

## Today's News - March 25, 2005

Awards are everywhere: GSA honors federal design; Australian Gold for mid-century hero; and a "minimalist outsider" is British designer of the year. -- School violence changing how schools are designed. -- Glasgow Harbour project launches Phase II. -- Cleveland plans that "deserve instant death on the drawing board." -- An elegant annex for Pennsylvania Academy of the Fine Arts deserves more attention. -- Charlotte's skyline rising every higher with new skyscrapers. -- Three very interesting musings on Mayne, the Pritzker Prize, and modernists' "chokehold to block traditionalists from major commissions."

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[GSA's 2004 Design Awards Spotlight Excellence in Federal Architecture - Morphosis; Heery/Tishman/Burt Hill Kosar Rittleman/Page Conservation; Pei Cobb Freed & Partners/Browning Day Mullins Dierdorf Architects; NBBJ- Yahoo News](#)

[Melbourne-born architect draws gold: One of the heroes of Australian architecture of the 1950s and 1960s, James Birrell, has won Australia's greatest architecture prize, the 2005 RAAI Gold Medal. \[image\]- The Age \(Australia\)](#)

[Minimalist outsider wins architect award: John Pawson...has been named architect of the year by Blueprint magazine...interior designer of the year award went to Block Architecture...- Guardian \(UK\)](#)

[Shootings spur school building design changes: Before the 1999 Columbine High School massacre...schools focused on curriculum or behavior, rather than building design, to prevent violence- The Oregonian](#)

[Glasgow Harbour Phase II Launches: £70 million project...770 apartments on the north edge of the Clyde is a continuation of the £1bn Glasgow Harbour Development... - Gordon Murray + Alan Dunlop Architects \[images\]- Archiseek \(Scotland\)](#)

[A new, well-planned Inner Belt deserves the state's creativity: Some city-planning ideas are so bad they deserve instant death on the drawing board...Cleveland now has a perfect example. By Steven Litt- Cleveland Plain Dealer](#)

[Pennsylvania Academy of the Fine Arts annex elegantly frames Furness' work: ...modern gallery space for the least modern of American art institutions. By Inga Saffron - Frank Furness/George W. Hewitt \(1876\); Dagit-Saylor- Philadelphia Inquirer](#)

[Sky fills with 'proud, soaring things': New uptown skyscrapers pose design challenge - David Furman; LS3P; McClure Nicholson Montgomery; Forum Studio Inc.; Smallwood, Reynolds, Stewart, Stewart & Associates; DMR Architecture \[images\]- Charlotte Observer](#)

[A Chancy Business: ...for a little while every year \[Pritzker Prize\] helps sustain the illusion that architecture is not an undervalued art and marginalized profession but instead a high-profile enterprise and major-media event. By Nancy Levinson - Thom Mayne- ArtsJournal](#)

[A 'bad-boy' capitol for Alaska? As long as modernists can use their institutional chokehold to block traditionalists from major commissions...we will continue to get buildings of ego rather than beauty. By David Brussat - Thom Mayne; Marianne Cusato- Providence Journal](#)

[Architecture As a Contact Sport: We should celebrate the Pritzker, and then we should get on with paying Thom Mayne an even greater homage: following his example. - Morphosis- L.A. Weekly](#)

[Home-grown: Behnisch, Behnisch & Partner Takes on the World \[images\]- ArchNewsNow](#)

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[Build Business: Diversity Is Harmony: Making Music Not Noise](#)

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[-- Richard Meier & Partners: Burda Collection Museum, Baden-Baden, Germany](#)  
[-- The Architect's Studio: Santiago Calatrava Sketches](#)

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