

## Today's News - March 21, 2003

The "master design architect" may actually have a client (or is it clients?). – Baltimore loses an activist architect. – Awards abound: Gold in Australia; Krier wins for classical; and a "radical ruralist" from Arkansas wins in UK. – A changing future for public housing. – A Modernist tower with views all around. – Complications in reviving a Philadelphia landmark (sounds like they should have hired an architect). – Historic look at Israeli campus. – Starck's stark exhibition in Paris. – A show canceled by the Israeli Association of United Architects finds a home in New York.

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[Port Authority has designs on Ground Zero architect: would bring some clarity to who is in charge of rebuilding - Daniel Libeskind](#)- NY Daily News

[Designer to Oversee Most Trade Center Projects: Port Authority and LMDC will jointly hire Libeskind as the site's "master design architect."](#)- New York Times

[Obituary: Lawrence T. Mullen, 87, architect and activist who played a role in the physical transformation of aging city harborside neighborhoods](#)- Baltimore Sun

[Designs on suburbia draw praise to scoop gold: 2003 Gold Medal of the Royal Australian Institute of Architects has been won by Peter Corrigan](#)- Sydney Morning Herald

[In honor of classical design: University of Notre Dame will honor architect and urban planner Léon Krier with its inaugural Richard H. Driehaus Prize for Classical Architecture. \[images\]](#)- South Bend Tribune (Indiana)

[University Professor Wins Award for Architecture: an ar+d Emerging Architecture Competition winner - 'Radical Ruralist' Marlon Blackwell](#)- Northwest Arkansas News

[Public housing at a crossroads: ...changes have been the result of HOPE VI...now it appears that \[it\] won't be continued](#)- Christian Science Monitor

[Getting the Skinny on a Tall Valley Landmark: In the small-scale 1960 Modernist skyscraper, every desk is in a corner window office. - Douglas Honnold and John Rex \[images\]](#)- Los Angeles Times

[Waterworks addition that would subtract: plans to install a restaurant and bring the Greek Revival complex back to life have run into complications. By Inga Saffron](#)- Philadelphia Inquirer

[Book Review: Campus following: "The Edmond J. Safra Campus, Givat Ram: Planning and Architecture"](#)- Ha`aretz (Israel)

[Philippe Starck as Talking Heads: show at the Georges Pompidou Center in Paris has all the trappings of a major ego trip, yet iStarck has insisted that his intent is to ridicule himself](#)- New York Times

[Exhibition Review: Architecture as Politics: "A Civilian Occupation: The Politics of Israeli Architecture" - Rafi Segal and Eyal Weizman](#)- Metropolis Magazine

[Fox Departs Fox & Fowle](#)- ArchNewsNow

[New Street Parking Garage - Frazier Associates \[images\]](#)- ArchNewsNow

[WTC Proposals: Who's Saying What Worldwide \(updated 03/14/03\)](#)- ArchNewsNow

[- Zaha Hadid Architects: Groundbreaking for MAXXI: centre for contemporary art, Rome, Italy](#)

[- Exhibition: Leonardo da Vinci, Master Draftsman, The Metropolitan Museum of Art, New York City](#)

[- Richard Meier & Partners: Restaurant 66, New York City](#)

[- Polshek Partnership: Rose Center for Earth and Space, American Museum of Natural History, New York City](#)

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