

Today's News - April 14, 2005

Jane Jacobs takes big book prize for "Dark Age Ahead." – A critical look at contemporary architecture: several starchitects raked over the coals, but should make at least traditionalists happy. – Wal-Mart pledges big bucks for nature to make up for its sprawling footprints (not all are convinced). – Manhattan's new ferry terminal is an elegant welcome sign. – Emerson College has big plans to redevelop Boston's Theater District. – Preservationists not pleased with Chicago Art Institute's demolition plans: "the accomplishments of our secondary architects are being relegated to persona non grata." – A vision for a "New Suburbia" gaining steam on Long Island. – Architectural Association of Ireland awards pass the torch to a new generation. – A garden designer helps heal the landscape in Panama, including a Gehry/Mau-designed museum of biodiversity. – A Moscow architect holding his own against foreign talent. – At a Milan Fair exhibition, contemporary architects take on legendary houses.

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[Jane Jacobs snares book prize for stark work: Shaughnessy Cohen Prize for Political Writing award of \\$15,000 goes to urban thinker for "Dark Age Ahead"](#)- Globe and Mail (Canada)

[Science, Pseudo-Science, and Architecture: ...I wrote a critical survey of Princeton University's architecture...First there were the normal people -- students and alumni alike -- who tended to be quite supportive of my critique. Then there were the architects.](#)- Tech Central Station

[Wal-Mart pledges \\$35 million for wildlife: compensating for wildlife habitat lost nationwide beneath its corporate "footprint."](#) Sierra Club remains critical of giant due to sprawl (AP)- MSNBC

[At last, 'Welcome to Manhattan': New Staten Island Ferry terminal is an elegant addition to city's architecture.](#) By Justin Davidson -- Frederic Schwartz [images]- NY Newsday

[Emerson College to take on Paramount Theater project: \\$70 million project would redevelop the Theater District landmark and two neighboring properties -- Graham Gund; Elkus/Manfredi Architects](#)- Boston Globe

[Art Institute gets land, preservationists peeved: ...see the destruction of the theater and modification of the plaza as another attack in recent years on the work of both men. -- Howard Van Doren Shaw; Walter Netsch; Renzo Piano](#)- Chicago Tribune

[Vision Unveiled for "New Suburbia": addresses the need for planned development within a 3-square-mile area in the center of Nassau County, Long Island...](#) -- Fox & Fowle Architects; The STV Group- Buildings.com

[Growing acceptance that good design is more than worth it: After 20 years of the Architectural Association of Ireland Awards, it seems that the torch for cutting-edge design has finally been passed to a younger generation of Irish architects...](#) By Frank McDonald- The Irish Times

[Relative youth has its day at Architectural Association of Ireland \(AAI\) awards.](#) By Frank McDonald -- Boyd Cody; Niall McLaughlin Architects; Henchion Reuter Architects; Cullen Payne; Donnelly Turpin Architects; Murray O'Laoire Architects/Arup; O'Donnell + Tuomey; MV Cullinan Architects- The Irish Times

[Panama Calling to Preserve Its Edens: Edwina von Gal, a garden designer, is helping to restore parts of the Panamanian landscape...\[also\] creating a biodiversity museum with Frank Gehry...](#) [slide show]- New York Times

[A Museum Waiting to Spread Its Wings: Edwina von Gal went to Panama two years ago to help create a park for the \\$50 million museum of biodiversity designed by Frank Gehry and Bruce Mau...](#)- New York Times

[Standing Firm Through Moscow's Building Boom: Moscow is emerging as a prime destination for some of the world's leading architects. Mikhail Khazanov...one of Moscow's premier architects...is among the few Russian masters who not only held their ground...](#)- Forward

[In Milan, Reimagining Legends: "Enter Slowly" looks at what happens when design and human drama interact...](#) -- Le Corbusier; Gray; Aalto; Schindler; Kengo Kuma; Steven Holl; Michael Maltzan [images]- New York Times

[Discovery and Collaboration = Chemical Reaction: University of Missouri-Columbia Life Sciences Center.](#) By Gregory Blackburn, AIA - Anshen+Allen Architects/BNIM Architects [images]- ArchNewsNow

[April '05 Build Business: Generating the Most Profitable Fees.](#) By Eric P. Mott

[-- Diller Scofidio + Renfro with Field Operations: The High Line, New York City](#)
[-- Book: Nanoarchitecture: A New Species of Architecture](#) By John M. Johansen; photographed by Michael Moran

[Yesterday's News](#)

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