

Today's News - August 3, 2004

Architecture for Humanity lays out blueprints for social change. – Beijing Manifesto a la Koolhaas. – What happens when an architect gets too famous: is it "wow" or "so what" architecture? – The Lord Mayor of Sydney deals with the "sticky stuff" of incentive zoning. – Museums as entertainment centers. – An international shortlist for Holocaust Center in Maine. – Belfast art college gets a new look (and a new home for its new architecture department). – An inspired school in the U.K. for children with severe disabilities. – A great building in Toronto once considered lost, is lost no more. – U.S. campuses get Getty boost to preserve buildings and landscapes. – Mixed-use project in Shanghai boasts Times Square energy. – Company HQ hosts exhibit of AIA 25-Year Award winners. – Viñoly takes on set design in Gehry's theater at Bard.

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[Designing Like They Give a Damn: How do Bluetooth and blueprints add up to social change? Interview with Cameron Sinclair/Architecture for Humanity- Wired magazine](#)

[Beijing Manifesto: The Chinese love the monumental ambition. They hate the monumental price tag - and the "foreign" design. A portfolio of the grand ideas and grim realities behind the contentious new vision for China Central Television. By Rem Koolhaas \[images/link to pdf\]- Wired magazine](#)

[Signature Redundancy: Clients insist on repeating looks that make their designers famous. When does a personal style lapse into a rehashing of the same old idea? By John Gallagher - Gehry: Libeskind; Calatrava; Wright; Portman- Detroit Free Press](#)

[Certainty is less than a guarantee: \[Lord Mayor\] Clover Moore now oversees a project she has opposed for years... Incentive zoning...known to transform any set of clear rules into a loose fondue of stretchy, sticky stuff... By Elizabeth Farrelly - Ken Woolley \(1957\); PTW/SJB architects \[image\]- Sydney Morning Herald](#)

[The Museum Wars: Europe's great art institutions are racing to transform themselves into modern centers of entertainment- Newsweek International](#)

[University of Maine at Augusta unveils Holocaust Education Resource Center design finalists - Shepley Bulfinch Richardson & Abbott; Ilan Zvi; Christopher Kilbridge/Artifact Design + Construction; Mie University department of architecture, Japan- Kennebec Journal \(Maine\)](#)

[Brand new look for art college: many consider it to be one of the ugliest buildings in the city...many others will mourn the passing of one of Belfast's first 'international style' buildings. - Donald Shanks \(1960s\); Todd Architects/DEGW- Belfast Telegraph \(Ireland\)](#)

[Dumbreck concepts unveiled: a new school for children aged from 4 to 18, with severe visual, mobility and sensory impairment...will be the first school building of its type in Europe - Gordon Murray + Alan Dunlop Architects \[images\]- Archiseek \(Scotland\)](#)

[Scrivener Square works, even if you don't realize it: Canadian Pacific Railway station has been called "one of Toronto's great 'lost' buildings," but no longer. By Christopher Hume - Stephen Teeple Architects/Robert Fones- Toronto Star](#)

[The Getty Announces 2004 Recipients of Campus Heritage Initiative: ...over \\$7 million to more than 50 colleges and universities in a nationwide effort to preserve historic buildings, sites, and landscapes.- Art Museum Network News](#)

[Mixed-Use Tower Starts Construction on Nanjing Road East: Callison Designed Retail and Office Destination to Bring Times Square Energy to Prominent Shanghai Location \[image\]- Business Wire](#)

[Deere's World Headquarters is centerpiece of new exhibit: ...hosting a special architectural exhibit this month in salute of the 31 recipients of the AIA Twenty Five Year Award. - Eero Saarinen; Kevin Roche and John Dinkeloo- Quad-City Times \(Iowa\)](#)

[Prominent 'Nose' in a crowded season: ...at Bard Summerscape...Rafael Viñoly, plying his trade in Frank Gehry's magnificent Fisher Center for the Performing Arts, contributes a set design...that suggest not settings, but sharp and evocative moods.- NY Newsday](#)

[Healing Gardens: Samaritan Health Services: A master planning approach to landscape design serves up a system of healthful opportunities. - Macdonald Environmental Planning \[images\]- ArchNewsNow](#)

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