

## Today's News - September 23, 2003

Cities everywhere are attaching culture to urban renewal. – Some guidelines for "safe" architecture. – Goldberger gets good vibes from Gehry's musical pleasure palace. – Sydney Opera House finally gets interior Utzon intended. – Bath's spa an "impressive bathing machine." – Tales of two convention centers: one breathes green, the other too big for the neighborhood. – Austin's tallest building gamers both praise and a few "snarky comments." – Workplace design based on the people who work there (what a concept!). – NYC's very first Architecture Week launches in October with a bevy of bright voices. – An architectural renaissance in Chicago includes emerging talent (with not a little griping). – Two rotting piers on the Hudson River: beauties or eyesores. – Chipperfield goes north to Alaska. – Architecture as animal at V&A show. – An Art Deco exhibit in Toronto - and highlights of the city's own deco treasures. – Tooting our own horn a bit: ArchNewsNow makes Top 50 list (again!). – A fresh look for young voices.

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[Making a fine art of urban renewal: Cultural institutions have become a force in city redevelopment](#)- Sydney Morning Herald

[Safe architecture: "The security people usually don't have anything to do with the architecture."](#) - [Enav Planning Group and Associates](#)- Jerusalem Post

[Good Vibrations: Frank Gehry's Disney Hall is a musical pleasure palace. By Paul Goldberger](#)- New Yorker

[Encore by phantom of the Opera: Sydney Opera House will soon have its first interior designed by Joern Utzon - Richard Johnson](#)- Sydney Morning Herald

[In hot water: Hi-tech tricks have turned Bath's Roman spa into an impressive bathing machine, says Jonathan Glancey - Nicholas Grimshaw and Partners; Donald Insall Associates](#)- Guardian (UK)

[Convene in the green: Downtown convention center is a model for environmentally friendly architecture - Rafael Vinoly; Burt Hill Kosar Rittelmann](#)- Pittsburgh Post-Gazette

[Bigger not necessarily better: Colorado Convention Center expansion...hardly the stuff of urban planning dreams. - Fentress Bradburn Architects](#)- Rocky Mountain News (Denver)

[Frost Bank Tower is now Austin's tallest building. No one could miss it, but not everyone loves it. By Jeanne Claire van Ryzin - Duda/Paine Architects](#)- Austin American-Statesman

[Office design lets the sun back in: ...bank's Australian headquarters, draws on international research into how workplace design affects people's behaviour. - Bligh Voller Nield](#)- Sydney Morning Herald

[New York City's first annual Architecture Week, October 7-12, launches new Center for Architecture: includes 16-hour Design-In Marathon and many notable speakers](#)- AIA New York Chapter

[Chicago's architectural revival is new stars' chance to shine: ...provoked by big-name architects and followed by those you've probably never heard of.](#)- Chicago Sun-Times

[Artists Without Pier: ...two rotting piers...\[among\] the worst eyesores in the city...a few sophisticates -- mainly architects -- who find a sublime beauty in this piece of dreck.](#)- Tech Central Station

[Imagining a museum: Expansion architect returns to Anchorage to gather ideas...for \\$86 million expansion project - David Chipperfield](#)- Anchorage Daily News

["Zoomorphic" at London's Victoria and Albert Museum: so what if buildings look like animals? By Hugh Pearman - Michael Sorkin; Eugene Tsui; Laurie Chetwood; Norman Foster; Santiago Calatrava; Wilkinson Eyre; Birds Portchmouth Russum \[images\]](#)- HughPearman.com (UK)

[Toronto's deco days: Visit the ROM, then head outside, where glorious architecture lurks in unlikely places. By Christopher Hume](#)- Toronto Star

[PLANetizen Names Top 50 Websites for Urban Planning and Development: ArchNewsNow.com included!](#)- PLANetizen

[ArchVoices newsletter and website get a facelift](#)- ArchVoices

- [Inauguration: Frank O. Gehry: Maggie's Centre, Dundee, Scotland](#)  
- [Construction start: Diller + Scofidio: Quadrant House, Phoenix, Arizona](#)  
- [The Camera: Photo Essay by Gerald Zugmann: The Brion Tomb by Carlo Scarpa](#)  
- [Exhibition: Schindler's Paradise: Architectural Resistance, MAK Center, Los Angeles](#)

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