

Today's News - March 28, 2005

European architects not playing nice in Dallas. – Legal pundits chime in on Freedom Tower copyright suit. – Lawsuit by "radical preservationists" to save 2 Columbus Circle called "loony." – Demolition of Little Haiti landmark in Miami just one example of our "throw-away society." – Things are looking up for Washington, DC's "forgotten river." Two California libraries with two very different visions (both work - and don't work). – Neighbors like amphitheater design for Meigs Field (but will it be worth it?). – Barcelona does London's gherkin - only better. – Condos by starchitects starting to rise everywhere. – World's tallest building hits its mark. – Thai architects ready to take on the world. – Black architects prove the doubters wrong. – "Sixteen Acres" predicts "a collective hangover to follow our collective craving." – MoMA shows landscape architects as the new heroes of urban existence.

To subscribe to the free daily newsletter [click here](#)

[Artistic differences plague Dallas center: At performing arts center, 3 architectural firms from 3 European countries don't seem to be coming together much in Dallas...planning and urban design, the basis for true place-making, have taken a back seat to architecture.](#) By David Dillon - Spencer de Grey/Foster and Partners; Koolhaas/Joshua Prince-Ramus/Office for Metropolitan Architecture; Michel Desvigne- Dallas Morning News

[Tower designs to test copyright law: The outcome of lawsuit...over the proposed design of the Freedom Tower likely will hinge on whether the court believes there is a "substantial similarity" between the two designs...](#) - Thomas Shine; David Childs- Yale Daily News

[More "Landmark" Lunacy: Radical preservationists last week filed another loony law suit to prevent the city from selling 2 Columbus Circle — the vacant and crumbling "lollipop" eyesore — to the Museum of Arts & Design.](#) - Edward Durell Stone; Brad Cloepfil/Allied Works Architecture- New York Post

[A Dream Dashed: Caribbean Marketplace's impending demolition is a symptom of throwaway society...a once-in-a-lifetime building...the cornerstone of renewal.](#) By Beth Dunlop - Charles Harrison Pawley (1990); Bernard Zyscovich- Miami Herald

[Revitalizing the Banks Of Washington DC's 'Forgotten River': Now the city has begun a 20-year, \\$8 billion plan to revitalize the Anacostia's banks.](#) By Fred A. Bernstein - Gustafson Guthrie Nichol; Michael Graves; Bing Thom; Cesar Pelli- New York Times

[Two visions of a library in 21st century: One embraces the disjointed hurly-burly of popular culture; the other backs a conservative reaction...where they are on the right track and where they veer off.](#) By Alan Hess - Anderson Brulé Architects; Simon Martin-Vegue Winkelstein Moris; Rob Quigley- Mercury News (California)

[Closed-door meeting on Northerly Island \[former Meigs Field\]: Neighborhood leaders like amphitheater design, not so hot on fuzzy revenue figures](#) - Valerio Dewalt Train- Chicago Journal

[Another fine pickle: How Barcelona stole London's prize gherkin - and had the cheek to improve on it.](#) Jonathan Glancey - Jean Nouvel; b720 Arquitectura- Guardian (UK)

[Libeskind condos offer architectural chic: Celebrity architects have become the main sales lure for certain high-profile projects...](#) By Kyle MacMillan - Libeskind/Davis Partnership Architects; Gwathmey Siegel; Calatrava; Meier; Norten [image]- Denver Post

[Magna Prima builds avant garde condo: Targeted at the elite society and "high fliers"...The Avare Kuala Lumpur has been cleverly designed "to look and feel expensive".](#) - David John Clarke/Metropolitan Architecture & Planning- The Star (Malaysia)

[Burj Dubai reaches defining moment as world's tallest building begins to rise](#) - Adrian Smith/Skidmore, Owings & Merrill (SOM)- AME Info (United Arab Emirates)

[Profession poised to raise profile: Thailand's architects are raising the profile and standards of their profession as they prepare for competition that will be driven largely by free trade. "FTA: Future Thai Architects: From Here to Where?"](#) May 4-8 - Association of Siamese Architects (ASA)- Bangkok Post

[Proving the doubters wrong: "We had clients who didn't think a black architect could produce"](#) - The Owens and Woods Partnership- Birmingham Business Journal (AL)

[Book Review: "Sixteen Acres" by Philip Nobel: The debasement of Ground Zero...In many ways Nobel is predicting a collective hangover to follow our collective craving, for symbols don't necessarily make good cities...](#) By Alan Brake- Courier-Journal (Louisville, KY)

[Exhibition Review: "Groundswell": Landscape Architects Stake Their Reclaim...emerging as the heroes of modern urban existence.](#) By Linda Hales - James Corner/Field Operations; Weiss/Manfredi Architects; Peter Latz; EDAW; Martha Schwartz; Gustafson Porter; Peter Walker; Yoji Sasaki; Ken Smith- Washington Post

[Home-grown: Behnisch, Behnisch & Partner Takes on the World \[images\]](#)- ArchNewsNow

[Build Business: Diversity Is Harmony: Making Music Not Noise](#)

[-- Richard Meier & Partners: Burda Collection Museum, Baden-Baden, Germany](#)
[-- The Architect's Studio: Santiago Calatrava Sketches](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2005 ArchNewsNow.com