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Today's News - June 27, 2005

Will it be freedom or censorship at Ground Zero (frightening implications, indeed!). – Comparing two Holocaust memorials in Berlin. – Move over Bilbao - we now have the Millennium Park effect. – Mann Auditorium: plans will "distort the features of the most purebred building that "white architecture" ever gave to Tel Aviv" says the architect's son; using acoustics to spin a distraction. – Memorial Coliseum in Texas once praised now threatened. – High hopes for reuse of another Texas stadium. – It might be a win/win for the Mets and New York and the Olympics (we'll know next week). – Coney Island stadium not the development spark the neighborhood hoped it would be. – "Striking" new Baltimore museum captures "soaring spirit of African-Americans in Maryland." – 7 World Trade Center built to be noticed (if only people would move in). – Dubai as architects' playpen. – Siza seizes Serpentine's day. – Norton wow's 'em in (and is wowed by) New York.

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[Editorial: Freedom and Ground Zero: ...it will be the worst of bad beginnings to turn it into a place where only grief is acceptable, where the vital impulses represented by the arts are handcuffed in the name of freedom.](#) - New York Times

[Concrete, yet not: A gray grid forms an intangible Holocaust memorial in Berlin...the metaphor becomes bombastic... Compare this soulless effect to the one engendered by "Places of Remembrance," a 1993 memorial... By Christopher Knight -- Peter Eisenman; Renata Stih/Frieder Schnock \[images\]](#)- Los Angeles Times

[One Year Later: The Millennium Park effect: It has emerged as a sparkling example...of how big cities can get big things done...Chicago has a fresh variation on \[the Bilbao effect\]... By Blair Kamin -- Gehry; Kappor; Plensa; Piano \[images\]](#)- Chicago Tribune

[Toppling the 'temple of culture': ...renovation of the Mann Auditorium...distort the features of the most purebred building that "white architecture" ever gave to Tel Aviv... By Ram Carmi -- Dov Carmi \(1957\); Kolker-Kolker-Epstein- Ha'aretz \(Israel\)](#)

[Echoes of spin: Acoustics is a magic word...an ideal spin and a trick for distracting attention from the main issue that is on the agenda, which is preserving the building...Mann Auditorium...was built during a period when simplicity was a virtue and not something to be ashamed of. By Esther Zandberg- Ha'aretz \(Israel\)](#)

[Coliseum without a cause: Building may face demolition if it can't be put to some use: "Can you imagine trying to tear it down 30 years ago? You'd be lynched. But 50 years after it's built, people want to tear it down. People forget." -- Richard S. Colley \(1954\) \[images\]](#)- Corpus Christi Caller-Times (Texas)

[Irving \[Texas\] stary about stadium: City says entertainment district at site could pump up economy - RTKL; Magill Architects \[images\]](#)- Dallas Morning News

[Olympic Stadium Plan Is Sketchy, and That's Not Bad: Lacking the high-tech look of the rejected West Side stadium...Its major architectural flourish is that it actually has a design just two weeks after the plan was conceived. -- HOK Sport- New York Times](#)

[For Keyspan Park neighbors, wealth hasn't spread much to the neighboring merchants and residents.](#) - NY Newsday

[A fitting symbol: Outside and in, the striking Lewis Museum captures the strength, resolve and soaring spirit of African-Americans in Maryland. By Edward Gunts -- Gary Bowden/RTKL Associates; Philip Freelon/Freelon Group \[images\]](#)- Baltimore Sun

[Built to Be Noticed, and to Return the Favor: 7 World Trade Center...Could \[Silverstein\] build a skyscraper atop a monumental concrete Con Edison substation - arguably the ugliest pedestal at any Manhattan building - and adorn it with a facade so arresting that tenants would clamor to rent office space there? -- Skidmore, Owings & Merrill; James Carpenter Design Associates \[images\]](#)- New York Times

[Futuristic Dubai -- an architect's paradise: Wealthy Gulf Arab investors have only to snap their fingers and someone in Dubai's burgeoning community of Western-trained architects will design the impossible -- or the unthinkable. \[image\]](#)- Reuters

[Animal magic: It may look like a flat-pack armadillo, but Alvaro Siza's new \[Serpentine Gallery\] pavilion has a complex heart -- SizaEduardo Soto de Moura/Cecil Balmond/Arup; MVRDV; Hadid; Libeskind \[image\]](#)- Guardian (UK)

[City of his dreams: The New York of Enrique Norton's memory is hardly the city whose future look he is helping shape. "New York Fast Forward: Buildings by Enrique Norton/TEN Arquitectos"- NY Daily News](#)

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[June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher](#)

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[Antoine Predock: Community Performing Arts & Learning Center, Pima Community College, Green Valley, Arizona](#)

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[Yesterday's News](#)

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