

## Today's News - April 14, 2003

This week on ArcSpace: exploring virtual reality; BMW in Istanbul; and Henry Dunker Culture Centre in Helsingborg, Sweden. – Architectural Graphic Standards adds annual; seeks submissions. – Iraqi treasures looted. – Libeskind as master salesman. – Not all are happy at UCLA. – Projects in LA move ahead despite tight budgets. – London tower may pave way for more super-skyscrapers. – Wallingford (UK) survived the Black Plague, but can it survive a supermarket chain? – In Australia, urban design is a "fledgling profession squawking for every worm...watch it grow and hope to goodness it's not a cuckoo." – Mutation of a London landmark. – Minneapolis library plan may fly; Omaha performing arts center intends to; and Milwaukee library does. – Celebrating Modernism: Detroit may never dig itself out of "the cultural hole" unless it pays attention to its architectural history. – Post-modernism in Seattle is a "poster child for bungled opportunity." – A "swellegant" space in Toronto. – Pelli wins Barrier-Free America Award.

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[- GAD architects: BMW Expedition Center/Parkorman, Istanbul, Turkey](#)  
[- Kim Utzon: Henry Dunker Culture Centre, Helsingborg, Sweden](#)  
[- Book: Big and Green: Toward Sustainable Architecture in the 21st Century By David Gissen](#)

[2003 Call For Submissions for Architectural Graphic Standards First Annual: "Architectural Entries, Openings, and Doorways"- ArchNewsNow](#)

[Iraqi National Museum's treasures left to the mercy of looters: US generals reject plea to protect priceless artefacts from vandals- Guardian \(UK\)](#)

[Architect Libeskind knows sales savvy is the art of the deal- Denver Post](#)

[Lab for discontent? Sylvia Lavin has boosted UCLA's department of architecture and urban planning reputation — at a steep price, some students say.- Los Angeles Times](#)

[Still ambitious — just on a tighter budget: Yes, some bold plans have been dropped, but several institutions are working on construction projects that could change L.A.'s landscape. \[images\]- Los Angeles Times](#)

[High art - or height of folly? a public inquiry opens into the proposed 1,000ft London Bridge Tower...if approved, it will open the floodgates for a new generation of super-skyscrapers. By Giles Worsley - Renzo Piano \[image\]- Telegraph \(UK\)](#)

[Supermarket sweep: Wallingford shouldn't have to contend with Waitrose \[supermarket chain\] latest plan...design is a cross between a private US prison and a bunker from the coast of world war two Normandy. By Jonathan Glancey - Michael Aukett Architects- Guardian \(UK\)](#)

[Ambitious makeover to keep up appearances: Plans are afoot to make Double Bay the ultimate in urban chic, writes Elizabeth Farrelly. - Alexander Tzannes Associates- Sydney Morning Herald](#)

[Saatchi, Britart and Edwardian baroque: the strange mutation of London's County Hall. By Hugh Pearman \[images\]- HughPeaman.com](#)

[Library's site plan goes before city commission: There's more than money at stake... By Linda Mack - Cesar Pelli; Coen + Partners- Minneapolis Star Tribune](#)

[Aim for performing arts center is to create a new Omaha classic - Polshek Partnership; HDR; Kirkegaard Associates; Fisher Dachs Associates \[image\]- Omaha World-Herald](#)

[Library borrows neighbors' rhythms, sets evocative beat. By Whitney Gould - Joy Peot-Shields \[images\]- Milwaukee Journal Sentinel](#)

[When Modernism Was New: Architectural innovation once bloomed in Detroit- Detroit Free Press](#)

[New Fifth and Jackson Building is a mistake from top to bottom: Post-modernism recently reared its ugly head again in Seattle. By Sheri Olson, AIA - Sclater Partners \[images\]- Seattle Post-Intelligencer](#)

[Bringing Carlu's dream back to life: ...the swank seventh floor of Eaton's College Park reopens next month, giving Toronto a truly dazzling new social venue - ERA Architects; Webb Zerafa Menkes Housden- Globe and Mail \(Canada\)](#)

[Cesar Pelli to Receive Barrier-Free America Award for Design of Ronald Reagan Washington National Airport- US Newswire](#)

[WTC Proposals: Who's Saying What Worldwide \(updated 04/04/03\)- ArchNewsNow](#)

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