

## Today's News - January 13, 2005

Elegance and Americana make a perfect recipe for a classic steakhouse in Boston. – Southeast Asia "about to become gigantic construction sites. The challenge now is to build something human and beautiful." – Urban sprawl threatening at least 1,200 species. – Cambridge architecture department spared the ax. – Hadid finally gets a project on home turf: new home for the Architectural Foundation ("an intelligent and spirited pressure group chaired by the colorful Will Alsop..."). – Pity the architect who wants to redesign 2 Columbus Circle. – Three teams in the running for children's museum in Washington State. – Are Dublin towers rising too high? – Exhibit of international C2C (Cradle-to-Cradle) Home design competition entries offers much food for thought. – Stylish and affordable living in historic San Francisco building. – San Francisco Museum of Modern Art turns 10 - and aging well; Botta to join the celebrations. – Silverstein on a roll: more bucks for Ground Zero development. – L.A.'s storybook houses even a hobbit would love.

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[Castle Keep: Boston Smith & Wollensky: Elegance and Americana make a perfect recipe for a classic steakhouse. - Haverson Architecture and Design \[images\]](#)- ArchNewsNow

[Grappling with a vast ground zero: The areas devastated by tsunamis are about to become gigantic construction sites. The challenge now is to build something human and beautiful for those who lost so much. By Lisa Rochon - Shigeru Ban; Graeme Bristol; Architecture for Humanity; AIA; New York New Visions](#)- Globe and Mail (Canada)

[Report: Urban sprawl threatens species: Loss of open space in fast-growing areas puts 1,200 at risk](#)- MSNBC

[Cambridge's architecture department saved from demolition](#)- Guardian (UK)

[Architect Gets Her Due in Recognition at Home: Britain's Architecture Foundation has chosen a striking geometric design by Zaha Hadid for its new exhibition center in London. \[image\]](#)- New York Times

[Hadid's ode to concrete and glass: \[her\] riveting sense of occasion has found appropriate fulfillment, as the winner of a competition staged to give a home to the Architectural Foundation. By Jonathan Glancey \[image\]](#)- Guardian (UK)

[Pity the Architect Brad Cloepfil: If no one loves 2 Columbus Circle, why stop him from redesigning it? \[images\]](#)- New York Magazine

[Vision of a Child's Museum: 3 designs in running for county museums - Olson Sundberg Kundig Allen Architects/Charles Anderson Landscape Architecture; Nick Milkovich Architects/Arthur Erickson; Cambridge Seven Associates/Donnally Architects \[images\]](#)- The Bellingham Herald (Washington)

[Towers on the rise in Dublin: Will Dubliners end up living in city centre tower blocks over 25 storeys high? -Paul Keogh Architects; Anthony Reddy and Associates; de Blacam and Meagher; DEGW; Urban Projects \(Gerry Cahill Architects/Derek Tynan/McGarry Ni Eanaigh\)](#)- Irish Times

[C2C Home \[Design Competition\] Exhibition aspires to healthier living: Our challenge is to enjoy the thought and effort that the international design community has given to our community...-](#) Roanoke Times (Virginia)

[Affordable lofts, historic building: Compact, yet stylish city living - Jones Partners](#)- San Francisco Chronicle

[SFMOMA Turns 10: Initially imposing, the museum now fits nicely on a bustling block. Mario Botta; Hellmuth, Obata & Kassabaum](#)- San Francisco Chronicle

[swissnex Hosts Mario Botta, Architect of the San Francisco Museum of Modern Art \(SFMOMA\) January 21](#)- PR Newswire

[Silverstein Cleared To Borrow More Tax Exempt Dollars: World Trade Center leaseholder is on a roll.](#)- National Real Estate Investor (NREI)

[Life within a fairy tale: L.A.'s fanciful Storybook style makes a last stand against convention – and the wrecking ball. \[images\]](#)- Los Angeles Times

[-- Richard Meier: Jesolo Lido Village, Jesolo Lido, Italy](#)  
[-- Rojkind Arquitectos: casa pR34, Tecamachalco, Mexico](#)  
[-- Travel: Design Hotel, Great Eastern Hotel, London](#)  
[-- Book: Eating Architecture, Edited by Jamie Horwitz & Paulette Singley](#)

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