

Today's News - February 17, 2006

Foster to tower over Mies Manhattan tower. -- Libeskind building towers everywhere (except Ground Zero). -- A Stern to soar in Baltimore. -- A new canvas for architecture: urban-friendly freight villages - they're really catching on Europe. -- New study shows sprawl doesn't cause obesity. -- Ito wow's the crowd in London. -- Martha Schwartz has them snickering in Sydney. -- A Times-Square-like monolithic "sculpture" doesn't fit Chicago. -- New technology changing the industry, but seminar with "clever people speaking like dolphins, i.e. intelligently but unintelligibly" leaves architects speechless. -- Modernist architect in the desert astounded he's a "collectable." -- On view in London: Barbieri photos present cities in toy-like innocence.

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[Towering over Mies: A proposed office tower by Norman Foster, 610 Lexington Avenue, would rise adjacent to the iconic Mies van der Rohe-designed Seagram Building.](#) [\[image\]](#)- The Architect's Newspaper (NYC)

[Despite Freedom Tower Setback, Libeskind Building Skyscrapers Around the World](#) [\[images\]](#)- Architectural Record

[A tall order for city skyline: 59-story tower OK'd by design panel would be highest building in Baltimore...\\$300 million project...latest example of a surge of redevelopment that has begun transforming downtown into a residential and entertainment hub...](#) -- Robert A.M. Stern- Baltimore Sun

[It Takes a Freight Village: ...new approach to industrial development...freight villages...can become amenities for the urban area landscaped, well maintained, and a potential canvas for architecture.](#) -- Ricardo Bofill; Partnership for Sustainable Ports [\[images\]](#)- The Slatin Report

[Sprawl Doesn't Cause Obesity: Obesity is not directly associated with urban sprawl, according to a Chicago-area study...findings contradict the conventional wisdom that city dwellers are thinner...](#)- Newswise

[The lightness of being Ito: RIBA Gold Medal winner Toyo Ito is architecture's impossible dreamer who takes every project in a new direction.](#)- BD/Building Design (UK)

[The world framed by a bagel: Martha Schwartz, who is credited, perhaps rightly, with revolutionising the \[landscape architecture\] profession, took time out from working on her East Darling Harbour proposal \(with Richard Rogers, Ed Lippmann and Lend Lease Development\) in Sydney...to speak...she didn't disappoint.](#) By Elizabeth Farrelly- Sydney Morning Herald

[WLS-Ch. 7's monolith -- maximum visibility, minimum aesthetic value: Entertainment, irritation or avoidance. A 40-year tradition of sculpture in downtown Chicago has come to this?](#) -- Legat Architects- Chicago Tribune

[Stunned into silence: Hundreds of architects assembled at the British Museum to hear what emerged from the latest Smartgeometry workshop in Cambridge. Yet an opportunity to ask questions was met with a polite silence...clever people speaking like dolphins, ie intelligently but unintelligibly.](#)- BD/Building Design (UK)

[Desert homeowners cherish their Wexlers: No one's more astounded that it takes more than a half-million dollars to buy a small steel Wexler than Don Wexler himself.](#) [\[images\]](#)- Press-Enterprise (California)

[The miniature world of Olivo Barbieri: Through his lens, the primary elements of cities as different as Rome and Las Vegas become toy-like and innocent...Cities, devoid of danger, in the palms of our hands.](#) By Jonathan Glancey- Guardian (UK)

[Symbol and Celebration: Reginald F. Lewis Museum of Maryland African American History & Culture: Modern design, vibrant colors, and symbolic interior elements help create a new cultural destination in Baltimore's Inner Harbor and museum district.](#) -- The Freelon Group/RTKL [\[images\]](#)- ArchNewsNow

[Feb. '06 Build Business: The Other Side of the Table: An Inside View of the Selection Process.](#) By Stephanie Craft, CPSM

[NOX: D-Tower, Doetinchem, The Netherlands](#)

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