

## Today's News - July 26, 2006

How could we resist three eloquent takes on Tate Modern 2: it's gothic fun; it's an epic sequel; it's a chaotic, energetic architectural explosion bursting out of a brick cliff. – Goldhagen offers a lengthy and eloquent analysis Koolhaas's approach to public spaces (as she takes on the mantle of architecture critic for TNR). – Toronto serves up a report on strategies for a creative city. – "Transformative investments" seem like a good start. – The sprawl vs. smart growth and New Urbanism debate is far from a black and white issue. – A September conference may offer solutions. – Climate experts warn not to build in the paths of hurricanes (but will anybody listen?). – A Caribbean island is a blank slate for a stellar array of starchitects. – For new San Francisco tower, it's really what's on the inside that counts. – A Kansas museum envisions a national center for suburban studies. – An Alaskan museum reflects natural wonders. – TEDTalks about Architecture for Humanity with Cameron Sinclair. – Call for entries: sustainable urbanism and architecture for the Galapagos.

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[Tate Modern Tate 2: Herzog & de Meuron go gothic...the Swiss architects - 11 years on from their original commission and now a great deal more internationally famous - have decided to have fun. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[Tate Modern 2: the epic sequel: ...a giant and fragmented glass pyramid, or ziggurat...is far from just another witless, gas-guzzling B-movie City skyscraper of the future...as fascinating in its own ultra-modern way as a baroque church tower by Hawksmoor... Jonathan Glancey -- Herzog & de Meuron-](#) Guardian (UK)

[Tate masterplan for a glittering future: Its new crystal pyramid is a contemporary baptistry...a mountainous pile of stacked and skewed glass boxes bursting out of the brick cliff of the original structure in a chaotic, energetic architectural explosion. By Edwin Heathcote -- Herzog & de Meuron-](#) Financial Times (UK)

[Extra Large: Does Rem Koolhaas have any interest in creating usable public spaces? Does he care about people? ...In the Koolhaasian city people are never really alone, but neither are they ever really together. By Sarah Williams Goldhagen -- Office for Metropolitan Architecture \(OMA\); Joshua Prince-Ramus/REX; MVRDV; Zaha Hadid; Foreign Office Architects; SANAA; Studio Gang; Diller Scofidio + Renfro; Lewis.Tsurumaki.Lewis; Smithson; Nouvel; Portzamparc-](#) The New Republic

[Imagine a Toronto: Strategies for Creative Cities Promotes Future Growth of Toronto's Creative Economy: ...research culminated in an overall report that analyzes the case studies and outlines the lessons learned.-](#) Canadian Architect

[Transformative Investments: Unleashing the Potential of American Cities: ...multi-dimensional efforts that remake the urban physical landscape to stimulate economic growth, improve fiscal vitality, and advance social equity. By Bruce Katz-](#) Brookings Institute

[Op-Ed: Miles To Go Before I Sleep! The sprawl vs. smart growth and New Urbanism debate is far from a black and white issue. By Sriram Khé-](#) PLANetizen

[Conference: Livable Communities: Walking, Working, and Water: Connecting Urban and Environmental Issues with Design Opportunities; Seattle, September 14-17-](#) American Institute of Architects (AIA)

[Climate Experts Warn of More Coastal Building: ...hurricanes are hitting the coasts, and houses should not be built in their path...reimbursement for losses can spur more building in the wrong places.-](#) New York Times

[Businessman who bought an island \[Dellis Cay\] in the Caribbean: ...now plans to build 303 villas, 154 of which will be ultra-luxurious, and two hotels...hiring the most famous architects in the world... -- Shigeru Ban; David Chipperfield; EDSA; Carl Ettensperger; Zaha Hadid; Kengo Kuma; Piero Lissoni-](#) Turkish Daily News

[Tall, skinny ... stable: Using novel technology, S.F. tower should resist quakes, gales: ...What's inside and on the top of the Rincon Hill tower is what makes it different. -- Solomon Cordwell Buenz; Magnusson Klemencic Associates \[images, video\]-](#) San Francisco Chronicle


[Interpreting suburbia — seriously: Johnson County Museum officials envision a scholarly take on the suburban experience as part of a new facility...a national center for suburban studies — a first-of-its-kind mecca for researchers... -- HNTB-](#) Kansas City Star

[University of Alaska Museum of the North reflects drama of natural wonders \(AP\) -- Joan Soranno/HGA \(Hammel, Green and Abrahamson\); GDM; Lehrman Cameron Studio \[image\]-](#) USA Today

[Cameron Sinclair/Architecture for Humanity on TEDTalks: Ideas Worth Spreading \[video and podcast\]-](#) TED (Technology, Entertainment and Design)

[Call for entires: Galapagos -- 0 Latitude: Sustainable Urbanism and Architecture International Competition for professionals and students: deadline: November 1 \(English & Spanish\)-](#) XV Quito Pan-American Architecture Biennale

["G" is for Genome \(and Green\): Terrence Donnelly Center for Cellular and Biomolecular Research: A new campus building is a symbolic and physical bridge between an academic community the city -- architectsAlliance; Behnisch Architekten \[images\]-](#) ArchNewsNow

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- [-- Competition winner: LAB architecture studio, Newcastle Region Art Gallery, Newcastle, NSW Australia](#)
  - [-- Schwartz/Silver Architects: Shaw Center for the Arts, Baton Rouge, Louisiana](#)

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