

## Today's News - August 1, 2005

ArcSpace takes us to Chicago, Jerusalem, and Venice (California). -- As expected, several more bon mots for Calatrava's Chicago spire. -- Towering plans in London begs the question: Is bigger really better? -- Questions re: towering plans for L.A.'s Grand Avenue: will Gehry be the answer? -- Move over Gehry: Norten's star is rising. -- A Brit is winning the heart of America's heartland in Davenport and Des Moines. -- China's rush to develop is causing major environmental - and social - woes. -- No need to go to Disneyland...we live there already (perhaps that's not such a good thing). -- Green with pride in Orange County, CA. -- Why starchitects are lining up to design homes "on flooded Cotswolds gravel pits." -- A campus building may be difficult to love, but is worth saving. -- A Miami Art Deco masterpiece is brilliantly restored. -- How Henry Hope Reed saved architecture. -- A comic book gives us Cinderella City, a New York "laced with architectural marvels that were proposed but never actually constructed."

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-- [Santiago Calatrava: Fordham Spire, Chicago](#)  
-- [Moshe Safdie: Yad Vashem Holocaust History Museum, Jerusalem](#)  
-- [Pugh + Scarpa: Solar Umbrella, Venice, California](#)

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[Scaling aesthetic heights: Skyscraper \[Fordham Spire\] adapts to our world in a stunning new way.](#) By Blair Kamin -- [Santiago Calatrava \[images\]](#)- Chicago Tribune

[Chicago spire's beauty may be its flaw: Since most of us experience these buildings from the street, not from the 80th floor, how to ensure that tall also means humane? Over to you, Mr. Calatrava.](#) By Whitney Gould- Milwaukee Journal Sentinel

[The roots of a tall dream: It's the tale of two men -- one a world-famous Spanish architect, the other a relatively anonymous Chicago developer named Chris Carley -- engaged in a romance, of sorts. You could call it the courtship of Santiago Calatrava, except that it isn't always clear who is courting whom.](#) By Kevin Nance- Chicago Sun-Times

[Dizzy heights: Over the next few years London's skyline will change dramatically with ever-taller high-rises planned in Canary Wharf and Bishopsgate. But is bigger really always best, asks Deyan Sudjic -- KPF \(Kohn Pedersen Fox\); Richard Rogers; SOM \(Skidmore, Owings & Merrill\); Pell; Alsop; Vinoly; Foster; Nouvel; Koolhaas \[images\]](#)- Observer (UK)

[Grand Concerns: Arrival of Gehry Raises Questions of Cost and Ties to the Street: ...for Grand Avenue to succeed as an urban cultural and community nexus, the prime focus must be on public spaces...](#) By Sam Hall Kaplan- LA Downtown News

[A Rising Starchitect: Will Enrique Norten be the next Frank Gehry?](#) By Witold Rybczynski [images]- Slate

[A Briton's Vision Takes Hold in the Heartland: Davenport officials see the Figge Art Museum...as the linchpin of a revival of the historic downtown. -- David Chipperfield; Herbert Lewis Kruse Blunck \[images\]](#)- New York Times

[Q&A: Reflecting the light of the river: David Chipperfield wanted the Figge museum to reflect the light of the river.](#)- The Des Moines Register (Iowa)

[In China's dash to develop, environment suffers severely: environmental woes are so large that they've begun to generate social instability.](#)- Knight Ridder Real Cities Network

[Disneyland has given us unreal reality: You can't go to Disneyland because you're already there...began as a harmless diversion, but its legacy is a culture that despises and fears authentic experience.](#)- San Antonio Express-News

[Green with pride: Once disparaged as too expensive, impractical or just plain ugly, green architecture has moved from the utopian fringes to the mainstream. -- LPA; Taylor and Associates Architecture; Foster; Murcutt; Rogers; Fox; Fowle; Dougherty & Dougherty](#)- Orange County Register (California)

[On the waterfront: Why are some of the biggest names in architecture queuing up to build on flooded Cotswolds gravel pits? ...Lower Mill Estate will be a pilgrimage site for Britain's architecture fans, as well as its birdwatchers. -- Meier; Alsop; Gough; Jiricna; Sherman; Wigglesworth; Featherstone \[image\]](#)- Guardian (UK)

[Oh, the Humanities! Building on UW-Madison campus is difficult to love but is worthy of saving. So why am I feeling a twinge of sadness about the planned demolition of the George L. Mosse Humanities Building...? By Whitney Gould -- Harry Weese \(1966-69\) \[image\]](#)- Milwaukee Journal Sentinel

[Moderation in excess at restoration of the Hotel Victor: ...Art Deco masterwork...is restored and refinished, with an addition that shows it is possible to connect old and new without sacrificing the architecture of either.](#) By Beth Dunlop -- L. Murray Dixon (1937); Perkins & Will- Miami Herald

[How Henry Hope Reed Saved Architecture: ...basically invented the New York City architectural or historical walking tour, in 1956...helped build the constituency for the preservation movement, which led to the Landmarks Law of 1965, and to a general revolution in urban consciousness...](#)- New York Sun

[It's a Bird! It's a Plane! It's Architecture! Cinderella City, the setting for the comic book](#)

[series Manhattan Guardian...is unmistakably New York...laced with architectural marvels that were proposed but never actually constructed. -- Gaudi; Hans Hollein; Frank Lloyd Wright \[slide show\]](#)- New York Times

[Rethinking Form and Function: Swarthmore College Unified Science Center becomes an intellectual and social magnet for an entire campus. -- Einhorn Yaffee Prescott; Helfand Architecture \[images\]](#)- ArchNewsNow

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