

Today's News - February 2, 2006

Big changes afoot for London's Design Museum. -- A Modernist anomaly that survived Katrina. -- Reclaimed waterfront in San Mateo, California, a study in how to do it right. -- Orange County Great Park a real test for landscape architect. -- Respecting design once built. -- "The Nature of Order" causes a philosophical crisis (a good thing). -- Architects and artists play in the snow in a not very snowy Torino. -- Ando's Manhattan debut. -- Black History Month: what Blackburn Architects is up to. -- Green NYC highrises are the focus at Skyscraper Museum. -- Ooops! The correct link to I.D. Forty for 2006 (apologies for linking to 2005 list yesterday).

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[Design Museum announces £50 million relocation plan: ...coincides with the news that controversial director Alice Rawsthorn has left the museum after five years in charge.](#)- London SE1

[The Power of Modernist Thinking: One house that survived Katrina was an anomaly even before the storm. By Karrie Jacobs -- John and Allison Anderson \[images\]](#)- Metropolis Magazine

[Bridging design and function: Architecture of redone Ryder Park invites citizens to the bay...what happened here should be studied by every other Bay Area community or regional authority that tackles large open-space projects. By John King -- Endres Ware; 2M Associates; Royston Hanamoto Alley & Abey \[images\]](#)- San Francisco Chronicle

[Great Park will test Ken Smith's management skill: He plans to integrate themes on his largest scale yet...Few seem to question Smith's creativity: it's the practical work of assembling such a big project that likely will keep Great Park Corp. board members nervous for a few years.](#)- Orange County Register (California)

[Whose house is it anyway? Once a well-designed home is built it does need some respect... Farnsworth sued the architect and he countersued - and won. -- Frank Lloyd Wright; Mies van der Rohe; Charles Rennie Mackintosh; John McAlsan and Partners; Mendelsohn/Chermayoff; Mary Kerrigan & Frank Harkin architects; Paul Quilligan](#)- Irish Times

[Architect starts with idea that space makes life possible. Are you ready to have all that you know challenged? ...impact of architect Christopher Alexander's monumental four-volume series "The Nature of Order" - Part 1 \[images\]](#)- San Francisco Chronicle

[Slopeside at the Olympics, Designing With Frozen Fingers: "The Snow Show," a series of exhibitions in Turin, features works by teams of architects and artists and are created from snow. -- Tod Williams and Billie Tsien; Arata Isozaki; Cliostraat; Jaume Plensa/Norman Foster; Lebbeus Woods \[slide show\]](#)- New York Times

[Tadao Ando's New York Debut: design for Morimoto includes a white fiberglass-canvas ceiling draped throughout the dining room. -- Goto Design Group](#)- The Architect's Newspaper (NYC)

[Black History Month - Alpha Blackburn/Blackburn Architects](#)- WTHR (Indiana)

[High-Rises That Have Low Impact on Nature: A spate of environmentally sensitive projects signals a new consciousness among architects, developers and construction companies..."Green Towers for New York: From Visionary to Vernacular" -- Cook + Fox Architects; Norman Foster; David Childs/SOM; FXFowle \(Fox & Fowle\); Pelli Clarke Pelli](#)- New York Times

[Correction: 2006 I. D. Forty: Jerome Caruso + Peter Marino + Errol Morris + James Hicks + Santiago Piedrafita + Martin Perrin + Marlon Blackwell + etc.](#)- I.D. magazine

[Good Neighbor: Hyde Park Miriam Matthews Branch Library: A new library adds to the revitalization of a once riot-torn Los Angeles community. -- Hodgetts + Fung Design and Architecture \[images\]](#)- ArchNewsNow

[-- Competition winner: UN Studio: Te Papa Museum, Wellington, New Zealand](#)
[-- Shigeru Ban: The Nomadic Museum/Gregory Colbert "Ashes and Snow," Santa Monica, California](#)

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