Today's News - November 11, 2003

Design guidelines for Ground Zero: appraisals are none too positive. — Musings from San Francisco and Sydney on architectural egos and genius. — Musings on the behemoth on Columbus Circle, NYC, and the paradox of Paternoster Square, London. — Tel Aviv a treasure trove of Bauhaus. — The "why" of mall styles. — Muschamp reviews "My Architect." — Disney Hall isn't all Gehry. — The trials and tribulations of Portland's tram project. — Wright-designed home in danger of being demolished to make room for McMansions. — Call for entries for Northeast Green Building Awards. — "Zoomorphic" at V&A in London shows the good, the bad, and the downright ugly. — Koolhaas show opens in Berlin.

To subscribe to the free daily newsletter_click here

Master Plan for New Trade Center Gets Down to the Finest Detail - Daniel Libeskind; David M. Childs/Skidmore, Owings & Merrill; Fumihiko Maki; Jean Nouvel; Norman Foster [images]- New York Times

Design Guidelines for Ground Zero Point More to Space City U.S.A.: ...a vision of glitzy, structurally inept towers that would look more at home in an office park... By Herbert Muschamp - Daniel Libeskind; David M. Childs/Skidmore, Owings & Merrill; Fumihiko Maki; Jean Nouvel; Norman Foster- New York Times

Libeskind's Lousy Rules: officials are working to ease design guidelines for Ground Zero...fearing they are too restrictive and could drive top architects away from the project. - Daniel Libeskind; David M. Childs/Skidmore, Owings & Merrill; Fumihiko Maki; Jean Nouvel; Norman Foster- NY Post

A tall order: Can architects team up on ground zero skyscraper? ...the architects need to check their skyscraper-size egos at the door... By Blair Kamin - Daniel Libeskind; David Childs/Skidmore, Owings & Merrill- Chicago Tribune

Genius doesn't mean pleasure: ...what bothers me about the genius-effect in architecture is just this: how come such attention to the G-spot isn't bringing more pleasure to the rest of us? By Elizabeth Farrelly- Sydney Moming Herald

The Incredible Hulk: A behemoth rises up in Columbus Circle. By Pauk Goldberger - David Childs/Skidmore, Owings & Merrill; Brennan Beer Gorman; Rafael Viñoly; Elkus/Manfredi- New Yorker

Survivor of the Blitz and royal bombshells: The new Paternoster Square is paradoxically architecturally unsuccessful but it is pretty good in urban terms. By Edwin Heathcote - William Whitfield; Allies & Morrison; MacCormac Jameson Prichard; Eric Parry Architects- Financial Times (UK)

Tel Aviv Architecture: Bauhaus Rules: White City...laid out according to the design of the visionary Scottish town planner Sir Patrick Geddes...the world's largest concentration of early International Style buildings... By Esther Hecht- Hadassah Magazine

Why mall styles are on Target: Here's what I learned at the Urban Land Institute conference: Target and Nordstrom are exactly alike. By John King-San Francisco Chronicle

Epic restraint with a sense of magnificence: Alfred Zampa bridge striking without being overly dramatic...puts the precise nature of contemporary engineering on breathtaking display. By John King [images]- San Francisco Chronicle

When the Ultimate Monument Isn't a Building: Louis Kahn, the subject of a brilliant film portrait ["My Architect"] by his son, Nathaniel Kahn... By Herbert Muschamp-New York Times

The Alien Archipelago in Gehry's Hall: ...southeast "corner" of Gehry's cornerless wonder is actually the work of Hagy Belzberg [image]- New York Times

An interview with Sarah Graham: won the international competition to design the tram. Now...trying to figure out how to build it to meet the extraordinary engineering challenges and, worse, the budget constraints.
Angelil/Graham/Pfenninger/Scholl- The Oregonian

Wright-designed home in Lisle may be history: Developer seeks site...could become the first Wright building to be demolished in 30 years. By Blair Kamin [image]- Chicago Tribune

<u>Call for Entries: 2004 Northeast Green Building Awards. Deadline: February 3, 2004</u>- Northeast Sustainable Energy Association

Invasion of the super-blobs: "Zoomorphic," at the V&A Museum...unfortunately also shows an increasingly desperate search for the whacky and eye-catching in an attempt to create landmark buildings regardless of cultural or physical context. By Edwin Heathcote- Financial Times (UK)

The Cool World of Koolhaas: "Content - Rem Koolhaas and OMA/AMO. Constructions, Projects and Concepts since 1996" in Berlin- Deutsche Welle (Germany)

-- RIAS Award for Best Building in Scotland: An Turas, Tiree - Sutherland Hussey

Architects, with Jake Harvey, Glen Onwin, Donald Urquhart & Sandra Kennedy

- Exhibition: Museums for a New Millennium, Miami Art Museum Benson & Forsyth: Museum of Scotland, Edinburgh
- -- Book: "Eichler: Modernism Rebuilds the American Dream" By Paul Adamson
- & Marty Arbunich

Note: Pages will open in a new browser window.

External news links are not endorsed by ArchNewsNow.com.

Free registration may be required on some sites.

Some sites may expire after a few days.

Yesterday's News

© 2003 ArchNewsNow.com