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Today's News - June 20, 2005

ArcSpace takes us to a performing arts center in the Arizona desert. – L.A.'s downtown building boom offers lessons for downtowns everywhere. – A "merry band of architectural pranksters" in Philadelphia redefine the rowhouse. – An office tower planned to meet Vedic and LEED standards. – Ove Arup's 1946 visionary business model still works wonders. – Ground Zero: memorial revisions "threatening to transform the site into a theme park haunted by death;" Deutsche Bank building lingers on; the photographer who documented Lower Manhattan's demolition decades ago. – Classic American hotels threatened by demolition or conversion. – Chicago's Wrigley Building not protected, either (could there be balconies in its future?). – National Design Awards are all well and good - or are they if no one gets to actually see the designs? – Alsop pays tribute to Cedric Price. – Efforts to save Louis Kahn's Trenton Bath House include an upcoming exhibition.

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[Antoine Predock: Community Performing Arts & Learning Center, Pima Community College, Green Valley, Arizona](#)

[South Park Surprise Continues: Questions of Whether Downtown Matters Fall Flat When the Area Is Exploding. By Sam Hall Kaplan -- Nadel Architects; Johnson Fain Partners \[image\]- LA Downtown News](#)

[Capitalizing on the Grand Opportunity: A Heart for Downtown Needs Successful Arteries, In the Form of Vibrant Streets...can be our new parade routes, our new places of celebration in a setting of genuine civic meaning. By Robert S. Harris, FAIA- LA Downtown News](#)

[Redefining the rowhouse: Tim McDonald and his merry band of architectural pranksters have moved north to Fishtown, and they've taken their guerrilla design-and-build tactics with them. By Inga Saffron \[image, link\]- Philadelphia Inquirer](#)

[Tower II Planned With The Maharishi in Mind: Developer Aims to Build Healthful Workplace...the world's largest office building that meets the Vedic standards...-- Kishimoto, Gordon, Dalaya; Maharishi Global Construction- Washinton Post](#)

["We're not arrogant, we're confident. But it's a fine line ...": Ove Arup created an architectural firm that is as much a belief system as it is a cutting-edge company. Steve Rose meets the men who have carried his vision into the 21st century -- Terry Hill; Cecil Balmond; Tristram Carfrae; Utzon; Stirling; Foster; Libeskind; Koolhaas; Herzog & de Meuron- Guardian \(UK\)](#)

[For the Ground Zero Memorial, Death by Committee...the city is likely to end up with a memorial geared to tourists with short attention spans rather than to the serious contemplation of human loss. By Nicolai Ouroussoff -- Michael Arad; Peter Walker; Davis Brody Bond \[images\]- New York Times](#)

[Where Time Is Stopped at Sept. 11: The Deutsche Bank building's life effectively ended when the World Trade Center collapsed across Liberty Street. By David Dunlap \[images\]- New York Times](#)

[When a Neighborhood Fell, and Barely Made a Sound: In 1966, a swath of Lower Manhattan faced a demolition job of staggering magnitude..."Danny Lyon: The Destruction of Lower Manhattan" at the Museum of the City of New York \[images\]- New York Times](#)

[Our homes away from home at risk: Hotels have long touched the American imagination in reality and in fiction...But far too many are in jeopardy -- threatened by forces ranging from demolition...to condo conversion... By Beth Dunlop -- Schultze & Weaver; Dorothy Draper; Morris Lapidus- Miami Herald](#)

[Beloved building vulnerable because it is not a landmark: No skyscraper in Chicago is more beloved than the Wrigley Building... By Blair Kamin -- Graham, Anderson, Probst & White \(1921\) \[image, links\]- Chicago Tribune](#)

[A Function in Need Of a Better Form At the Smithsonian: Cooper-Hewitt National Design Museum announced the latest winners of the National Design Awards. Too bad nobody gets to see the collected works. By Linda Hales- Washington Post](#)

[Flight of fancy: Cedric Price had no time for style or materials, and his best designs were never built - but he was a true visionary, says architect Will Alsop- Guardian \(UK\)](#)

[Architects, historians and swimmers reimagine the Trenton Bath House: "If I Owned the Trenton Bath House," an exhibition of thoughts and images on the future of Louis Kahn's pivotal design... \[images\]- Princeton Packet](#)

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[June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher](#)

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