

## Today's News - March 11, 2003

Enter Here: one would never guess there's a parking structure behind those charming facades. – Now design selected for Ground Zero, contentious issues will ensue. – Libeskind's "open and aggressive approach refreshing... inclined to listen to voices other than that of his own muse." – "Libeskind's design... epitomises American society's current morbid preoccupation with death and conflict." – Little fear of tall towers in Malaysia. – How is London's car fare faring? – Want to stay mayor of Toyosato, Japan? Don't threaten to tear down a landmark by an American architect. – New home for culture in Liverpool. – Design Museum in London presents 1960s "band of merry Italian subversives called Superstudio... architecture with a purpose, and purpose is what most architects lack these days." – Accolades for arylc. – Call for entries and call for papers. – Art Deco architect a star in Miami.

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[No small plans: A design for ground zero is chosen, but there's a long way to go, and plenty left to argue about](#)- U.S. News & World Report

[City Observed: The New WTC Observed: Libeskind's open and aggressive approach refreshing; an architect inclined to listen to voices other than that of his own muse. By Sam Hall Kaplan](#)- KCRW.org (Los Angeles)

[That Libeskind touch: The winning design for rebuilding Ground Zero will create a theme park dedicated to victimhood. By Vicky Richardson](#)- Spiked (UK)

[Vertically Challenged in Malaysia: the urge to lay claim to the tallest-building title appears to have overcome any fears about tempting terrorists: Petronas Twin Towers - Cesar Pelli & Associates](#)- New York Times

[Op-Ed: London's Big Gamble: How is Central London faring under its new and controversial congestion pricing scheme?](#)- PLANetizen

[Mayor is ousted: referendum was unusual in that the main issue was over preserving a school building...by American architect William Merrell Vories](#)- Asahi Shimbun (Japan)

[This is FACT \[Film, Art and Creative Technology\]: the art of the moving image in Liverpool. By Hugh Pearman - Austin-Smith: Lord \[images\]](#)- HughPearman.com

[Naughty, not nice: Superstudio: A group of radicals suggested that architecture was dead. How right they were](#)- The Times (UK)

[A clear vision: Charles Hollis Jones stuck with his streamlined acrylic furniture long after it was out of style. Now it's back, and he's cleaning up. \[images\]](#)- Los Angeles Times

[Call for Entries: School Construction News and DesignShare 4th Annual Awards for Innovative Learning Environments. Registration deadline: March 28](#)- DesignShare

[Call for Papers: Association for Computer Aided Design in Architecture \(ACADIA\) Conference. Deadline: March 30](#)- ACADIA

[Art Deco architect's thrilling legacy lives in Bass exhibit: "The Making of Miami Beach, 1933-1942: The Architecture of L. Murray Dixon"](#)- Miami Herald

[WTC Proposals: Who's Saying What Worldwide \(updated 03/07/03\)](#)- ArchNewsNow

[- Competition Winner: Coop Himmelb\(l\)au: Ålborg Music House, Ålborg, Denmark](#)

[- Exhibition: The Undiscovered Richard Meier: The Architect as Designer and Artist; Museum for Applied Art, Frankfurt, Germany](#)

[- Tod Williams Billie Tsien: American Folk Art Museum, New York, NY](#)

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