

Today's News - August 31, 2004

A handful of Canadian entrepreneurs are developing innovative environmental technologies - but not without struggle. - Trees: the ultimate urban multi-taskers. - Bold designs for Beijing Olympics - and bold plans to send seeds into space for mutant plantings around the city (perhaps bold is not the right word). - Universal design (finally) catching on with builders. - Two urban projects in Portland that could use a little more daring. - A new home for London Stock Exchange. - Prouvé's 1947 prefab rescued from the jungle. - New NASA science center ready for take-off. - Holyrood (again): positive words from Miralles's widow, the project architect, and the landscape architect. - Bitter words (no, actually nasty words) from a journalist who sees the building from his office window. - A double take on Disney Hall. - "Potty parity" has arrived (or will arrive soon) to a stadium near you. - Plasma screens to make an Edinburgh cemetery an "illuminating experience." - Muschamp writes again: why Art Nouveau is in vogue (again).

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[The joy of filth: Under-the-radar Canadian entrepreneurs are cleaning up a polluted planet with innovative technology. Will they clean up financially too?](#)-
Globe and Mail (Canada)

[Do urban trees really help reduce pollution and clean the air? Olmsted...proclaimed that trees were the "lungs of the city"...trees are the ultimate urban multi-taskers-](#) Environmental News Network

[Let 5 million flowers bloom: Heat is still coming off the Athens Olympics, but already eyes are turning to Beijing where architects are experimenting with bold new design. - Herzog & de Meuron; PTW; Paul Andreu; Norman Foster-](#) Sydney Morning Herald

[Easy Access: Young, old benefit from home features aimed at Baby Boomers...What works well for a 4-year old works well for a 90-year old...builders are beginning to incorporate more universal design features into more new homes...](#)- Chicago Tribune

[What's the scale of our ambition? In the developing city \[Portland\], two new projects could raise standards with a little more daring. By Randy Gragg - SERA Architects/Mayer/Reed landscape architects; Soren Rasmussen Architects/Otak-](#) The Oregonian

[London Stock Exchange New Building Aims to Project Fresh Image: ...hasn't ditched all its old corporate symbols. - Eric Parry; Gensler-](#) Bloomberg News

[Bullet holes extra: A classic of modern design has been saved from squatters, snipers and the Congolese jungle...highly innovative modernist prefab \[La Maison Tropicale\] is one of the most important remnants of French colonial architecture. - Jean Prouvé \(1947\); Christian Enjolras; Alain Baneel-](#) Guardian (UK)

[INFINITY at NASA Stennis Space Center moves from concept to detail design - ESI Design; Stantec Architecture; Studio South-](#) SpaceRef

['Now it's time for me to move on': The death of Enric Miralles forced his widow to put her grief on hold while she helped make his vision a reality. As the parliament nears completion, Benedetta Tagliabue tells how she is finally laying his ghost to rest-](#) The Herald (Scotland)

[The project architect: Holyrood Lives - John Kinsley/RMJM-](#) The Herald (Scotland)

[The landscape architect: Holyrood Lives - Kenny Fraser-](#) The Herald (Scotland)

[Dewar's Camelot is my carbuncle: I loathe the building \[Holyrood\]...where some see visionary lines and inspired angles I see the geometry of a madman...massively experimental, clever-clever, tricky, fussy, risky - and I bet it dates quickly and badly-](#) The Scotsman (UK)

[The Son Shines: Disney Hall Makes a Believer Out of the Father, Not the Critic. By Sam Hall Kaplan-](#) LA Downtown News

[Skip to the loo, ladies: Potty parity has arrived-](#) Kansas City Star

[Hi-tech plan to shed light on graves: futuristic information screens installed to let visitors know about the great and good who are laid to rest \[in\] Greyfriars Kirkyard in Edinburgh...a valuable "educational resource" and a more illuminating experience for tourists-](#) The Scotsman (UK)

[The New Arcadia: A look at why art nouveau is suddenly fashionable. By Herbert Muschamp-](#) New York Times

[Modern Meets Tradition: University of Michigan Museum of Art Expansion/Restoration - Allied Works Architecture \[images\]-](#) ArchNewsNow

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