

Today's News - Monday, January 31, 2005

ArcSpace honors Johnson and offers a look at Gehry's new book. – A look at a darker side of Philip Johnson. – Philadelphia loses a master city-builder. – Green building standards made easier. – No beauty contest and not great news for big plans at London's Elephant & Castle and Thames Gateway. – Report on U.S. public housing reforms: what works, what remains to be done. – Full report on evidence-based health care design. – Australians' search for nature has led to loss of urban treasures. – Not much hope for redesign of Milwaukee train station unless "enlightened minds prevail." – "Light-catcher" screen catches the eye of jury for Bellingham children's museum. – The Baltimore Orchestra's second home is music for the eyes as well as ears. – New Delhi gallery is a piece of art unto itself. – Another take on Nobel's "Sixteen Acres." – MIT's "fab labs" may have us more than just dreaming about our own designs.

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[Op-Ed: Form Follows Fascism: Philip Johnson's role in American culture is a darker one than many have thought.](#) By Mark Stevens- New York Times

[Obituary: Ehrman B. Mitchell/Mitchell/Giurgola, 80: ...found a way to make contemporary buildings fit gently into Philadelphia's colonial-era street grid...](#) By Inga Saffron- Philadelphia Inquirer

[Green building design made easier with ASHRAE energy conservation standard revision-](#) American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE)

[Beauty contest ban at Elephant & Castle: Southwark Council to assemble its own design team for regeneration...developers will not be asked to come forward with design teams already in place...](#)- BD/Building Design (UK)

[Mad over Barking: Failure of Barking Riverside could be a 'catastrophe' for government's housing policy...In a further blow to the Thames Gateway project, it has emerged that two developments...are now in question...](#) - Maxwan; Richard Rogers Partnership; EPR Architects- BD/Building Design (UK)

[Public Housing Reform and Voucher Success: Progress and Challenges: As a result of the federal reforms, the nation's worst public housing developments are largely being transformed into more attractive, better quality communities.](#) - Brookings Institute

[Center for Health Design Report: The Evidence on Evidence-Based Design: A meta-study has found that quiet, single-patient rooms with ventilation, good lighting and nature images significantly improve outcomes.](#) By Joe Flower [links]- Health Forum

[Boats, yes, but let's not miss the bus: Our obsession with nature has led us to neglect urban culture...urban works of immense cultural significance slip unnoticed through our fingers.](#) By Elizabeth Farrelly - Richard Leplastrier; Glenn Murcutt; Rees; Joern Utzon; Tomoya Masuda; etc.- Sydney Morning Herald

[Halfhearted fix-up won't help downtown Amtrak station put a nice face on city: Alas, unless enlightened minds prevail, it is slated for a bland, bottom-line facelift...](#) By Whitney Gould - Donald Grieb (1965); Eppstein Uhen Architects- Milwaukee Journal Sentinel

[You could even say it glows: A sparkly, silvery parking ramp lights the night sky...panache as well as parking.](#) By Linda Mack - Bentz/Thompson/Rietow [image]- Minneapolis Star Tribune

[Architects chosen for \[Bellingham, WA\] museum, gallery: Judges like design with 'light-catcher' screen - Olson Sundberg Kundig Allen Architects \[link to images\]](#)- Bellingham Herald (Washington)

[Strathmore's Hidden Assets: New Music Center Makes the Most of Its Sheltered Setting.](#) By Benjamin Forgey - William Rawn Associates; Grimm + Parker Architects; Lawrence Kirkegaard- Washington Post

[Suburban, yet superb: Design of hall is first-rate: Music Center at Strathmore...raised the standard for suburban cultural facilities throughout America.](#) By Edward Gunts - William Rawn Associates; Grimm & Parker; R. Lawrence Kirkegaard & Associates; Theatre Projects Consultants- Baltimore Sun

[Encore performance: Music Center at Strathmore architect William Rawn is already plotting what notes to play next.](#) By Edward Gunts- Baltimore Sun

[The Happening Hangout: A \[New Delhi\] gallery which is as much an exhibit as its shows - Yasmeen Tayebbhaj-](#) Indian Express

[Book Review: "Sixteen Acres": Rebuilding Ground Zero: Philip Nobel argues that our obsession with the architect-as-healer has led us to ignore more important, if less emotionally appealing, questions about ground zero...](#) By Clay Risen- New York Times

[How to make \(almost\) anything: MIT's 'Fab Labs' project aims to give ordinary people](#)

[around the world the technology to design and make their own stuff. Is this the dawn of the age of 'personal fabrication'?](#)- Boston Globe

[Artful Elegance: University of Oklahoma Mary and Howard Lester Wing/Fred Jones Jr. Museum of Art by Hugh Newell Jacobsen, FAIA, opens tomorrow \[images\]](#)- ArchNewsNow

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