

## Today's News - February 24, 2005

Collaboration in rebuilding tsunami-stricken village in Sri Lanka. – Someone doesn't love Richard Florida? – Shiny new homes in Houston not all they're cracked up to be (but they are cracking). – San Francisco projects making a mockery of historic preservation. – Part 2 of Kamin's look at McBanks - a few are getting it right (click "Yesterday's News" if you missed Part 1). – Scotland's new architecture tsar doesn't think town deserves demolition in prime time. – Scottish architect says small group of elite "design guardians" should make room for everyone to have a say. – Winnipeg airport will be like "no other in the world." – In Melbourne, an office block displays "radical rethinking of the workplace environment" (a sustainable "habitat" - what a concept!). – Trump wants to go higher in Chicago. – What is the future of GSA's Design Excellence program now that chief architect is gone? – MoMA's exhibition of reborn urban landscapes inspires. – Maltzan models on view in Pittsburgh. – Ponti treasures on the auction block in Milan.

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[American, Sri Lankan architects join forces to rebuild tsunami-stricken village - Samir Shah; Architecture for Humanity; Pradip Kodikara; Shigeru Ban; Collier Group](#)- China Post

[Why I Don't Love Richard Florida: In classifying a whole host of occupations as "creative," our leading pop economist overstates the influence of urban professionals.](#) By [Karrie Jacobs](#)- Metropolis Magazine

[The Dead Zone: Houston buries its Inner Loop past under bright new shiny Perry Homes town houses: "The problem...is not that they're all the same; the issue is that they're the same miserable, low-quality design."](#)- Houston Press

[Insulting historic preservation: Bad enough the new building...has crude proportions and a ruddy veneer of thin bricks that looks like cheap wallpaper...This isn't preservation, it's mockery. And it happens too often.](#) By [John King](#) [[image](#)]- San Francisco Chronicle

[Part 2: The new McBanks: Devaluing design: The mini-banks threaten the existence of large historic banks that serve as visual anchors for their communities.](#) By [Blair Kamin - Florian Architects; Perkins & Will; Gensler](#)- Chicago Tribune

[Architecture tsar starts new job by defending Cumbernauld: Sebastian Tombs...defended the notorious new town as having "some of the best modern housing of its era."...town nominated to be razed.](#)- The Scotsman (UK)

[Opinion: Let's all say which buildings can stay: ...a small elite have for too long positioned themselves as the key guardians of good design...](#) By [Peter Bruce/Atkins](#)- The Scotsman (UK)

["No other airport like it": Design of new \[\\$350 million\] Winnipeg terminal unveiled - Cesar Pelli and Associates; Stantec Architecture](#)- Winnipeg Sun (Canada)

[James Grose's working environment rethink: You'd be forgiven for thinking that creating a ground-breaking, sustainable new office block for 3500 people is a deeply complex business...National@Docklands.."It's just a big house"](#) - [Bligh Voller Nield](#)- The Australian

[Trump aspires to new heights: With a taller spire, tycoon's skyscraper could overtake Sears Tower to become tallest in North America - Skidmore, Owings & Merrill](#) [[link to images](#)]- Chicago Tribune

[Resigned to old designs? The retirement of the General Services Administration's chief architect last month is creating speculation about how the architectural style of government buildings would change.](#) - [Edward Feiner; Michael Graves; Skidmore, Owings & Merrill; Hugh Hardy](#)- Washington Times

[Review: "Groundswell: Constructing the Contemporary Landscape": Confronting Blight With Hope: ...landscape designers are advancing some of the most potent visions of how blighted cities can be revived.](#) By [Nicolai Ouroussoff - Eric Miralles; Gustafson Porter; West 8; Foreign Office Architects; Field Operations; Will Alsop; Peter Walker William Johnson & Partners](#) [[images](#)]- New York Times

[From Ruin and Artifice, Landscapes Reborn: No longer the handmaidens of architects, landscape architects are building huge parks, some on a 19th-century scale, on polluted industrial spaces...](#) - [James Corner/Field Operations; Peter Latz; Richard Haag; Adriaan Geuze/West 8; Weiss/Manfredi](#) [[images](#)]- New York Times

["Michael Maltzan: Alternate Ground": Maltzan's models have an exhibition of their own... at the Carnegie Museum of Art through March 20](#) [[images](#)]- Pittsburgh Tribune-Review

[Gio Ponti: a private Collection at Sotheby's Milan on April 18](#)- Art Daily

[Wild about Saffron: New York City. A February Tuesday in Central Park; 55 degrees and sunny...](#) By [Kristen Richards](#) [[images](#)]- ArchNewsNow

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[Build Business: Marketing Technology: Connecting, Communicating, and Collaborating](#) by [Craig Park, FSMPS, Chief Marketing Officer, Fields Devereaux](#)

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[-- Santiago Calatrava: Atlanta Symphony Center, Atlanta, Georgia](#)  
[-- Rockwell Group: Chambers Hotel, New York City](#)

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