Today's News - March 24, 2004

With a few days to ponder Hadid's Pritzker, a number of pundits weigh in. – Head to Harvard in April: Hadid inaugurates Aga Khan Public Lecture. – Then there's this bridge in Abu Dhabi...who knew? – Will this Pritzker break architecture's glass ceiling? – There is other news in the world: Australian gold medallist calls for less ego and more soul. – Manhattan multi-billion-dollar stadium plans move ahead. – Are high style, sexy buildings the answer for Olympic Village? – Architects audition for design addicts in Denver. – Gehry and Hardy in a duet for a theater in Brooklyn. – An architect defends his building as he watches it being tom down.

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An Architect at the Service of a Cosmopolitan Ideal: Zaha Hadid...observed that the primary objective of her work was well-being. By Herbert Muschamp- New York Times

Zaha's Pritzker: I love what Zaha does...yet I can't dismiss the skeptics. By James S. Russell- ArtsJournal

Reality Bites: Zaha Hadid...without a doubt a good architect...But by honoring Hadid for her ideas rather than waiting ten years to honor her for an actual body of work, the Pritzker jury has suggested that in contemporary architecture, reality doesn't matter. By Clay Risen-The New Republic

Deconstructing Hadid: Is the new Pritzker Prize winner the radical she's thought to be? By Christopher Hawthorne [images]- Slate

Her blueprints are the future - Zaha Hadid- Christian Science Monitor

Zaha gets her prize: It's nice to see that the Contemporary Arts Center...played such a prominent role in Zaha Hadid's selection as the 2004 recipient of the Pritzker Architecture Prize.- Kentucky Post

<u>Transcript: Interview with Zaha Hadid</u>- Australian Broadcasting Corporation (ABC)

<u>First Aga Khan Public Lecture: Zaha Hadid - April 7 @ Harvard</u>- Harvard Design School

Novel \$250m bridge coming up in capital Abu Dhabi: another eye-catching and permanent feature of its landscape - Zaha Hadid- Khaleej Times (Dubai, United Arab Emirates)

Pritzker Prize win breaks through architecture's glass ceiling: Interview with Caroline Pidcock, President of the New South Wales chapter of the Royal Australian Institute of Architecture - Zaha Hadid- Australian Broadcasting Corporation (ABC)

Less ego, more soul the key to good design: So says Gregory Burgess, named yesterday as winner of Australian architecture's highest honour, the gold medal of the Royal Australian Institute of Architects.- The Australian

Plan for Jets' Manhattan Stadium Surges Ahead: \$2.8 billion proposal is tied to plans to lure the 2012 Summer Olympics and extend subway service west.- New York Times

DESIGN 2012: Visualizing a land fit for Olympians: [NYC Olympic Village] finalists have cooked up some high-style strategies for disaster...a prettified showcase for sexy buildings. By Justin Davidson - Henning Larsens Tegnestue; Morphosis; MVRDV; Smith-Miller + Hawkinson Architects; Zaha Hadid Architects [images]-NY Newsday

Lot of potential: Museum of Contemporary Art takes a hard look at design contenders...part audition, part beauty pageant, part support group for design addicts. By Mary Voelz Chandler - David Adjaye/Architects; Gluckman Mayner Architects; Rick Joy; Enrique Norten/TEN Arquitectos; Predock Frane Architects; Snohetta- Rocky Mountain News (Denver)

New Theater for Brooklyn Arts District: \$22 million, 299-seat theater designed by Frank Gehry and Hugh Hardy is expected to be the newest ornament of a growing cultural district- New York Times

The architect who designed [Tricorn Centre] voted Britain's ugliest has defended its design - on the day it is being torn down. - Owen Luder [images]- BBC (UK)

Musical Catalyst: Detroit's Max M. Fisher Music Center sparks downtown redevelopment - Diamond and Schmitt Architects [images]- ArchNewsNow

- -- Massimiliano Fuksas: Ferrari Management Headquarters, Maranello, Italy
- -- Under construction: Santiago Calatrava: Liège Guillemins TGV Station, Liège, Belgium
- -- Álvaro Siza: Meteorology Center, Barcelona
- -- Book: Inside Africa By: Laurence Dougier and Frédéric Couderc

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