

## Today's News - November 4, 2005

A new charter school in Los Angeles is an incubator for new ideas and new approaches to learning - and teaching - technology. – Rarity of green buildings partly because architects go for "wow" and awards. – San Jose's new city hall is very green - so why didn't it go for LEED? – Ideas and products (like self-cleaning cement) take green to a new level. – No fanfare (and a potential snag) for start of construction at Ground Zero. – Riley to resign from MoMA. – A look back at Prince Charles urban renewal dreams; his Scully Prize purse pledged to help rebuild the Gulf Coast. – Tall plans to change the profile of Chicago's Magnificent Mile. – Charlotte, NC, bets on Botta for new Bechtler Museum. – Graves tapped for two buildings at Texas A&M. – Tiny Manhattan infill lots filling up with high-style townhouses. – Oklahoma City lights up a Beacon of Hope. – Q&A with Libeskind and how he manages to remain so optimistic. – Weekend diversions: diverting (and inspiring) NYC exhibition re-imagines the taxi. – Book reviews: "Sprawl: A Compact History"; "The Edifice Complex"; and "Archigram: Architecture Without Architecture."

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[High Tech High - Los Angeles: A new charter school is an incubator for new ideas and new approaches to learning - and teaching - technology. – Berliner and Associates, Architecture \[images\]](#)- ArchNewsNow

[Commentary: Green buildings are still rare: The problem is that most architects focus on the visual impacts of their creations in order to win awards. By Freda Pagani](#)- Straight (Vancouver)

[San Jose's Richard Meier-designed City Hall: To LEED, or not to LEED? Why did San Jose's municipal leaders turn their backs on LEED? And what does their action say about the viability of the LEED program as it moves into its sixth year?](#) – Richard Meier & Partners; Steinberg Architects- Building Design & Construction

[Deep Green: ideas that take green building to a new level](#)- Building Design & Construction (BD&C)

[Without Fanfare, Building of New Trade Center Starts: Thirty-nine years after concrete was poured for the first trade center, work began Thursday on Santiago Calatrava's transportation hub at ground zero.](#)- New York Times

[MoMA Curator Resigns: ...department of architecture and design at the Museum of Modern Art chief curator Terence Riley announced...he would resign effective March 15.](#)- New York Times

[Prince Charles' return: A look back at urban renewal dreams: It's been 17 years and eight months since the prince gave the keynote address at the Remaking Cities conference here. By Patricia Lowry](#)- Pittsburgh Post-Gazette

[A Princely Sum Given to Victims of Katrina: Charles dedicates \[\\$25,000 Vincent Scully\] architecture prize to rebuilding the Gulf Coast, which he and Camilla will visit today.](#)- Los Angeles Times

[InterContinental plans skyscraper: 71-story hotel/condominium tower would reshape part of Magnificent Mile](#) – Lucien Lagrange [image]- Chicago Tribune

[Imagine what he could do in Charlotte: Mario Botta...has been asked to design the proposed Bechtler Museum...](#)- Charlotte Observer

[Michael Graves Commissioned to Design Two New Buildings for Texas A&M University Physics Department](#)- Yahoo News

[House In Town: With New York City's real estate boom...Even the city's tiny infill lots have become hot property—and the perfect sites for reinigorating the town house type.](#) – Alexander Gorlin Architects; Tina Manis; Matthew Baird Architects; BKS Architects; Standard Architects; Coggan + Crawford [images]- The Architect's Newspaper (NYC)

[Beacon of Hope, city's latest landmark, brightens the sky -- Rand Elliott \[image\]](#)- The Oklahoman

[Daniel Libeskind 'Takes Five': Struggle over ground zero is life in microcosm, architect says. Q&A with Whitney Gould](#)- Milwaukee Journal Sentinel

[Cab riders, hail your taxis of the future: Parsons exhibit \["Designing the Taxi"\] explores designs for a futuristic New York City fare...What makes the exhibit so inspiring is that it represents the efforts of a fellowship of knowledgeable citizens...](#) By Justin Davidson – Design Trust for Public Space; Pentagram; IDEO; CityStreets [slide show]- NY Newsday

["Sprawl: A Compact History" by Robert Bruegmann Presents Both Sides of Sprawl](#)- Newsweek

[Architecture, Power, Gossip: Building Blocks of a Good Read: "The Edifice Complex: How the Rich and Powerful Shape the World," by Deyan Sudjic...entertaining guide to architectural machismo from the 1930's to the present.](#)- New York Observer

[Rebellious Brit Architects Pushed Modernity to the Limit: "Archigram: Architecture Without Architecture," by Simon Sadler: ...underlying belief that buildings and cities must serve the people who inhabit them is something that today's architects forget at their peril. By Clay Risen](#)- New York Observer

[-- Toyo Ito & Associates: Tod's Omotesando, Tokyo](#)

[– Conference: Prefab Now: Jean Prouv  Tropical House, Hammer Museum, Los Angeles](#)

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