

## Today's News - April 11, 2006

A new team of consultants for New Orleans, but where does that leave Bring New Orleans Back Commission? – Is Modernism dangerous? The V&A show sparks thumbs-up and thumbs-down. – A Toronto developer remembers a master of "breezy modernism." – Public spaces should be for people. – Plans for Denver museum plaza not clear, but some signs are not good. – Plans for Edinburgh conference center have "critics in state of high dudgeon." – New computer science center will send university "hurtling into the future." – Big plans for museums in Israel and Viet Nam. – Northern Ireland gets Gehry show - now they want the man himself. – Too many articles to choose from (and so rarely free): Harvard Design Magazine takes on the origins of urban design, and Icon offers up Mayne, Chipperfield, Adjaye, and more.

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[New Orleans is paying consultants to help neighborhoods plan: Advisers will work to build consensus ...have begun working with neighborhoods that were devastated by Hurricane Katrina.](#) -- Paul Lambert/Lambert Advisory; Shelia Danzey/Shedo; Ray Manning; Reed Kroloff; Bermello-Ajamil & Partners; Lonnie Hewitt; Zyscovich- The Times-Picayune (New Orleans)

[Is modernism dangerous? The V&A's Modernism exhibition has prompted one critic to claim that the movement caused more human misery than anything else in history. But, asks Deyan Sudjic, is such an assertion really fair? ...Sir Terence Conran vs. Robert Adam-](#) Observer (UK)

[Thoroughly Modern nostalgia: As the icons of Modernism continue to shape the world we live in, Dominic Bradbury welcomes the first show to celebrate them \[slide show\]-](#) Telegraph (UK)

[New order: The modernists had fantastic dreams. Can three rooms at the V&A even begin to do them justice? If modernism is over, it is only in the sense that "isms" have themselves fallen out of favour. By Adrian Searle-](#) Guardian (UK)

[Mr. Rotenberg's neighbourhood: In the 1950s, the developer wanted to build a series of sleek high-rises on Avenue Road. To design them, he turned to Peter Dickinson...remembered for his Festival of Britain-style...a breezy modernism that delighted in detail, texture and playful massing...](#) By Dave LeBlanc- Globe and Mail (Canada)

[Public Spaces For The People: There is no secret...to making great public spaces to which we will want to flock. By Michael J. Crosbie -- James Wines/SITE-](#) Hartford Courant (Connecticut)

[Plaza guidelines hit the wall: ...there is the idea that has floated around for a long time, and that needs to be put in a dust bin right away: removing the wall that juts out from the Ponti building...](#) By Mary Voelz Chandler -- Daniel Libeskind- Rocky Mountain News (Denver)

[Edinburgh International Conference Centre plan gets critics in state of high dudgeon: ...Sir Terry Farrell is facing a barrage of opposition from heritage watchdogs and community leaders...he has been urged to go back to the drawing board.-](#) The Scotsman (UK)

[Architects unveil Gates Center for Computer Science design: ...hopes will revolutionize Carnegie Mellon and send it hurtling into the future. -- Mack Scogin Merrill Elam Architects \[images\]-](#) The Tartan (Carnegie Mellon Univ.)

[The Israel Museum, Jerusalem, Announces \\$50-Million Capital Project to Enhance Visitor Experience and Transform Collection and Exhibition Spaces -- Alfred Mansfeld; Dora Gad; Noguchi \(1965\); James Carpenter Design Associates; Efrat-Kowalsky Architects; Lerman Architects-](#) ICOM Israel

[Conservation of French war-era relics on track: Dien Bien Phu museum...will harmonise modern and traditional architecture. -- Alexey Tiknov-](#) Viet Nam News

[Portadown has secured an exhibition of Frank Gehry's finest works. Now it wants the man himself, says Shane O'Toole-](#) The Times (UK)

[The Origins and Evolution of "Urban Design," 1956—2006: Dirty Minimalism - The Liberation of Unimportance in Recent Dutch Architecture by Wouter Vanstiphout; The Way We Were, the Way We Are The Theory and Practice of Designing Cities Since 1956 by Jonathan Barnett-](#) Harvard Design Magazine

[Thom Mayne: Architecture to scare children; Museum of Modern Literature; David Chipperfield's postmodern belvedere; Review: David Adjaye: The young architect gets a retrospective of sorts, but are we supposed to admire his buildings or just his success? and more-](#) Icon magazine (UK)

[Northwestern University Ford Motor Company Engineering Design Center: Engineering and design education now cross traditional departmental boundaries in a light-filled, LEED Silver campus building. -- Davis Brody Bond \[images\]-](#) ArchNewsNow

[-- Exhibition: Santiago Calatrava: World Architecture, DAC \(Danish Architecture Centre\), Copenhagen](#)

[-- Book: Architecture Now! 4 By Philip Jodidio](#)

[-- Book: Humble Masterpieces: Everyday Marvels of Design By Paola Antonelli](#)

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