

## Today's News - May 27, 2003

Museums and cultural institutions are the focus of the weekend news, with Hadid (and Gehry) highlighted everywhere from ArcSpace to the New Yorker and the London Observer. – Then there's Bruder in Reno, Legorreta in London, Pei in Berlin, and what sounds like the next big "wow" by WW/SMWM in San Jose. – Architecture and symbolism: what works, what doesn't. – Women are slowly breaking through architecture's glass-and-steel ceiling. – Moscow architecture missing a contemporary beat. – An environmentalist as developer. – Australian firm finds success with public/private projects in UK and Canada. – The UK's post-war landmarks are not all manses. – "Downtown Bronx" as the new New York neighborhood. – Nanotechnology presents new architectural challenges. – Some responses to Friday's Nexus query. – SPA makes us grin - again.

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[- Zaha Hadid: Inauguration: Contemporary Arts Center \(CAC\), Cincinnati, Ohio](#)  
[- Wingårdh Architects: Winning design: Swedish Embassy, Washington, DC](#)  
[- Moshe Safdie & Associates: Under construction: Khalsa Heritage Memorial Complex, Anadpur Sahib, Punjab, India](#)  
[- Renzo Piano Building Workshop: Nearing completion: Nasher Sculpture Center, Dallas, Texas](#)  
[- Exhibition: Renzo Piano - The Architect's Studio, Louisiana Museum, Humlebæk, Denmark](#)

[Obituary: Sir George Grenfell-Baines, 95: A pioneering architect and founding chairman of Building Design Partnership \(BDP,\) he developed an interdisciplinary approach to building-](#) Guardian (UK)

[The Height of the Art: Can Daniel Libeskind's 1,776-foot tower reclaim the symbols of democracy? By Philip Nobel-](#) Metropolis Magazine

[Constructive criticism: ...a generation of talented women has broken through the industry's glass \(and steel\) ceiling...four female architects who are shaping the future - Zaha Hadid; Eva Jiricna; Azman Owens Architects; Ushida Findlay-](#) Observer (UK)

[Apartment Block Wins Arkh Moskva Award: Moscow still lacks an example of contemporary architecture - Meganom Architects-](#) Moscow Times (Russia)

[A Green Developer, in More Ways Than One-](#) New York Times

[Private solutions for public projects: Macquarie vies for government infrastructure partnerships-](#) National Post (Canada)

[The untouchables: A lift to that goes nowhere, a big, brash Blackpool church, a noble Air Forces memorial - it's not just stately homes that get listed. By Jonathan Glancey-](#) Guardian (UK)

[New Look for Bronx Civic Crossroads: ...physical evidence of the area's redevelopment is beginning to accumulate. - Rafael Viñoly Architects/DMJM; Hillier; Thomas Balsley Associates; HOK Sport; Arquitectonica; etc. \[images\]-](#) New York Times

[Artistic License: Two great new cultural centers open out of town. By Paul Goldberger - Zaha Hadid; Frank Gehry-](#) New Yorker

[A pair of city slickers: While Zaha Hadid's new arts centre celebrates Cincinnati, Frank Gehry triumphs in Los Angeles. By Deyan Sudjic-](#) Observer (UK)

[Fashion and Textile Museum Crowns a Career: Zandra Rhodes, doyenne of British fashion - Ricardo Legorreta \[images\]-](#) New York Times

[Betting on the arts: A stunning new museum spotlights the cultural blossoming of Reno - Will Bruder \[images\]-](#) Sacramento Bee

[New I.M. Pei Building Opens in Berlin: \[German Historical Museum\] may not be quite as recognizable as the Louvre's glass pyramid in Paris... \[image\]-](#) Deutsche Welle (Germany)

[A crystalline cave, turned inside out: San Jose State University Finds Dramatic Design for New Museum - WW/SMWM-](#) Mercury News (California)

[Shhhhh. We're making a building: ...what it takes to erect a nanotechnology centre - Cohos Evamy Partners-](#) Globe and Mail (Canada)

[Responses to Query: Why are Roman amphitheatres elliptical?-](#) Nexus Network Journal

[How To Fool Journalists And Clients Into Thinking You're Brilliant-](#) Small Practice Architects / SPA.UK

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