taken by a rarity: a developer as patron of serious architecture. — It won't be just PIE in the sky for pro's and the public at NYC's Center for Architecture. — Seattle has a plan to "radically change how travelers share the pavement." — U.S. government turns to theme park experts to "brighten the country's battered image." — Mies inspires a Miami party-pad. — Call for entries: "Ephemeral Gardens" to celebrate Québec City's 400th anniversary. — You know "going green" is really going mainstream when Gore visits Oprah. — Two thumbs-up and two thumbs-down for Frank Lloyd Wright play in Chicago (and heading to NYC).

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[Finalists Named in Nathan Phillips Square Design Competition \(Toronto\) -- Baird Sampson Neuert Architects/VLAN Paysages; Plant Architect/Shore Tilbe Irwin & Partners/Peter Lindsay Schaudt Landscape Architecture/Adrian Blackwell; Rogers Marvel Architects/Ken Smith Landscape Architect; Zeidler Partnership Architects/Group Signes-City of Toronto](#)

[A work of art: The new \\$50 million ICA \[Institute of Contemporary Art\] was worth the wait...a building that is beautiful, innovative, but not a monument to architectural hubris, as so many new museums are. -- Diller, Scofidio + Renfro- TownOnline \(Massachusetts\)](#)

[In the Midwest, Remembering Europe's Fields of Red: National World War One Museum...both conceptually and physically an inversion of one of the nation's most imposing World War I monuments, the Liberty Memorial \[in Kansas City\]. -- Ralph Appelbaum Associates- New York Times](#)

[DAM: It's dizzying: The new Denver Art Museum addition, it seems, is disturbing some visitors by making them dizzy...joins a list of buildings with high-profile architecture and unintended consequences. -- Libeskind; Gehry; Stone- Denver Post](#)

[The Intersection of Two Designs and Two Purposes: The irresistible force of Santiago Calatrava's World Trade Center transportation hub — publicly acclaimed and rarely criticized — has finally met an immovable object: the ground zero memorial. -- Daniel Libeskind; Peter Walker; Michael Arad- New York Times](#)

[At New Trade Center, Seeking Lively \(but Secure\) Streets: The experience of the new trade center will succeed or fail in how welcoming it is to pedestrians....That is why the request for proposals...is so important. -- Calatrava; Gehry; Foster; Peter Walker; Ken Smith; Skidmore, Owings & Merrill- New York Times](#)

[Request for Proposals: Performance of Expert Professional Architectural and Engineering Services for the World Trade Center Streets, Utilities and Related Infrastructure Design; deadline: December 20 \[PDF\]- Port Authority of New York and New Jersey](#)

[Major redesign is latest twist in plan for spire: ...no longer has a 400-foot broadcast antenna at its top or a hotel at its base. It is now all condominiums. 1,300 of them...new plan calls for a 150-story building...That's 35 more floors than in the original design... By Blair Kamin -- Santiago Calatrava; Perkins + Will- Chicago Tribune](#)

[A rare kind of developer: Not many of those throwing up condos in Toronto are patrons of serious architecture. By Lisa Rochon But Julie Di Lorenzo has become one -- Diamante; Hariri Pontarini Architects; Young & Wright Architects; Burka Varacalli Architects- Globe and Mail \(Canada\)](#)

["We Are Experts Too": People know more about their communities than any architect, planner, or developer can ever know. Now there's a chance they'll be heard. By Susan S. Szenasy -- Center for Architecture; Public Information Exchange \(PIE\)- Metropolis Magazine](#)

[Seattle rolls out Bicycle Master Plan: ...the balance of power is about to shift...a 10-year Bicycle Master Plan, designed to radically change how travelers share the pavement.- Seattle Times](#)

[U.S. looks to Disney for welcome for visitors: Faced with a decline in the number of overseas visitors and unpopular entry requirements, the U.S. government is turning to...theme park operators to brighten the country's battered image...theme park experts saw considerable room for improvement- Reuters](#)

[Mies in Miami: Learning from a master: John Bennett and Terence Riley's house takes cues from Mies van der Rohe's never-built court houses...seems to toggle from academic severity to party-pad louche. By Philip Nobel -- K/R \[slide show\]- New York Times](#)

[Call for entries: "Ephemeral Gardens" on the Espace 400e site for Québec City's 400th anniversary festivities in 2008; registration deadline: January 31, 2007- Québec 2008](#)

[Global Warming 101 with Al Gore: What "going green" really means, and the few simple changes you can do to make a big difference. \[links, video\]- Oprah Winfrey Show](#)

[A Wright play in need of a Playwright: 'Frank's Home' at Chicago's Goodman Theater...Unfortunately, the play's script - and direction - are flatter than Wright's roofs. By Edward Lifson \[images, links\]- EdwardLifson.com](#)

["Frank's Home": Frank Lloyd Wright...seems a ripe subject for dramatic exploration, but you would never know it from Richard Nelson's bafflingly banal drama...- Variety](#)

["Frank's Home" reveals architecture of abuse: Strangely out of fashion all of a sudden...Wright rails against the lack of architectural vision in Chicago and New York...the irony in Richard Nelson's play is as clear as a prairie vista...](#) - Chicago Sun-Times

[A man of wonder and warts 'Frank's Hoome' a masterful drama at the Goodman](#)- Chicago Tribune



[-- Competition winner: Morphosis: Phare Tower, La Défense, France](#)  
[-- Book:s: Architecture Tours L.A, Guidebooks by Laura Massino](#)

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