

Today's News - March 27, 2006

ArcSpace brings us Gehry designs for Tiffany & Co., the architecture of Hong Kong's density, and a Danish exhibition about modern "homeliness." – Katrina Cottages a financial, aesthetic, and hurricane-proof solution - if it weren't for that pesky bureaucracy. – Smart growth begins to grow on leaders in Lafayette, LA. – Plans for London's King's Cross will make it a "polite, comfortable place for commuters to drink latte," so see it now "before the primal mud vanishes for ever." – Civic leaders silent as plans for waterless urinals for green tower in Philadelphia seem to be going down the drain (fewer pipes, less work for plumbers throw a spaniard in the works). – An object lesson for us all: a Troy, MI, office building seamlessly marries preservation, modernism and sustainability. – More on the continuing debate of whether culture can save downtowns. – Why are Australians so archiphobic? (Only 3 per cent of Australian homes are designed by an architect.) – Architects get out from under the London Eye to move forward with "an almost old-fashioned faith in the power of design and technology to make the world a better place." – Sewage digesters as "majestic industrial structures" to rise on the Potomac. – A "light bulb moment" sparks rebirth for Kisel butterfly houses. Deadlines loom: Architectural Record/BusinessWeek Awards return after a year's hiatus. – DesignShare/School Construction News wants the best in innovative learning environments. – Q&A with Terence Riley. – A tribute to Temko. – "The Destruction of Memory: Architecture at War" takes on our history architectural carnage.

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[-- The Gehry Collection: Tiffany & Co.](#)
[-- The Camera: Michael Wolf: Architecture of Density, Hong Kong, China](#)
[-- Exhibition: Honey I'm Home, Danish Design Centre, Copenhagen](#)

[Officials in Two States Ask FEMA for Cottages: ...homes are built to hurricane-resistance standards...about \\$75,000 to deliver and install each...trailer for storm victims, while a Katrina Cottage can be set up for under \\$60,000 -- Marianne Cusato, Andrés Duany, Steve Oubre, Susan Henderson, Eric Moser, Steve Mouzon, Matt Lambert, Diane Dorney \[image, link\]- Congress for the New Urbanism \(CNU\)](#)

[Leaders like smart growth: Lafayette Chamber of Commerce's weekend Building Community Conference brings development ideas into focus -- Steve Oubre; Lynn Guidry- The Daily Advertiser \(Louisiana\)](#)

[King's Cross is getting a facelift. Here's mud in your eye: The conventional response of planners is to try to sweep the dark underbelly of the city away. To do that is to risk the collateral damage that will destroy the very qualities that make a city work, says Deyan Sudjic -- Allies and Morrison; Demetri Porphyrus \[image\]- Observer \(UK\)](#)

[Take a stand on no-flush urinals: Anyone? Will civic pride go down the drain? Our fearless city leaders sit this one out. By Inga Saffron- Philadelphia Inquirer](#)

[Elegant office building achieves right balance: ...new headquarters for the Kresge Foundation... marries preservation, modernism and sustainability so seamlessly that it could serve as an object lesson for designers and clients facing similar challenges in any setting. By Whitney Gould -- Valerio Dewalt Train Associates \[images, slide show\]- Milwaukee Journal Sentinel](#)

[Can Concert Halls Save Downtown: Build it, but will they come? New York Times reporter Robin Pogrebin and urban planner Adrian Ellis look at revitalizing downtowns through culture. \[audio\]- WNYC \(public radio\)](#)

[Archiphobia: So why is it that people happily spend thousands of dollars building a house, but not a zack on designing it? Are Australians afraid of architecture or is there something more...Perhaps one of the reasons we have rejected architecture is that architecture has rejected us.- The Age \(Australia\)](#)

[Towering ambition: How do you top a national icon like the London Eye? Steve Rose finds out about David Marks and Julia Barfield's big, bold ideas...have an almost old-fashioned faith in the power of design and technology to make the world a better place.- Guardian \(UK\)](#)

[On the Potomac, Egg-Shaped Towers Will Be a High-Water Mark: Architecturally, in a city not known for majestic industrial structures, these striking digesters -- each looking a bit like a cocoon from outer space -- will mark quite a change from the norm. By Benjamin Forgey -- Sorg Architects/BBS Engineers- Washington Post](#)

[A butterfly is reborn: Canadian developers on holiday have 'a light-bulb moment' and shine new light on old designs....It's a strategy that just might work, since "mid-century modern" has been a buzzword for almost a decade. By Dave LeBlanc -- William Kisel/Palmer and Kisel- Globe and Mail \(Canada\)](#)

[Call for entries: 9th annual BusinessWeek/Architectural Record Awards; deadline: May 15- Architectural Record](#)

[Call for Entries: DesignShare/School Construction News 7th Annual Awards for Innovative Learning Environments; registration deadline: April 7- DesignShare](#)

[The Riley Factor: Can you blame this man for your lust for Mies chairs? Q&A with former MoMA curator Terence Riley- New York Magazine](#)

[Tribute: Allan Temko -- critic was 'the conscience of architecture' in San Francisco. By John King- San Francisco Chronicle](#)

[Book Review: Barbarians through the gate: "The Destruction of Memory: Architecture at](#)

[War" By Robert Bevan: The past century has seen sustained campaigns of architectural carnage as combatants have engaged in the phenomenon of cultural cleansing- The Age \(Australia\)](#)

[Op-Ed: Cyclone Larry: Building After the Event: The rebuilding in post-cyclone northern Queensland, Australia, affords a major opportunity to rebuild for a changing climate. By Tony Fry- ArchNewsNow](#)

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