

Today's News - December 12, 2002

World Architecture magazine (almost) gone. – Washington, DC has its own seven teams vying for downtown project. – Winners and losers from grand urban scale to a residential gem: entire neighborhoods in Hebron, New York, and Edinburgh; churches in the UK and Pittsburgh; and a mid-20th century treasure in Dallas. – Lessons from the past for Detroit (and elsewhere). – The changing face of retail architecture. – New York architect will make music in Cleveland. – Ando's (unofficial) fan club. – Another new museum in Queens. – Gaudi once told a critic: "We are not building it so that you will like it." (didn't we overhear the same attitude just the other day?)...and more.

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[ArchNewsNow Scoop: World Architecture Magazine Scaling Back from Monthly to Annual](#)- ArchNewsNow

[Seven Groups Vie for Downtown Project: Developers File Initial Proposals for Old Washington Convention Center Site](#)- Washington Post

[Pernicious promenade: 22 buildings of architectural and historical value will be demolished in the old town of Hebron "for military needs" By Esther Zandberg \[image\]](#)- Ha'aretz (Israel)

[Businesses Fight to Keep New Housing Out of Meatpacking District: smells, noises and sights of the area make it incompatible with new housing](#)- New York Times

[So is this building one of the city gems? Controversial choices for Edinburgh's 'treasure' vote](#)- Edinburgh Evening News

[Roman Catholic Diocese's opposition to preservation laws is mounting. By Patricia Lowry](#)- Pittsburgh Post-Gazette

[Landmark church looks set for rescue: one of only two churches by Victorian architect John Dobson to remain virtually unaltered.](#)- icNewcastle (UK)

[It's last call for Highland Park home: With no buyer yet for noted Texas architect Howard Meyer house, company set to raze it \[image\]](#)- Dallas Morning News

[Grand visions of the past have been flops: Commitment is key for Detroit riverfront project](#)- Detroit Free Press

['Magic to stir men's blood': Shops were once gorgeous temples to luxury. Where did architects go wrong? By Jonathan Glancey](#)- Guardian (UK)

[An architect of note gets nod to expand Cleveland Institute of Music. By Steven Litt - Charles T. Young](#)- Cleveland Plain Dealer

[Ando's pilgrims: From the time the walls first began to rise at the new Modern, fans have traveled from afar to view the master's latest work in progress](#)- Star-Telegram (Dallas/Ft. Worth)

[A Hub for Modern Sculpture Settles Into Queens - Maya Lin; David Hotson](#)- New York Times

[Misunderstood Gaudi Now Toast of Barcelona](#)- Reuters

[Not Your Father's Car Dealer: Jaguar of Tampa by JGA, Inc. and Illuminating Concepts \[images\]](#)- ArchNewsNow

[ArchNewsNow Editor Wears Two Hats: AIA New York Chapter Launches Recast OCULUS Magazine; Names Kristen Richards Editor](#)- ArchNewsNow

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[- Tadao Ando: Garden of Fine Arts, Kyoto](#)

[- Arata Isozaki: Kyoto Concert Hall](#)

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