

## Today's News - October 10, 2005

ArcSpace brings us a museum as landscape in Taiwan, Prouvé on view, and a book on where architecture is heading in the 21st century. – Why New Orleans sank: "America's commitment to infrastructure coming undone." – Rebuilding the Gulf Coast: public charrettes need to ask the right questions. – University of Louisiana School of Architecture and Design issues "A Call for Odes and Ideas, Proposals and Strategies and Everything in Between." – Sudjic on the Stirling Prize: "The real problem...has been its failure to come up with a coherent sense of what the award is for." – New York Times HQ: the client "is taking an aggressively active role." – Toronto's high-design fever - but will it be able to afford it once it's built? – San Francisco's crash course in contemporary architecture. – Washington, DC's newest glass box says "pow," but perhaps a bit too quietly; but design of its sidewalk security is most appealing. – A look at the lasting appeal of a London 60s icon. – Utzon and his opera house, at last the way he wanted to see it in the first place. – A prefab house that is "exceptionally beautiful" may be "the future of American housing." – There's much architects can learn from Sherlock Holmes.

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[-- Antoine Predock: National Palace Museum Southern Branch, Taibo City, Taiwan](#)  
[-- Exhibition: "Jean Prouvé: Three Nomadic Structures," MOCA, Pacific Design Center, Los Angeles](#)  
[-- Book: "Architecture Now! 3" by Philip Jodidio](#)

[How the City Sank: New Orleans was a beautiful machine that was left to rust. With America's commitment to infrastructure coming undone, which city will be next? By Nicolai Ouroussoff \[slide show\]- New York Times](#)

[Let's all imagine a new and very livable Gulf Coast: Success in rebuilding starts with asking right questions...What information should charrette participants be given, and what questions should they be asking? By Thomas L. McKittrick -- Andres Duany- Houston Chronicle](#)

["A Call for Odes and Ideas, Proposals and Strategies and Everything in Between": University of Louisiana School of Architecture and Design asks for ideas: deadline: November 1- The Daily Advertiser \(Louisiana\)](#)

[Brits 'n' mortar: The Stirling Prize exists to encourage new British architecture, and there are some stunning buildings on the shortlist. But why do some of our most innovative talents have to go abroad to make a name for themselves? By Deyan Sudjic -- Hadid; Foster; O'Donnell and Tuomey; Enric Miralles/EMBT/RMJM; Chipperfield; Wilkinson Eyre; Herzog & de Meuron; Barfield Marks; Future Systems- Observer \(UK\)](#)

[Master of the House: The New York Times expects real business benefits from its new headquarters building because the company is taking an aggressively active role at every stage of its design and construction. -- Renzo Piano; FXFOWLE Architects \(Fox & Fowle\); Gensler- Harvard Business Review](#)

[A fragile renaissance: Toronto's boom of big-name architecture is rising against a perilous landscape. Once the fever subsides, how will we afford our culture? asks Christopher Hume- Toronto Star](#)

[Into the Modern Age: The de Young and the new federal building are a provocative pair steering design in the right direction...San Francisco is about to get a crash course in contemporary architecture. By John King -- Herzog & de Meuron; Thom Mayne/Morphosis \[images\]- San Francisco Chronicle](#)

[Alas, Too Few Fresh Angles on the Glass Box: International Monetary Fund Headquarters 2...like trying to scream "POW!" -- but quietly, politely. By Benjamin Forgey -- Pei Cobb Freed & Partners \[image\]- Washington Post](#)

[Security Measures Need Not Create Barriers to Beauty: I have seen the sidewalk of the future, and...it is the long concrete expanse in front of the sleek new International Monetary Fund building on Pennsylvania Avenue... By Benjamin Forgey -- Pei Cobb Freed & Partners; Wet Design \[image\]- Washinton Post](#)

[The great communicator: As the BT Tower \[previously known as the Post Office Tower\] celebrates its 40th birthday, Jonathan Glancey examines the lasting appeal of a 60s icon - - Eric Bedford \(1966\)- Guardian \(UK\)](#)

["Every day I wake up and think of my building": Jorn Utzon has never set eyes on his masterpiece, the Sydney Opera House. Now, at last, it is being completed to his original design. -- Jan Utzon; Richard Johnson- Guardian \(UK\)](#)

[Some Assembly Required: A modern way to make a modern house: The L.V. is an exceptionally beautiful house. By Paul Goldberger -- Rocio Romero/L.V.; Charlie Lazor; Resolution: 4 Architecture- New Yorker](#)

[It's elementary, according to Dr Groves: Arthur Conan Doyle's Sherlock Holmes...is a must-read for budding architects..."There's No Place Like Holmes" exhibition of designs by Melbourne University architecture students, based on Sherlock Holmes stories...until October 13.- The Age \(Australia\)](#)

[The Rise of the Few: Key Ingredients for the World's Tallest Skyscrapers: Q&A with Ron Klemencic, Chairman, Council on Tall Buildings and Urban Habitat \[images\]- ArchNewsNow](#)

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[Oct. '05 Build Business: The International Development Scene: What's Hot for the A/E/C Industry?](#)

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