

Today's News - October 26, 2004

Outsourcing gaining ground with U.S. A/E firms. -- LEED (green) buildings gaining ground. -- Poor urban planning and bad architecture can be hazardous to your health. -- Big plans for downtown Nashville. -- The good, the bad (and the ugly) taking shape on Chicago's most famous skyline. -- The curse of the (historic) British country house. -- The return of natural light in museum designs everywhere. -- At St. Louis's City Museum visitors slide, climb - and get slimed by a puking pig. -- Big names designing big Miami projects. -- Good news for parkland near Ground Zero. -- A "serenely elegant" mausoleum in a Brooklyn cemetery solves a space problem with "vertical density." -- Urban Land Institute honors a successful developer of inner-city mixed-income communities. -- Green experts lined up to speak at Ecobuild America next year. -- An exhibition in Italy where "architecture wags the dog." -- Libeskind book filled with "quivering idealism...mixed in with unappealing patches of bitterness and a sore, defensive tone."

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[Exclusive Principal's Report Survey: Is Offshore Outsourcing an Idea Whose Time has Come? By Stephen A. Kliment, FAIA](#)- ArchNewsNow

[High-Tech Buildings May Save Energy: Interest in LEED...has skyrocketed. \(AP\)](#)- Miami Herald

[Is where you live killing you? Poor urban planning and bad architectural design are important contributors to the epidemic of obesity...that is sweeping across Canada, says Avi Friedman](#)- Canada News Wire

[New plan for Nashville: a fully developed and interconnected downtown riverfront and public square. - Wallace, Roberts & Todd; Hawkins Partners](#)- Nashville City Paper

[Reshaping the streetwall: Chicago's dramatic cliff of buildings faces a major makeover. And much more is at stake here than architecture. By Blair Kamin - Krueck & Sexton; DeStefano and Partners; Solomon Cordwell Buenz \[images\]](#)- Chicago Tribune

[The curse of the country house: how tottering mansions paralyse the British imagination. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[It's Just Daylight, But It Has Endless Shades: After decades of artificial lighting innovation, a hot topic in the museum design world again is the integration of natural light... - Fisher Marantz Stone; George Sexton \[images\]](#)- New York Times

[Trip Down St. Louis' Rabbit Hole \[City Museum\]: Imagine what could happen if you free a museum's staff of artist-engineers, welders and construction experts from endless legal red tape...and fear of what visitors might do when confronted by dark chasms, scary slides or a puking pig. \[lots of images\]](#)- Wired magazine

[Top global architects planning Miami projects - Richard Meier/Kobi Karp; Pei Partnership Architects/Chad Oppenheim; I.M. Pei](#)- South Florida Business Journal

[Battery Park Gets a Recharge: Good news for a long-neglected area near Ground Zero. - Piet Oudolf \[image\]](#)- Wall Street Journal

[Bettering the final rest: Green-Wood's new five-story mausoleum tackles a crucial problem of space...serenely elegant...spare modernist structure...a work of sleek, modernist clarity \[in Brooklyn\]. By Justin Davidson - Platt Byard Dovell White](#)- NY Newsday

[Developer Richard D. Baron is 2004 Laureate of the Urban Land Institute: one of the nation's most successful developers of inner-city mixed-income communities](#)- RIS Media

[Top Industry Experts...to Speak at Ecobuild America June 20-23, 2005 - Rick Fedrizzi/U.S. Green Building Council; Daniel Williams Architect/former chairman of AIA Committee on the Environment \(COTE\)](#)- Spatial News

[Architecture as Muse and Crucible, Reshaping the World of Art: "Arts and Architecture" \[at Palazzo Ducale, Genoa, Italy\]...the fusion of architecture with painting, sculpture, photography and literature ...Here, architecture wags the dog.](#)- New York Times

[Book Review: "Breaking Ground" The architect of the World Trade Center site reflects on his work, past and future. But will the finished product reflect his ambitious plans? ...quivering idealism...mixed in with unappealing patches of bitterness and a sore, defensive tone. By Justin Davidson - Daniel Libeskind](#)- NY Newsday

[Healing Stories: Renovating San Francisco's Ronald McDonald House - ADD, Inc.; Babey Moulton Jue & Booth; Chong Partners Architecture; Huntsman Architectural Group; IA Interior Architects; RMW; SmithGroup; SMWM; TSAO Design Group \[images\]](#)- ArchNewsNow

[-- Rem Koolhaas/OMA: Samsung Museum of Art \(Leeum\), Seoul, South Korea](#)
[-- The Phaidon Atlas of Contemporary World Architecture](#)

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