

Today's News - March 7, 2005

ArcSpace gives us Alsop. – Plans to fix London's public realm ("legitimised jaywalking" might help). – There is a future for urban centers in a suburban nation. – Wanted: city planner with a vision for Los Angeles. – Las Vegas no longer cartoony (and awaits 25,000 architects to show off in May). – Plans for Edinburgh's waterfront perhaps a bit too cartoony? – Restoration of Gaudi chapel called a desecration. – Sydney's newest tower considered "lumpen" by some. – Four tries later, a winning design for Chicago's Wrigley Field. – New Arizona arts center provokes. – Digital imaging no longer the realm of architects only. – Shulman still has big plans. – Frank Lloyd Wright gems prove tough to sell (one goes to auction tomorrow).

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[-- Alsop & Partners: Ben Pimlott Building, Goldsmiths College, University of London, UK](#)

[A capital idea: Danish public-spaces guru Jan Gehl...has been hired by Lord Rogers to study London's public realm...The future for London urbanism may be as simple as legitimised jaywalking. By Edwin Heathcote](#)- Financial Times (UK)

[An Urban Age in a Suburban Nation? By Bruce Katz](#)- Brookings Institute

[What's the Plan, Los Angeles? City Hits a Crucial Decision With Search for New Planning Director. By Sam Hall Kaplan](#)- LA Downtown News

[Making a Statement: No longer cartoony, Las Vegas architecture takes on sophisticated air - Frank Gehry; Ehrenkrantz Eckstut & Kuhn Architects; KGA Architecture; JMA Architecture Studios \[images\]](#)- Las Vegas Review-Journal

[Eternal sunshine of the spotless redevelopment: Edinburgh's dirty old harbours are set to be transformed. But do planners risk turning Auld Reekie \[Old Town\] into Disneyland-on-sea? By Jonathan Glancey - Robert Adam Architects; RMJM \[image\]](#)- Guardian (UK)

[Gaudi chapel has been "desecrated": Architects and conservators say the government has caused irreparable damage to the Catalan architect's Güell crypt - Antoni González Moreno-Navarro](#)- The Art Newspaper

[CBD's squat tower divides the critics: It's been called lumpen...topped by what looks like upturned knitting needles, goalposts or a drag queen's headdress... - Norman Foster](#)- Sydney Morning Herald

[Fourth time's a charm for Wrigley Field expansion: Design combines practicality with graceful elegance. By Blair Kamin - HOK Sport/John Vinci](#)- Chicago Tribune

[Love it or hate it, Mesa Arts Center architecture evokes strong reactions: "...better to have something that provokes those reactions than have it not be noticed at all." - BOORA Architects \[image\]](#)- East Valley Tribune (Arizona)

[Easy as 1, 2, 3-D: Contractors shift to digital imaging to build \\$90 million Denver Art Museum wing - Studio Daniel Libeskind/Davis Partnership Architects \[images\]](#)- Rocky Mountain News (Denver)

[The Man Who Made California Dreams Look the Way They Do - Julius Shulman](#)- New York Times

[Small rooms, big price: Wrights are tough sell. Architect's gems stir the imagination but often leave buyers wanting more space for less cash](#)- Chicago Tribune

[Wild about Saffron: New York City. A February Tuesday in Central Park; 55 degrees and sunny... By Kristen Richards \[images\]](#)- ArchNewsNow

[Build Business: Diversity Is Harmony: Making Music Not Noise](#)

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