

Today's News - June 14, 2004

A labor of love is U.K.'s Building of the Year (along with a few other hot projects). – Muschamp changing his beat? – Gaps in the greening of Chicago. – Tower envy (and mediocre architecture?) in Toronto. – Another thumbs-up for Holyrood. – Back to the drawing board (and a second competition) for Berlin museum – the original winner not happy at all. – A state-of-art complex planned for Perth not really arts-friendly. – A university master plan in Michigan: is it worth the price, and will it actually be followed? – Plans on paper: University of California regents missing the point when looking at pictures. – Big bucks for Clinton presidential library (with link to article questioning who should pay the big bucks). – Revamped department store a cross between Blade Runner and teatime. – Guggenheim getting a facelift. – Four visionaries re-imagine Times Square. – A house by Murcutt (the other one). – A call to re-think how to teach architects about urbanism. – The "stealth designers" reshaping Manhattan.

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[Maggie's Cancer Care Centre is building of the year. By Giles Worsley - Frank Gehry/James F Stephen Architects; Future Systems; Wilkinson Eyre; Allies & Morrison; Nicholas Grimshaw; Tim Ronalds architects; John McAslan](#)- Telegraph (UK)

[Off the Record: Herbert Muschamp, The New York Times' fanciful architecture critic, has told his bosses that he's getting tired of his current duties and intends to step down before long.](#)- New York Observer

[For big Chicago buildings, it's not easy being green: ...there are some major gaps in the greening of Chicago, as we learn from the eye-opening traveling exhibition "Big & Green." By Blair Kamin](#)- Chicago Tribune

[Tower envy: Boys need something to look up to: People in Toronto have just discovered that architecture is interesting. It's as if everyone has finally woken up and decided that the environment you live in is sort of important. Who knew?](#)- Globe and Mail (Canada)

[It's Britain's finest new building, but is it worth £400m of anyone's money? ...despite its inflated price tag it is one of the best pieces of British architecture for half a century, argues Deyan Sudjic. - Enric Miralles; RMJM Architects](#)- Guardian (UK)

[City of Berlin Drops Plans for Gestapo Museum: ...will announce a new architectural competition. What has been built of Peter Zumthor's design...will likely be razed.](#)- Deutsche Welle (Germany)

[Centre lacking for theatre and the arts: Perth is overdue for a government commitment to culture as well as sport, and to an eye for good architecture.](#)- News.com (Australia)

[A lasting vision for University of Michigan: Philadelphia firm's plans and designs will be felt for decades - Venturi, Scott Brown and Associates](#)- Ann Arbor News

[Regents miss the point of Cal project: Today's architecture lesson: Don't judge a building by how it looks on paper...which is why a cloud now hangs over what should be UC Berkeley's best new building in a generation. By John King - Todd Williams and Billie Tsien \[image\]](#)- San Francisco Chronicle

[Archive Architecture: Setting the Spin in Stone: \\$175 million Clinton Presidential Center. By Fred A. Bernstein - Polshek Partnership; Ralph Appelbaum Associates \[slide show\]](#)- New York Times

[Escalator to heaven: The revamped Peter Jones \[department store\] has all the style of Blade Runner - and all the comfort of a nice cup of tea. By Jonathan Glancey - John McAslan and Partners \[images\]](#)- Guardian (UK)

[Guggenheim Reviving Its Main Asset: Itself: ...will undergo a major facelift. - Frank Lloyd Wright; Swanke Hayden Connell; Gwathmey Siegel](#)- New York Times

[Through a Glass, Brightly: Four visionaries let their imaginations roam to Times Square in 2054. - David Rockwell; Ivan Chermayeff \[slide show\]](#)- New York Times

[The Box House: Simplicity Cub - Nicholas Murcutt \[images\]](#)- New York Times

[Declaration Calls for Education Shake-Up: CEU-INTBAU conference on education underscores need for radical rethink on how we teach architects urbanism](#)- International Network for Traditional Building, Architecture & Urbanism (INTBAU)

[The Stealth Designers: For years, avant-garde darlings Diller + Scofidio have kept fresh with art projects...what's propelling the firm -- now with partner Charles Renfro -- are two major urban planning projects that may transform the face of New York City. \[images\]](#)- The Architect's Newspaper

[Metaphors for Motion: University of Connecticut Farmington Musculoskeletal Institute by AHSC Architects \[images\]](#)- ArchNewsNow

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