

Today's News - November 7, 2005

ArcSpace brings us Foster and Koolhaas in Dallas. – Another tribute to E. Stewart Williams. – Montreal's lessons for Toronto, while plans for a Toronto neighborhood win praise for its "friendliness to humans and historic landmarks alike." – Museum news from all over: not so kind words for Rabin Center in Tel Aviv. – Nelson-Atkins expansion a work of art for art. – No "postmodern pique" for Getty Villa renovation. – Plans for a design museum in Holon, Israel, by a designer of "non-essentials." – An in-depth report on Riley's departure from MoMA. – Correa's MIT "marvel." – New marketing strategies for selling high-end condos - starchitects are so "ho-hum" these days. – Marketing Libeskind: "Is it the world is finally ready for him, or he's finally ready for the world?" – Chat online with Peter Walker tomorrow. – Three exhibitions definitely worth a look: "Sense of the City: An Alternate Approach to Urbanism" at the Canadian Centre for Architecture in Montreal; Frank Lloyd Wright's right-hand woman at Northwestern University; and Mackintosh's French landscapes in Edinburgh. – USGBC Leadership Awards sparkle green.

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[Groundbreaking: Dallas Center for the Performing Arts:](#)
[-- Foster & Partners: Winspear Opera House](#)
[-- Rem Koolhaas/OMA: Dee and Charles Wyly Theater](#)

[Obituary: E. Stewart Williams, 95, 'Desert Modern' Architect](#)- New York Times

[Montreal envy: But for a political culture rooted in the past, Montreal could be the city of the future...For Toronto, the lessons are clear: look after the city and it will look after you.](#) By [Christopher Hume](#)- Toronto Star

[For landmark under siege, a prize plan: ...the design of \[Toronto's\] Fort York Neighbourhood ...has attracted attention because of its friendliness to humans and historic landmarks alike. -- du Toit Allsop Hillier: Quadrangle Architects](#)- Globe and Mail (Canada)

[Commemorating the commemorators: ...Yitzhak Rabin Center in Tel Aviv...The palace of praise designed by Moshe Safdie, the new Israeli architect of the cult of commemoration...If one can judge by the architectural messages of Mishkan Rabin, there is cause for concern.](#) By [Esther Zandberg](#)- Ha`aretz (Israel)

[Nelson-Atkins expansion a work of art: The choice of the striking plan from...Steven Holl was by design, an effort to make the Heartland focus on contemporary architecture. "One of our goals is to shake people..."](#)- Lincoln Journal Star (Nebraska)

[A villa in their vernacular: The Getty posed a unique challenge for its renovation team, who chose to indulge beauty and harmony over postmodern pique. -- Richard Meier: Machado and Silvetti Associates](#)- Los Angeles Times

[Everyone needs non-essentials: "The world is superfluous in general. Culture begins where needs end"...Ron Arad is visiting Israel this week to uncover his plans to establish a museum of design in Holon.](#) By [Esther Zandberg](#)- Ha`aretz (Israel)

[Leaving His Mark on Design as He Leaves MoMA: As one of the few to follow in the footsteps of Philip Johnson at the Museum of Modern Art, Terence Riley has had an important platform in the world of architecture and design over the last 14 years.](#)- New York Times

[Renowned Indian architect designs MIT's brain research centre: Charles Correa has designed yet another marvel...](#) -- [Goody, Clancy and Associates](#)- Hindustan Times (India)

[Jack and Jill Went Up the Private Elevator: In the jaded world of Manhattan real estate, star architects have become ho-hum...Can a children's book-marketing brochure persuade New Yorkers to trade gigantic sums of money for small parcels of space? -- Nouvel; Meier; Calatrava; Johnson \[images\]](#)- New York Times

[Political building blocks: How avant-garde intellectual Daniel Libeskind learned to exist in the real world -- Robery Ivy; Paul Goldberger](#)- Houston Chronicle

[Online Chat with WTC Memorial Landscape Architect Peter Walker November 8, 12pm EST](#)- World Trade Center Memorial Foundation

[Urban sense and sensibility in Montreal: "Sense of the City: An Alternate Approach to Urbanism" \[Canadian Centre for Architecture\] suggests there are endless dimensions to how we apprehend the built environment.](#) By [Christopher Hume](#)- Toronto Star

[Frank Lloyd Wright's Right-Hand Woman: An exhibition at the Block Museum brings the work and career of Marion Mahony \[Griffin\], the first woman to be licensed as an architect, out of the shadow of her collaborators...](#) By [Lynn Becker \[images, links\]](#)- Repeat (Chicago)

[Eminent Victorian: "Charles Rennie Mackintosh in France: Landscape Watercolours" \[National Galleries of Scotland, Edinburgh\]...does Mackintosh really stand up to close scrutiny as a painter? The answer is an emphatic 'yes'.](#)- The Scotsman (UK)

[U.S. Green Building Council Announces 2005 Leadership Award Recipients -- Bob Berkebile/BNIM Architects; Croxton Collaborative; Traci Ryder/Alliance Architecture; Gensler; Ross Spiegel/Fletcher-Thompson; etc.](#)- U.S. Green Building Council (USGBC)

[High Tech High - Los Angeles: A new charter school is an incubator for new ideas and](#)

 [new approaches to learning - and teaching - technology. -- Berliner and Associates.](#)
[Architecture \[images\]](#)- ArchNewsNow

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