

Today's News - August 22, 2005

It's good to be back - and there's much catching up to do! — ArcSpace brings us towers, sails, and seed silos. — New York's new "architecture district" is an unusual alliance of hot young firms. — A British take on downtown LA's "brave new architecture." — In America's "big box wasteland...sameness is the new black." — Meanwhile, Target hits the "big box bull's-eye" with "streamlined examples of modern architecture." — BBC's big box HQ in Glasgow considered an eyesore by some and "really nice building" by others. — A Florida developer hopes "new ruralism" will be the new mantra for city and suburban dwellers weary of civilization. — A design-build firm challenges Philadelphia's status quo for housing with a "new model of architecture for the city." — In and near Chicago, a Mies jewel dazzles while a Burnham gem faces the wrecking ball. — In Melbourne, a new railway station will likely end up on a postage stamp, and an architect "shows a wisdom and cleverness in dealing with old places and new spaces." — A magical transformation of a former railway station in Oslo transformed into the Nobel Peace Centre. — A Stirling Prize contender "is far more than just another European Capital of Culture-style art box." — Hadid as "the inventor of the 89 degrees" and master of "young, thin, brisk worker-bee architects dressed in black." — The highs (and low's) of New York's Percent for Art program. — Exhibition review: the architect who shaped Long Island.

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[-- Exhibition: "Dream of Tower" at the Danish Architecture Centre, Copenhagen](#)
[-- Competition winner: Steven Holl Architects: Sail Hybrid/Albert Place Casino, Knokke-Heist, Belgium](#)
[-- MVRDV: Gemini Residence, Copenhagen](#)

[New York's New Architecture District: Architects find the Lower East Side cheaper — and friendlier — than their big fancy firms. -- Work Architecture; L.E.F.T Architects; Architecture Agency; BriggsKnowles; nArchitects; Lewis Tsurumaki Lewis/L.T.L \[images\]](#)- New York Times

[Things are looking up, downtown: The centre of Los Angeles was once considered a cultural wasteland, but now it has become a magnet for brave new architecture. -- Gehry; Mayne/Morphosis; Michael Rotondi; Eric Owen Moss; Rafael Moneo; Coop Himmelblau; Alexis Rochas](#)- Telegraph (UK)

[One Happy Big-Box Wasteland: Oh my yes, there is indeed one force that is eating away the American soul like a cancer...because we as a nation have lost all sense of community and place...Sameness is the new black.](#)- San Francisco Chronicle

[Hitting the big box bull's-eye: For what they are, Targets work visually in sea of similarity...new goal -- at least with certain stores -- is to turn entire buildings into streamlined examples of modern architecture. By John King -- MBH Architects; RSP Architects \[images\]](#)- San Francisco Chronicle

[Angry box-watchers attack Auntie's 'eyesore': To some, \[£129m BBC Scotland HQ\] is a classic example of neo-minimalist architecture at its finest. To others it is a giant, ugly, glass brick plonked next door to some of the finest modern buildings in Scotland. -- David Chipperfield](#)- The Scotsman (UK)

[In Florida, a Big Developer Is Counting on Rural Chic: Florida's largest private landowner, is pushing "new ruralism," a concept it hopes will entice city and suburban dwellers who are weary of civilization...](#)- New York Times

[Model homes: Onion Flats developers seek to inspire the city to think about housing in a new way...a challenge to Philadelphia's status quo.](#)- Philadelphia Daily News

[Crown Hall dazzles in Mies simplicity. IIT renovation a design triumph. By Blair Kamin -- Mark Sexton/Krueck & Sexton Architects; Gunny Harboe/McClier](#)- Chicago Tribune

[Bid to raze Burnham home creates a stir: ...developer...has a demolition permit from the village. Because Kenilworth has no preservation ordinance, officials said there is nothing they can do.](#)- Chicago Tribune

[Making waves: Spencer Street station is more than a mere building. It is the result of a high-tech solution to a design challenge...and will probably find itself reproduced as a stamp. By Norman Day -- Grimshaw; Daryl Jackson \[link to images\]](#)- The Age (Australia)

[Hits and critical mass: Melbourne needs buildings for today and the future, not icons that serve an architect's ego...Peter Elliott...shows a wisdom and cleverness in dealing with old places and new spaces. By Norman Day \[image\]](#)- The Age (Australia)

[David Adjaye meets Alfred Nobel in Oslo: architecture for peace. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[The word made flesh: The surprise inclusion on this year's Stirling prize shortlist is a little-known art gallery in Cork. Jonathan Glancey is entranced -- O'Donnell and Tuomey \[image, links\]](#)- Guardian (UK)

[A warped perspective: Zaha Hadid used to be better known for her fall-outs \(numerous\) than her buildings \(non-existent\). Now her astonishing, form-bending visions — including for the London Olympics — are taking shape all over the world. But that doesn't make her any easier...](#)- Telegraph (UK)

[Risks and Rewards of Art in the Open: New York's Percent for Art program has had its share of duds and crises. But it has had some triumphs, too... "City Art" at the the Center for Architecture \[images, slide show\]](#)- New York Times

[Exhibition Review: Reflecting Long Island: A exhibit on architect Michael Spector's 40-year career shows his shining influence on the local landscape. By Justin Davidson -- Spector Group \[images\]- NY Newsday](#)

[INSIGHT: Downtown Vancouver's Last Resort: How Did "Living First" Become "Condos Only?" By Trevor Boddy- ArchNewsNow](#)

[INSIGHT: Old Governor's Mansion: Turning a House into a Public Building: A preservation architect explains how HVAC systems were integrated and life safety codes addressed without destroying the historic fabric of a National Historic Landmark. -- Lord Aeck & Sargent \[images\]- ArchNewsNow](#)

[August '05 Build Business: PR Tips from Two Pros](#)

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