

Today's News - September 30, 2004

Let the High Line be the High Line: finalists in competition to design Manhattan's High Line have (with one exception) a "misplaced prejudice for buildings." – University in Las Vegas has big plans (hopefully, they include aesthetics). – An urban advocate calls for an end to anti-urban policies in Canada. – Budget gets bigger for Beijing's CCTV tower (its "bizarre architecture" will cost over \$2,100/sq. meter in a country where the average is @ \$362/sq. meter). – Three finalists for museum in Bellingham, Washington. – A glowing golden building proposed for Glasgow. – Canadian consortium wins big in Kuwait. – New urbanism on the reservation. – London's National Gallery conjures an almost invisible new wing. – Vision for college in Edinburgh considered by some to be not very visionary. – City in Transylvania named World Heritage site (but what about the rest of the country?). – Libeskind's new tome has heroes and villains

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[Let It Be: Architects can't resist the lure of buildings—even if the brief doesn't really call for them. ...now we have the High Line...with one notable exception...finalists sought answers...through the blunt tool of architecture. \(Unfortunately the winner...wasn't that exception.\)](#) By Philip Nobel [\[images\]](#)- Metropolis Magazine

[Editor's Note: Aesthetics matter: Las Vegas is not a beautiful city...Las Vegas architecture isn't all that great either...UNLV would benefit greatly from an improved aesthetic surrounding the campus.](#) - Las Vegas Mercury

[Urban advocate speaks his mind: "we have an anti-urban mythology in Canada. It leads to anti-urban policies."](#) By Christopher Hume - Glen Murray- Toronto Star

[Concerns over CCTV headquarter construction: Economic Observer...quoted an insider as saying the budget has grown \[from 5 billion yuan \(US\\$602.4 million\)\] to 10 billion yuan \(US\\$1.21 billion\) in order to make the building much safer..."it is a waste of money to maintain the bizarre architecture."](#) - Rem Koolhaas- China Daily

[3 finalists to create museum designs: ...competition to renovate the former Employment Security Department building...into a new art gallery and children's museum.](#) - Arthur Erickson/Nick Milkovich Architects; Cambridge Seven Associates/Donnally Architects; Olson Sundberg Kundig Allen Architects- The Bellingham Herald (Washington)

[A golden Unicorn for Glasgow: proposals for a new 14 storey residential \[riverfront\] tower on Clyde Street - Gordon Murray and Alan Dunlop Architects \[images\]](#)- Archiseek (Scotland)

[Canadian consortium awarded master plan commission in Kuwait: New University City for Kuwait University at Al-Shadadiyah - WZMH Architects; Moriyma + Teshima; du Toit Allsopp Hillier-](#) Canadian Architect

[A New-Style Indian Village Rises From the Dust: In a bid to keep middle-class families from leaving the reservation, the Winnebago tribe of Nebraska is building a village of shops and single-family homes from scratch.](#) - HDR [\[images\]](#)- New York Times

[Making a new wing out of nothing: Dixon and Jones at the National Gallery, London. ...entirely invisible from outside. It is an architectural conjuring trick.](#) By Hugh Pearman [\[images\]](#)- HughPearman.com (UK)

[Vision of old and new for Donaldson's College: ...£80 million transformation \[includes\] 63 luxury flats, 72 futuristic homes..."It is a very safe solution. It is an Edinburgh solution...not an innovative response from a leading architect...It seems very un-Richard Murphy. It is a safe option."](#)- Edinburgh Evening News

[Sibiu nominated for World Heritage list: Fears remain over wider heritage of Transylvania \[images\]](#)- International Network for Traditional Building, Architecture & Urbanism (INTBAU)

[Buildings, personalities deconstructed in new book by WTC architect Libeskind: "Breaking Ground: Adventures in Life and Architecture" \(AP\)-](#) NY Newsday

[INSIGHT: Ticking the Right Boxes: In today's quest to add value at all costs, are we not losing sight of the most important aspect of all - the architecture itself?](#) By Austin Williams- ArchNewsNow

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world – for the most part.](#) By Margaret Helfand, FAIA [\[images\]](#)- ArchNewsNow

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