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Today's News - Thursday, April 4, 2002

At the invitation of a New York gallery owner - and in very short order - 58 architects, designers, and artists submitted design proposals for the World Trade Center site. The New York show ran from mid-January to mid-February, and created quite a stir. Today's new feature on the home page highlights just a few of those proposals, some practical, some visionary, which will be on display for the next two months at the National Building Museum in Washington, DC. Several of the participants will be in Washington this Sunday for a panel discussion, "Re-imagining Ground Zero."

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Homage to Mondrian: Frankfurt's current building boom spawns a lot of breathtaking architecture -- if you believe that size matters...one structure stands out like bright lipstick on a pale face. - Schneider + Schumacher [image] - Frankfurter Allgemeine Zeitung (Germany)

Obituary: Colin Banks, 70: His designs helped to give the Post Office a lasting identity- Guardian Unlimited (UK)

68 Memebers Elevated to the American Insitute of Architects College of Fellows- AIA

[London Bridge Tower developer Irvine] Sellar in 'fight to win' tower vow - Renzo Piano's 'Shard of Glass' - The Architects' Journal (UK)

Only the Title, 'Architecture,' Will Stay the Same- New York Times

Room for city to expand - in Dublin Bay: could provide a radical solution to the problems of urban expansion...lrish and Dutch architecture students seriously challenges how we view this major amenity.- The Irish Times

State Tax Incentives Stimulate Energy Efficiency Investment- Environmental News Network

Dirt Domes: Breakthrough in Emergency Housing? - Nader Khalili- National Geographic

CABE calls for more changes to Foster's Spitalfields [images]- The Architects' Journal (UK)

Value Pricing Tactics Underused by A/E/C Firms: PSMJ Resources Survey- BusinessWire

But won't the mowers make noise? Des Moines' new downtown library...a grass roof. - David Chipperfield- The Des Moines Register

Exhibition Review: Gray matter: Eileen Gray always regretted that her work did not have a home in Ireland, but as the National Museum redresses the balance, it risks ignoring other homegrown designers- The Sunday Times (UK)

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