

Today's News - May 9, 2005

ArcSpace brings us a photo-essay of the building of a Gehry museum in Germany, and a new theater in The Netherlands. -- Recent rants against New Urbanism use flawed data. -- Perhaps smart growth planners should focus more on "center cities and their ragged edges." -- Even with its many problems, Mexico City holds positive lessons for Toronto and other urban centers. -- Concern mounts about foreign architects using Beijing as a testing ground as the city "lavishes an estimated £40 billion on the capital in the run-up to the 2008 Olympics" -- Does Manhattan need a stadium? A look at other cities where it worked - and didn't work. -- Nagoya's Expo 2005 beguiles (and the pavilions will be "returned to nature"). -- Berlin's new Holocaust memorial is everything but sentimental -- Diana memorial fountain "feels more like a lawn bordered by Tarmac than the meadow...promised." -- An impressive shortlist for the Edmonton Art Gallery. -- The Walker Art Center expansion is one of several cultural projects putting the "central coast" on the international architectural map. -- Q&A with McDonough: his goal is nothing less than eliminating waste and pollution. -- New resources to measure building performance. -- Mori takes on the masters. -- Infill construction boom calls for creativity, from underground gyms to parking lots. -- Request for Qualifications for California school district performing arts center.

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-- Inauguration: Gehry Partners: MARTa Herford, Herford, Germany; Photos: Thomas Mayer
-- Construction start: UN Studio: Lelystad Theater, Lelystad, The Netherlands

[Op-Ed: Urban Myths About New Urbanism: Recent attacks on New Urbanism reveal less about the movement's real flaws, and more about one line of deceptive attack. By Michael Mehaffy, Director of Education, The Prince's Foundation in London- PLANetizen](#)

[Don't Be Smart, Be Smarter: Sometimes Master Planners Miss the City Right in Front of Them... "smarter growth": an increased focus on center cities and their ragged edges. By Sam Hall Kaplan- LA Downtown News](#)

[Once upon a time in Mexico City: Despite its many problems, this remains a remarkably urban centre. By Christopher Hume- Toronto Star](#)

[Anger builds over Beijing's "alien" theatre: The growing western influence has raised concerns among Chinese architects that their city is being turned into a testing ground for foreign counterparts to experiment with often outlandish and expensive designs. -- Andreu Koolhaas; Foster; Herzog & de Meuron- The Sunday Times \(UK\)](#)

[Impact of a Stadium: A Look at Other Cities: Officials for the Jets and the city argue that the building will be an agent of renewal...Opponents say the stadium is a brassy and architecturally undistinguished behemoth... -- Kohn Pedersen Fox Associates; Pelli, Cooper, Robertson & Partners- New York Times](#)

[Now and Zen: Trees, flowers, pavilions, water ... Expo 2005 \[Nagoya, Japan\] is more like an ancient Japanese palace garden than a design showcase. Jonathan Glancey is beguiled -- Kiyonori Kikutake; Land Design Studio; Foreign Office Architects- Guardian \(UK\)](#)

[A Forest of Pillars, Recalling the Unimaginable: The new Memorial to the Murdered Jews of Europe, designed by Peter Eisenman...is able to convey the scope of the Holocaust's horrors without stooping to sentimentality... By Nicolai Ouroussoff \[images\]- New York Times](#)

[A memorial to incompetence: As it opens again, the Diana fountain is still bogged down in controversy...This is so far from the design that won the competition that it would have been kinder to start from scratch. By Deyan Sudjic -- Kathryn Gustafson- Observer \(UK\)](#)

[Edmonton to pick among luminaries: four design teams in the running for a \\$48-million commission to revamp the Edmonton Art Gallery. -- Zaha Hadid; Will Alsop/Quadrangle Architects; Randall Stout; Arthur Erickson/Nick Milkovich/Eugene Dub- Globe and Mail \(Canada\)](#)

[Reshaping the Box: Minneapolis museum's expansion another step in modernization of museums on the 'central coast'...The newly expanded Walker Art Center is calculated to please. By Steve Paul -- Herzog & de Meuron; Barnes \(1971\); Pelli; Nouvel; Graves; Gehry \[images\]- Kansas City Star](#)

[Designing the Future: In a new interview series, Newsweek talks to a leading ecological architect whose goal is nothing less than eliminating waste and pollution. -- William McDonough/McDonough Braungart Design Chemistry- Newsweek](#)

[American Council for an Energy-Efficient Economy \(ACEEE\) Offers New Resources on Commercial Building Energy Performance- Environmental News Network](#)

[Building on Sacred Ground: Toshiko Mori likes a challenge: Altering the work of the most revered modern masters, without offending the purists. By Fred Bernstein -- Wright; Rudolph; Breuer; Lee \[images\]- New York Times](#)

[Designing inside the box: Historic renovations to older buildings and a regional boom in infill construction are fueling new design challenges for local architecture firms. -- Trivers Associates; HKW Architects; Mackay Mitchell Associates- St. Louis Post-Dispatch](#)

[San Dieguito Union High School District \[Encinitas, CA\] Performing Arts Center Design Competition: Statements of Qualifications deadline: May 25- San Dieguito Union High](#)

[Build Business: Client Loyalty -- What You Don't Know Could Hurt You. By
Stephanie Craft, CPSM](#)

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