

Today's News - August 13, 2003

A model subdivision turns 50. – Building big in Beijing: "one important factor is absent during the reconstruction of space – humans!" – Curbing building collapses in South Africa. – Tribe and architect at odds over casino hotel. – Fresh talent added to Boston's post-Big Dig parks project. – A blue ribbon program for old Pabst Brewery. – St. Louis performing arts center gets four stars. – Four-star theater, designed with a French accent, planned for Bahrain. – The unlikely star behind BBC Restoration series. – Preservation projects face lime quarry quandary. – Moskva hotel future muddled and mysterious, but interior treasures are up for grabs. – British movie house salvation, and "an architect who writes on issues of urban chaos" issues a call to save a New Delhi cinema treasure. – A "lumen guru" gives low marks to highway lighting in India. – A hot list of hot firms. – "Sometimes referred to as the Beatles of architecture," Archigram exhibit opens in Poughkeepsie. – "Grave in public places": Inigo Jones bio

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[Mother of all subdivisions turns 50: Don Mills...became the standard by which developers both in Canada and all over the world designed towns and cities.- Macklin Hancock](#)- Town Crier (Canada)

[Building a new Beijing from scratch: ...spatial change, apart from the notorious Chinese characteristic of destroying historic buildings, all the imagination about modernization is Western.](#)- Taipei Times

[Few Measures to Curb Collapse of Buildings \[in South Africa\]: Much of the problem due to ...fast-tracking...cutting costs...and adversarial relationship between the service providers](#)- BusinessDay (Johannesburg)

[Mohegan Tribe Sues Chief Hotel Architect: Claims Breach Of Contract, Negligence](#) - Kohn Pedersen Fox; DeSimone Consulting Engineers- The Day (Connecticut)

[Wharf District design team adds talent: criticized for its lackluster designs for post-Big Dig parks](#) - EDAW- Boston Globe

[Hoping to Revitalize Milwaukee: sprawling historic but long-vacant Pabst Brewery...being developed into a residential and entertainment complex](#) - Sandwick Architects; Eppstein Uhen Architects- New York Times

[UMSL's performing arts center performs like a star at unveiling: resolutely modernist...there is a sleek grandeur.](#) - Pei Cobb Freed & Partners; The Wischmeyer Architects; Kirkegaard & Associates; Theatre Projects Consultants- St. Louis Post-Dispatch

[Plans finalised for BD3 million Bahrain National Theatre: Heritage Village next to the Bahrain National Museum will be demolished](#) - Architecture Studio of Paris- Bahrain Tribune

[Restoration drama: A new BBC series asks viewers to vote for the building they think most deserves to be restored...a kind of Big Brother meets the crumbling pile.](#)- Telegraph (UK)

[Lime quarry ban threat to historic buildings](#)- Guardian (UK)

[Russia's iconic Moskva hotel to be demolished and replaced with own replica: final plan is a muddled compromise...future ownership of the hotel appears mysterious](#)- Knight Ridder

[Moskva Hotel's Treasures Up for Grabs: could be the biggest junk giveaway in the city's history...Carpets, sofas, chandeliers, two marble staircases and even the hotel aquarium...](#)- Moscow Times (Russia)

[Empire strikes back after losing way: Leicester Square cinema fights off rundown image to restore the glamour to movie-going](#) - Thomas Lamb; Frank Matcham- Guardian (UK)

[Take over Chanakya cinema but protect it: a symbol of a unique style in contemporary Indian architecture of the early sixties. By Sudhir Vohra](#)- Indian Express (Bombay)

[Lessons in lighting: New York's lumen guru had Alpina Chowdhury/Available Light all charged after a presentation in Mumbai](#)- Business Standard (India)

[The Zweig Letter 100 Hot Firm 2003 Winners](#)- ZweigWhite

[Exhibition: Architecture's wild side revealed: "Archigram & After: The Conceptual Architecture of Michael Webb" \[images\]](#)- Poughkeepsie Journal (NY)

[Book Review: Inigo Jones biography: The architect once remarked that a house should be like a man – inwardly "free and sometimes licentiously flying out", but grave in public places.](#)- Telegraph (UK)

[Housing the Machine: Industrial facilities don't have to be unattractive.](#) - Hillier [images]- ArchNewsNow

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