

Today's News - December 22, 2003

Freedom Tower: a good start, a false start - or just moving too fast? – Towers that may (or may not) energize San Francisco skyline. – Melbourne's hits and misses for 2003. – Calatrava bridges won't make a freeway any more romantic. – Big plans for Regent Street. – A master plan for the University of Notre Dame. – Beijing's grand avenue a mix of modern architecture. – Housing at a crossroads in New York City - as elsewhere. – America's hottest towns. – Are gated communities really that great? – Cooper-Hewitt looking for a makeover. – Biall Miami+Beach 2003 winners.

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[Our Critic: \[Freedom Tower\] Far From A Finished Work. By Justin Davidson - Daniel Libeskind; David Childs-](#) NY Newsday

[An Appraisal: A Skyscraper Has a Chance to Be Nobler: The surprise...is that in its present form Freedom Tower is much closer to being a piece of architecture than the public had any right to expect. By Herbert Muschamp - David M. Childs/Skidmore, Owings & Merrill; Daniel Libeskind; Guy Nordenson-](#) New York Times

[-- "Freedom" Tower: WTC Deserves Better... "it's not as bad as we thought"...is about as good as it gets at Ground Zero. And it is not nearly good enough.](#)
[-- WTC Memorials: In trying to accommodate too much, the \[finalists'\] memorials ended up commemorating too little. By James S. Russell-](#) ArtsJournal

[Reaching for the sky, falling short: The problem at Freedom Tower is the same problem with the unremarkable set of memorial designs for ground zero: the eternal conflict between getting things done and getting them done right. By Blair Kamin-](#) Chicago Tribune

[The Tallest Building in the World: It's a Boast That Invites an Argument. By David W. Dulap-](#) New York Times

[A chance to reach new heights: Towers could energize San Francisco's skyline. By John King - Gary Edward Handel + Associates; Moore Ruble Yudell; Christiani Johnson Architects \[images\]-](#) San Francisco Chronicle

[A view of the city: A growing young city like Melbourne cultivates itself in all directions. Norman Day revisits the year in architecture.-](#) The Age (Australia)

[Spanish Fly: Dallas turns rape to romance with Calatrava bridges: Instead of...turning \[Trinity River\] into a green refuge...we're going to stick a stinking freeway on top of it. And then we will try to pretty up the mess...by festooning it with suspension bridges.-](#) Dallas Observer

[Crown to spend £500m on Regent Street facelift-](#) Retail Week (UK)

[Laying out University of Notre Dame's map to the future: Plan includes \\$450 million in buildings, improvements - Ayers/Saint/Gross Inc. Architects and Planners; Michael Vergason Landscape Architects \[link to master plan\] \(via College Town News\)-](#) South Bend Tribune (Indiana)

[Grand Theater to further diversify style of China's first avenue: In the past two decades...a host of modern architecture has filled both sides of the street. - Paul Andreu; I.M. Pei; etc. \[image\]-](#) People's Daily (China)

[One Housing Woe Gives Way to Another: New York finds itself at a crossroads as it confronts a new set of housing challenges without this inventory of city-owned property.-](#) New York Times

[America's Hottest Towns - Best Places to Live-](#) Money magazine

[Commentary: Imprisoned by the Walls Built to Keep 'the Others' Out: The phenomenon of gated communities... By Setha M. Low-](#) Los Angeles Times

[Cooper-Hewitt Museum Tries Redesigning Itself: The makeover would begin with an architectural competition next year for a master plan...-](#) New York Times

[Biall Miami+Beach 2003 Architecture, Landscape Architecture, Interior Design Winners \[images\]-](#) Florida International University School of Architecture/AIA Miami

[Modernism for Sale: Richard Mandel House by Edward Durrell Stone \[images\]-](#) ArchNewsNow

[-- Competition winners: Shigeru Ban; Jean de Gastines & Philip Gumuchdjian, Centre Pompidou - Metz, France](#)
[-- Competition winners: Foreign Office Architects: The Music Box, BBC Music Centre, White City, London](#)
[-- Foster & Partners: Elephant House, Copenhagen Zoo, Denmark](#)
[-- Half-way mark: Santiago Calatrava: Turning Torso, Malmö, Sweden](#)

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