

Today's News - September 2, 2004

From the fastest growing county in the U.S. to Sydney to Chicago: creative or audacious approaches to development, an "epic struggle between the rule players and the rule benders," and glitzy (but green) plans for an urban block. – Border stations getting architectural makeovers. – Perhaps Spielberg should be designing airports. – Penn Station's "stalled revival" causing high anxiety. – A museum's message captured in its architecture. – Pawson's "least-is-more" look a perfect fit for monks. – Historic architectural gems: buy today - they may be gone tomorrow. – New appreciation for an understated modernist. – Canadian Architect Awards of Excellence deadline: September 16. – Wright Foundation seeks new CEO (again), and treasure trove of Wright's collection of Japanese prints go on show. – Young architects making a splash in Mumbai.

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[Loudoun County Building Proposals Pour In: 21 Plans Will Test Rules on Growth...a debate about how big America's fastest-growing county should become, and how it should get there.](#) - Washington Post

[Putting the squeeze on Orange Grove: Principle before pragmatism might cost jobs, but the Government has our city's planning future to worry about...who needs principle when there's good old-fashioned blow-with-the-windism to rely on.](#) By Elizabeth Farrelly - Sydney Morning Herald

[Big, bold plans for Block 37: Think Times Square. Think Vegas, baby.](#) - Perkins & Will [images] - Crain's Chicago Business

[Border stations get architectural makeovers: ...small, cutting-edge architecture firms are busy designing a sweeping overhaul in the look and operation of border crossings.](#) - Smith-Miller + Hawkinson; Ross Barney + Jankowski; RNL Design (Wall Street Journal/AP) - San Francisco Gate

[The Terminal: not just a Spielberg movie but architecture at extremes. ...greatest challenge is for real architects to do what the magic-dust of movies can do: make airports more human...thinking of them as real villages, towns and cities, not isolated holding-pens.](#) By Hugh Pearman [images] - HughPearman.com (UK)

[At Penn Station, a Stalled Revival: Anxiety is building among some planners that \[it\] may never get built - a setback that would be a major blow to the city...far more important than Calatrava's \\$2 billion design for a new transit station at ground zero.](#) By Nicolai Ouroussoff - David Childs/Skidmore, Owings & Merrill [images] - New York Times

[Architects capture museum's message: Paleontological Research Institution's Museum of the Earth - Weiss/ Manfredi Architects](#) [images] - Ithaca Journal

[A Minimalist Chapel Opens in the Czech Republic](#) - John Pawson [images] - New York Times

[The livable masterpiece: Buying historical architectural gems, whether homes or skyscrapers, is the latest trend among those with an eye -- and the wallet -- for the fashionable, big purchase...feeding frenzy...For every Modernist structure purchased, 20 have been destroyed.](#) - Los Angeles Times

[The Straight Lines That Came Full Circle: In a land of flamboyance, Norman Jaffe's understated \[modernist\] homes are taking off.](#) [images] - New York Times

[Deadline approaches for 2004 Canadian Architect Awards of Excellence: September 16](#) - Canadian Architect

[CEO of 5 months leaves the Wright Foundation...second chief executive in five months.](#) - Arizona Republic

[Wright loss was Elvehjem Museum gain: 4,000 prints are probably the largest portion of Wright's personal collection](#) - The Capital Times (Wisconsin)

[High & Rising: He has designed the spanking new Sports Bar at Colaba barely a few months after going solo.](#) - Saaket Sethi, Rupali Saple/Archilogics - Indian Express (Mumbai)

[Modern Meets Tradition: University of Michigan Museum of Art Expansion/Restoration](#) - Allied Works Architecture [images] - ArchNewsNow

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