

Today's News - Tuesday, July 9, 2019

EDITOR'S NOTE: We're back! After a week away, there's lots of catching up to do...

- [Cobb considers](#) (most thoughtfully) his years with I.M. Pei: "I rejoice, even at this moment of sadness, in a close fellowship that immeasurably enriched my life across seven decades. A few random thoughts come to mind as I remember my mentor, colleague, and friend."
- [Murray minces](#) no words in explaining why she started The Festival of Place: "Design can't solve all our problems, so stop pretending it can. Your predisposition to impose design 'solutions' on anything you touch alienates when it should include" - perhaps, "by getting a jumble of smart people and professionals together, we can start to unpick these problems and find a way forward together."
- [Walker reports](#) on Zumthor's first public comments to a Swiss newspaper about his revised design for LACMA: "He has personally managed to avoid reading much of the controversy around his own project - 'Michael Govan said it was unnecessary for me to read [it]. You make the design, and I'll do the rest, he said.'"
- [The New Statesman](#) and [Scruton](#) agree "jointly to publish this statement" re: Eaton's controversial (and misleading) article in April. "We apologize for this, and regret any distress that this has caused" (with link to the interview transcript and the original article).
- [Joyner parses](#) "burnout": "Working ridiculous hours should not be a badge of honor - doing amazing projects AND loving our workplace should be the goal" - two studios "are embracing alternative workplace practices, striving to maximize happiness amongst their teams."
- [Wainwright](#) gives (mostly) thumbs-up to Chipperfield's gallery on Berlin's Museum Island: A "dazzling synthesis of the classical and modern - that appears monumental from some angles, dinky from others - it could do with a touch of Berlin's more bohemian, freewheeling spirit" ("it feels a bit chilly, parked on the water's edge like a super yacht").
- [Langer lauds](#) C.F. Møller's Assembly Hall in Copenhagen: "Once used for assembling parts for cement factories," it "has undergone a gentle transformation" on "an old industrial site that is becoming a new urban neighborhood," with sections for housing, business, and public events (very cool).
- [The proposed](#) \$50 million Mississippi International Arts Pavilion by JBHM Architecture is a Neoclassical building conceived as "a stately, elegant outline that blends in well with Vicksburg's historic riverfront."

It's an FLW kind of day:

- [Reiner-Roth](#) parses Ronan's FLW Trust Visitor and Education Center in Oak Park, Illinois: "At first glance, the renderings bear little resemblance to [FLW's] work. From a distance, the design bears a greater resemblance to the early work of Mies van der Rohe, an architect openly despised by Wright" - but, "upon closer inspection, the design appears to take subtle cues from Wright's oeuvre."
- [Leary, meanwhile](#), says: "Let's not lose sleep" over "the impending demolition" of FLW's Booth Cottage: "It's just another small, suburban house - and an uglier-than-average one at that. If we were looking for a modern analogue to the sack of Rome, we might turn to the systematic subversion of classical tradition in favor of

gratuitous cultural revolution."

- [Kamin parses](#) the 8 Wright buildings named to UNESCO's World Heritage List that will "likely to boost tourism at the Wright sites" and "be a boon to those seeking to save other works by the architect."
- [Luis cheers](#) the Wright additions to the World Heritage List + Read UNESCO's decision & the technical evaluation by ICOMOS (could be helpful in efforts to save other FLW buildings).
- [And this](#), just because: Fonseca offers miles of vintage photos of FLW's Hollyhock House "to celebrate one of L.A.'s slices of architecture history."

Winners all!

- [Wilson analyzes](#) the 54 winners of the RIBA Awards 2019, "picking out the trends" (a good year for housing, retrofits, and infrastructure), "the buildings that have missed the cut - and one he thinks shouldn't be there" - and which ones he thinks will make the Stirling Prize shortlist.
- [An interesting](#) mix of firms makes up the 5 finalist teams competing to master-plan MK:U, "a proposed new model university in the Oxford to Cambridge innovation arc."
- [Eyefuls](#) of the winners in the Pavilosta Poet Huts competition that called for proposals for a writers community in Latvia.
- [Cheers to](#) the six women and three men from around the world named Harvard GSD Class of 2020 Loeb Fellows - these "midcareer innovators will spend the year engaging in research and discussion on topics such as art, architecture, and public policy."
- [And cheers](#) to the Society of Architectural Historians 2019 Awards for Architectural Excellence recipients for their "outstanding achievements in architectural practice and academic study."



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[Henry Cobb: My Years with I.M. Pei: I rejoice, even at this moment of sadness, in a close fellowship that immeasurably enriched my life across seven decades. A few random thoughts come to mind as I remember my mentor, colleague, and friend...his innate curiosity and unflinching charm, transformed even the most mundane conversation into an often wide-ranging exploration not just of architecture but of the arts broadly interpreted... -- Pei Cobb Freed & Partners- Architectural Record](#)

[Christine Murray: Design can't solve all our problems, so stop pretending it can: Designers may not be able to save the world by themselves, but they must help avert societal problems and the looming climate crisis: Your predisposition to impose design "solutions" on anything you touch alienates when it should include...I know what you're thinking - it's not just our fault, we don't act alone, we need to earn a living... And you're right: the system is complicit...Stop finishing things that you should only be kickstarting...I've started The Festival of Place in the hopes that by getting a jumble of smart people and professionals together, we can start to unpick these problems and find a way forward together. - Dezeen](#)

[Alissa Walker: LACMA architect Peter Zumthor comments on revised design: "So far, I see no difficulties": \[He\] told von Fischer he has personally managed to avoid reading much of the controversy around his own project..."Michael Govan said it was unnecessary for me to read \[it\]...You make the design, and I'll do the rest, he said." -- Skidmore, Owings & Merrill \(SOM\); Alan Hess; William Pereira; Hardy Holzman Pfeiffer - Curbed Los Angeles](#)



The New Statesman interview with Roger Scruton (...10 April) generated substantial media comment...We have now met with Sir Roger and we have agreed jointly to publish this statement...We acknowledge that the views of Professor Scruton were not accurately represented...to his disadvantage. We apologise for this, and regret any distress that this has caused...a link to a transcript of the interview and the original article [by George Eaton]- New Statesman (UK)

Sean Joyner: Burnout, and the Architecture Work Culture: We vow to get the work done at all costs. But what costs are those really? Our health, wealth, and happiness? Is it really worth it? ...a look at [two] studios that are embracing alternative workplace practices, striving to maximize happiness amongst their teams...Working ridiculous hours should not be a badge of honor...doing amazing projects AND loving our workplace should be the goal. -- Gray Organschi Architecture; Ed Bourget/Saam Architecture - Archinect

Oliver Wainwright: David Chipperfield's Berlin temple: Like ascending to the realm of the gods: James Simon Gallery, Berlin: 20 years in the making, this dazzling synthesis of the classical and modern takes Museum Island to new heights: ...a kind of stripped-back, etiolated classicism that is at once imposing and delicate...a strangely scaleless structure that appears monumental from some angles, dinky from others, with its real purpose hidden below ground...with grandiosity in bucketloads...it could do with a touch of Berlin's more bohemian, freewheeling spirit. It is...elegant and supremely well crafted...but it feels a bit chilly, parked on the water's edge like a superyacht. - Guardian (UK)

Catherine Langer: The Assembly Hall / C. F. Møller Architects: Once used for assembling parts for cement factories, the 200-metre long Assembly Hall in Copenhagen has undergone a gentle transformation...Traces from the building's industrial past becomes the foundation for new dwellings and common spaces:

...in Valby Maskinfabrik, an old industrial site...that is becoming a new urban neighbourhood...By splitting it up into sections for housing, business and common events, the hall turns into a new, social meeting place for residents and visitors... [images] - ArcSpace

Potential design unveiled for \$50 million Mississippi International Arts Pavilion: JBHM Architecture President Richard McNeel loves turning obstacles into opportunities. That's one of many reasons...his firm was asked to design a world-class museum and exhibition center...By bucking the trend toward contemporary and modern designs, JBHM conceptualized...a stately, elegant outline that blends in well with Vicksburg's historic riverfront. - Magnolia State Live (via The Vicksburg Post, Mississippi)

Shane Reiner-Roth: Newly designed Frank Lloyd Wright Trust Visitor and Education Center takes subtle cues from the master...At first glance, the renderings...bear little resemblance to [FLW's] work...From a distance, the design bears a greater resemblance to the early work of Mies van Der Rohe, an architect openly despised by Wright. However, upon closer inspection, the design appears to take subtle cues from Wright's oeuvre... -- John Ronan Architects - Archinect

Declan Leary: In Defense of 'Bulldozing a Modernist Landmark': ...Wall Street Journal published a piece lamenting the impending demolition of the Booth cottage in Glencoe, Ill...by Frank Lloyd Wright...Have you seen the Booth cottage? It's just another small, suburban house - and an uglier-than-average one at that...Wright's style...is all about undermining traditional aesthetics, substituting simple geometry for ornate design....Michael J. Lewis...admits that, "this is hardly the sack of Rome"...If we were looking for a modern analogue to the sack of Rome, we might turn to the systematic subversion of classical tradition in favor of gratuitous cultural revolution. - National Review

Blair Kamin: 8 Frank Lloyd Wright buildings, including Chicago's Robie House and Oak Park's Unity Temple, named to UNESCO World Heritage List: ...the first works of U.S. modern architecture to make the prestigious list...likely to boost tourism at the Wright sites. It should also be a boon to those seeking to save other works by the architect...marks only the 24th time a U.S. entry has made [the list]...Here are brief descriptions of the eight Wright buildings - Chicago Tribune

Lira Luis: Lived On The Wright Lines of World Heritage: Organic Architecture: ...UNESCO World Heritage Committee...inscribed "The 20th-Century Architecture of Frank Lloyd Wright, United States of America" on the World Heritage List...Just imagine if you got to experience living in some of these or at least have some osmosis encounters if not direct, with these spaces and their owners, as I have + Read the decision & read the technical evaluation by International Council of Monuments and Sites (ICOMOS) -- Unity Temple; Robie House; Taliesin; Taliesin West; Hollyhock House; Fallingwater; Jacobs House; Guggenheim Museum - ChicagoNow / Arch-X-Perience

Ryan Fonseca: A Look Back At LA's Hollyhock House, Now A World-Class Architectural Landmark: ...eight works by Frank Lloyd Wright made the esteemed World Heritage List, the first in the U.S. recognized for architecture...to celebrate one of L.A.'s slices of architecture history, here's a

look back at Hollyhock House over the years. [images] - LAist

Rob Wilson: RIBA Awards 2019 verdict: A good year for housing: He analyses this year's 54 winning projects, picking out the trends, the buildings that have missed the cut - and one he thinks shouldn't be there - as well as predicting what will make the Stirling Prize shortlist: Infrastructure also has a great showing for once...it's in the field of retrofit that many of the most skilled, subtle and impressive projects are being seen. -- Groupwork; AHMM; Mole Architects; Mikhail Riches/Cathy Hawley; Grimshaw; Hall McKnight; Haworth Tompkins; Feilden Clegg Bradley; Eric Parry Architects; Rogers Stirk Harbour + Partners; Peter Zumthor; Witherford Watson Mann; Adam Richards Architects; AECOM; Haworth Tompkins - The Architects' Journal (UK)

Competing Masterplan Visions for MK:U Revealed: ...a proposed new model university in the Oxford to Cambridge innovation arc... will focus on digital economy skills and practical, business-oriented courses... -- WilkinsonEyre/AECOM/Spaces that Work/Mecanoo/dRMM/Publica/Contemporary Art Society/Tricon; Hawkins\Brown/KCAP/Grant Associates/BuroHappold/Sam Jacob Studio; Hopkins Architects/Prior + Partners/Expedition Engineering/Atelier Ten/GROSS. MAX./Buro 4/RLB Schumann/GRFN/Caneparo Associates/QCIC/Nick Perry Associates/Access=Design/Cordless Consultants/Sandy Brown Associates/FMDC/Tricon; Lifschutz Davidson Sandilands/Architecture 00/Heyne Tillett Steel/Hoare Lea/Bradley-Hole Schoenaich Landscape Architects/Ken Baker/Steer/Iceni/Abell Nepp/Mark London/FMDC/People Friendly Design; OMA/BuroHappold/Planit-IE/Nicholas Hare Architects/Carmody Groarke/Galmstrup/Approved Consultant Services/Russell Partnership - Malcolm Reading Consultants / Milton Keynes Council / Cranfield University

Pavilosta Poet Huts competition results: ...called on designers to submit proposals for a writers community in the small coastal fishing village of Pavilosta, Latvia. -- Daniel Briggins (UK)/Accademia di Architettura Mendrisio; Linnéa Holmberg/Maria Torrent/Karl Zetterholm/BLANK ARKITEKTER (Sweden); Katharina Kocol/Olga Bialczak/Technische Universität (Berlin) [images] - Bee Breeders (formerly HMMD/Homemade Dessert)

Harvard GSD Introduces the Class of 2020 Loeb Fellows: These nine midcareer innovators will spend the year engaging in research and discussion on topics such as art, architecture, and public policy: ...made up of six women and three men from around the world... -- Pedro Gadanho; Elizabeth Kay Miller; Deborah Morris; Eleni Myrivili; De Nichols; Wolfgang Rieder; Andrew Salzberg; Paloma Strelitz; Michelle Joan Wilkinson [links to bios] - Architect Magazine

Society of Architectural Historians Names 2019 Awards for Architectural Excellence Recipients: ...recognize individuals for outstanding achievements in architectural practice and academic study. -- Carol Ross Barney/Ross Barney Architects; Stuart Cohen/Julie Hacker/Stuart Cohen & Julie Hacker Architects; Oswaldo Ortega/Gensler - Society of Architectural Historians (SAH)

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Today's News - Wednesday, July 10, 2019

Farewells to Phil Freelon (sure to be more)

- [Welton](#) "has lost a highly respected friend, and the world an articulate voice for architecture and the African American community. Phil Freelon was a kind, generous and patient man whose work transcended his own God-given talents."
- [Sisson says](#) Freelon was "one of the most influential black architects of his generation. His practice has long prioritized design meant to embrace and elevate community" - his approach as a juror for Curbed's 2017 Groundbreakers: "...great design should be enjoyed by everyday people in the public realm."
- [Campbell-Dollaghan](#) remembers Freelon as "a visionary architect who championed diversity - and designed some of the most influential American architecture of the 21st century" + Budds' profile of Freelon, Co.Design's 2017 Architect of the Year: "America's Humanitarian Architect."

In other news:

- [ANN feature](#): Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been.
- [Ravenscroft](#) parses Schumacher's take-down of architecture education - it's "in crisis and detached from the profession": "The paradigm we are looking for is parametricism" (as if we expected anything else from him - miles of comments, of course).
- [AE7's Ortman](#) bemoans "the physical qualities of design" being "watered down because we no longer have to draw a chair or bathtub, but can simply download them - educators and design professionals alike must task ourselves to adjust our curriculums and processes so that they include the study of craftsmanship and constructability."
- [Wainwright](#) delves into what's behind the global "epidemic" to "build cities from scratch - each branded as the ultimate techno-eco-utopia - futuristic and climate-inappropriate - all of which follow the cookie-cutter approach of car-based, hi-tech hubs, rarely planned with existing populations in mind" (Bad Consultant designed one - check out the "Cities from Scratch" series!).
- [Muldoon-Smith](#) & Greenhalgh explain why "the world's aging architecture is a \$217 trillion risk: The cost of making buildings more energy efficient can seem staggering - until you look at the cost of not retrofitting them."
- [The Rockefeller](#) Foundation may be disbanding its 100 Resilient Cities, but it is launching a new climate and resilience initiative to support the work of chief resilience officers and members of the 100RC network.
- [Block parses](#) the Building Better Building Beautiful Commission's "Creating space for beauty" report that urges "UK councils to reject 'ugly' housing schemes": "We need to deliver beauty for everyone, not just the wealthy."
- [Wainwright](#) cheers Assemble's "spellbinding" Granby Winter Garden, and tells the "intoxicating David-and-Goliath tale" about transforming "abandoned houses into beautiful, permanently affordable homes. Easy as that,

hugs and teary eyes all round" - sort of ("barbecue-smoked ceramic doorknobs and colorful tiles" included).

● [Betsky on](#) the new Hong Kong West Kowloon Station: "Sometimes a good building that I nevertheless probably shouldn't like just bowls me over. Rarely in recent years have I seen a project with more expressive power" - though "one has to ask if it helps perpetuate social and economic injustices," this is "a romantic building that captures the ability of architecture to express an optimism" (with a park on top!).

● [Davidson](#) cheers SHoP's Staten Island outlet mall that "intends to defy the retail apocalypse with bargains and lively architecture" by reconciling "a collection of generic, inward-facing stores with a never-ending street party" (ditto South Street Seaport, "though to clunkier effect").

● [Studio O+A's](#) Alexander, after designing offices for decades, explains what she got wrong, and "questions the cushy, amenity-laden offices that her design firm helped pioneer. The way forward is to introduce a little friction into the workplace."

● [Chakrabarti](#) heads west to lead UC Berkeley College of Environmental Design - and a west coast PAU office; Modi will hold down the fort in the NYC office.

● [One we couldn't](#) resist: Handler hangs out with a bunch of "av geeks" at the TWA Hotel's rooftop pool that "has become an aviation nerd's paradise. JFK may be a Lynchian nightmare for almost all of us, but for just enough people to fit on one tiny rooftop, it's the most heavenly place in the world" (a hoot of a read!).

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Obituary by Michael J. Welton: Master Architect Philip Freelon (1952-2019): A+A has lost a highly respected friend, and the world an articulate voice for architecture and the African American community. Phil Freelon was a kind, generous and patient man whose work transcended his own God-given talents...His booming voice and sharp insights will be sorely missed. A family friend shared his official obituary... -- J. Max Bond; David Adjaye; SmithGroup-Architects and Artisans

Patrick Sisson: Phil Freelon, architect of National Museum of African-American History and Culture, dies: The acclaimed Durham, NC-based architect leaves behind a remarkable roster of cultural works and a legacy of mentorship: ... one of the most influential black architects of his generation...His practice has long prioritized design meant to embrace and elevate community...When he served as a juror for Curbed's Groundbreakers in 2017...he said he looked for "high-impact projects that were delivered within modest budgets - great design should be enjoyed by everyday people in the public realm." - Curbed

Obituary by Kelsey Campbell-Dollaghan: Remembering Phil Freelon, a visionary architect who championed diversity: Freelon, 66, worked tirelessly to make architecture more diverse and inclusive - and designed some of the most influential American architecture of the 21st century.: It's hard to top President Obama's tribute to Freelon's African American history museum...a long list of smaller architectural and urban-scale projects that he sought to imbue with the thoughtfulness and dignity not often afforded to public projects + Diana Budds on Co.Design's Architect of the Year (2017): America's Humanitarian Architect -- The Freelon Group; Perkins+Will- Fast Company / Co.Design

ANN feature: Nikos A. Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been. - ArchNewsNow.com



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Tom Ravenscroft: Architecture education is in crisis and detached from the profession, says Patrik Schumacher: ...claiming that many teachers use their positions to promote their own agendas. As a result of architecture schools teaching "without any curriculum", students graduate with a portfolio that "might not include a single design that could meet minimal standards expected from a contemporary competition entry"...he criticised architecture for being taught like art..."The paradigm we are looking for is parametricism..." -- Zaha Hadid Architects - Dezeen

Jeff Ortman/AE7: Restoring the Physical Nature of Design: Architects and designers are losing touch with the tactile qualities of their art, an essential connection to building: Has our relationship with the physical qualities of design been watered down because we no longer have to draw a chair or bathtub, but can simply download them, thereby losing the intimacy of working out the details ourselves? ...educators and design professionals alike must task ourselves to adjust our curriculums and processes so that they include the study of craftsmanship and constructability...understanding how something is physically built...is the underlying foundation all successful designers share.- Common Edge

Oliver Wainwright: 'The next era of human progress': what lies behind the global new cities epidemic? The urge to build cities from scratch is not new - but this time they are being conceived by private multinational corporations as gilt-edged tax-exempt gated communities: ...the bristling glass towers of these new urban enclaves are the inverted mineshafts of today - complete with equally damaging side effects...all of which follow the cookie-cutter approach of car-based, hi-tech hubs, rarely planned with existing populations in mind. - Guardian (UK)

Kevin Muldoon-Smith & Paul Michael Greenhalgh: The world's aging architecture is a \$217 trillion risk: The cost of making buildings more energy efficient can seem staggering - until you look at the cost of not retrofitting them: It's even reasonable to expect benefits to the economy from the growing building retrofit industry...Adapting existing buildings and constructing new developments that are not reliant on fossil fuels - though perhaps costlier in the short term - can create a more resilient, and therefore valuable, asset in the longer term.- Fast Company / Co.Design

Rockefeller Foundation launches new climate and resilience initiative: ...initially committing \$8 million, which will support the work of chief resilience officers and members of the 100 Resilient Cities (100RC) network, which is disbanding this month...will be led by Elizabeth Yee...Cities that participated in 100RC but haven't yet achieved their goals...are expected to be supported during the transition...- Smart Cities Dive

India Block: UK Building Better Building Beautiful Commission urges planners to "say no to ugliness": ...has urged UK councils to reject "ugly" housing schemes and prioritise low car developments in its latest report...."Creating space for beauty" ...urges councils...to involve local communities at an earlier stage of the design process...places an emphasis on developing brownfield sites and focusing on beauty no matter where building takes place..."We need to deliver

beauty for everyone, not just the wealthy." -- Nicholas Boys Smith; Roger Scruton - Dezeen

Oliver Wainwright: 'Five years to do 10 chuffing houses!' - meet the guerrilla gardeners of Granby: Why is there a full-size tree inside this once-abandoned Liverpool terrace? Step inside Granby Winter Garden, the latest transformation from Turner prize winning architects Assemble: ...an intoxicating David-and-Goliath tale...to transform abandoned houses into beautiful, permanently affordable homes. Easy as that, hugs and teary eyes all round...The reality wasn't quite so simple...frustrations and fury have paid off. ...created a spellbinding space, where evocative traces of the former houses mingle with their crisp new insertions- Guardian (UK)

Aaron Betsky: The Dragon Rears its Head: Why he loves the new Hong Kong West Kowloon Station by Andrew Bromberg at Aedas: Sometimes a good building that I nevertheless probably shouldn't like for all kinds of reasons just bowls me over...Rarely in recent years have I seen a project with more expressive power...It evokes the excitement of travel...Even in the rain, [it] seemed to be continually in motion...There is a more serious question...one has to ask if the project helps perpetuate social and economic injustices...But this is a romantic building that captures the ability of architecture to express an optimism... - Architect Magazine

Justin Davidson: A Staten Island Outlet Mall Intends to Defy the Retail Apocalypse: With bargains and lively architecture: ...New York's newest shopping destination, Empire Outlets...Its chief appeal is the location, a vineyard-like set of terraces stepping up from the Staten Island Ferry terminal....With quiet sleight of hand, SHoP Architects have managed to reconcile a collection of generic, inward-facing stores with a never-ending street party...at the South Street Seaport, SHoP again fuses indoors and out, though to clunkier effect. - New York Magazine

Verda Alexander/Studio O+A: I've been designing offices for decades. Here's what I got wrong: She questions the cushy, amenity-laden offices that her interior design firm helped pioneer. The way forward...is to introduce a little friction into the workplace: I've been trying to pinpoint the moment it all went wrong...the moment it all got crazy...the beginning of the 24/7 office...when amenity spaces took off...one thought nags: Do these spaces really help us get our work done? I am proposing a workplace that is a little less comfortable and a little more challenging... -- Primo Orpilla - Fast Company / Co.Design

PAU's Vishaan Chakrabarti to lead UC Berkeley College of Environmental Design: He will expand Practice for Architecture and Urbanism to include a west coast office...Ruchika Modi will lead the New York office, where the firm is engaged in a variety of urban scaled projects, including the development of a master plan for the 180-acre Sunnyside Yard site in Queens...Renee Chow, chair of Berkeley's architecture department, will serve as acting dean [until July 1, 2020]. - Archinect

Rachel Handler: After a Splashy Launch, JFK's TWA Hotel Has Become an Aviation Nerd's Paradise: On the runway with the "av geeks": On the eighth-floor pool deck...the energy up here is different - harmonic, joyful. For the poolgoers...the airport is not a grim means to an end, and the hotel is not a chic

destination that just happens to be next to the airport. For them, the airport is the point...JFK may be a Lynchian nightmare for almost all of us, but for just enough people to fit on one tiny rooftop, it's the most heavenly place in the world. -- Eero Saarinen - New York Magazine

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Today's News - Thursday, July 11, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, July 16.

- [ANN feature](#): Taylor cheers "Bauhaus Beginnings" at the Getty Research Institute that is so impressive, the president of Germany wondered, "How can there be so much great Bauhaus material outside of Germany?"
- [Wainwright](#) is so not wow'd by London's answer to the High Line: DS+R's The Tide "is a textbook piece of artwash and greenwash - it's difficult to work out quite how anyone thought this was a good idea. It has no purpose whatsoever, apart from providing a slightly different perspective on the surrounding carnage" (including "metallic dog-turd brown" cladding on "fat towers").
- [O'Sullivan](#) is not awed either: The Tide has "little in the way of either function or charm - calling it a park, linear or otherwise, is a joke - yet another starchitect-designed un-bridge. It's shallow greenwashing tacked onto a bad development" (ouch x 2!).
- [Geddes](#): A "widely reviled plan to add a hulking addition" to Ottawa's historic, turreted Chateau Laurier hotel (by architectsAlliance) risks "marring" the city's historic core, and "serves as a warning that miscues in what's built or expanded or repurposed in this sensitive precinct aren't easily reversed.
- [Chianello](#) re: the Château Laurier "debacle": The 11th-hour effort to halt the unpopular "boxy" hotel addition "is unlikely to succeed: Rarely have we seen such thunderous - and largely unanimous - public outcry over a building addition" (another vote slated for this afternoon).
- [Millard](#) reports on the International Code Council suing the upstart startup UpCodes over free access to building codes: "It now falls to the courts to determine whether a copyright in this disruptive realm hinders or advances aims that all parties share." - Lam pens a masterful report on "what is on the minds of architects in different regions of Canada - read the buzz" (who didn't she talk to?!?!?).
- [The Centre](#) Le Corbusier in Zurich (Corbu's final project) finally reopens to the public with "Mon univers" - a masterful mix showcasing his lifetime achievements.
- [AIA releases](#) new chapters of its "Guides for Equitable Practice" - "an educational resource to architects and firms on equity, diversity and inclusion issues."
- [Bury cheers](#) the Buoyant Ecologies Float Lab for "building an architecture for climate change" with "a bean-shaped buoy - a cross between an ice floe and an alien pod" created by "speculative eco-collaborations" that "demonstrate the practical potential of seemingly impractical approaches."
- [ICYMI: ANN feature](#): Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been.

Weekend diversions:

- ["Smart Policies for a Changing Climate"](#) at the ASLA Center for Landscape Architecture in Washington, DC,

explores 20 case studies that "exemplify key planning and design strategies for building and enhancing communities that works in tandem with natural systems" + Submit Resilient Design Case Studies.

- [Haber Glenn](#) hails "Big Plans: Picturing Social Reform" at Boston's Isabella Stewart Gardner Museum - "a grand, thoughtful, and beautiful exhibition that explores the social-reform work of landscape architects, planners, photographers, and others active in the late 1800s and early 1900s."

- [Wainwright](#) considers a darker show: "What Remains" at London's Imperial War Museum is an "illuminating if depressing exhibition, which charts the extreme lengths we have gone to as a species to obliterate the physical traces of rival powers and competing ideologies."

- ["Serious Play: Design in Midcentury America"](#) at the Denver Art Museum "delves into some of the more joyful aspects of 20th Century design" in a "colorful and whimsical" show presenting over 200 design objects (looks like fun!).

- [Gerfen brings](#) us eye-fuls of Rockwell's "Lawn" at the National Building Museum, "dotted with Adirondack-style chairs made from recycled milk jugs, blankets for lounging, lawn games, and hammocks - with ambient sounds of the outdoors: birds, crickets, wind" (and then some!).

- [Dejtjar](#) parses the Netflix show "Black Mirror" that "paints a picture of a near future that aligns with our current reality - nowhere is this more apparent than in the architecture shown in the series - and forces viewers to consider the impact of technology on their own lives."

Page-turners:

- [J. Stephens](#) cheers Goldberger's "Ballpark: Baseball in the American City" - "entertaining, insightful - one of the most engaging books to be written on either cities or baseball" (though it "ends ominously").

- [Behre hails](#) Rybczynski's "Charleston Fancy: Little Houses & Big Dreams in the Historic City" that "not only praises these unique buildings but also tells the story of their creation. It's a complicated tale."

- [A. King](#) considers Horwitz's "Spying on the South: An Odyssey Across the American Divide" to be "difficult to classify. It is popular history and a biography of Olmsted, his America, and his writings - and a thoughtful reflection on our times."



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ANN feature: [Julie D. Taylor: Beginning the Bauhaus: "Bauhaus Beginnings" at the Getty Research Institute lives up to its name - it is so impressive that, after a preview tour, German President Frank-Walter Steinmeier wondered, "How can there be so much great Bauhaus material outside of Germany?" - ArchNewsNow.com](#)

[Oliver Wainwright: London's answer to New York's High Line? You must be joking: A tree-scattered, elevated walkway through air vents, The Tide is a textbook piece of artwash and greenwash - more pointless whimsy amid the tortured cityscape of Greenwich Peninsula: ...an elaborate steel structure specifically to elevate the value of a steroidal development of luxury apartments...a decoy to distract from the low levels of affordable housing...it's difficult to work out quite how anyone thought this was a good idea. It has no purpose whatsoever, apart from providing a slightly different perspective on the surrounding carnage. -- Diller Scofidio + Renfro; Neiheiser Argyros - Guardian \(UK\)](#)

[Feargus O'Sullivan: London's 'The Tide' Is Public-Space Design at a Low Ebb: ...shows why it's time to stop copying New York City's High Line: Can we agree to stop calling things "the new High Line"? ...\[it\] is an expensive, heavily monitored add-on to a meretricious corporate development, possessing little in](#)



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the way of either function or charm...calling it a park, linear or otherwise, is a joke...it seems an infrastructural gewgaw to drum up a little attention for the blah condominium cluster that surrounds it...yet another starchitect-designed un-bridge...It's shallow greenwashing tacked onto a bad development... -- Diller Scofidio + Renfro - CityLab (formerly The Atlantic Cities)

John Geddes: The Chateau Laurier battle, and the risk of marring Ottawa's historic core: In the Parliament Hill precinct, just about everything built, upgraded or repurposed demands scrutiny: ...the boxy addition...will spoil the scene for anyone gazing at it from some prime vantage points...track record proves that historic buildings needn't be left untouched to be properly respected. But it also serves as a warning that miscues in what's built or expanded or repurposed in this sensitive precinct aren't easily reversed. -- architectsAlliance; Diamond Schmitt Architects - Maclean's (Canada)

Joanne Chianello: Château Laurier debacle underscores gulf between public, city hall: 11th-hour effort to halt unpopular hotel addition unlikely to succeed: Rarely have we seen such thunderous - and largely unanimous - public outcry over a building addition. Then again, [it] isn't just any building. It's a beloved heritage site...the boxy addition is certainly distinguishable from the romantic, Gothic Revival style of the original...If the council had wanted major changes as the public was demanding, our elected officials should have rejected the proposal and ordered the architects to start over. They didn't, and here we are. - architectsAlliance - CBC (Canada)

Bill Millard: The International Code Council goes to court over free access to building codes: Potential productivity benefits for architecture, engineering, and construction may depend on the outcome of copyright litigation by the ICC against...startup UpCodes..."a for-profit company is trying to solve a problem that does not exist because the ICC already makes its model codes freely available to all to read on its website"...free digital instruments are already performing more nimbly than their paid equivalents. It now falls to the courts to determine whether a copyright in this disruptive realm hinders or advances aims that all parties share... - The Architect's Newspaper

Elsa Lam: State of the Nation: What is on the minds of architects in different

regions of Canada? To find out, Canadian Architect spoke to dozens of architects from coast to coast - to coast. Click the images to read the buzz. - Canadian Architect

Le Corbusier's final project opens to the public with "Mon univers": His lifetime achievements...is being reconsidered with the public reopening of his final work, the Centre Le Corbusier, in Zurich...Originally named the Heidi Weber Museum, or "La Maison de l'Homme"...museum recognizes the building itself as central to the collection and narrative...; thru November 17 -- Museum für Gestaltung Zürich; Silvio Schmed; Arthur Rüegg- The Architect's Newspaper

AIA releases new chapters of "Guides for Equitable Practice": Guides provide an educational resource to architects and firms on equity, diversity and inclusion issues: ...cover strategies for attracting and retaining talent...using equitable recruitment and retention practices; skills for equitable and inclusive negotiations; and insights for how mentorships and sponsorships can make workplaces more diverse and inclusive. - American Institute of Architects (AIA)

Louis Bury: Building an Architecture for Climate Change: The Buoyant Ecologies Float Lab evidences the importance of the artistic imagination for developing an architecture adequate to the planet's climate future: Supported by the California College of the Arts' (CCA) Center for Impact, and set to launch late summer...a contoured, bean-shaped white buoy...looks like a cross between an ice floe and an alien pod...draws inspiration from architectural and artistic predecessors...AEL's speculative eco-collaborations demonstrate the practical potential of seemingly impractical approaches. -- Architectural Ecologies Lab; Buckminster Fuller; Robert Smithson; Mary Mattingly; SCAPE - Hyperallergic

"Smart Policies for a Changing Climate": An Exhibition at the ASLA Center for Landscape Architecture: We need a new paradigm for building and enhancing communities that works in tandem with natural systems...Explore 20 case studies that exemplify key planning and design strategies; thru May 1, 2020 + Submit Resilient Design Case Studies -- SWA; Stoss Landscape Urbanism; Owen Dell and Associates/Billy Goodnick; Michael Van Valkenburgh Associates + HNTB; Kevin Robert Perry; Ten Eyck Landscape Architects; WRT; Hood Design Studio; Klopfer Martin Design Group; Spackman Mossop Michaels; Design Jones; Sasaki; Toole Design; Studio-MLA; Hoerr Schaudt Landscape Architects; Nelson Byrd Woltz Landscape Architects - American Society of Landscape Architects (ASLA)

Ezra Haber Glenn: When 'Big Plans' Could Change the World: "Big Plans: Picturing Social Reform" looks back at the period of grand urban design and social reform in New York City, Boston, and Chicago: ...a grand, thoughtful, and beautiful exhibition that explores the social-reform work of landscape architects, planners, photographers, and others active in the late 1800s and early 1900s...museum is working to connect this project with its "Map This" outreach effort... Isabella Stewart Gardner Museum, Boston, thru September 15- CityLab (formerly The Atlantic Cities)

Oliver Wainwright: 'Look without looting': the Imperial War Museum charts a history of destruction: From burning books to bombed Buddhas...: "What Remains" explores a hundred years of cultural heritage in the firing sights - and the highly charged debates around repair, reconstruction and restitution that

always follow the devastation...illuminating if depressing exhibition, which charts the extreme lengths we have gone to as a species to obliterate the physical traces of rival powers and competing ideologies. thru January 5- Guardian (UK)

Denver Art Museum delves into the "Serious Play" behind Mid-Century Modernism: "Serious Play: Design in Midcentury America"...delves into some of the more joyful aspects of 20th Century design...colorful and whimsical...Presenting over 200 design objects...[show] argues that during the Mid-Century era, material innovations, advances in manufacturing, and a societal focus on leisure activities for a growing middle class came together...thru August 25 -- Charles and Ray Eames; Isamu Noguchi; Henry P. Glass; Herbert Bayer; Eva Zeisel; Alexander Girard- Archinect

Katie Gerfen: "Lawn," Designed by the Lab at Rockwell Group, Opens at the National Building Museum: ...takes up the museum's entire great hall...latest iteration in the NBM's summer block party series...dotted with Adirondack-style chairs made from recycled milk jugs, blankets for lounging, lawn games, and hammocks...with ambient sounds of the outdoors: birds, crickets, wind... thru September 2 [images]- Architect Magazine

Fabian Dejtiar: "Black Mirror": What Can it Teach us About the Future of Architecture? Unlike its TV and film counterparts, which imagine the future as an over-populated dystopian nightmare...[it] paints a picture of a near future that aligns far more with our current reality - and nowhere is this more apparent than in the architecture shown in the series...shows a future built on technology and forces viewers to consider the impact of technology on their own lives. -- Abelardo Riedy de Souza *1956); Piratininga Arquitetos (2009); Keichii Matsuda/HYPER-REALITY - ArchDaily

Josh Stephens: Take Me Out to the City: Paul Goldberger analyzes the evolution of baseball stadiums and celebrates their essential connection to cities in "Ballpark: Baseball in the American City": ...entertaining, insightful...[he] carries an air of highbrow arrogance that is almost required for major critics. And yet...he unleashes his appreciation for the sporting vernacular and urban vernacular in this excellent book...one of the most engaging books to be written on either cities or baseball...The emotional resonance...is a testament to his thoughtfulness, his love for cities...His feelings become less tender in the second half of the 20th century..."Ballpark" ends ominously. - PLANetizen

Robert Behre: Fancy that! New book heralds Charleston builders who took a different path: A lot of people think Charleston is getting too many new big buildings that don't fit...But those who worry also should take heart that the city has seen some excellent, if eclectic, smaller scale work...celebrated in "Charleston Fancy: Little Houses & Big Dreams in the Historic City"...Witold Rybczynski...not only praises these unique buildings but also tells the story of their creation. It's a complicated tale... -- George Holt; Jerry Moran; Vince Graham; Reid Burgess; Andrew Gould [images]- Charleston Post and Courier (South Carolina)

Aaron King: Tracing Olmsted's Journey Through the South: "Spying on the South: An Odyssey Across the American Divide"...about Frederick Law Olmsted by Tony Horwitz, is difficult to classify...It is popular history and a biography of Olmsted, his America, and his writings. It is also reportage from rural America

and a thoughtful reflection on our times...Despite Olmsted's flaws, something he and posterity have in common is the value we place on Central Park...the progressive values that shaped Central Park were the result of Olmsted's travels in the south. -- Calvert Vaux - The Dirt/American Society of Landscape Architects (ASLA)

ANN feature: Nikos A. Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been. - ArchNewsNow.com

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Today's News - Tuesday, July 16, 2019

- [Paletta](#) explains how "resilience is in the process of vaulting into mainstream consciousness" because of "a greater awareness among architects and experts - and the public - of the need to take action" in "battling a flooded future."
- [Pak considers](#) embodied carbon to be "the blind spot of the buildings industry," and the "need to rapidly scale up the number of embodied carbon policies" (not just operational energy efficiency) "if we want to have any chance of hitting our climate targets" (Vancouver is a good model).
- [Piper takes](#) a deep - and fascinating - dive into "the legacy of black architects in Detroit," and their "many notable contributions" - but in an 84% black city, there are only 5 or 6 black-owned architecture firms, he ponders whether "the optimistic, civic-minded legacy of Detroit's mid-century black architects have run aground on the economic and racial realities of 21st century life."
- [The design](#) collective Disarming Design from Palestine has plans for the first design school in the West Bank for Palestinian designers and international students, hoping "to establish a critical design program concentrating on the impact of design in a conflicted and politicized reality."
- [Betsky brings](#) home lessons about Chinese architecture at the Jinggang Mountain Museum of the Revolution that "serves as a useful case study" that helps us "understand the fundamentally different attitudes towards space, materials, and iconography that are at work in Chinese architecture."
- [Sitz cheers](#) Kéré's first permanent work in North America - a new pavilion at the Tippet Rise Art Center in Montana: "Xylem" is "a surprisingly intimate structure - a serene place of respite - sitting inside imparts a strong sense of being alone in, and embraced by, the spectacular landscape" (pix by Iwan Baan).
- [Thorpe gives](#) thumbs-up to Kéré's "captivating, hypnotic and meditative" timber pavilion at Tippet Rise - "the trees used for Xylem were dead already; standing corpses feasted on by mountain beetles."
- [Kamin returns](#) from Venice "with a fresh take on Chicago's Venetian Gothic dazzler" that is Henry Ives Cobb's 1893 Chicago Athletic Association: Its "exoticism reflects Venice's glory days. It was (and is) architecture for masters of the universe" - but "one that is uniquely American."
- [Litt likes](#) the look of Foster's \$449 million addition to the CWRU-Cleveland Clinic Health Education Campus, but "for all its fine architectural qualities, it has an overbearing presence - if they can heal the city through design and health care, it may come to be viewed as a beacon of hope and access instead of a symbol of big medicine."
- [Cheers for](#) S9's vision for the "beleaguered" Underground Atlanta, "a tired tourist attraction and former nightlife mecca" soon to sport workforce housing, an LGBTQ club, a trendy hotel, and more.
- [Lamster](#) brings us "the epic tale" of Ant Farm's 1970s "trippy Texas icon that defies polite description - it rose from the swampy earth - truly something to behold, a glowing visitor from a more libertine galaxy" (but hardly livable). "The question is what to do with it" (warning: Don't bother hunting for it" - if hungry alligators don't get you, the caretaker may shoot you).
- [Brussat](#) parses the New Statesman's apology to Roger Scruton - "the latest turn in L'Affair Scruton. No less than beauty, fairness has long been absent from the world of architecture. Time to bring it back."
- [ICYMI: ANN](#) feature: Taylor cheers "Bauhaus Beginnings" at the Getty Research Institute that is so

impressive, the president of Germany wondered, "How can there be so much great Bauhaus material outside of Germany?"

● [ICYMI: ANN](#) feature: Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been.

Deadlines:

- [Call for](#) entries: AR New into Old awards 2019 (international): innovative ways buildings are adapted and remodeled to welcome new contemporary uses.
- [Call for](#) entries: The One Drawing Challenge: create a single drawing that tells the story behind a complex piece of architecture (prize: cash + cool goodies!).
- [Call for](#) entries: BWAFF Built by Women Los Angeles map & exhibition at the Architecture + Design Museum (open internationally, but work must be in the L.A. Metropolitan area).

Winners all!

- [The Chicago](#) Athenaeum and The European Centre for Architecture Art Design and Urban Studies 2019 International Architecture Awards honor over 120 projects from 41 nations (link to full presentations).
- [The 7th](#) Annual Architizer A+Awards winners include 222 industry stars and emerging talents (link to full presentations).
- [StudioAC](#) is the 2019 RBC Canadian Emerging Designer competition winner; it teamed with World Changers to design a mobile shower.
- [Chicago's](#) Disruptive Design competition winner is an (affordable?) two-flat bungalow with the "flexibility to meet the needs of the homeowner throughout their life" - and will be built (another report says a runner-up has "already been approached by developers interested in building their home").
- [Winners](#) announced in the Rome Collective Living Challenge for affordable co-living concepts in Rome that offer both affordability and community.
- [Cheers to](#) the ASLA 2019 Honors recipients and new honorary members!
- [ft3 Architecture](#) Landscape Interior Design's "Keep Your Cool" wins the 2019 Cool Gardens Competition for a garden installation - the summer version of Winnipeg's Warming Huts program.
- [Winners](#) in the Gauja National Park Footbridge Competition for Latvia's largest national park hail from Australia, Lebanon, Italy, and the U.K.

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[Anthony Paletta: Battling a Flooded Future: As flooding increases across the country, architects and policymakers are strategizing ways to contain the deluge: ...flooding has afflicted far more than the usual geographic suspects...the only silver lining might be a greater awareness among architects and experts - and the public - of the need to take action. Resilience, which until recently was represented by academics or the occasional forward-minded planner, is in the process of vaulting into mainstream consciousness as a result...architects have a vital role to play. -- Illya Azaroff/+LAB Architects; David Waggoner/Waggoner & Ball; David Watson/EarthRise Design; Shawn Gillen/DFD Architects](#)- Architect Magazine



Anthony Pak/Priopta: Embodied Carbon: The Blindspot of the Buildings Industry: ...we are constructing the equivalent of an entire New York City every month for the next 40 years...why aren't we thinking about the environmental impacts associated with the materials used to construct those buildings? ...we cannot ignore embodied carbon if we want to have any chance of hitting our climate targets...we need to rapidly scale up the number of embodied carbon policies...EDGE...like LEED, but designed to be much simpler so as to encourage broad adoption, including in developing countries...to date, our industry has focused heavily on operational carbon...This needs to change, and it needs to change fast...Advocate for incorporating embodied carbon on your projects... -- Embodied Carbon Catalyst; Advancing Net Zero; Architecture 2030- Canadian Architect

Matthew Piper: Designing the future: The legacy of black architects in Detroit: While black architects have made many notable contributions...racial and economic barriers have prevented them from greater participation, both historically and in the present...the reasons for this are many...black architects continue to face challenges...In addition to Hamilton-Anderson and SDG, there are just three or four small, black-owned architecture firms currently operating in...an 84% black city...Has the optimistic, civic-minded legacy of Detroit's mid-century black architects run aground on the economic and racial realities of 21st century life? -- Howard Sims/Harold Varner/Sims-Varner & Associates (now SDG Associates); Roger Margerum; Kimberly Dowdell/HOK; National Organization of Minority Architects (NOMA); Sandra Little/Karen Burton/Noir Design Parti; Donald White/Francis Griffin/White and Griffin; Nathan Johnson; Aubrey Agee; Madison and Madison; Hamilton-Anderson Associates- Curbed Detroit

Design collective Disarming Design from Palestine plans first design school for the West Bank: ...offering courses for Palestinian designers, and residencies for international students to learn about craft from the region..."You should rethink the idea of the academy and avoid the traditional idea of the modern, white building and the fancy design culture," explained Annelys De Vet...the group hope to establish a critical design program concentrating on the impact of design in a conflicted and politicised reality. -- Raed Hamouri. - Dezeen

Aaron Betsky: The Past Through Red-Colored Glasses: Lessons about Chinese architecture at the Jinggang Mountain Museum of the Revolution: ...honors those who helped develop the Communist state...The experience is of a collection of images, texts, and scenes that are arranged like a script without a movie or a building plan without a structure. Yet the site still seems to be effective...serves as a useful case study in that it helps us to understand the fundamentally different attitudes towards space, materials, and iconography that are at work in Chinese architecture. - Architect Magazine

Miriam Sitz: Francis Kéré's New Pavilion Opens at Tippet Rise in Montana: Fishtail, MT, is a very small place - its population is listed as 478 - but everything else about it is immense: Within this extraordinary setting, a surprisingly intimate new structure...offers a vantage point from which to connect with the great western landscape..."Xylem"...2,100-square-foot circular structure of wood and steel is a serene place of respite...his first permanent work in North America...sitting inside Xylem imparts a strong sense of being alone in, and embraced by, the spectacular landscape... -- Laura Viklund/Gunnstock Timber Frames - Architectural Record

Harriet Thorpe: Francis Kéré adds uplifting timber pavilion to the Tippet Rise Art Center in Montana: You might not see it at first...But when you do, [his] timber pavilion will pull you closer...Xylem...an intimate, informal structure for people to enjoy a deep experience with nature, start up conversations and be inspired by the space itself...captivating, hypnotic and meditative. -- Cathy & Peter Halstead; Chris Gunn/Gunnstock Timber Frames - Wallpaper*

Blair Kamin: Back from Venice, with a fresh take on Chicago's Venetian Gothic dazzler at 12 S. Michigan: ... Chicago Athletic Association...I've always loved this building, which opened in 1893...and reopened in 2015 as a superpopular hotel. Now I love it more...has the most exotic facade in the mighty wall of buildings that line Grant Park. That exoticism reflects Venice's glory days...It was (and is) architecture for masters of the universe...Venice offers an object lesson in making memorable places...The Athletic Association is real, too, but it's a different kind of reality: one that is uniquely American... -- Henry Ives Cobb - Chicago Tribune

Steven Litt: Is CWRU-Cleveland Clinic Health Education Campus end of big-box era as Clinic shifts focus? ...the perception will be that the \$449 million building - for all its fine architectural qualities - is adding to the chilly gigantism that pervades the Clinic's 165-acre campus...[it] has been shifting...toward greater sensitivity to its surroundings...For all its excellence, the Samson Pavilion has an overbearing presence that makes it a potentially troubling statement...if they can...heal the city through design and health care, [it] may come to be viewed as a beacon of hope and access instead of a symbol of big medicine. -- Norman Foster/Foster + Partners; DLR Group/Westlake Reed Leskosky - Cleveland Plain Dealer

Announced at Underground Atlanta: workforce housing, LGBTQ club, trendy hotel: It's the clearest vision for beleaguered downtown property's revival to date: ...a tired tourist attraction and former nightlife mecca...four-block redevelopment in one of Atlanta's oldest sections...expect a mix of street retail that's aimed at Georgia State University's growing student population. -- S9 Architecture - Curbed Atlanta

Mark Lamster: The epic tale of the House of the Century, the trippy Texas icon that defies polite description: When [it] rose from the swampy earth back in the early 1970s, it arrived as a vision of the future, a biomorphic experiment in modern living...Today...its future is a subject of concern and conjecture...it was truly something to behold, a glowing visitor from a more libertine galaxy...it looked more like a Dr. Seuss character than a work of design...There was just one problem: You could hardly live in it...The question is what to do with it...to secure the house for another century, it's time to look back at its past. It's quite a

view. -- Doug Michels; Chip Lord; Ant Farm; Richard Jost - Dallas Morning News

David Brussat: The apology to Sir Roger: The New Statesman...British rag has apologized at last for using monkeyed quotes from an interview to defame Sir Roger Scruton...the post was filled, at least temporarily, by a very sensible person - Nicholas Boys Smith, head of Create Streets...That should wrap up this succinct response to the latest turn in L'Affair Scruton, except to regret that it is also the latest turn in the politicization of architecture. The style wars - which will and should continue until beauty resumes its rightful place in the design of buildings and cities - have long shown signs of a division between conservative traditionalists and liberal modernists. This is unfortunate...No less than beauty, fairness has long been absent from the world of architecture. Time to bring it back. - Architecture Here and There

Call for entries: AR New into Old awards 2019 (international): innovative ways buildings are adapted and remodelled to welcome new contemporary uses; earlybird deadline (save money!): July 26 (submission due September 6) - The Architectural Review/AR (UK)

Call for entries: The One Drawing Challenge: create a single drawing that tells the story behind a complex piece of architecture; \$2,500 prize money + goodies; deadline: August 9 - Architizer

Call for entries: BWAf Built by Women Los Angeles map & exhibition of work in the Los Angeles Metropolitan area at the Architecture + Design Museum for the AIA 2020 Conference in L.A., May 14-16, 2020. Categories: Architecture, including renovations; Landscape Architecture; Interiors; Infrastructure/Engineering; Urban Design/Landscape; Development and Construction Projects; deadline: October 15 - Beverly Willis Architecture Foundation (BWAf)

2019 International Architecture Awards Winners: Over 120 projects have been recognized...the awards are organized by the Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies...winners hail from 41 nations [link to full presentations] -- SAMOO Architects; Warren and Mahoney Architects; DIALOG; Henning Larsen; BVN; fjmt; ZGF Architects; Elliott + Associates Architects; Louise Braverman Architect; CHROFI; Pininfarina; Kohn Pedersen Fox (KPF); Tzannes; TERROIR; Revery Architecture - ArchDaily

7th Annual Architizer A+Awards Winners: ...honoring the best architecture, spaces, and products from across the globe. This year's winners...includes 222 renowned industry stars and emerging talents. -- MASS Design Group; Studio Stockholm; BIG - Bjarke Ingels Group; C Cubica Arquitectos; Richard Meier & Partners; NPDA studio; Koichi Takada Architects; Steyn Studio; Heatherwick Studio); Mecanoo; SUP Atelier; etc. - Architizer

Design Exchange (DX), in Partnership with RBC Foundation, Names StudioAC the 2019 RBC Canadian Emerging Designer Competition Winner: Founded in 2015, Studio for Architecture & Collaboration is an interdisciplinary architectural practice with an initiative to produce impactful architecture... -- Andrew Hill; Jennifer Kudlats - Canadian Architect

After design competition, architect will get to build vision for new [affordable] Chicago two-flat: The iconic Chicago bungalow...is getting a new look. More than 100 architects across the world submitted projects...The Disruptive Design competition was launched by the Chicago Housing Policy Task Force...Adaptable House [by Greg Tamborino/Perkins+Will] won the top prize...a modern take on a worker's cottage that has the flexibility to meet the needs of the homeowner throughout their life. -- Joel Huffman/Vertu Architecture & Design; Georgi Todorov/Pappageorge Haymes + Petya Patrova/Pierre-Yves Rochon - Curbed Chicago

Rome Collective Living Challenge results: ...concepts for affordable co-living in Rome, one that would offer both affordability and community. -- Karin Frykholm/Lisa Fransson/Rron Bexheti (Sweden); George Guida (Italy); Philip Kolevsohn (South Africa) - Bee Breeders (formerly HMMD/Homemade Dessert) / ARCHHIVE Books

ASLA announces the 2019 Honors recipients [and] the induction of six honorary members. -- Carol Franklin/Andropogon Associates; Douglas Reed/Reed Hilderbrand; Kimberlee Douglas/Studio Gaea; Lee-Anne Milburn/California Polytechnic University; Julie Hensley; Sally Jewell; Patricia O'Donnell/Heritage Landscapes; Landscape Architecture Foundation (LAF); Senator Sheldon Whitehouse - American Society of Landscape Architects (ASLA)

ft3 Architecture Landscape Interior Design Wins 2019 Cool Gardens Competition: Manitoba's annual summer installation, Cool Gardens, is a public exhibition located in Winnipeg and Brandon that features contemporary garden and art installations..."Keep Your Cool" frames the sky with layers of interwoven cord that emulate cloud formations...Cool Gardens intends to mirror the Winnipeg Warming Huts program, and takes place from July until the end of September. - Canadian Architect

Gauja National Park Footbridge Competition results: ...jury favoured those that offered experiential new ways of discovering Latvia's largest national park. -- Abraham Fung (Australia); Paul Kaloustian (Lebanon); Michel Boucquillon & Donia Maaoui (Italy); Mackintosh School of Architecture (UK) - Bee Breeders (formerly HMMD/Homemade Dessert) / Nature Conservation Agency of Latvia

ANN feature: Julie D. Taylor: Beginning the Bauhaus: "Bauhaus Beginnings" at the Getty Research Institute lives up to its name - it is so impressive that, after a preview tour, German President Frank-Walter Steinmeier wondered, "How can there be so much great Bauhaus material outside of Germany?" - ArchNewsNow.com

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Today's News - Wednesday, July 17, 2019

- [Collier](#) takes a deep (deep!) dive into how Dutch "masters of the flood" are "helping Texas design what would become the nation's most ambitious - and expensive [\$32 billion] - coastal barrier"; it "would pay for itself in one storm" (but "getting buy-in from locals is the first of many obstacles").
- [Jacquot](#), Dupré & Liu: "China can learn from Australian urban design - there might be an interest in learning from Western urban design principles, both to draw inspiration from the good practices and to avoid repeating the mistakes" (it's also a two-way street).
- [Wainwright](#) has "seen the future and it's Norwich - the energy-saving, social housing revolution" on Goldsmith Street. "It might not look groundbreaking, but this little neighborhood represents something quietly miraculous" (they ditched the developer).
- [DiPasquale](#) gives (mostly) thumbs-up to Strathcona Village in Vancouver, a mixed-use project that "announces itself boldly and loudly" with "a kinetic energy that serves as a pleasing counterpoint to Vancouver's litany of teal glass towers and their bland extrusions of the same" (though "the shipping container aesthetic proves a slippery game").
- [Bilya Koort](#) Boodja, a center for Indigenous culture and environmental design for the Ballardong Nyoongar people of Perth, is "a place that responded to the landscape and revealed it through the eyes of the Aboriginal people."
- [London's](#) mayor puts the kibosh on Foster's Tulip Tower, citing the London Review Panel report that it "does not represent world class architecture, it lacks sufficient quality and quantity of public open space" - and then some.
- [Woodman](#) cheers the news: "Sadiq Khan is right - the Tulip was another tower London didn't need. Much like the unlamented Garden Bridge - the Tulip was simply a building that failed to justify its existence."
- [Cleveland](#) architect Eberhard minces no words when it comes to the Cleveland Foundation choosing a New York firm for its new headquarters: "There is no good excuse for ignoring dozens of Cleveland firms - what is also painfully disturbing is that the mediocre conceptual design is weak in every sense" (ouch!).
- [Goldsborough](#) reports that "investors blame Isay Weinfeld's [\$32 million] design for the closing of the new Four Seasons Restaurant" after it opened less than 10 months ago: "I could not be prouder of our designs. But I respect all opinions, including the silly ones," sayeth Weinfeld.
- [In less](#) grumpy news: Murcutt's MPavilion 2019 design will bring "a minimalist white aesthetic that speaks to his contribution to climate-responsive architecture" to Melbourne's Queen Victoria Gardens in November.
- [On a London](#) High Line kind of note: Bauchplan has won the competition to transform a disused viaduct in Hammersmith with swimming, fishing and urban gardening - "a blue & green living room and island of retreat for the neighborhood."
- [Welton explains](#) how Höweler + Yoon snagged the University of Virginia's Memorial to Enslaved Labor: "The competition was stiff," but "the contemporary firm prevailed, at a school that some see as tradition-bound" ("I think they were surprised that they chose us").
- [A Special](#) Report from the Happy Healthy Offices 2019 conference: "Tone Wheeler set the tone - and let us

know some home truths about sustainability; Bates Smart's Kellie Payne from challenged us deeply on the human side of a good working environment" (and lots more!).

● [MIT's Sarkis](#), curator of the 2020 Venice Architecture Biennale, announces his theme: "How will we live together?" - "it's time for architects to think about their role in creating a new, collective 'spatial contract' - one that is inclusive and addresses social housing and urban connectivity."

● [Anderton](#) x 2: She looks at "how the Space Age influenced Southland design and architecture 50 years ago - a time when aeronautics and pop culture, design and architecture came together, and nowhere more so than in Los Angeles."

● [She considers](#) "Philip Johnson's all-glass Crystal Cathedral born again as Christ Cathedral, with a bold redesign" by Johnson Fain "for a different liturgy, for less TV and less sun."

● [ICYMI: ANN](#) feature: Taylor cheers "Bauhaus Beginnings" at the Getty Research Institute that is so impressive, the president of Germany wondered, "How can there be so much great Bauhaus material outside of Germany?"

● [ICYMI: ANN](#) feature: Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been.

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[Kiah Collier](#): Can the "masters of the flood" help Texas protect its coast from hurricanes? ...the Dutch have become the world leaders in flood control. And their expertise is helping Texas design what would become the nation's most ambitious - and expensive - coastal barrier: ...coast-wide protection plan estimated to cost as much as \$32 billion...Getting buy-in from locals is the first of many obstacles it will face..."the largest engineering system built in this century"...would pay for itself in one storm... -- Bill Merrell/Texas A&M University; Jeroen Aerts/Institute for Environmental Studies, Vrije Universiteit Amsterdam; Jim Blackburn/Rice University Severe Storm Prediction; Johan van Veen; Harold van Waveren/Rijkswaterstaat - Texas Tribune

[Lucile Jacquot, Karine Dupré & Yang Liu](#): China can learn from Australian urban design, but it's not all one-way traffic: The rise of private public partnership projects and growing private interests in China's built environment...call for a fresh look at urban design...there might be an interest in learning from Western urban design principles, both to draw inspiration from the good practices and to avoid repeating the mistakes...While Australia's urban design principles are considerably more advanced, its cities face similar challenges...But in one area, the battle to reduce carbon footprints, Chinese cities lead the way...So, while Chinese cities could certainly learn from Australia, the converse seems equally true. - The Conversation (Australia)

[Oliver Wainwright](#): I've seen the future and it's Norwich: the energy-saving, social housing revolution: The 100 homes on Goldsmith Street aren't just smart and modern. They may be the most energy-efficient houses ever built in the UK. Could this be the start of proper social housing? It might not look groundbreaking, but this little neighbourhood represents something quietly miraculous. And it almost didn't happen...there is no pastiche...[it] shows that [Passivhaus] doesn't have to be so grim...the only thing stopping...energetic councils, from doing more is central government rules. -- Mikhail Riches; Cathy Hawley - Guardian (UK)



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Steve DiPasquale: Block by Block: Strathcona Village, Vancouver, British Columbia: Residential and light industrial functions combine in a development modelled on stacked shipping containers: The corrugated metal cladding...announces itself boldly and loudly...a North American pioneer for co-locating a residential program with production-distribution-repair (PDR) uses...to bolster the economy by providing small businesses with the needed space...façades...oscillate with interest without ever deteriorating into noise...a kinetic energy that serves as a pleasing counterpoint to Vancouver's litany of teal glass towers and their bland extrusions of the same...the shipping container aesthetic proves a slippery game. -- HCMA Architecture + Design; GBL Architects; BYU Design - Canadian Architect

Indigenous architecture: A centre for the Ballardong Nyoongar people of Perth: Bilya Koort Boodja is a centre for Indigenous culture and environmental design...IPH and interpretive designer Thylacine collaborated with the Indigenous community...to generate a brief for the building...the community wanted a building that was unlike any of the European buildings in the town; a place that responded to the landscape and revealed it through the eyes of the Aboriginal people. -- iredale pedersen hook architects - Architecture & Design (Australia)

Tulip tower: Mayor rejects plans for London skyscraper: Sadiq Khan said a number of concerns raised in a London Review Panel report meant it would harm the skyline and had few public benefits..."does not represent world class architecture, it lacks sufficient quality and quantity of public open space, and its social and environmental sustainability do not match the ambition of its height and impact on London's skyline". -- Foster + Partners - BBC News

Ellis Woodman: Sadiq Khan is right - the Tulip was another tower London didn't need: Shoehorned onto a patch of the Gherkin's forecourt...London granted the project permission earlier this year. The news that the Mayor of London...has now over-ruled that decision will be widely welcomed...Much like the unlamented Garden Bridge - another project that Sadiq Khan happily derailed - the Tulip was simply a building that failed to justify its existence. -- Foster + Partners - Telegraph (UK)

William T. Eberhard: Cleveland Foundation overlooks local architects for new headquarters: ...in hiring a New York architect...the Foundation abdicated its moral and fiduciary duty to our community...a plan to allocate \$150 million for "social impact investing"...As a local architect...I anticipated a suitable example of stewardship...when it came to their own facilities...There is no good excuse for ignoring the dozens of Cleveland firms...what is also painfully disturbing is that the conceptual design...is weak in every sense...mediocre design... -- S9 Architecture; Eberhard Architects - Crain's Cleveland Business

Jamie Evelyn Goldsborough: Investors blame Isay Weinfeld's design for the closing of the new Four Seasons Restaurant: ...has officially closed after reopening less than 10 months ago and following a \$32 million renovation...AN reached out to Isay Weinfeld for comment and received the following response: "I could not be prouder of our designs...But I respect all opinions, including the

silly ones." - The Architect's Newspaper

Glenn Murcutt's MPavilion 2019 design revealed: ...a minimalist white aesthetic that speaks to his contribution to climate-responsive architecture. Prioritising a view of the river and Melbourne skyline..."a crisp white building that at night could be lit from within its roof - like a lantern in the Queen Victoria Gardens"...celebrates the 50th year of his design practice. 14 November 2019 until 22 March 2020 - Architecture & Design (Australia)

Bauchplan Designs London High Line with Aquaponics and Swimming Pools: ...won first prize in the competition to revitalize a disused viaduct [in Hammersmith]...Dubbed Fish n'Chips...to become a blue & green living room, with a recreation area and island of retreat for the neighborhood...emphasizes eco-sociological urban processes to usher in a new era of inner-urban post-industrial infrastructure...swimming, fishing and urban gardening next to cultural events in open green space will soon be daily life amidst the urban hustle of London. - ArchDaily

J. Michael Welton: How Höweler + Yoon Prevailed at U.Va.: Eric Höweler and Meejin Yoon prevailed in their interview for the University of Virginia's Memorial to Enslaved Labor came down to three key responses: They did their homework. They wanted to listen before they designed. And they assembled an accomplished set of players...The competition was stiff - including...Nelson Byrd Woltz [and] Walter Hood...contemporary firm prevailed, at a school that some see as tradition-bound. "I think they were surprised that they chose us"... -- Mabel Wilson - Architects + Artisans

TFE Special Report: Happy Healthy Offices | 2019: Tone Wheeler set the tone - and with no fear or favour let us know some home truths about sustainability...Tech was next with some fabulous/fascinating/scary views...Kellie Payne from Bates Smart challenged us deeply on the human side of a good working environment... [19 articles] - The Fifth Estate (Australia)

Sydney Franklin: Hashim Sarkis announces the 2020 Venice Architecture Biennale theme: "How will we live together?" That's the seemingly simple, yet poignant, question posed by [the] dean of the MIT School of Architecture and Planning and...the title of the show set to start next May...announced that it's time for architects to think about their role in creating a new, collective "spatial contract" - one that is inclusive and addresses...social housing and urban connectivity. - The Architect's Newspaper

DnA/Frances Anderton: How the Space Age influenced Southland design and architecture: 50 years ago ...the Apollo 11 rocket launched...a time when aeronautics and pop culture, design and architecture came together, and nowhere more so than in Los Angeles..."We did it so well here - things that were light and airy and sort of heading off into space," said Chris Nichols, senior editor at L.A. Magazine..The region is still host to space exploration. Elon Musk's SpaceX... -- John Lautner; Los Angeles magazine; Layne Karafantis-KCRW (Los Angeles)

DnA: Frances Anderton: Philip Johnson's all-glass Crystal Cathedral born again as Christ Cathedral, with bold redesign that lets in less light: The nine-story, vast, diamond-shaped building had to be reconfigured for a different liturgy, for

less TV and less sun...Johnson Fain came up with an extremely bold solution...Beyond the reduction of sunlight, the transformation of the cathedral represents a turning inward from the suburban nature of Schuller and Johnson's original scheme. - KCRW (Los Angeles)

ANN feature: Julie D. Taylor: Beginning the Bauhaus: "Bauhaus Beginnings" at the Getty Research Institute lives up to its name - it is so impressive that, after a preview tour, German President Frank-Walter Steinmeier wondered, "How can there be so much great Bauhaus material outside of Germany?" - ArchNewsNow.com

ANN feature: Nikos A. Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been. - ArchNewsNow.com

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Today's News - Thursday, July 18, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, July 23.

- [Wainwright](#) parses the 2019 Stirling Prize shortlist, "from a cork creation to a Teletubbies-style whisky distillery - the most interesting and varied Stirling prize shortlist for some time."
- [Locktov](#), of "I Dream of Venice" series fame, pens an open letter re: the cruise ship crisis in Venice: "The critical issues of overtourism cannot be solved with a hashtag or turnstiles or automatic people counters. They can't even be solved with fines. Removing the cruise ships would at least be a start. Because Venice is too miraculous to fail."
- [Buday explains](#) "why the profession desperately needs new architectural manifestos right now," and offers a tutorial on how to write one: "Over-the-top isn't over the top in manifesto writing. Outrage and anger are not out of place, either. Quirky and crazed is not only acceptable; it's preferable" - and launches the Common Edge Architectural Manifestos Contest.
- [Kapps considers](#) a new study re: gentrification that "claims the effects of neighborhood change on original lower-income residents are largely positive, despite fears of spiking rents and displacement. What if the conventional wisdom about gentrification is kind of wrong?"
- [Zeiger considers](#) three design proposals for a major new park along an 11-mile stretch of the L.A. River: "It is reasonable to ask: Who will benefit? Renewed attention to the waterway is driving speculative real estate development and concerns about gentrification."
- [Plitt reports](#) that the NYC Landmarks Preservation Commission has approved contested changes to the former Four Seasons restaurant: "The operators made changes to the iconic Philip Johnson-designed interiors without seeking approval", which "prompted a swift backlash," but "a majority of commissioners voted to approve the modifications."
- [Sayer says](#) DS+R's "High Line-esque" elevated walkway on London's Greenwich Peninsula "signals some attempt at placemaking" amidst "rampant development" ("walking along The Tide is like touring candidates for the Carbuncle Cup").
- [Stinson](#), meanwhile, cheers Snøhetta's "Path of Perspectives" hiking trail in the Austrian Alps, "designed to encourage hikers to take a breather and absorb their surroundings - turning the already picturesque landscape into an art walk of sorts."
- [Serratore](#) delves into "the magical (postmodern) world of Disney - the champions of postmodern design deserve to be recognized as more than just great works of corporate architecture": Graves "intuitively understood what a Disney building ought to be"; Celebration "is a hyperreal version of the hyperreal itself" (and "Stirling cast aspersions on the idea of designing for Disney at all" - great read!).
- [ICYMI: ANN](#) feature: Taylor cheers "Bauhaus Beginnings" at the Getty Research Institute that is so impressive, the president of Germany wondered, "How can there be so much great Bauhaus material outside of Germany?"
- [ICYMI: ANN](#) feature: Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British

Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been.

Weekend diversions:

- [Your must-read](#) of the day: Kennicott reviews "The Evidence Room," a "small but powerful" show at the Hirshhorn Museum that presents architectural and design elements of the Auschwitz gas chambers: It "arrives in Washington at a critical moment in the degradation of America" and "encourages us to ask: Who made these gray detention rooms in which Vice President Pence stood."
- [Volner](#), meanwhile, says Libeskind's "Through the Lens of Faith," a temporary "simple, open-air gallery" at Auschwitz, "combines a unique commemorative mission with a much-needed programmatic function," and "introduces a tranquility to the busy entry plaza, as well as a moment of spiritual refreshment."
- [Cumming](#) cheers the "strong affinity" between "Olafur Eliasson: In Real Life" and "Takis" at London's Tate Modern: "From foggy tunnels to galleries of rain, Eliasson's hypnotic installations highlight the state of the planet, while Takis's humanoids and insects are just magnetic" (bring old T-shirts for recycling and get cool stuff!).
- [Madsen strolls](#) "Lawn" at the National Building Museum with Rockwell as he "works intently on folding a paper airplane": "'I think this is going to be a place where people will do something they didn't expect to, like building a paper airplane.' And with that, he releases his."
- ["Frank](#) Lloyd Wright: "Architecture of the Interior" at the District Architecture Center in Washington, DC, "illustrates the myriad - both obvious and subtle - ways he created the visual character of interior space and objects within it."

Page-turners:

- [A fascinating](#) excerpt from Volner's "The Great Great Wall: Along the Borders of History from China to Mexico" that chronicles "the rise (and fall) of Trump's border wall prototypes."
- [Lange revisits](#) Alexander's "A Pattern Language": "It looked handsome in my dorm room - enshrined but unread," but "turns out to be an ideal candidate for a re-read. There's a vegetarian-stew earnestness - but sometimes you need to be earnest - plain speech can ripen into something subversive and amusing."



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[Oliver Wainwright: Stirling prize 2019 shortlist: from a cork creation to a Teletubbies-style whisky distillery: Energy efficiency is a priority this year as a railway station, visitor centre, social housing project and opera house vie for the RIBA award for British building of the year: ...the most interesting and varied Stirling prize shortlist for some time. -- Matthew Barnett Howland/Dido Milne/Oliver Wilton; Feilden Fowles; Witherford Watson Mann Architects; Rogers Stirk Harbour + Partners; Grimshaw Architects; Mikhail Riches with Cathy Hawley - Guardian \(UK\)](#)

[JoAnn Locktov: #NoGrandiNavi. An open letter: The cruise ships account for less than 10% of annual tourists to Venice but they claim 100% of our attention. Their presence is so deeply antithetical to everything Venice represents, that we have to wonder if the obliteration of Venice is not the by-product of poor governance but the actual goal: The critical issues of overtourism cannot be solved with a hashtag \[or\] turnstiles or automatic people counters. They can't even be solved with fines...Removing the cruise ships...would at least be a start. Because Venice is too miraculous to fail. - Ytali magazine](#)



Richard Buday: How to Write an Architectural Manifesto: Why the profession desperately needs new ones right now: The century of robust mini-debates on form and function, meaning and intent, petered out 10 years ago...threads of new architectural thought are scarce...I present herewith a means of reinvigorating the profession's search for self...Reduced to writing, if a premise resonates, it has a chance of becoming a movement...A Whateverism never codified goes nowhere...Over-the-top isn't over the top in manifesto writing. Outrage and anger are not out of place, either. Quirky and crazed is not only acceptable; it's preferable. -- Archimage; -- Patrik Schumacher/Zaha Hadid Architects; Walter Gropius; Vitruvius; Frank Lloyd Wright; Adolf Loos; Le Corbusier; Jane Jacobs; Robert Venturi; Buckminster Fuller; Mies van der Rohe; Philip Johnson; Louis Kahn; etc. - Common Edge

Kriston Capps: The Hidden Winners in Neighborhood Gentrification: A new study claims the effects of neighborhood change on original lower-income residents are largely positive, despite fears of spiking rents and displacement: What if the conventional wisdom about gentrification is kind of wrong? ...paper purports to be the first comprehensive longitudinal study on the long-term effects of gentrification on original residents. It shows that gentrification does drive out-migration to other neighborhoods...but not by very much compared to baseline neighborhood changes. -- Quentin Brummet; Davin Reed - CityLab (formerly The Atlantic Cities)

Mimi Zeiger: L.A. River planners float three design proposals for a major new park: ...look totally distinct on paper...but they all have the same goal: restore wildlife habitat, plant people-friendly landscapes and develop flood-control strategies...Taylor Yard,...has emerged as the heart of the ambitious L.A. River Revitalization Plan, an initiative for an 11-mile stretch...it is reasonable to ask: Who will benefit? Renewed attention to the waterway is driving speculative real estate development and concerns about gentrification... -- SelgasCano; WSP; Mia Lehrer/Studio-MLA; Christopher Hawthorne - Los Angeles Times

Amy Plitt: Landmarks Preservation Commission approves contested changes to the former Four Seasons restaurant: The operators...made changes to the iconic Philip Johnson-designed interiors without seeking the approval of the LPC - a major oversight, considering the dining room is one of the city's few interior landmarks...prompted a swift backlash...Ultimately, however, a majority of commissioners voted to approve the modifications... -- Mies van der Rohe; MdeAS Architects (formerly Moed de Armas & Shannon Architects) - Curbed New York

Jason Sayer: DS+R Designs Elevated Walkway for London's Greenwich Peninsula: The first phase of the High Line-esque walkway...: ...as new apartment towers, shops, and other public amenities pop up, so too has the task of uniting the new bits of cityscape...walking along The Tide is like touring candidates for the Carbuncle Cup. In contrast to the rampant development, [it] signals some attempt at placemaking...at the very least, [it] is significantly better than traversing the polluted wasteland it was 20 years ago. -- Neiheiser Argyros; Diller Scofidio + Renfro - Metropolis Magazine

Liz Stinson: Snøhetta's architectural interventions in the Austrian Alps let the

land speak for itself: The designs encourage pause and reflection along a 1.7 mile hiking trail in the Nordkette mountains: Architectural tourism tends to cater to the ostentatious...High above the town of Innsbruck...a new kind of architectural tourism has taken shape...The "Path of Perspectives" includes 10 "architectural interventions" that are designed to encourage hikers to take a breather and absorb their surroundings...turning the already picturesque landscape into an art walk of sorts. - Curbed

Angela Serratore: The magical (postmodern) world of Disney: How major architects of the 1980s and early 1990s brought a new fantastic point of view to the Walt Disney Company's buildings: ...its collection of buildings by Michael Graves, Robert Venturi & Denise Scott Brown, Aldo Rossi, Arata Isozaki, Charles Moore, and other champions of postmodern design deserve to be recognized as more than just great works of corporate architecture...Eisner was Disney's Medici, enthusiastically commissioning (and bankrolling) monuments not just to the Mouse, but to postmodernism itself...far from Disney turning Graves into a glorified Imagineer, the architect intuitively understood what a Disney building ought to be...Celebration's is a hyperreal version of the hyperreal itself. -- Philip Johnson; Cesar Pelli; Frank Gehry - Curbed

Philip Kennicott: Will our migrant detention cages be studied in tomorrow's museums? The little we've seen of the migrant detention centers along our southern border suggests that they are a disposable architecture, temporary and provisional...A small but powerful exhibition at the Hirshhorn Museum, however, challenges the idea that any of this will go away..."The Evidence Room" is full of white plaster casts...of Nazi-era documents and photographs...of architectural and design elements...of the gas chambers at Auschwitz...provides a clear sense of how architects were involved and why they were needed....arrives in Washington at a critical moment in the degradation of America...encourages us to ask: Who made these gray detention rooms in which Vice President Pence stood... -- Robert Jan van Pelt - Washington Post

Ian Volner: "Through the Lens of Faith" Opens at the Auschwitz-Birkenau State Museum in Poland: Designed by Studio Libeskind [with] photographs by Caryl Englander: ...former Auschwitz concentration camp...is Poland's most visited cultural destination...in a return to his native country, Daniel Libeskind has helped create a temporary installation...combines a unique commemorative mission with a much-needed programmatic function, providing a fitting architectural preamble to the museum...a simple, open-air gallery...introduces a tranquility to the busy entry plaza, as well as a moment of spiritual refreshment... thru October 31, 2020 - Architect Magazine

Laura Cumming: "Olafur Eliasson: In Real Life"; "Takis": Tate Modern, London: From foggy tunnels to galleries of rain, Eliasson's hypnotic installations highlight the state of the planet, while sculptor Takis's humanoids and insects are just magnetic: There is such a strong affinity between this show and that of the Greek sculptor Takis...that each seems to lead directly to the other. Takis thru October 27; Eliasson thru January 5 - Observer (UK)

Deane Madsen: David Rockwell Doesn't Want His New Installation to Simply Check a Box: Lab at Rockwell Group's "Lawn" at The National Building Museum was made for summer visitors: Over the low buzz of summery sounds...Rockwell works intently on folding a paper airplane..."I think this is

going to be a place where people may be surprised...They'll do something they didn't expect to, like building a paper airplane." And with that, he releases his.
thru September 2- Architectural Digest

"Frank Lloyd Wright: Architecture of the Interior": ...exhibition illustrates the myriad - both obvious and subtle - ways Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole.
District Architecture Center, Washington, DC. thru September 6- AIA | DC / District Architecture Center (Washington, DC)

Ian Volner: The Rise (and Fall) of Trump's Border Wall Prototypes: They initially had the look of an art installation. But so far the prototypes have failed to deliver on their weighty promise: All the artistic and architectural adventurers...could not have foreseen this - the most powerful nation on Earth had created something that looked alarmingly like an architecture show...[report] did reveal that CBP had devoted inordinate energies to assessing one particular aspect: aesthetics...which of the prototypes demonstrated the greatest visual élan...CBP did not factor in the costs of building on sloping terrain...so much sound and fury signifying nothing... [adapted from Volner's "The Great Great Wall: Along the Borders of History from China to Mexico" - Architect Magazine

Alexandra Lange: Let Christopher Alexander design your life: "A Pattern Language": It looked handsome in my dorm room...enshrined but unread...turns out to be an ideal candidate for a re-read...I shake my head at how much my 17-year-old self would have loved Pattern 154, Teenager's Cottage, had I bothered to crack the book...There's a vegetarian-stew earnestness...that has put off modernists for decades - but sometimes you need to be earnest...plain speech can ripen into something subversive and amusing...The first daunting thing...is the sheer number of patterns...[it] isn't a soothing hippie tome but a call to action. - Curbed

ANN feature: Julie D. Taylor: Beginning the Bauhaus: "Bauhaus Beginnings" at the Getty Research Institute lives up to its name - it is so impressive that, after a preview tour, German President Frank-Walter Steinmeier wondered, "How can there be so much great Bauhaus material outside of Germany?" - ArchNewsNow.com

ANN feature: Nikos A. Salingaros: "Signs versus Symptoms": A Reply to the Open Letter from British Architecture Students Calling for Curriculum Change: Asking for radical reforms in architectural education, this courageous appeal could help this latest effort be taken seriously, and not simply dismissed, as previous cries for reform have been. - ArchNewsNow.com

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Today's News - Tuesday, July 23, 2019

EDITOR'S NOTE: Due to circumstances beyond our control, we will not be posting the newsletter tomorrow, but we will be back Thursday, July 25.

Praise for Pelli, thoughtful and eloquent (we are so sad)

- [Goldberger](#) and Bernstein: "While he began his career as a confirmed modernist...his work continued to evolve - he worried that modernism was not sufficiently expressive," and "never apologized for designing buildings that satisfied, rather than challenged, their owners."
- [Bernstein](#) goes solo: Pelli "had one of the most illustrious careers of any American architect of the last century. If he never attained renown as a great form-maker, he appears not to have minded" - he never pined "for starchitect status."
- [King: Salesforce](#) Tower "embodied his desire to do large buildings that both define their setting and seem at home. Not all of the firm's buildings are masterpieces. But there was always a craftsmanship that respected how buildings endure as part of the physical landscape of their setting."
- [Dickinson](#): "The 20th century starchitects are passing as the 21st century moves past its infancy. As the last of the Late Modern Masters," such as Roche, Pelli and Venturi, "pass, will we rethink the meaning of what they wrought."
- [Belogolovsky's](#) 2005 Q&A with Pelli, published for the first time: "We, as architects, should not invent totally new things - true inspiration needs to come from the problem itself."
- [Stamp](#): "[The](#) chances are excellent that Pelli shaped your world in some way, whether or not you've realized it - as we mortals walk through our cities we will look to our skylines and continue to marvel at the life of the man who helped shape them."

In other news:

- [Yesterday](#). McGuigan called on the AIA to "stand up and say stop" to inhumane migrant-detention centers: "The architects are uncredited, but shouldn't all architects protest when a structure designed as a giant garage becomes a squalid prison for hundreds of children? We look forward to the AIA taking action."
- [Yesterday](#) afternoon, the AIA did just that, issuing a denouncement of the conditions at detention centers: "The misuse of these buildings and the impact on occupants in them are contrary to our values as architects and as Americans."
- [Pacheco](#) compares Jerde's Horton Plaza and Heatherwick's Vessel: "One is brand new, the other, at the end of its life. One, a facsimile of the city, the other, a rejection of it" (great read!).
- [Marcus delves](#) into Michigan Central, "once one of the grandest railway stations in the U.S.," and the rebirth of Detroit: "Ford Motor Company is refurbishing it as the centerpiece of a new campus. What does its history tell us about the rise, fall, and perhaps rise again of Motor City?"

- [Goldsborough](#) parses Akoaki's "blending design disciplines in Detroit," a city once "fully entrenched in 'ruin porn,'" with one project that "investigates the many ways Detroit has been portrayed over the last decade," and another that "combines agriculture, culture, business, and ecology for a landscape that is both economically and ecologically sustainable."
- [Capps parses](#) "the lonely death of a South Texas skyscraper, a time-worn symbol of civic pride" (inspired by FLW) "that some say has lost its luster": "For Texas architecture, and for modernist history, the loss will sting" (demolition started Sunday).
- [Welton x](#) 2: When Höweler + Yoon's Memorial to Enslaved Laborers at the University of Virginia opens next year, it "will seek to change how people think about the concept of enslavement - and those who were slaves."
- [He cheers](#) Mutuus Studio's solution for what to do with a spherical, rusted, 200-ton acid accumulator in Bellingham, Washington, now "a Radiant 'Acid Ball' - an icon chock-full of meaning for Bellingham's new Waypoint Park."
- [A great](#) round-up of "4 innovative urban landscape projects" that "highlight how landscape projects are now tackling myriad social and spatial challenges - like a lot of good architecture, they engage and deepen urban connectivity."

Deadlines:

- [Request](#) for Proposals: The Oregon | Places Prize: "a biennial award for ambitious public scholarship on the relationships between power and place" (a new collaboration between Places Journal and the University of Oregon College of Design).
- [Call for](#) entries (deadline looms!): Architecture MasterPrize 2019 (formerly AAP Architecture Prize) "celebrates creativity and innovation in architectural design, landscape architecture, interior and product design worldwide."
- [Call for](#) entries: Vectorworks Design Scholarship & Richard Diehl Award (international) "seeks to promote excellence in design and observe how the next generation will transform the world."

Winners all!

- [Aravena](#) chosen for the 2019 ULI J.C. Nichols Prize for Visionaries in Urban Development "for projects of public interest and social impact."
- [UPenn Stuart](#) Weitzman School of Design to honor KPF's Kohn and RPA's Fourth Regional Plan.
- [Eyefuls](#) of the winning designs in the Abu Dhabi Flamingo Observation Tower competition, hailing from Australia, the U.K., and the Netherlands.



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Obituary by Fred A. Bernstein and Paul Goldberger: Cesar Pelli, 92, Designer of Iconic Buildings Around the World: ...success came late in life. He didn't open his own firm until he was 50...he considered his entire career improbable...spent almost 10 years at [Eero Saarinen's] firm...One of his projects there was the TWA Flight Center [at JFK]...While he began his career as a confirmed modernist...his work continued to evolve...he worried that modernism was not sufficiently expressive...never apologized for designing buildings that satisfied, rather than challenged, their owners. Architects, he wrote, "must produce what is needed of us. This is not a weakness in our discipline, but a source of strength."
 -- Diana Balmori; Fred Clarke; Cesar Pelli & Associates; DMJM; Gruen Associates - New York Times

[Fred A. Bernstein: Cesar Pelli, 1926-2019: He had one of the most illustrious](#)

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careers of any American architect of the last century: He worked for Eero Saarinen on the celebrated TWA Flight Center. He was dean of the Yale School of Architecture. He designed landmarks on four continents...If he never attained renown as a great form-maker, he appears not to have minded...saw architecture less as an outlet for personal expression than as a way to make a mark on cities...not pining for starchitect status...Some of his buildings were particularly original and daring. -- Diana Balmori; Eero Saarinen; DMJM; Gruen Associates; Cesar Pelli & Associates - Architectural Record

John King: César Pelli, Salesforce Tower architect, 92: ...560 Mission St...remains the finest tower built in San Francisco this century...Salesforce...embodied his desire to do large buildings that both define their setting and seem at home...kept an eye on major projects such as the pair that have changed the look and feel of a long-nondescript part of San Francisco...The unifying thread through [his] career was the disciplined attention to detail...Not all of the firm's buildings are masterpieces...But there was always a craftsmanship that respected how buildings endure as part of the physical landscape of their setting. -- Pelli Clarke Pelli Architects - San Francisco Chronicle

Duo Dickinson: Cesar Pelli, New Haven, and 20th Century architecture: The 20th century starchitects are passing as the 21st century moves past its infancy...the veneration of the hero architect has taken on new meaning...Roche, Pelli and Venturi, embodied the Master Builder persona: the singular human as captain of the Good Ship Architecture...New Haven has led the way in immortalizing the human architects that designed Modern Architecture..In this new branch of historic preservation, [it] is at the cutting edge of creating life everlasting for Modern Architecture...As the last of the Late Modern Masters pass, will we rethink the meaning of what they wrought... - New Haven Register (Connecticut)

Vladimir Belogolovsky: "Everybody Can Share an Opinion, But at The End I'll Decide": In Conversation with César Pelli: ...we discussed mainly one building type, for which the architect was world-famous - the skyscraper...."A skyscraper is a symbolic thing. But for such a rational architect as Mies it was an anathema...We, as architects, should not invent totally new things...true inspiration needs to come from the problem itself." -- César Pelli & Associates; Pelli Clarke Pelli; Eero Saarinen - ArchDaily

Jimmy Stamp: César Pelli Passes Away: [He] earned a reputation as a charismatic architect who could smoothly transition between the worlds of professional practice and academia: The chances are excellent that [he] shaped your world in some way, whether or not you've realized it...His work not only resonated with the public, but with corporate clients, critics, and the academic community...as we mortals walk through our cities...we will look to our skylines and continue to marvel at the life of the man who helped shape them. -- Pelli Clarke Pelli; Diana Balmori - Metropolis Magazine

Cathleen McGuigan: Crossing the Line: Many migrant-detention centers were not designed for their current use - and architects should stand up and say stop: ...the state of these centers remains a testament to an intense humanitarian crisis. What does this have to do with architecture? Architects are charged with ensuring the health, welfare, and safety of those who inhabit the structures they

design...The architects are uncredited, but shouldn't all architects protest when a structure designed as a giant garage becomes a squalid prison for hundreds of children? We look forward to the AIA taking action. -- Architecture Lobby; Architects/Designers/Planners for Social Responsibility (ADPSR); Robert A. Ivy - Architectural Record

The American Institute of Architects denounces conditions at detention centers: AIA's members are driven, as so clearly stated in our Code of Ethics, to "uphold human rights in all their professional endeavors"...the misuse of these buildings and the impact on occupants in them are contrary to our values as architects and as Americans. - American Institute of Architects (AIA)

Antonio Pacheco: Wasted Space: Comparing Horton Plaza and The Vessel: One is brand new, the other, at the end of its life...One, a facsimile of the city, the other, a rejection of it. However unlike they might seem [they] have much in common. Let us count the ways...Horton Plaza reminds us that architecture that is purpose-built and fixed is always in danger of outliving its intended purpose. The Vessel reminds us that the phenomenon of architecture-as-spectacle is going strong. -- Jon Jerde; Thomas Heatherwick - Archinect

Jonathan Marcus: Michigan Central and the rebirth of Detroit: ...once one of the grandest railway stations in the United States - the gateway to a fabulously wealthy city...has been closed and abandoned for more than 30 years...being given a new life...Ford Motor Company [is] refurbishing it as the centrepiece of a new campus...What does [its] history tell us about the rise, fall, and perhaps rise again of Motor City? The aim is to develop an attractive environment akin to the high-tech campuses of Silicon Valley...Ford is making all the right noises. But change inevitably means disruption and there are all sorts of concerns among the local community. -- Reed and Stem; Warren and Wetmore (1913); Diego Rivera - BBC (UK)

Jamie Evelyn Goldsborough: Akoaki is blending design disciplines in Detroit: ...Anya Sirota and Jean Louis Farges took four years to understand the complex landscapes and narratives that co-exist within the city. At the time, Detroit was fully entrenched in "ruin porn"..."Imaging Detroit"...an international film festival and pop-up agora. The project investigates the many ways Detroit has been portrayed over the last decade..."Detroit Cultivator"...combines agriculture, culture, business, and ecology [for] a landscape that is both economically and ecologically sustainable...Midtown Cultural Connections competition...winning entry includes Akoaki... - The Architect's Newspaper

Kriston Capps: The Lonely Death of a South Texas Skyscraper: The First Pasadena State Bank, a 12-story modernist tower inspired by Frank Lloyd Wright, has dominated this small town near Houston since 1962: ...residents will lose the city's most prominent landmark, a time-worn symbol of civic pride that some say has lost its luster. For Texas architecture, and for modernist history, the loss will sting...[it] tells an unlikely story of Houston's evergreen economy, the consolidation of American banking, and Wright's lasting legacy - and its demolition will claim a bit of the history of all three...Mother Nature has already started the demolition... -- MacKie and Kamrath - CityLab (formerly The Atlantic Cities)

J. Michael Welton: Memorial Design on the U.Va. Grounds: Höweler + Yoon's Memorial to Enslaved Laborers on the Grounds at the University of Virginia

draws on the relatively recent evolution of design for monuments in the landscape. For starters, it looks back to the 1982 Vietnam Veterans Memorial...when it opens on April 11, 2020, [it] will seek to change how people think about the concept of enslavement - and those who were slaves. - Architects + Artisans

J. Michael Welton: In Bellingham, Washington, a Radiant 'Acid Ball': What do you do with a rusted, 200-ton sphere – 30 feet in diameter, with a circumference of 94 feet - languishing in an aging, waterfront industrial park? If you're Seattle-based Mutuus Studio, you propose coating it in miniscule glass beads, moving it 1,000 feet to the water's edge - and transforming it into a work of art...It once was part of a paper mill, built in 1930...an acid accumulator...an icon chock-full of meaning for Bellingham's new Waypoint Park - Architects + Artisans

4 Innovative Urban Landscape Projects From Around the World: From embassy grounds in London to a neighborhood park in Detroit, these projects highlight how landscape projects are now tackling myriad social and spatial challenges: Though often on the tip of architects' tongues, landscape often remains snubbed or misunderstood within design. But it's hard to ignore the rising profile of landscape architecture...like a lot of good architecture, they engage and deepen urban connectivity. -- Spackman Mossop Michaels (SMM); Groupe Rousseau Lefebvre; KieranTimberlake/OLIN; Mikyoung Kim Design; Jacobs/Ryan Associates - Metropolis Magazine

Call for entries: Request for Proposals: The Oregon | Places Prize: a biennial award for ambitious public scholarship on the relationships between power and place; open to mid-career and senior scholars with a keen understanding of public scholarship; \$7,500 honorarium; deadline: September 16 - Places Journal / University of Oregon College of Design

Call for entries: Architecture MasterPrize 2019 (formerly AAP Architecture Prize): celebrates creativity and innovation in architectural design, landscape architecture, interior and product design worldwide; deadline: July 31 - Farmani Group

Call for entries: Vectorworks Design Scholarship & Richard Diehl Award (international): students are boldly imagining a brighter world and using design tools...scholarship seeks to promote excellence in design and observe how the next generation will transform the world; deadline: August 29 - Vectorworks

Alejandro Aravena Chosen for 2019 ULI J.C. Nichols Prize for Visionaries in Urban Development: ...[his] rise to prominence stemmed from his ability to synthesize design challenges to provide solutions that channel people's capacity to create vibrant communities...[He] and ELEMENTAL are equally renowned for projects of public interest and social impact, including affordable housing, public space, infrastructure, and transportation...overcoming limited resources with synthesized designs that address major urban challenges affecting people's quality of life. - Urban Land Magazine (Urban Land Institute/ULI))

University of Pennsylvania Stuart Weitzman School of Design to Honor KPF Cofounder A. Eugene Kohn and RPA's Fourth Regional Plan: Awards Include Student Prizes, Scholarships Recognizing Emerging Talent. -- Kohn Pedersen Fox; Regional Plan Association - University of Pennsylvania School of Design

[Abu Dhabi Flamingo Observation Tower competition results: ...designs for a flamingo observation platform and connecting boardwalk within Abu Dhabi's Al Wathba Wetland Reserve. -- Bryan Fan/Shelley Xu \(Australia\); Natalia Wrzask/Rolando Rodriguez Leal/Jose Luis Mulás/Paola Barrenechea \(UK\); Rafail Gkaidatzis/Panagiotis Dimakidis \(Netherlands\) - Bee Breeders \(formerly HMMD/Homemade Dessert\) / ARCHHIVE Books](#)

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Yesterday's News

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Today's News - Thursday, July 25, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, July 30.

- [ANN feature](#): Duo Dickinson: Lesson Plan #2: A Time of Change: The coming technological changes in architecture will impose a full deconstruction of the way we educate architects, the second in our series on architectural education curated by Salingaros.
- [Crosbie](#) pens an eloquent tribute to Pelli, "a nurturing gardener-practitioner - my sustaining memories are of his deep humility and humanity. His architecture was an expression of his kindness."
- [Haar talks](#) to Clarke re: "their decades together on the first workday at the firm after Pelli's death - a picture emerges not of international glitz, but rather, of an unassuming giant, a consummate collaborator who neither shunned nor sought the limelight."
- [RIBA CEO](#), Alan Vallance: "Boris Johnson has a mammoth task on his hands as soon as he enters No.10. Brexit, climate change and ensuring the U.K. has a safer, high-quality built environment must be priorities."
- [Gallagher](#) reflects on Detroit Planning Director Cox's impact on Motor City as he gets ready to head to a similar role in Chicago: "Detroit is losing its most consequential planning director for decades past" who "promoted a vision of walkable neighborhoods. But not everyone was a fan."
- [Kamin](#): "[How](#) can architects change their image as self-indulgent aesthetes?" Chicago's Disruptive Design Competition for affordable housing "offers an answer" - the winning design is a "useful addition to the urban planner's tool box, and of far greater social utility than the soulless flash of Hudson Yards or the silly schemes for rebuilding Notre Dame" ("self-inflicted wounds" and architects as "ambulance chasers" - ouch!).
- [King cheers](#) San Francisco's newest tower by OMA & Fougeron: "What's clear is that the Avery doesn't want to be just another glass box - and that's a very good thing" - it's "nuanced urbanism - modern in looks but with an old-school desire to make passersby feel at home."
- [Firshein](#) has a fine time exploring the new TWA Hotel at JFK: "Aviation and design geeks and preservation advocacy groups have been waiting for decades to see Saarinen's winged creature take flight again" - it "offers an excerpted version of history - fresh-and-cool this, fresh-and-cool that."
- [Keh reports](#) that a preservation easement has secured the future of Eliot Noyes' 1954 family home in New Canaan, Connecticut, a town "considered a hotbed of design" that "stems back to the arrival of the so-called Harvard Five."
- [Anticipating](#) Australia's National Tree Day on Sunday, Aliento explains "why some people hate trees and 5 ways to love them - many Australians simply don't like them. Ignorance is one reason."
- [One we couldn't](#) resist: Kolson Hurley parses how an NRA ad and an Infowars video use avant-garde buildings as "potent symbols of liberal decadence - both bear the same message about modern architecture: It is the province of the liberal urban elite, and that it stands for oppression."

[Weekend diversions:](#)

- [Russell](#) sees a glimpse of "our post-consumption future" at the "Nature: Cooper Hewitt Design Triennial" - a "sweeping exhibition" that "celebrates ambitious collaborations by teams of designers and scientists - we can't afford to think of nature as the implacable foe that must be civilized."
- [Pownall](#) cheers the Tate Modern's "Olafur Eliasson: In Real Life" that presents 30 years of his work and "prompts visitors to think about their impact on the planet."
- [Sayer sees](#) the Eliasson retrospective as "a bonanza of flashy environmental art - he is best at creating stuff that's fun, as squeals of delight from around the corner forewarn us of" - not everything "dazzles," but "for the moments of genuine playfulness and engagement, the show is well worth it."
- [Keh brings](#) us eye-fuls of Rockwell Lab's "Lawn" at the National Building Museum in Washington, D.C., "a sprawling and sloping green space, right in the heart of the museum's iconic atrium."
- [Summer shows](#) at The Shed at Hudson Yards "take an eclectic look at the built environment."

Page-turners:

- [A Q&A](#) excerpted from Tenenbaum's "Your Guide to Downtown Denise Scott Brown": "I have been a circus horse rider between architecture and urbanism most of my life. But reining together animals that have been tugging apart over five decades has made for a bumpy ride."
- [Gardner's](#) Q&A with Maughan re: "Infinite Detail," the "dystopian novel that explains what's wrong with real smart cities. He finds an ingenious and plausible way to bring the world as we know it to an end: Someone breaks the internet."
- [Moore's](#) Q&A with Meuser re: "Zoo Buildings: Construction and Design Manual," and "what zoo design reveals about human attitudes to nature" and "the balance between science and slick branding."
- [Stathaki](#) cheers "Claude Parent: Visionary Architect": The "new, carefully edited tome celebrates his life and contribution - his vision is nowhere clearer than in his beautiful and thought provoking drawings" (also features contributions by the likes of Gehry, Nouvel, Decq, etc.).
- [Edelson](#), Medina, Rogers & Sgambati round up "a fresh batch of 19 exciting texts on architecture and design, past and present - a testament to the design world's expansive purview and deep history - there's truly something for everyone here."



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ANN feature: Duo Dickinson: Lesson Plan #2: A Time of Change: The coming technological changes in architecture will impose a full deconstruction of the way we educate architects. - ArchNewsNow.com

Michael J. Crosbie: Cesar Pelli: The Architect as Gardener: A tribute to the architect, educator and collaborative visionary: I have written about Pelli and his work for 25-plus years, and my sustaining memories are of his deep humility and humanity...[His] architecture was an expression of his kindness...acute awareness of the places for which he designed is best understood as that of an architect who operated more as a gardener...generosity of spirit is no doubt part of the reason that many of the architects at Pelli Clarke Pelli have tenures of 25 years or more...the product of Pelli's years as a nurturing gardener-practitioner. - Eero Saarinen; Gruen Associates - Common Edge

Dan Haar: Pelli's 50-year collaborator recalls a humble giant: ...refined and defined a modernist urban explosion around the world...Fred W. Clarke recalled their decades together on the first workday at the firm after Pelli's death, a picture emerges not of international glitz and a builder's Robert Moses-like power and influence, but rather, of an unassuming giant, a consummate



collaborator who neither shunned nor sought the limelight...Only when I asked about his own role, did Clarke say, "Will I be more the César of the office? I've never wanted to be that, it's never been my goal..." -- Cesar Pelli & Associates; Pelli Clarke Pelli Architects- The Middletown Press (New Haven, Connecticut)

RIBA reacts to new Prime Minister: RIBA CEO, Alan Vallance: "Boris Johnson has a mammoth task on his hands as soon as he enters No.10. Brexit, climate change and ensuring the UK has a safer, high-quality built environment must be priorities." - Royal Institute of British Architects (RIBA)

John Gallagher: Maurice Cox...resigning as of September: With Detroit Planning Director...leaving the Motor City soon for a similar role in Chicago, Detroit is losing its most consequential planning director for decades past....[he] boosted the city's planning staff from six to 36 and churned out plans and projects...He could be controversial...Neighborhood activists sometimes said Cox and his team moved too fast for the comfort of residents...promoted a vision of walkable neighborhoods...produced an impressive body of work. But not everyone was a fan...whether his departure interrupts the flow of planning work in the city remains to be seen. - Detroit Free Press

Blair Kamin: How can architects change their image as self-indulgent aesthetes? A Chicago affordable housing design contest offers an answer: It's been a bad year for architects, a year of self-inflicted wounds...Against this backdrop of excess and self-indulgence, it was refreshing to see a Chicago design competition...that put a premium on the old virtues of modesty and economy...will build two examples of the winning entry...It's going to be fascinating - or frustrating - to see if the concept survives...the design is promising because it follows architectural convention rather than straining to make an individual statement...well-suited to the changing circumstances of modern life...useful addition to the urban planner's tool box, and of far greater social utility than the soulless flash of Hudson Yards or the silly schemes for rebuilding Notre Dame.-- Greg Tamborino/Perkins+Will; Joel Huffman- Chicago Tribune

John King: Chiseled glass tower offers window into SF's contradictions: ...the Avery embodies the grand, often clashing ambitions of today's San Francisco...As for the architecture and its icy sheen, you can't help but wonder whether the high-rise was designed to fit a marketing niche or an actual location. What's clear is that it doesn't want to be just another glass box - and that's a very good thing...nuanced urbanism - modern in looks but with an old-school desire to make passersby feel at home. -- OMA/Office for Metropolitan Architecture; Fougerson Architecture- San Francisco Chronicle

Sarah Firshein: Preserving an icon: Rarely does a hotel launch drum up so much fanfare, but then again, the TWA Hotel isn't any old project: ...Eero Saarinen's soaring Jet Age terminal at JFK Airport...Aviation and design geeks and preservation advocacy groups...have been waiting for decades to see Saarinen's winged creature...take flight again...there was talk of demolishing TWA Flight Center, but Port Authority was eventually dissuaded of that rather unpopular idea...offers an excerpted version of history - fresh-and-cool this,

fresh-and-cool that. -- Adam Rolston/INC Architecture & Design; Richard Southwick/Beyer Blinder Belle; Anne Marie Lubrano/Lea Ciavarra/Lubrano Ciavarra Architects; Sara Duffy/Stonehill Taylor - Curbed New York

Pei-Ru Keh: Preservation easement secures the future of Eliot Noyes' 1954 family home: ...New Canaan, Connecticut, is considered a hotbed of design...This reputation stems back to the arrival of the so-called Harvard Five...who settled there together in the mid-1940s...the Noyes' family (who still own the house) has ensured that the legacy and original design intent of the home will be loyally protected and preserved through future ownerships. - Wallpaper*

Willow Aliento: Why some people hate trees and 5 ways to love them: It's National Tree Day on Sunday, 28 July. This will probably cause some people a degree of annoyance because, despite the proven benefits of trees for cooling shade, biodiversity, amenity and human wellbeing, many Australians simply don't like them. Ignorance is one reason. - The Fifth Estate (Australia)

Amanda Kolson Hurley: Why Is the Alt-Right So Angry About Architecture? Conservatives have long opposed Modernism, but in the video age, avant-garde buildings can become potent symbols....: ...Infowars posted a 15-minute-long video titled "Why modern architecture SUCKS." This foray into design criticism...comes on the heels of another video that turns well-known works of architecture into symbols of liberal decadence...NRA/National Rifle Association's "clenched fist" ad, which critics have called "chilling" and "an open call to violence"...both bear the same message about modern architecture: It is the province of the liberal urban elite, and that it stands for oppression. - CityLab (formerly The Atlantic Cities)

James S. Russell: Glimpsing Our Post-Consumption Future at the Cooper Hewitt: "Nature: Cooper Hewitt Design Triennial" envisions the possibilities for algae, yeast and other nonpolluting materials. Will they help save the planet? ...sweeping exhibition...On display...are objects you might once have expected only at a science museum...celebrates ambitious collaborations by teams of designers and scientists...positing no less than a new relationship between the human and the natural...illuminating how environmental challenges are scrambling the roles of designers, scientists...we can't afford to think of nature as the implacable foe that must be civilized... thru January 20, 2020 - New York Times

Augusta Pownall: "Olafur Eliasson: In Real Life" encourages visitors to engage with climate change: Three decades of work by the Danish-Icelandic artist...including an indoor rainbow and a tunnel of fog prompt visitors to London's Tate Modern to think about their impact on the planet...brings together nearly 40 works, most of which haven't been seen in the UK before...Created environments, and our response to and impact on them, are explored... Tate Modern, London, thru January 5, 2020 - Dezeen

Jason Sayer: The Tate Modern's Olafur Eliasson retrospective is a bonanza of flashy environmental art: "Olafur Eliasson: In Real Life"...pulls together 38 works dating back to 1990 through to today. While none are as exhilarating as the 2003 show, however, he is still able to tantalize the senses...[he] is best at, creating stuff that's fun...as squeals of delight from around the corner

forewarn us of...doesn't dazzle with every turn, but for the moments of genuine playfulness and engagement, the show is well worth it. thru January 5, 2020- The Architect's Newspaper

Pei-Ru Keh: Rockwell Lab goes green for summer at National Building Museum in Washington, D.C.: ...latest Summer Block Party installation..."Lawn," a sprawling and sloping green space, right in the heart of the museum's iconic atrium. thru September 2 [images]- Wallpaper*

The summer shows at the Shed take an eclectic look at the built environment: The Shed at Hudson Yards, the new inflatable arts venue on the western edge of Manhattan, has assembled a varied group of visual art exhibitions..."Open Call: Group 2" and "Collision/Coalition"...boast new artworks centered on the built world. thru August 25- The Architect's Newspaper

Denise Scott Brown & Jeremy Eric Tenenbaum: Scott Brown reflects on balancing architecture and urbanism: ,,interview excerpted from "Your Guide to Downtown Denise Scott Brown": I have been a circus horse rider between architecture and urbanism most of my life. But reining together animals that have been tugging apart over five decades has made for a bumpy ride.- The Architect's Newspaper

Lee Gardner: The Dystopian Novel That Explains What's Wrong With Real Smart Cities: In the fictional dystopia of Tim Maughan's "Infinite Detail," our dependence on urban technology has been suddenly severed: ...[he] finds an ingenious and plausible way to bring the world as we know it to an end: Someone breaks the internet....Q&A re: the limitations of smart city thinking, graffiti culture in Bristol, U.K...."a lot of the smart-city stuff views cities as a problem that needs to be solved...The idea that a top-down solution can be dropped onto every city is really dangerous." - CityLab (formerly The Atlantic Cities)

Taylor Moore: What Zoo Design Reveals About Human Attitudes to Nature: Natascha Meuser describes zoo architecture as a "masquerade" that borrows from museums, prisons, and theaters: Frustrated at the lack of unified literature on zoo design, Meuser...wrote the book she wanted to read. "Zoo Buildings: Construction and Design Manual"...chronicles the evolution of the modern zoo...Q&A re: the connection between zoo architecture and the natural environment, the balance between science and slick branding... -- Bernard Tschumi/Véronique Descharrières; Foster + Partners- CityLab (formerly The Atlantic Cities)

Ellie Stathaki: The wall-free architecture of Claude Parent: A new, carefully edited tome celebrates the life and contribution of the French architect, who passed away in 2016: [His] vision is nowhere clearer than in his beautiful and thought provoking drawings..."Claude Parent: Visionary Architect"...Bringing together early sketches of later realised buildings and theoretical drawings...It also has never-seen-before visuals that further explore the architect's philosophy and approach. -- Chloe Parent; Donatien Grau, Pascale Blin, Frank Gehry, Jean Nouvel, Odile Decq, Wolf D. Prix, Frédéric Migayrou, Azzedine Alaïa- Wallpaper*

Zachary Edelson, Samuel Medina, Laurel Rogers & Joseph P. Sgambati III: 19 New Architecture and Design Books For This Summer: a fresh batch of exciting

texts on architecture and design, past and present: ...our selection is a testament to the design world's expansive purview and deep history: from Modernist tapestries and the architecture of trees to space-station design, there's truly something for everyone here. - Metropolis Magazine

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Yesterday's News

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Today's News - Tuesday, July 30, 2019

- [We lose](#) Navid Maqami of S9 Architecture (only 59), who was "known widely for his kindness, humor, and dedication to his craft" - and "infamous for using laughter as a tool to help young associates learn and grow."
- [Litt's eloquent](#) appreciation of Cesar Pelli's "big contributions" to Cleveland: His work "isn't shy or without presence. But it has a subtlety, equanimity and attention to detail shown by few other new buildings in the city over the past 40 years - and they're aging well."
- [Scruton](#) gets his old job back at the U.K.'s Building Better, Building Beautiful Commission after his "'regrettable' sacking" - he's now co-chair along with Nicholas Boys Smith.
- [Braitmayer](#) makes a (very!) persuasive case for how "a new generation of architects with disabilities could affect the future of design - but only if we challenge our profession's cultural definition of diversity" to include more than ethnicity and gender - "the real roadblock for students with disabilities considering architecture as a career - visibility."
- [Davidson](#) minces no words about why, despite the ADA, NYC is "still a disaster for the disabled - it will take some fundamental changes in attitude and education. Instead of resenting the demands of the disabled as roadblocks, architects can and should treat them as sources of inspiration."
- [Fairs, on](#) a bleak note of a different kind, reports that a South African urbanist cancelled her U.K. lecture because of "a grueling and costly battle over her visa," which only adds to the "concern over the way overseas creatives are being treated when applying for visas," and poses "a threat to the U.K.'s creative industries."
- [D. Samton](#), P. Samton & Cowley raise the alarm about a "new breed of skyscraper that threatens to devastate the fabric of NYC - Excessively Tall" (a.k.a. supertalls): The "potential for irreversible damage demands a moratorium. To insist on more insightful planning is not "NIMBYism" - it is the professionals taking charge."
- [On a brighter](#) note, Manhattan is getting a new beach by James Corner Field Operations on what used to be a sanitation department parking area in the Meatpacking District - the latest in the Hudson River Park Trust's \$900 million worth of capital projects.
- [Welton cheers](#) "a new vision for San Diego's working waterfront - Civitas clearly believes in going big - what's not to like? It all adds up to a waterfront like no other in the nation."
- [Meanwhile](#), the Friends of the L.A. River's Christiansen issues a call to arms: "We have one chance to save a crucial portion of the L.A. River. Let's not blow it" with one out of three concepts she considers a "nonstarter" (the other two "are worth pursuing").
- [O'Sullivan](#) reports that Madrid's new mayor and his administration "might already be regretting its promise to cancel the city center's car ban" because of the "strong citizen backlash" and "widespread support for green urban policies."
- [Six British](#) architects "revisit their first commission - this is where it all began" for Foster, Khan, Heatherwick, Macintosh, Duggan, and Chipperfield ("It didn't matter if someone liked it").
- [ICYMI: ANN](#) feature: Duo Dickinson: Lesson Plan #2: A Time of Change: The coming technological changes in architecture will impose a full deconstruction of the way we educate architects, the second in our series on architectural education curated by Salingaros.

Winners all:

- [Four projects](#) vie for RIBA's inaugural Neave Brown Award for Housing (one is a contender for this year's Stirling Prize - Wainwright loved it, too).
- [Coop Himmelb\(l\)au](#) and Snøhetta win twin competitions in Xingtai, China: "Who says the post-Guggenheim Bilbao era of bombastic, sculptural buildings is over?"
- [Hopkins Architects](#) and team win the MK:U International Design Competition "for elegantly reinterpreting Milton Keynes' original town block."
- ["Rock-star academic"](#) Neri Oxman will receive SFMOMA's 2019 Contemporary Vision Award, followed by an Antonelli-curated show at MoMA next year.
- [Winners](#) of the Teamaker's Guest House competition for an eco-friendly retreat in Latvia hail from New Zealand, Italy, and Hungary.



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[Obituary: S9 Architecture co-founder Navid Maqami, 59: ...a statement of remembrance from his colleagues, friends, and coworkers: ...\[he was\] known widely for his kindness, humor, and dedication to his craft...infamous for using laughter as a tool to help young associates learn and grow.](#) - The Architect's Newspaper

[Steven Litt: Remembering Cesar Pelli's big contributions to Cleveland: An appreciation: Coverage of I.M. Pei's legacy...was extensive and for the most part, enthusiastic. In contrast, responses to \[Pelli's\] death...an equally important architect...have been generally respectful, but somewhat muted. The reason may be that...he didn't court celebrity status. He designed buildings that aimed to contribute to their cities instead of making flashy statements in a signature style...\[His\] work in Cleveland isn't shy or without presence. But it has a subtlety, equanimity and attention to detail shown by few other new buildings in the city over the past 40 years...and they're aging well.](#) - Cleveland Plain Dealer

[Roger Scruton gets government job back after 'regrettable' sacking: ...returns to housing commission after New Statesman apology for failing to accurately represent his views: ...had been chairman of the government's Building Better, Building Beautiful Commission, has now been appointed as its co-chair...alongside Nicholas Boys Smith...commission...has been charged with ensuring new housing developments are attractive and engage with, as well as reflect, local communities.](#) - Guardian (UK)

[Karen Braitmayer: Yes, People with Disabilities as Architects: A new generation of architects with disabilities could affect the future of design - but only if we challenge our profession's cultural definition of diversity: I am at a loss when I review diversity programs supported by architecture organizations and see only ethnicity and gender listed. I am at a loss when I see equity scholarships without mention of disability...Why? Because we don't know how many practicing architects with a disability exist or who they are...It's time we name the real roadblock for students with disabilities considering architecture as a career...It starts with visibility.](#) - Architect Magazine

[Justin Davidson: New York City Is Still a Disaster for the Disabled: The ADA has been a boon, but it has also left a chasm between theory and reality...A](#)



combination of technology, activism, litigation, and resourcefulness is dragging the business of building into an era of more empathic design...But it will take some fundamental changes in attitude and education. Instead of resenting the demands of the disabled as roadblocks, architects can and should treat them as sources of inspiration. - New York Magazine

Marcus Fairs: South African urbanist cancels UK lecture as visa process makes visitors "feel like criminals": The cancellation comes amid rising concern over the way overseas creatives, particularly those from Africa, are being treated when applying for visas to visit the UK...Zahira Asmal, who is director of Cape Town urban research, publishing and placemaking agency The City, withdrew following a gruelling and costly battle with UK diplomats over her visa...Architecture Foundation deputy director Phineas Harper said the immigration clampdown...posed a threat to the UK's creative industries. - Dezeen

Daniel Samton, Peter Samton & Page Cowley: A new breed of skyscraper threatens to devastate the fabric of New York: ...in a few years Central Park may well be unrecognizable and barren...new Excessively Tall (ETs)...may be responsible for the measured obliteration of New York City's world-renowned park...the cumulative wind tunnel effect produced by multiple ETs will quite possibly create impassable and turbulent streets, with vicious downdrafts...potential for irreversible damage demands a moratorium. To insist on more insightful planning is not "NIMBYism" - it is the professionals taking charge. -- IBI Group-Gruzen Samton; Page Ayres Cowley Architects; Snøhetta; Gensler - The Architect's Newspaper

James Corner Field Operations' public Manhattan beach reveals first renderings: ...[in the] Meatpacking District. The five-and-a-half acre site used to be a parking area for the sanitation department and adjacent salt shed...will be a recreation area with a kayak launch, sports field, picnic areas, and a marsh...This is far from the only project on the Hudson River Park Trust's plate...now shelling out an estimated \$900 million for capital projects... -- Youngwoo & Associates; OLIN; Rafael Viñoly; Mathews Nielsen Landscape

Architects; Thomas Heatherwick - The Architect's Newspaper

J. Michael Welton: A New Vision for San Diego's Waterfront: ...Civitas clearly believes in going big...Among the proposals is an enormous pier that takes its cues from aircraft carriers...[and] to take 13 acres of paved parking and turn it into a pedestrian-friendly public space...what's not to like? It's bold, it's visionary, and it looks to San Diego's history and industry to shape its design and direction. That all adds up to a waterfront like no other in the nation. - Architects and Artisans

Marissa Christiansen Op-Ed: We have one chance to save a crucial portion of the L.A. River. Let's not blow it: In May, the city unveiled three design concepts for what it's calling the Taylor Yard G2 River Park Project. Two of the concepts...are worth pursuing. The third, called "The Yards," is a nonstarter. It would leave the straitjacketed river channel intact in an area that is particularly suited to be turned back into a natural river. It's an unrivaled opportunity for re-wilding...We have an unparalleled opportunity for a do-over...that could set the standard for other similar urban reclamation projects... -- Studio-MLA (formerly Mia Lehrer + Associates); Friends of the L.A. River - Los Angeles Times

Feargus O'Sullivan: In Madrid, a Car Ban Proves Stronger Than Partisan Politics: A new mayor vowed to bring vehicles back to the city center. The strong citizen backlash suggests that European cities' car bans are not, in fact, in peril: ...new administration might already be regretting its promise to cancel the city center's car ban...pausing its plans to repeal the law, and it's likely they'll be abandoned for good...the repeal's public and legal rejection has actually shown...that there is widespread support for green urban policies even when the political pendulum swings right. - CityLab (formerly The Atlantic Cities)

Nell Card: 'It didn't matter if someone liked it': six architects and designers revisit their first commission: From a beach cafe to a social housing ziggurat: this is where it all began for Norman Foster, Asif Khan, Thomas Heatherwick, Kate Macintosh, Mary Duggan, and David Chipperfield - Guardian (UK)

Big names vie for [RIBA's] inaugural Neave Brown Award for Housing: Four projects are in contention for the inaugural [award] which will recognise new housing that tackles the affordability problem. -- Mae Architects; WilkinsonEyre with Mole Architects; Mikhail Riches with Cathy Hawley; Karakusevic Carson Architects with David Chipperfield Architects; Muf - BD/Building Design (UK)

Coop Himmelb(l)au and Snøhetta win twin competitions in Xingtai, China: Who says the post-Guggenheim Bilbao era of bombastic, sculptural buildings is over? The spirit of the '00s lives on in the results of twin competitions...Coop Himmelb(l)au's... Xingtai Science and Technology Museum resembles a daring cantilevered sandwich, while Snøhetta went with a somewhat more subdued design for the Xingtai Grand Theatre...but still features a bit of flash. - The Architect's Newspaper

Hopkins Architects Wins MK:U International Design Competition: Winning design praised for elegantly reinterpreting MK's original town block: MK:U, a partnership between Milton Keynes Council and Cranfield University, will use the new university quarter and the wider city as a 'living lab' to test out new concepts and ideas... Prior + Partners; Expedition Engineering; Atelier Ten;

[GROSS MAX; etc.](#) - Malcolm Reading Consultants / Milton Keynes Council / Cranfield University

[The Year of Neri Oxman Is \(Pretty Much\) Upon Us: SFMOMA has announced that architect, designer, and MIT professor will receive \[the\] 2019 Contemporary Vision Award...New York's Museum of Modern Art...will stage a mid-career retrospective of Oxman's work in 2020. Set to be curated by Paola Antonelli... -- San Francisco Museum of Modern Art; MoMA](#) - Architectural Digest

[Teamaker's Guest House competition results - in partnership with Ozolini teamakers - called for design proposals for an eco-friendly, cost-effective accommodation to house visitors to Ozolini's retreat in Latvia. -- Johann Evin \(New Zealand\); Virginia Pozzi/Alessandro Minotti/Politecnico di Milano \(Italy\); András Gyökér/Júlia Losonczi/Adham Shakaki/Studio BIS \(Hungary\)- Bee Breeders \(formerly HMMD/Homemade Dessert\) / ARCHHIVE Books](#)

[ANN feature: Duo Dickinson: Lesson Plan #2: A Time of Change: The coming technological changes in architecture will impose a full deconstruction of the way we educate architects.](#) - ArchNewsNow.com

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Yesterday's News

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Today's News - Wednesday, July 31, 2019

- [Leading](#) U.K. architects and engineers "call for a ban on glass skyscrapers to save energy in the climate crisis" - a la NYC mayor's call to avoid "excessive use of glass and steel" - London's mayor "has ruled out such a plan."
- [Architects](#) Declare Australia launched last week, proclaiming "a climate and biodiversity emergency."
- [UNICEF and](#) a Colombian social enterprise are funding a factory in Ivory Coast that will use plastic waste to produce enough plastic bricks to build 500 classrooms by 2021 - the interlocking bricks "require no cement, are fire retardant and stay cool in hot weather."
- [In Virginia](#), the Arlington County planning committee is impressed by the colorful glass facades proposed for Amazon HQ2, but the design is "unambitious" - it needs "to do more to become true landmarks for the Pentagon City skyline."
- [Kamin x 2](#): He's of two minds re: Stern's One Bennett Park, "a building for the 1%": It is "a mixed bag - easily superior to its mediocre modernist neighbors" and "a civilized work of urban design," but "on the skyline, a flawed transformation of tradition" (the interiors are "superior, even exquisite").
- [He worries](#) that MVVA's Bennett Park (next to the tower) will "be loved to death" - it's "a welcome addition to the cityscape precisely because it's a public amenity open to all, not a private refuge. It's essential that it stays that way."
- [Serenbe](#), a new development on the outskirts of Atlanta, takes "cues from the canal houses in Belgium and the Netherlands, and minimal wood-clad homes in Scandinavia" to create four different neighborhoods - "an experiment in urbanism and commercial activity."
- [In Houston](#), a proposed mixed-use development on a 17-acre former Exxon Mobil campus is "seeking a building variance to develop the site into a complex of high-end offices, shops and apartments" - and four firms are at the ready.
- [O'Sullivan](#) reports that Grimshaw's 1980s grocery store in London is now on the National Heritage List for England - and considers whether Historic England "was right to protect a type of building which it acknowledges is usually 'purely functional and architecturally uninspiring'" (pro-densification advocates are not happy).
- [Meanwhile](#), the Getty Foundation announces \$1.6 million Keeping It Modern Architectural Conservation Grants that include the first projects in Argentina, Bulgaria, France, Italy, Lithuania, Mozambique, Spain, and Uganda.
- [Brown pens](#) a wonderful profile of Mary Colter and her "gender-busting career" on "the 150th anniversary of the birth of 'one of the world's best-known unknown architects.'"
- [Rael San](#) Fratello's Teeter-Totter Wall on the U.S.-Mexico border "was a joy-filled occasion" that, sadly, only lasted about a half an hour.
- [Call for](#) entries (deadline looms!): RFQ for the International Design Competition for Ecological and Leisure-cultural Waterfront Space in Seoul International District.
- [ICYMI: ANN](#) feature: Duo Dickinson: Lesson Plan #2: A Time of Change: The coming technological changes in architecture will impose a full deconstruction of the way we educate architects, the second in our series on architectural education curated by Salingaros.

Housing, housing everywhere:

- ["Ace"](#) Houston breaks down Google's \$1 billion pledge to create 20,000 homes to "put a dent in the housing affordability crisis impacting the San Francisco Bay Area" - and finds it doesn't add up.
- [In the U.K.](#), Fraser Brown MacKenna Architects has planning permission to develop a low-cost housing scheme on a site currently occupied by garages by building shipping container micro homes with green roofs - "part of a series of regeneration plans for underused sites."
- [SO - IL](#) is working pro-bono to build a social housing prototype in the heart of León, Mexico, instead of building "on the outskirts, far from schools, jobs, and services," as is more typical.
- [Anderton](#) cheers a charming accessory dwelling unit - "part of an experiment by the City of L.A. to test what's involved in building an ADU as a way of providing more housing," but "at the end of the day, how much can a project like this actually contribute to the housing supply in Los Angeles?" (especially if the rent is \$3,450/month).
- [AECOM's](#) \$788 million project in downtown St. Paul, Minnesota, is seeking \$80 million in public money: "County leaders called the project 'iconic,' 'transformative'" - but "one sticking point: the plans include no provision for affordable housing."



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Leading architects and engineers call for ban on glass skyscrapers to save energy in climate crisis: Air conditioning is used to avoid greenhouse effect but cooling buildings adds to carbon emissions: ...mayor of New York, Bill de Blasio, said he would ban all-glass buildings and force developers to retrofit existing buildings to make them more energy-efficient, although the "ban" was later clarified to mean excessive use of glass and steel. Sadiq Khan, the mayor of London, has ruled out such a plan for the British capital, but Simon Sturgis believes the American is on the right lines...new version of the London Plan...will require construction firms to make an assessment of a building's energy use across its whole life-cycle. - Observer (UK)

Australian architects declare a climate emergency: ...have joined Declare Australia to declare a climate and biodiversity emergency. The Architects Declare Australia website was launched July 25...Australia is the third country in the world to launch Architects Declare and the first to include reference to Indigenous peoples. Architects Declare was first launched in the UK - Architecture & Design (Australia)

Inna Lazareva: Flip-flops to building blocks: Ivory Coast uses plastic waste to build classrooms: The factory will be the first of its kind in Africa and aims to produce enough plastic bricks to build 500 classrooms by 2021: ...funded by UNICEF and a Colombian social enterprise...engineers and architects are coming up with novel ways to make use of the durable commodity...The interlocking bricks...require no cement, are fire retardant and stay cool in hot weather...Most existing schools are built from mud brick, which erode in the sun and rain. - Thomson Reuters Foundation

Amazon HQ2 Designs Are Colorful But Unambitious: ...designs for a new headquarters need to do more to become true landmarks for the Pentagon City skyline, say members of an Arlington County planning committee...consists of a pair of buildings with outward-facing retail and restaurants, and the Amazon headquarters portion...facing inwards towards a central park...mainly impressed with the polychrome glass...with colors ranging from fuchsia to teal across the



buildings. --- ZGF Architects - ARLnow.com (Arlington, Virginia)

Blair Kamin: A celebrated New Yorker's new Chicago tower: The height of urban living, but not the peak of skyscraper style: ...One Bennett Park...a building for the 1%...We may not like them or wish they incorporated affordable housing, yet we ignore them at our peril... the first Chicago high-rise [by] Robert A.M. Stern emerges as a mixed bag...easily superior to its mediocre modernist neighbors...But [it] doesn't match the skyline elan of the Art Deco and classically influenced skyscrapers that inspired it...a civilized work of urban design. That makes it an exception among the clunky modernist and postmodern high-rises around it...beautifully furnished, city-friendly, and, on the skyline, a flawed transformation of tradition. -- Michael Van Valkenburgh; GREC Architects - Chicago Tribune

Blair Kamin: The dull blocks west of Navy Pier get an engaging park: Will it be loved to death? Bennett Park...alongside the new One Bennett Park skyscraper, aims to enliven this sorry stretch. And there is good reason to think it will succeed...Indeed, I worry that this little park will succeed all too well...replaces an open space that...was ignored to death...The park tweaks the skyscraper's formality...a welcome addition to the cityscape precisely because it's a public amenity open to all, not a private refuge. It's essential that it stays that way. -- Michael Van Valkenburgh - Chicago Tribune

Steve Nygren integrates European housing typologies in new Atlanta neighbourhood: Residences that take cues from the canal houses in Belgium and the Netherlands, and minimal wood-clad homes in Scandinavia feature in this new development...called Serenbe...an attempt to save the area from cookie-cutter houses on large plots...Four different neighbourhoods...Each...designed with a different architectural style...an experiment in urbanism and commercial activity... -- Reed Hilderbrand; Phil Tabb; Serenbe Planning and Design - Dezeen

Plans emerge on redevelopment of former Exxon Mobil campus: New details have emerged on a proposed mixed-use development planned on nearly 17 acres inside the Loop....seeking a building variance from the city of Houston to develop the site into a complex of high-end offices, shops and

apartments...referred to in documents as River Oaks Green but has also been marketed as The RO... -- Pickard Chilton; Michael Hsu Office of Architecture; OJB Mayfield and Ragni Studio; Preston Partnership - Houston Chronicle

Feargus O'Sullivan: A 1980s Grocery Store Is London's Latest Protected Building: T...designed by Nicholas Grimshaw...first-ever supermarket to appear on the National Heritage List for England: The U.K. already has a track record of preserving fairly recent, humble buildings, but even so, a newish outlet of a chain (the grocer Sainsbury's) is a departure. So was Historic England right to protect a type of building which it acknowledges is usually "purely functional and architecturally uninspiring"? It arguably strikes the viewer as a work of engineering first and architecture second...There have nonetheless been some grumbles about its preservation...from pro-densification advocates. - CityLab (formerly The Atlantic Cities)

Getty Foundation Announces \$1.6 Million Keeping It Modern Architectural Conservation Grants: New grants include the first projects in Argentina, Bulgaria, France, Italy, Lithuania, Mozambique, Spain, Uganda.. -- Stoilov; Pier Luigi Nervi; Paulo de Melo Sampaio/João A. Garizo do Carmo/Francisco José de Castro; Eileen Gray; Eero Saarinen; Vytautas Landsbergis-Žemkalnis; Ernst May; Osvaldo Bidinost/Jorge Chute/José Gassó/Mabel Lapacó/Martín Meyer; Fernando Moreno Barberá - Getty Foundation

Curt Brown: St. Paul architect Mary Colter 'ahead of her time': It's the 150th anniversary of the birth of "one of the world's best-known unknown architects": Despite her gender-busting career in the male-dominated architecture field, Colter never found much fame during her lifetime. - Minneapolis Star Tribune

Artists Briefly Bridge the US-Mexico Border With a Heartwarming Seesaw Linking Kids in Both Countries: The installation...lasted a half hour: In contrast to heart-wrenching scenes at the border that have filled the news in recent years, the unveiling of Teeter-Totter Wall was a joy-filled occasion...families on both sides gathered to play during the temporary installation, which lasted about a half an hour...The architects have also devised other border wall interventions... -- Ronald Rael/Virginia San Fratello/Rael San Fratello; Taller Herrería - artnet News

Call for entries: Request for Qualifications (RFQ): International Invited Design Competition for Ecological and Leisure-cultural Waterfront Space in Seoul International District along Tancheon Stream and Han River; deadline: August 23 - Seoul Metropolitan Government

Andrew "Ace" Houston: Does Google's \$1 Billion Housing Pledge Add Up? ...pledging...to create 20,000 homes. This effort was lauded for its intent to put a dent in the housing affordability crisis impacting the San Francisco Bay Area...the belief that this \$1 billion will create 20,000 new homes is patently false...let's break down their \$1 billion pledge. -- House Cosmopolitan - Next City (formerly Next American City)

Shipping container micro homes with green roofs planned for UK: Fraser Brown MacKenna Architects has obtained planning permission for a development...in Aylesbury, England. Gatehouse Road is a low-cost housing scheme that is part of a series of regeneration plans for underused sites...Currently the site is

occupied by garages...a 26.2-square-metre home that can fit inside each container...will be rented out as social housing or student accommodation. - Dezeen

SO - IL is building a social housing prototype in the heart of Mexico: The Municipal Housing Institute (IMUVI) of León...invited [the] Brooklyn firm...to collaborate...Instead of building more units on the outskirts, far from schools, jobs, and services, IMUVI has committed to densifying the city center...“Affordability should not go against quality,” said Florian Idenburg...SO - IL worked pro bono...he hopes Las Américas can become a model for social housing in city centers and inspire projects in developing economies facing similar conditions. - The Architect's Newspaper

DnA/Frances Anderton: At long last, an ADU is born in Highland Park: ...an accessory dwelling unit...was part of an experiment by the City of LA to test what's involved in building an ADU as a way of providing more housing across the region...The house is adorable, but it went through a long and painful gestation that has taught all involved some lessons about how to ease the process of building ADUs moving forward...So at the end of the day, how much can a project like this actually contribute to the housing supply in Los Angeles? - Elizabeth Timme/LA-Más - KCRW (Los Angeles)

RiversEdge project in downtown St. Paul to cost \$788 million, developer seeking \$80 million in public money: If built, the development...would re-sculpt St. Paul's skyline...ambitious plans, which call for building a terraced, concrete lid that turns the nearly 5-acre site into a 10-acre canvas for AECOM...That extra acreage would provide room for outdoor public space, including a “river balcony” with prime [Mississippi River] views...County leaders called the project “iconic,” “transformative”...One sticking point: the plans include no provision for affordable housing... - Minneapolis Star Tribune

ANN feature: Duo Dickinson: Lesson Plan #2: A Time of Change: The coming technological changes in architecture will impose a full deconstruction of the way we educate architects. - ArchNewsNow.com

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Today's News - Thursday, August 1, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, August 6.

- [ANN feature](#): Kristen Richards: Maestro, Please: Tanglewood, the summer home of the Boston Symphony Orchestra, welcomes its first new facility in 25 years - to applause: The Linde Center for Music and Learning, designed by William Rawn Associates Architects with Reed Hilderbrand.
- [Pacheco](#) reports on The Architecture Lobby and ADPSR call to "boycott the design of immigration detention and deterrence infrastructure" - the AIA's statement on the subject is welcome, but doesn't go far enough - the profession's commitment needs to be "about more than the enforcement of building codes."
- [Kripa & Mueller](#) parse the "uptick in patent filings explicitly tied to border wall construction - we must respond to the advances in the construction industry which have matured in its wake. Efficiencies must not be gained at the expense of human dignity or lives."
- [Saudi Arabia](#) unveils the massive Qiddiya giga-project, master planned by BIG, with 21 other big-name firms lined up - "considered a scoop" in light of some other big names who "withdrew their support for the [original] NEOM project in the wake alleged killing of Khashoggi."
- [Eyefuls](#) of Rand Elliott Architects' design for the Oklahoma Contemporary Arts Center's new building in downtown Oklahoma City that will sport a "luminous, semi-reflective façade mirroring the constantly changing weather conditions."
- [Mondry cheers](#) Sidewalk Detroit's "placemaking projects to advance spatial equity," including the 7th Sidewalk Festival, themed "Peace Power Utopia" and running August 1-3.
- [Eyefuls](#) of West 8's redesign of 11 miles of South Baltimore's waterfront, "a city-backed plan to reengage locals with an underutilized section of the Patapsco River shoreline."
- [T. Jacobs](#) parses new Australian research findings that "not all green spaces are created equal - when a neighborhood's green space leads to better health outcomes, it's the canopy of trees that provides most of the benefits."
- [Next City's](#) "The Power of Parks," a powerful (must-read!) series "exploring how parks and recreation facilities and services can help cities achieve their goals in wellness, conservation and social equity."
- [Malo, on](#) a less optimistic note, delves into a new report that finds that many (too many!) "American cities that set goals to slash planet-warming greenhouse emissions are lacking the data to measure their progress."
- [Kamin, on](#) a brighter note, explores Palladio's home town of Vicenza: "If you want to break away from the crowds that make Venice a poster child for the term "overtourism" and you love architecture, there is one place you must go."
- [ICYMI: ANN](#) feature: Duo Dickinson: Lesson Plan #2: A Time of Change: The coming technological changes in architecture will impose a full deconstruction of the way we educate architects, the second in our series on architectural education curated by Salingeros.

Weekend diversions

- [American](#) light artist Villareal (of San Francisco "Bay Lights" fame) and British architects Lifschutz Davidson Sandilands show off the first four (of 15) London bridges in the "Illuminated River" public art project, "influenced by the palettes of Impressionist and English Romantic painters" (gorgeous!).
- [Quito cheers](#) "Formgiving: An Architectural Future History from Big Bang to Singularity," a "sprawling, 14,000-foot-exhibition" at the Danish Architecture Center in Copenhagen, "jam-packed" with BIG's visions of everything + A Q&A with the "affable, analytical, and easy on the eyes" Ingles himself (he has a planetary master plan).

Page-turners:

- [Slessor](#) says Hyde's "'Ugliness and Judgment: On Architecture in the Public Eye' strikes out beyond the shallow babble of style wars to examine the consequences of judgments of ugliness in architecture" ("a deliciously gossipy chapter" included).
- [Aliento](#) x 2: Gameau's "2040: A Handbook for the Regeneration" is "something of an antidote to the existential despair and angst of watching the climate change ship sail closer and closer to the rocky shores of ecological collapse."
- [She gives](#) thumbs-up to Thorpe's "One Planet' Cities - Sustaining Humanity within Planetary Limits" - "a stunning book that offers a holistic solution to the sustainability crisis on our hands. If the goal was to inspire through positive storytelling, he has well and truly succeeded."
- [Frank finds](#) "The Venice Variations: Tracing the Architectural Imagination" by Psarra "fulfills a dreamy mission of aggrandizing the city's history and beauty while recognizing its fragility and potential demise because of climate change and overcrowding."
- [Bari cheers](#) Pinto's "Plastic Emotions" not so much for the "romantic speculation" about an affair between Corbu and a young Sri Lankan architect - it is "most valuable for its portrait of Minnette De Silva - a woman so unquestionably intelligent and intriguing that it feels scandalous she should be so little known. It will make you want to seek out her work and remember her name."



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ANN feature: Kristen Richards: Maestro, Please: Tanglewood, the summer home of the Boston Symphony Orchestra in the Berkshires, welcomes its first new facility in 25 years - to applause: The Linde Center for Music and Learning, designed by William Rawn Associates Architects with Reed Hilderbrand - ArchNewsNow.com

Antonio Pacheco: The Architecture Lobby and ADPSR: Boycott the design of immigration detention and deterrence infrastructure: ...comes in response to [AIA] statement...that objects to the "misuse" of existing detention centers by Trump administration officials...calls upon building inspectors to help ensure that the conditions at these sites fall within acceptable safety standards...TAL & ADPSR write: "While we welcome AIA's focus on human rights at the border, we need to recognize that our profession's commitment to health, safety, and welfare is about more than the enforcement of building codes." -- Architects/Designers/Planners for Social Responsibility - Archinect

Ersela Kripa & Stephen Mueller/AGENCY: Products of border wall research may expand to the rest of the construction industry: ...there has been an uptick in patent filings...explicitly tied to border wall construction. In 2018 alone, there were three such patents filed...While we as architects might resist the border wall itself, we must also respond to the myriad advances in the construction



industry which have matured in its wake. Efficiencies must not be gained at the expense of human dignity or lives. - The Architect's Newspaper

Arquitectonica, Morphosis, HOK, Snøhetta, and more in running for massive Qiddiya giga-project in Saudi Arabia: A \$500 billion project unveiled last year known as "NEOM"...now, increasing by a factor of 1,000, Qiddiya, a new entertainment, sports, and arts venue...21 architects have been tapped to work on the project so far...BIG - Bjarke Ingels Group is master planning...considered a scoop considering...Norman Foster, Carlo Ratti, [and others] withdrew their support for the NEOM project in the wake alleged killing of ...Jamal Khashoggi. - Populous; Asymptote; 5+; CallisonRTKL; Rosetti Architects; Rockwell Group; WilkinsonEyre; Mangera Yvars Architects; Steve Chilton Architects; Coop Himmelb(l)au; 10 Design; Dar Al Omran; X Architects [images]- The Architect's Newspaper

Rand Elliott Architects design Oklahoma Contemporary Arts Center's New Building: ...relocating to a new building in [Oklahoma City's] downtown area...The new flagship edifice illustrates the specificities of Oklahoma, with a unique semi-reflective façade...this luminous element enables the building to become part of the landscape, merging with the city's backdrop...the plot also contains a rehabilitated historic warehouse to be used as studios and a park... [images]- ArchDaily

Aaron Mondry: Sidewalk Detroit wants you to rethink the purpose of public space: "We look at the public sphere as a place for healing": The theme for the seventh Sidewalk Festival, which takes place from August 1-3, is "Peace Power Utopia"...but over the last few years Sidewalk Detroit has been taking on numerous other placemaking projects to advance spatial equity. - Curbed Detroit

West 8 will redesign 11 miles of South Baltimore's waterfront: ...beat out James Corner Field Operations and Hargreaves Jones...chosen as part of...a city-backed plan to reengage locals with an underutilized section of the Patapsco River shoreline...will partner with local teams from Mahan Rykiel and Moffat & Nichol on the multi-phase project... [images]- The Architect's Newspaper

Tom Jacobs: More Trees Mean Better Health Outcomes: New Australian research finds that, when a neighborhood's green space leads to better health outcomes, it's the canopy of trees that provides most of the benefits: ...not all green spaces are created equal...intriguingly, they also found that exposure to low-lying vegetation was not consistently associated with any particular health outcome...The wellness-boosting feature, then, appears to be the trees. -- Thomas Astell-Burt & Xiaoqi Feng/University of Wollongong, New South Wales-Pacific Standard magazine

The Power of Parks: a series exploring how parks and recreation facilities and services can help cities achieve their goals in wellness, conservation and social equity: Pop-Up Parks Lead to More Biodiversity in Cities, Study Finds; Why History Matters in Equitable Development Planning; Creating Spaces for People

to Participate in Urban Planning; etc. - Next City (formerly Next American City)

Sebastien Malo: Many U.S. cities cannot measure climate emissions progress: Cities account for two-thirds of the world's energy demand and 70% of energy-related emissions: American cities...that set goals to slash planet-warming greenhouse emissions are lacking the data to measure their progress, scientists said in a new report...Of the 75 cities surveyed, just over 20% had pledged to cut emissions and were able to measure advances with recently produced evidence..."Without a clear plan for monitoring the efficacy of emissions reduction policies, it is all aspiration." -- Lucy Hutyra; American Council for an Energy-Efficient Economy (ACEEE) - Place / Thomson Reuters Foundation

Blair Kamin: Escape Venice's tourist crush with a trip to Vicenza, home of great Renaissance architect Andrea Palladio: If you want to break away from the crowds that make Venice a poster child for the term "overtourism" and you love architecture, there is one place you must go...The town center itself is stocked with impressive Palladio buildings...one of which houses an excellent and engaging museum devoted entirely to the architect...47 buildings by Palladio, built in and around Vicenza, are UNESCO World Heritage Sites...No visit is complete without a stop at the Villa Rotonda... - Chicago Tribune

"Illuminated River": First [four] London bridges lit up: ...part of a design contest to illuminate the River Thames...Up to 15 crossings will eventually become part of [it], thought to be the longest public art commission in the world...created by American light artist Leo Villareal and British architects Lifschutz Davidson Sandilands, who were influenced by the palettes of Impressionist and English Romantic painters. - BBC News

Anne Quito: Bjarke Ingels Is Already Designing for 130 Years in the Future: [He] isn't known for doing anything small...even Ingels's harshest detractors (and competitors) can't look at BIG's portfolio without some measure of envy or awe..."Formgiving: An Architectural Future History from Big Bang to Singularity"...sprawling, 14,000-foot-exhibition is jam-packed...Q&A re: his firm's evolution, his ambition to author a planetary master plan, and how fatherhood has helped him to look even further into the future than before. Danish Architecture Center, Copenhagen, thru January 2020 -- BIG-Bjarke Ingels Group [images] - Quartz

Catherine Slessor: How to spot an architectural carbuncle: After a week in which Norman Foster's 'Tulip' tower...was culled, a book on the aesthetics of ugly buildings is timely: Compared with vast acreages of publications on theories of beauty, ugliness has been given relatively short shrift as a subject of intellectual inquiry. To its limited canon can now be added "Ugliness and Judgment: On Architecture in the Public Eye"...by Timothy Hyde, which strikes out beyond the shallow babble of style wars into deeper and more intriguing terrain, to examine the consequences of judgments of ugliness in architecture. -- Foster + Partners - Observer (UK)

Willow Aliento: "2040: A Handbook for the Regeneration": It can be hard to feel hopeful about the future of life on earth some days...Damon Gameau's [book] is something of an antidote to the existential despair and angst of watching the climate change ship sail closer and closer to the rocky shores of ecological collapse...it works wonderfully as an exemplar of how to think and live outside

the siloed approach. One of the key frameworks underpinning the book is Paul Hawken's "Drawdown Project" ... - The Fifth Estate (Australia)

Willow Aliento: A pathway to One Planet cities: David Thorpe has written what's quickly gaining acclaim as a stunning book that offers a holistic solution to the sustainability crisis on our hands: He has worked with experts from around the globe to develop a pathway and toolkit for a shift at the local government level towards "One Planet" communities. The methodology, case studies and resources have been compiled [in] "One Planet' Cities - Sustaining Humanity within Planetary Limits"...If the goal was to inspire through positive storytelling, Thorpe has well and truly succeeded. - The Fifth Estate (Australia)

Suzanne Frank: "The Venice Variations: Tracing the Architectural Imagination" traces the city's deep urban fabric: Sophia Psarra's [book] fulfills a dreamy mission of aggrandizing the titular city's history and beauty while recognizing its fragility and potential demise because of climate change and overcrowding from tourists and their marine vehicles...beautifully designed book sets up the over-thousand-year-old city as paradigmatic but atypical. - The Architect's Newspaper

Shahidha Bari: "Plastic Emotions" by Shiromi Pinto - an architectural romance: The richly imagined story of an affair between Le Corbusier and Sri Lanka's first modernist architect, Minnette de Silva: ...an exercise in romantic speculation...imagines the nature of the relationship that develops between the 29-year-old Sri Lankan and the ageing pioneer of urban modernism...Pinto is at her best when she takes us beyond the romantic agony into the design aesthetics...most valuable for its portrait of De Silva - a woman so unquestionably intelligent and intriguing that it feels scandalous she should be so little known...It will make you want to seek out [her] work and remember her name. - Guardian (UK)

ANN feature: Duo Dickinson: Lesson Plan #2: A Time of Change: The coming technological changes in architecture will impose a full deconstruction of the way we educate architects. - ArchNewsNow.com

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Today's News - Tuesday, August 6, 2019

- [Dickinson](#) delves into why "the two most dangerous words in architecture" are "style and "beauty."
- [King delves](#) into the rise of transit-oriented development at BART stations across the San Francisco Bay Area: "What's significant is that transportation lines and housing needs are being looked at together, rather than separately - an approach that is long overdue" (it's not without opposition).
- [Showley](#) parses 10 major projects that "promise to add to San Diego's collection of notable buildings, but it remains to be seen if any of them rise to world-class, must-see status in the decades ahead."
- [Broome cheers](#) Rawn's "handsome, plainspoken" Linde Center on Tanglewood's "breathtaking campus. While the complex stands out as a more refined version of its predecessors, it complements them in its modesty."
- [Child Graddon](#) Lewis "resurrects" the pre-war form of the 1901 Gatehouse School in east London.
- [Gould Evans](#) and Kahler Slater "responds to the need for a new, cost-effective and resilient model of rural healthcare" in rural Kansas.
- [The RAIC](#) releases its first new fee guide for architects and clients in 10 years.
- [One we couldn't](#) resist: Comedy Central "roasts pretentious architect videos in the latest 'Alternatino'": Arturo Castro's character Gerhardt Fjuck spoofs "all the clichés of architecture in the 21st century."
- [ICYMI: ANN](#) feature: Kristen Richards: Maestro, Please: Tanglewood, the summer home of the Boston Symphony Orchestra, welcomes its first new facility in 25 years - to applause: The Linde Center for Music and Learning, designed by William Rawn Associates Architects with Reed Hilderbrand.

Winners all:

- [An impressive](#) shortlist of four teams announced in the Houston Endowment Headquarters International Design Competition.
- [Denise Scott](#) Brown receives the Lisbon Triennial-Millennium BCP-Award - the "vision and consistency of her body of work has made her an icon."
- [Stand-out](#) students win the 2019 Fentress Global Challenge to envision an airport of the future.

Deadlines:

- [Call for](#) entries (no fee!): 2nd Building 4Humanity Design Competition (B4H-DC): design ideas that would contribute towards the social inclusion and integration of Syrian war refugees in Reyhanli, Turkey.
- [Call for](#) entries: 67th Annual Progressive Architecture - P/A Awards.
- [Call for](#) entries: A|N 7th Annual Best Of Design Awards.
- [Call for](#) entries: 2019 Residential Architect Design Awards.
- [Call for](#) entries: World Architecture Festival 2019 Architecture Drawing Prize.

- [Call for entries](#): 45th Ken Roberts Memorial Competition for hand and digital delineation by professionals and students.



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Duo Dickinson: The Two Most Dangerous Words In Architecture: Style and Beauty: The 20th century's aesthetic consensus is under siege and subject now to change: The failures and hypocrisies of 20th century architecture has created a fierce backlash...Rather than rage, it's time to think about why architecture means so much that it engenders that rage. I think it is because "beauty," and the threat of its loss and perversion, is fundamentally important in our lives...The essential motivator of architecture, beauty, has a newly imperative focus, as the very nature of practice is changing. - Common Edge

John King: At home at BART: It's called 'transit-oriented development' - building dense housing near and around public transportation. It's one way to mitigate the Bay Area's housing crisis, and it's on the rise at BART stations: Long touted by boosters as pedestrian-friendly transit villages, such projects...are gaining support as never before...None of this comes without opposition...Recent history suggests the changes won't come as quickly as boosters hope or as critics fear...What's significant is that the Bay Area's transportation lines and housing needs are being looked at together, rather than separately - an approach that is long overdue. - San Francisco Chronicle

Roger Showley: For its 250th anniversary, San Diego gets an update: ...rethinking past projects, planning billions of dollars' worth of new projects, and coping with a housing shortage...Some midcentury mistakes are being reversed, but challenges remain...10 major projects in the works promise to add to San Diego's collection of notable buildings, but it remains to be seen if any of them rise to world-class, must-see status in the decades ahead. -- Jon Jerde; RCH Studios; EYRC Architects; RDC; HKS; Carrier Johnson + Culture; Gensler; De Bartolo + Rimanic Design Studio; 5+design; Fentress Architects; BIG - Bjarke Ingels Group; AVR P Skyport; Safdie Rabines Architects; LMN Partners- The Architect's Newspaper

Beth Broome: Linde Center for Music and Learning by William Rawn Associates, Lenox, Massachusetts: Tanglewood...hosts one of the globe's preeminent music festivals...it is equally celebrated for its breathtaking campus...New additions to this landscape are not undertaken lightly...That makes the Linde Center...especially significant...handsome, plainspoken buildings...While the complex stands out as a more refined version of its predecessors, it complements them in its modesty. -- Reed Hilderbrand; Kirkegaard Associates- Architectural Record

Child Graddon Lewis transforms primary school with GRC 'vertical' extension: The £8 million extension and refurbishment of the east London school resurrects its pre-war form...Gatehouse School...built in 1901...The alterations in the years that followed, in addition to an unsatisfactory relationship to a neighbouring housing block, called for a rebalancing of the existing elevations. - The Architects' Journal (UK)

Gould Evans [in partnership with Kahler Slater] designs 62,000-square-foot healthcare facility in rural Kansas: Patterson Health Center in rural Harper



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County...unites two formerly separate critical access hospitals under one roof...responds to the county's need for a new, cost-effective and resilient model of rural healthcare...It is deliberately sited between the towns [Harper and Anthony] and adjacent to their shared Chaparral High School...[which] will soon offer a health-centered curriculum- RE Journals

RAIC releases new fee guide for architects and clients: "A Guide to Determining Appropriate Fees for the Services of an Architect"...the first new fee guide to be issued in 10 years. - Royal Architectural Institute of Canada (RAIC)

Comedy Central roasts pretentious architect videos in the latest Alternatino: Have you ever watched Daniel Libeskind or Bjarke Ingels speak in hollow truisms about inspiration and "creating the world" and thought it was an elaborate joke...Listening to Gerhardt Fjuck is literally a joke. On comedian Arturo Castro's new...show...he spoofed all the clichés of architecture in the 21st century... - The Architect's Newspaper

Shortlist Announced for the Houston Endowment Headquarters International Design Competition: Four teams chosen to create concept designs for a new headquarters for U.S. philanthropic organization. -- Deborah Berke Partners/DAVID RUBIN Land Collective/Atelier Ten; Kevin Daly Architects/TLS Landscape Architecture/Productora/Transsolar; Olson Kundig/Surfacedesign; Schaum/Shieh Architects/HKS/Andrea Cochran Landscape Architecture- Malcolm Reading Consultants / Houston Endowment

Denise Scott Brown Receives the Lisbon Triennial-Millennium BCP-Award: The recognition is given to a voice of undeniable importance in architecture, a name that for over 40 years has solidified its relevance as an architect, urban planner, teacher, writer, photographer and director. The vision and consistency of her body of work has made her an icon... - ArchDaily

2019 Fentress Global Challenge winners: ...competition challenged students to envision the Airport of the Future in the year 2075...drew students from more than 50 countries. -- Daoru Wang/North Carolina State University; Samantha Pires/New Jersey Institute of Technology; Christopher Johnson/University for the Creative Arts (UK) [images]- Fentress Architects

Call for entries: 2nd Building 4Humanity Design Competition (B4H-DC): design ideas that would contribute towards the social inclusion and integration of Syrian war refugees in Reyhanli, Turkey; no fee; cash prizes; registration deadline: October 1 (submissions due October 10)- Building 4Humanity

Call for entries: 67th Annual Progressive Architecture - P/A Awards (international): recognize unbuilt projects demonstrating overall design excellence and innovation; all entries must be commissioned by paying clients for execution; deadline: November 1 - Architect Magazine

Call for entries: AJN 7th Annual Best Of Design Awards (international): projects must be located within Canada, Mexico, or the United Statesin; 50 categories; deadline: October 4- The Architect's Newspaper

Call for entries: 2019 Residential Architect Design Awards (international): recognize outstanding work in advancing residential design; deadline: September 6- Architect Magazine

Call for entries: World Architecture Festival 2019 Architecture Drawing Prize (international): curated by Make Architects, Sir John Soane's Museum and WAF; winners and shortlist will be on display at Sir John Soane's Museum in London; deadline: September 27 - World Architecture Festival (WAF)

Call for entries: 45th Ken Roberts Memorial Competition (KRob) (international): honors hand and digital delineation by professionals and students; deadline: October 31 - AIA Dallas

ANN feature: Kristen Richards: Maestro, Please: Tanglewood, the summer home of the Boston Symphony Orchestra in the Berkshires, welcomes its first new facility in 25 years - to applause: The Linde Center for Music and Learning, designed by William Rawn Associates Architects with Reed Hilderbrand- ArchNewsNow.com

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Today's News - Wednesday, August 7, 2019

- [Leslie E. Robertson](#) pays eloquent tribute to Pei, his colleague and friend: "I see him through eyes that were always critical - and always respectful, admiring, and loving."
- [Blander's](#) (great) Q&A with Toni Griffin re: her "mission to foster equitable cities," and "how focusing on inclusivity and embracing interdependence and complexity are parts of the answer."
- [Walters](#) & Smith offer a fascinating take on "how Hong Kong protesters have been winning the battle for public space - crowds have taken to the streets, usually a degraded form of public space, but protesters have turned them" into "a vibrant public realm."
- [Lamb visits](#) a "suburb in the sky" in Jakarta: "78 two-story, cookie-cutter units perched 10 stories up on top of a mall - a surreal urban bubble. Is Cosmo Park some kind of postmodern dystopia or an ingenious use of urban space?" (depends on who you ask).
- [Anzilotti](#) reports on a Center for American Progress report that finds climate change makes homelessness much worse: "It's time to stop treating the housing crisis and the climate crisis as two separate issues - and start designing solutions for both at once."
- [Malo, meanwhile,](#) reports on a Climate Central study that found "homes continue to sprout in U.S. flood zones - despite increasing awareness" of global warming and sea level rise, and "showed the need to boost incentives to encourage people to live further from the coastline."
- [Speaking](#) of rising sea levels, Department Design Office wins the Van Alen/City of North Miami's Keeping Current: Repetitive Loss Properties competition to fight flooding by addressing "two critical concerns that arose during community discussions about this treasured public space."
- [Kamin takes](#) us to the beaches of Lake Michigan and "little, work-a-day structures" by Woodhouse Tinucci Architects that house bathrooms, food concessions, and such that leave "a lasting impression. If only such care could go into our big buildings. Sometimes, it's the small ones that show the way."
- [Bucknell](#) cheers "a cheeky move by Chipperfield" at Berlin's James Simon Gallery, where the Pergamon, the "bully of Museum Island," gets its "just deserts" in a project that is otherwise "a defensive cultural temple - majestic and commanding."
- [Walker walks](#) Murcutt and Elevli's "radical and poetic" Australian Islamic Centre of Newport in the suburbs of Melbourne: "It's poetic in its simplicity. Seeing it across the currently disheveled park-to-be, it's curiously festive."
- [A shortlist](#) of four teams "peppered with international firms" in the running to design a \$600 million office tower in Brisbane "that capitalizes on the waterfront location and transforms the CBD precinct."
- [A campaign](#) is launched to save Charles Correa's Kala Academy in Goa from demolition - it is "a rare example of an equitable public building in India"; a petition requests the Government "appoint an experienced consultant to undertake the repairs so that the building can be used again."
- [Goa-based](#) writer and photographer Vivek Menezes pens a moving portrait of Correa's Kala Academy that "has cultural significance far beyond being Goa's most loved building. I asked several of India's leading thinkers whether any other important public buildings in the country are as welcoming. No one could suggest a worthwhile rival."

- [Kanye West's](#) YEEZY Home affordable housing dome-like prototypes face the wrecking ball if the proper property permits aren't filed - word is they "intend to comply with the requirements" (very odd-looking things!).
- [Wittmann](#) weighs in on "how architecture is all about time" with "three temporal aspects" that "show us that 'time' is inseparably connected with built space" (adding for good measure: "The language of beauty is the language of a timeless reality").
- [Two we couldn't](#) resist: 10 music videos based on Superstudio & Archigram "that allude to the dystopias of the 1960s" (Ariana Grande's is cool!).
- [Monograph](#) offers a "data-driven starchitect ranking to determine the relative popularity and value of an architect's brand" (Hadid tops the list).
- [ICYMI: ANN](#) feature: Kristen Richards: Maestro, Please: Tanglewood, the summer home of the Boston Symphony Orchestra, welcomes its first new facility in 25 years - to applause: The Linde Center for Music and Learning, designed by William Rawn Associates Architects with Reed Hilderbrand.



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[Leslie E. Robertson: In Memoriam: I.M. Pei: Ieoh Ming Pei](#) - everyone knows him as "I.M." - is a name that will live on in the annals of great people, talented architects, conceivers, gentlemen, and good friends. I see him through eyes that were always critical ... and always respectful, admiring, and loving. I might start with his family. -- Pei Cobb Freed & Partners - The Architect's Newspaper

[Akiva Blander: Planning For \(In\)Justice: Toni Griffin's Mission to Foster Equitable Cities](#): Griffin founded the consultancy Urban Planning for the American City, which she complements with her pedagogical work at Harvard University's Graduate School of Design.: There, she runs the Just City Lab...Q&A re: how focusing on inclusivity and embracing interdependence and complexity are parts of the answer. - Metropolis Magazine

[Peter Walters & Naomi Smith: How Hong Kong protesters have been winning the battle for public space](#): ...the tense stand-off...has captured our attention...However, there are less obvious dynamics at work as protesters use public space - both physical and digital - to maintain their advantage. An understanding of these public realms is critical to understanding why freedom of expression either flourishes or dies in particular urban contexts...Hong Kong...has few recognisable public places...crowds have taken to the streets. These are usually a degraded form of public space, but protesters have turned them from thoroughfares for vehicles to a vibrant public realm... - The Conversation (Australia)

[Kate Lamb: Suburb in the sky: how Jakartans built an entire village on top of a mall](#): Depending who you ask, Cosmo Park is an ingenious urban oasis or an ill-conceived dystopia: ...perched 10 storeys up...a world away from the heaving megalopolis below...It is a surreal urban bubble, where normal life unfolds at an abnormal altitude...78 two-storey, cookie-cutter units...Is [it] some kind of postmodern dystopia or, in a city beset by perennial woe, an ingenious use of urban space? ...those who live at Cosmo Park offer glowing reviews. - Guardian (UK)

[Eillie Anzilotti: Homelessness is already a crisis - but climate change makes it much worse](#): It's time to stop treating the housing crisis and the climate crisis as two separate issues - and start designing solutions for both at once: The Center for American Progress...calls extreme weather an "affordable housing crisis"



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multiplier"...CAP research finds that homelessness and housing unaffordability are already overlapping with climate disasters in disturbing ways...researchers say...FEMA and HUD need to work better to align their evacuation and post-disaster assistance programming with more vulnerable people. - Fast Company

Sebastien Malo: As sea levels rise, homes continue to sprout in US flood zones: ...despite increasing awareness that global warming has made living in such areas even more risky...New Jersey outpaced all other states at building homes in high-risk zones...findings showed the need to boost incentives, such as existing government programs to buy out homeowners in flood-prone areas, to encourage people to live further from the coastline. -- Climate Central- Place / Thomson Reuters Foundation

Department Design Office Wins Keeping Current: Repetitive Loss Properties Competition to Fight Flooding in the City of North Miami: The team has been awarded \$80,000 to transform a flood-prone lot in North Miami into a community space and storm water management site..."Good Neighbor" addresses two critical concerns that arose during community discussions about this treasured public space. -- Van Alen Institute; Urban Impact Lab; Adler Guerrier; Andrew Aquart; Forerunner - ArchDaily

Blair Kamin: Kings of the beach house: The little lakefront buildings of two Chicago architects show the way to design that enhances its environs: ...little, work-a-day structures...They house bathrooms, food concessions, lockers...and rooms where lifeguards escape the sun's relentless glare. Not many chances for good design there, you might think...David Woodhouse and Andy Tinucci have taken these utilitarian buildings to a higher level, leaving a lasting impression...If only such care could go into our big buildings. Sometimes, it's the small ones that show the way. -- Woodhouse Tinucci Architects; Wolff Landscape Architecture - Chicago Tribune

Alice Bucknell: David Chipperfield Explains His Design for Berlin's James Simon

Gallery: The all-new \$150 million gallery elevates its public space while encouraging patrons to rethink what a museum is, and for whom it exists: ... [gallery] is both majestic and commanding, a hybrid of neoclassical and modern design...a defensive cultural temple that's hoisted high off the ground and sits stoically overlooking its subjects on a stone plinth...a gentler kingdom indoors. The glamorous in-situ concrete foyer teems with glitzy accents - Architectural Digest

Paul Walker: Radical and poetic: Australian Islamic Centre of Newport: In the western suburbs of Melbourne, a landmark mosque designed by Glenn Murcutt and Hakan Eevli assumes a contemporary architectural language that abstracts the conventional symbols of Islamic places of worship: ...“took the community on a journey” that resulted in such a radical design...It's poetic in its simplicity...Seeing it across the currently dishevelled park-to-be, it's curiously festive. - ArchitectureAU (Australia)

Cbus, Nielsen Properties Announce Architect Shortlist for 205 North Quay: ...shortlist peppered with international firms for the design of a \$600 million office tower in Brisbane...teams will produce a concept design for the A-grade office tower that capitalises on the waterfront location and transforms the CBD precinct... -- BVN/Shop; Architectus/Woha; Cox/SOM/Rapt Studio; Hassell/Rex/Richards & Spence - The Urban Developer (Australia)

New Petition Aims to Save Charles Correa's Kala Academy from Demolition: As Goa's cultural center, the late 1970's structure is a rare example of an equitable public building in India...petition requests the Government heed the advice of the Charles Correa Foundation and appoint an experienced consultant to undertake the repairs to the structure so that the building can be used again. - ArchDaily

Vivek Menezes: Trashing the magic of Charles Correa: Still reeling from the unprecedented flooding...residents of Goa's pocket-sized capital were further shocked and dismayed...landmark arts centre, Kala Academy, faces a wrecking ball...has cultural significance far beyond being Goa's most loved building...I asked several of India's leading thinkers whether any other important public buildings in the country are as welcoming. No one could suggest a worthwhile rival. - Livemint.com (India)

Kanye West May Be Forced to Tear Down Dome-Like Structures ... Violate Building Code: ...plan to build a futuristic, egalitarian community that bridges low, middle and high-income housing has hit a major roadblock...4 dome-like prototype structures built...inspectors...determined the project violates the building code, and if Ye doesn't get the property permits by Sept. 15, the structures must be torn down...intend to comply with the requirements. - TMZ

Marc Wittmann: Feeling Time in Space: How Architecture Is All About Time: Recent architectural investigations include subjective time: ...a few considerations show us that 'time' is inseparably connected with built space. At least three temporal aspects are important. (1) Experienced time; (2) Time as sensing the age of a building; (3) Timeless design and construction...The language of beauty is the language of a timeless reality. -- Juhani Pallasmaa; Karsten Harries; Jakob Bader; Shokofeh Darbari; Kevin Nute - Psychology Today

Architecture and Dystopia: Music Videos Based on Superstudio & Archigram's

Criticisms: 10 music videos that allude to the dystopias of the '60s and talk about the desires that, opposite to disappearing, are reinforced with the new generations. - ArchDaily

Monograph Compiles Data-Driven Starchitect Ranking: ...project utilizes the STAR system ranking algorithm to determine the relative popularity and value of an architect's brand...Zaha Hadid tops the list, followed by Norman Foster, Le Corbusier, and Bjarke Ingels. - ArchDaily

ANN feature: Kristen Richards: Maestro, Please: Tanglewood, the summer home of the Boston Symphony Orchestra in the Berkshires, welcomes its first new facility in 25 years - to applause: The Linde Center for Music and Learning, designed by William Rawn Associates Architects with Reed Hilderbrand- ArchNewsNow.com

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Today's News - Thursday, August 8, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, August 13.

- [Pinto pens](#) a pensive (and extensive) analysis of the "legacy of edgy, Superdutch-derivative design" and how it now "faces a strong challenge from a humbler and more contextual kind of architecture," using some of the architects on the World Architecture Festival (heading to Amsterdam) awards shortlist (great read!).
- [Davidson](#) parses two new studies on gentrification ("a term freighted with moral urgency, resentment, and guilt") that "come up with some startling findings. Instead of expending vast amounts of energy trying to shield fragile communities from change, we should make sure they reap its benefits."
- [Sisson looks](#) at how and why the Des Moines 2040 zoning proposal "has become a political lightning rod" - it's been "pilloried by critics," but "you'll hear a different side of the story" from the city planner.
- [Kimmelman](#) talks about "his lesser-known talents as a pianist, his three-plus-decade path at the NYT, and his goal as architecture critic to build a greater discourse around designing cities that are better, healthier, and simply fairer for all" (podcast + transcript).
- [Walker reports](#) that Carol Soucek King has revoked the deal to give her historic Buff and Hensman-designed Arroyo del Rey home to the University of Southern California, citing an "unmendable chasm in the vision of heritage conservation" (preservationist Schave agrees: "USC has a terrible track record").
- [Dillon](#), on a brighter note, cheers Gallaudet University's campus architect Bauman's master plan that "expands DeafSpace beyond the buildings and into Olmsted's historic campus [and] the surrounding neighborhood": "Aesthetics are something to experience, not to look at," sayeth he.
- ["For love of whimsy"](#) (we love it, too!): Kooroomba Chapel, nestled into a vineyard and lavender farm west of Brisbane, shows Hamilton Wilson's "skill for the easy and apparently simple inclusion of pleasures, evident everywhere."
- [Wainwright](#) waxes poetic about the "gossamer gateway to Avalon - the "miraculously slight" Tintagel Castle bridge "unites magic and history" and, from a distance, shimmers "like a spider's web in the dew" (though it's not "to everyone's liking").
- [Speaking](#) of bridges, LMN Architects' two new pedestrian and bicycle bridges in Spokane and Tukwila, Washington, "aspire to elevate the social experience for the citizens of each community by contributing to the regeneration, well-being, and vitality of the Pacific Northwest."
- [And in Amsterdam](#), the roundAround project "is basically a bridge made of Roboats - the least traditional solution, but the most versatile and modular answer" to connect Marineterrein and the Amsterdam's city center (pretty wild!).
- [Stinson](#) brings us Nonument, an online database that "chronicles forgotten 20th-century buildings and monuments - a goldmine of information for anyone interested in how political and industrial forces shape architectural interest."
- [ICYMI: ANN](#) feature: Kristen Richards: Maestro, Please: Tanglewood, the summer home of the Boston Symphony Orchestra, welcomes its first new facility in 25 years - to applause: The Linde Center for Music and

Learning, designed by William Rawn Associates Architects with Reed Hilderbrand.

Weekend diversions:

- [Welton is](#) fairly wow'd by "Float Flutter Flow" for the Festival Jardins at Domaine Chaumont sur Loire, designed and built by wHY's New York landscape studio that includes a canopy of 46,000 white goose feathers.
- [Stinson](#) marvels at teamLab's "marvelous 'Megaliths in the Bath House Ruins'" that has transformed Mifuneyama Rakuen Park on the Japanese island of Kyushu into "an illuminated forest of objects - distinctly teamLab - colorful, entrancing and totally Instagrammable."

Page-turners:

- [Eigen considers](#) Agrest & Agmon's "Architecture of Nature/Nature of Architecture" to be a "handsomely produced, lavishly illustrated" and "vivid catalogue of alluring and troubling material and physical processes that showcases the work" of Cooper Union architecture students - "as alluring and troubling as the oily rainbow sheen on a contaminated puddle."
- [Dillon cheers](#) "The ABC's of Triangle, Square, Circle: The Bauhaus and Design Theory" - a new edition of the 1991 collection of essays edited by Ellen Lupton and J. Abbott Miller that shows how "the geometry we use has evolved alongside our updated conception of nature as an interwoven set of systems interacting in increasingly complex ways."
- ["Gardens of Her Own"](#) is devoted to Israeli landscape architect Ruth Enis, launched as part of a conference at the Technion on "Gender Politics in Israeli Architecture and Landscape Architecture" (hopefully not behind a paywall).
- [Casas considers](#) his graphic novel "Mies" (in Spanish, with foreword by Foster) to be "a fictional biography."



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[Juan Sebastián Pinto: A Struggle For Identity At The Stage Of World Architecture: The Dutch architectural legacy...has undergone many phases. But in recent decades, the small European country \[the Netherlands\] has exerted an inordinate amount of influence with a type of architecture that has evaded the "isms" of the last century. It has earned a more popular name: "Superdutch"...as the World Architecture Festival prepares to return to Amsterdam...this wave of design faces a strong challenge from a humbler and more contextual kind of architecture...it seems as if a new kind of architecture - one which embraces the collective spirit of the inhabitants of cities, as opposed to the spectacle of architecture - is coming to the fore. -- UNStudio; Mecanoo; Nathalie DeVries/MVRDV; Rem Koolhaas/Office of Metropolitan Architecture \(OMA\); Patrik Schumacher/Zaha Hadid; Joshua Ramus/REX; Büro Ole Scheeren Group; Eva Jiricná; Jeanne Gang; John Wardle; David Adjaye; archimatika; Serie Architects - Forbes](#)

[Justin Davidson: New Studies Say Gentrification Doesn't Really Force Out Low-Income Residents: Gentrification...a term freighted with moral urgency, resentment, and guilt...You're either suffering its effects or inflicting them, often both at the same time...a pair of studies...come up with some startling findings...suggest that gentrification's upsides for longtime residents not only exist but go a long way toward mitigating the pain it causes...\[papers\] are narrow in scope and limited in their conclusions...Emotions, culture, and economics interact in ways that resist statistical analysis...simple narratives of gentrification's evil don't hold up...Instead of expending vast amounts of energy](#)



trying to shield fragile communities from change, we should make sure they reap its benefits. - New York Magazine

Patrick Sisson: Zoning has become a political lightning rod. Just ask Des Moines, Iowa: Criticism of the Des Moines 2040 zoning proposal 'does a disservice' to what the code change intends to fix, says city planner: It's a zoning change that'll restrict density...that'll make it harder for Habitat for Humanity to build homes...new proposed zoning code has been pilloried by critics as "backward" and unfair to poor renters...speak to Michael Ludwig, the planning administrator...and you'll hear a different side of the story..."the idea is to streamline construction, create a more sustainable city, and allow for more missing middle and affordable housing" - Curbed

Michael Kimmelman on Building More Beautiful and Equitable Cities: Spencer Bailey speaks with Kimmelman about his lesser-known talents as a pianist, his three-plus-decade path at The New York Times, and his goal as architecture critic to build a greater discourse around designing cities that are better, healthier, and simply fairer for all. [podcast + transcript]- Time Sensitive (The Slowdown)

Alissa Walker: Historic Arroyo del Rey will not be gifted to USC: The owner of the Pasadena landmark cites an "unmendable chasm in the vision of heritage conservation": In 2007, Carol Soucek King made a deal with the University of Southern California to give her modern home designed by...Conrad Buff and Donald Hensman to the school. Last week, she revoked the deal..."USC has a terrible track record," says [preservationist] Richard Schave..."Everyone needs to pay more attention"...Plans are underway to place the house under different stewardship. - Curbed Los Angeles

Ian Dillon: Gallaudet University Designs for the Deaf Community, but Everyone Benefits: ...in Washington, D.C., DeafSpace, a concept developed by campus architect Hansel Bauman...master plan that expands DeafSpace beyond the buildings and into the historic campus designed by Frederick Law Olmsted as well as the surrounding neighborhood...DeafSpace principles can be readily applied to many types of landscapes..."aesthetics are something to experience, not to look at." -- Alexa Vaughn/OLIN; Jan Gehl- The Dirt/American Society of Landscape Architects (ASLA)

For love of whimsy: Kooroomba Chapel: Through inventive tectonics, Wilson Architects has overlaid a picturesque landscape experience with allusions to an earlier settler culture: Kooroomba Estate is a vineyard and lavender farm in the Fassifern Valley, west of Brisbane...Over the structure trails the sweet-smelling hoyo vines. Hamilton Wilson's skill for the easy and apparently simple inclusion of pleasures is evident everywhere. - ArchitectureAU (Australia)

Oliver Wainwright: Gossamer gateway to Avalon: Tintagel Castle bridge unites magic and history: This miraculously slight structure, like a pair of high-diving boards meeting in the middle, reconnects Cornwall with the legendary Arthurian ruins - and Merlin's cave: ...a tricky place to bring 50 tonnes of steel and 40,000 slate tiles – all of which had to be delivered by helicopter...polished steel balustrades and diagonal braces that, from a distance, make it shimmer like a spider's web in the dew...a poetic sight...hasn't been to everyone's liking. -- Laurent Ney/Ney & Partners; William Matthews Associates - Guardian (UK)

Philip Stevens: LMN Architects completes two new pedestrian and bicycle bridges in Washington State: ...in Spokane and Tukwila...both projects aspire to elevate the social experience for the citizens of each community, by contributing to the regeneration, well-being, and vitality of the Pacific Northwest. - designboom

The World's First Dynamic Bridge and Autonomous Boats in Amsterdam: The roundAround project, developed by researchers at MIT [and] the Amsterdam Institute for Advanced Metropolitan Solutions, is basically a bridge made of...Roboats. The least traditional solution...but the most versatile and modular answer, connects the waterway between Marineterrein and the City Center in Amsterdam - ArchDaily

Liz Stinson: Online database chronicles forgotten 20th-century buildings and monuments: Nonument documents the monuments, buildings, and infrastructure lost to time: ...an ode to places that have been left behind due to changing political tides, technological changes, or decay...a goldmine of information for anyone interested in how political and industrial forces shape architectural interest...breathing new life into highlighted works...as well as by pushing for preservation protections... - Curbed

J. Michael Welton: In France, wHY's 'Float Flutter Flow': In the gardens of a chateau in the Loire Valley stands a soft sculpture designed and built by wHY's New York landscape studio...centerpiece is a canopy of 46,000 white goose feathers sewn onto cotton bias...hung by cables attached to steel poles...designed to guide visitors through the garden...for the Festival Jardins at Domaine Chaumont sur Loire...theme was "Gardens of Paradise." thru December 31 - Architects + Artisans

Liz Stinson: Marvelous 'megaliths' rise from ruins in new teamLab show: The Japanese art collective uses projection mapping to create otherworldly experiences: ...transformed Mifuneyama Rakuen Park on the Japanese island of Kyushu into an illuminated forest of objects poetically called "Megaliths In the Bath House Ruins"...accompanies two other installations for the exhibition "A Forest Where Gods Live, Ruins and Heritage - The Nature of Time"...The result is distinctly teamLab...colorful, entrancing and totally Instagrammable. thru November 4 - Curbed

Edward Eigen: "Architecture of Nature/Nature of Architecture" by Diana Agrest with Yael Agmon: A vivid catalogue of alluring and troubling material and physical processes showcases the work being done by Cooper Union architecture students...as alluring and troubling as the oily rainbow sheen on a contaminated puddle...present a dangerous kind of beauty...As an atlas of us now, this handsomely produced and lavishly illustrated book covers some intriguingly uncommon ground. - Architectural Record

Ian Dillon: From Geometric to Fractal: Bauhaus and the Landscape: "The ABC's of Triangle, Square, Circle: The Bauhaus and Design Theory" is a new edition of the 1991 collection of essays edited by Ellen Lupton and J. Abbott Miller...Distilling the complexities of the world to their intrinsic properties became a central tenet...Bauhaus' attempts to distill all natural elements to their essences doesn't work in a chaotic world...[Its] use of geometry to represent the world still holds, but the geometry we use...has evolved alongside our updated conception of nature as an interwoven set of systems interacting in increasingly complex ways. - The Dirt/American Society of Landscape Architects (ASLA)

How to Design a State, According to a Pioneer of Israeli Landscape Architecture: A book devoted to veteran landscape architect Ruth Enis offers a glimpse into a profession largely unfamiliar to the general public: "Gardens of Her Own"...launched...as part of a conference at the Technion on "Gender Politics in Israeli Architecture and Landscape Architecture"...can also be said to be a branding of the profession...a book about Enis, but to a certain extent it is a lexicon for Israeli landscape architecture...She doesn't like the new style of landscape design... -- Nurit Lissovsky; Tal Alon-Mozes; Shaul Amir; Gideon Sarig- Ha'aretz (Israel)

Graphic comic illustrates Mies van der Rohe's work and life: Agustín Ferrer Casas has created a graphic novel...featuring a prologue written by Norman Foster..."Mies" [in Spanish]...outlining [his] life and career...including his time spent at the Bauhaus, fleeing Nazi Germany, and continuing his career in Chicago...illustrates key moments...some of which are designed to be larger than life..."It is a fictional biography"... [images]- Dezeen

ANN feature: Kristen Richards: Maestro, Please: Tanglewood, the summer home of the Boston Symphony Orchestra in the Berkshires, welcomes its first new facility in 25 years - to applause: The Linde Center for Music and Learning, designed by William Rawn Associates Architects with Reed Hilderbrand- ArchNewsNow.com

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Today's News - Tuesday, August 13, 2019

- [Kamin explores](#) what Chicago can expect when Maurice Cox departs Detroit to become the Windy City's next planning commissioner: "An eye for design, an emphasis on equity, and maybe, spats with aldermen" ("I think you're in for a very interesting ride with Maurice," sayeth Gallagher).
- [The \\$7.5](#) billion Bleutech Park Las Vegas will be "a mixed-use mini-city" (workforce housing included) that "aims to redefine the smart city" using lots of technological bells and whistles, such as AI, AR, IoT, self-healing concrete, etc.
- [Q&A](#) with smart cities research specialist John Harlow re: "how to prioritize people over tech when planning smart cities. Deploying innovations is difficult, but community involvement can be key to efficiency."
- [Sidewalk](#) Labs "is leading the way" in using mass timber for its smart city in Toronto - "but the smart material faces major obstacles. What's stopping mass timber?"
- [Speaking](#) of mass timber: Rice University's Jesús Vassallo's "Tall Timber" mass timber construction project wins the Shepley Bulfinch Award.
- [Peters parses](#) start-up Geoship's bioceramic fireproof, hurricane-proof geodesic domes and their "long list of advantages" that could make them post-climate change houses of the future; Zappos wants some near its Las Vegas HQ to give to the homeless.
- [Betsky at](#) his biting best re: Hudson Yards: "It all turns out to be mirrors, with the Vessel and Shed as the smoke, that hide the soulless waste of space and material" (ouch!).
- [Grabar &](#) Kotob ponder: "Can any school be massacre-proof? How are architects responding to an era of active shooter drills and bulletproof backpacks?"
- [Brownell](#), on a brighter note, cheers the result of this year's China Building Center/UED magazine's design competition that is restoring the dilapidated village of Xiamutang with design interventions that "disrupt traditional models of historic preservation. Equally transformative is the social change that the village's makeover has brought about."
- [Chris Downey](#) gets a "60 Minutes" moment: "What he has done in the 10 years since losing his sight, as a person, and as an architect, can only be described as a different kind of vision."
- [A good news/bad](#) news kind of day for Mid-century Modernism: Indiana University's Eskenazi School of Art, Architecture + Design is getting a new building inspired by a never-built 1952 Mies van der Rohe design being "brought to life by the architectural firm of Thomas Phifer and Partners."
- [Rinaldi](#) explains why it's a good idea to head to Denver at the end of the week for the city's new Modernism Week: "Hidden midcentury-modern neighborhoods aren't so hidden anymore."
- [Meanwhile](#) in Minnesota, FLW Jr.'s 1965 Birdwing is biting the dust, and "its park-like 12-acre estate, Birdsong, will be carved into lots for 13 single-family luxury homes" called Bird Song ("the house is so-so at best").
- [Architects](#) Advocate signs on for the Global Climate Strike on September 20 - everyone is "encouraged to disrupt business as usual."
- [Across the](#) Big Pond, RIBA and the UK Green Building Council are urging architects to join the Global Climate

Strike on September 20.

- [Fisher & Hopkins](#) explain "why Bennetts Associates is joining the Global Climate Strike. There are many business reasons. Above all - it is simply the right thing to do."

- [The Cultural Landscape Foundation](#) will be launching a new international biennial landscape architecture prize that comes with a \$100,000 purse.

- [Nine finalists](#) from around the world take home the Mohamed Makiya Prize for Architecture "presented to individuals and organizations who have promoted, encouraged, advocated, or influenced the advancement of architecture in the Middle East."



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[Blair Kamin: What to expect from Chicago's next planning commissioner: An eye for design, an emphasis on equity, and maybe, spats with aldermen: In nominating Detroit's Maurice Cox to be Chicago's next planning commissioner, the mayor has tapped a figure of national reputation whose skill set could help her make good on her promise to spread the wealth...to struggling areas of the South and West Sides...\[he\] is credited with making creative plans for Detroit's beaten-down neighborhoods...Said John Gallagher \[Detroit Free Press\]: "I think you're in for a very interesting ride with Maurice." - Chicago Tribune](#)

[Las Vegas' \\$7.5B Project Aims to Redefine the Smart City: Bleutech Park Las Vegas...a mixed-use mini-city with net-zero buildings that will feature renewable energy, artificial intelligence, augmented reality, Internet of Things, robotics, autonomous transportation and self-healing concrete structures...On a much smaller scale, Spokane, Wash., is also getting a net-zero-energy project. -- KME Architects - Commercial Property Executive](#)

[How to prioritize people over tech when planning smart cities: Deploying innovations is difficult, but community involvement can be key to efficiency, says smart cities research specialist John Harlow.: He wants cities to move away from the mentality of, "Let's build technologies and then put them places." Instead...city leaders should ask: "What do people need in this place, and how do we help them? Any \[data sets\] that you are worried about opening, consider whether you want that data in the first place, because that's the data that if you get hacked..." - Smart Cities Dive](#)

[Sidewalk Labs is building a smart city entirely of mass timber. What could go wrong? North America is on the cusp of a mass timber revolution, and...Waterfront Toronto project is leading the way. But the smart material faces major obstacles: ...called Quayside, with 10 mixed-use building up to 35 stories. The plan is audacious...According to The Climate Trust, a piece of land with no building on it has a higher carbon footprint than a piece of land with a CLT building...What's stopping mass timber? -- Kaiser Group and Path Architecture - Smart Cities Dive](#)

[Rice University's Jesús Vassallo's mass timber construction project wins Shepley Bulfinch Award: His most recent project, titled "Tall Timber," focuses on mass timber construction systems for housing developments. - Archinect](#)

[Adele Peters: Are these fireproof, hurricane-proof geodesic domes the post-climate change house of the future? Geoship is touting the bioceramic geodesic dome as the home of the future - and getting help on the rollout from Zappos,](#)



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which wants to build some near its headquarters to give to the homeless: ...startup...has plans to produce both backyard cottages and full communities...material can be used again because the bioceramic acts like a glue and bonds to itself...“Essentially, it’s like Legos going together,” says...Morgan Bierschenk. - Fast Company

Aaron Betsky: What bothers many people is the sense of an alien culture: The outrage over New York's Hudson Yards is not really about ugly glass towers or bad urbanism - although it features both - but an unspoken disquiet that foreign ideas have overtaken a chunk of Manhattan: [It] is not only ugly, it is also a tremendous waste of space that could be open and useful...it all turns out to be mirrors, with the Vessel and Shed as the smoke, that hide the soulless waste of space and material... -- Thomas Heatherwick; Diller Scofidio + Renfro - Dezeen

Henry Grabar: Can Any School Be Massacre-Proof? It has become architects' responsibility to keep students safe at school: He asks: How are architects responding to an era of active shooter drills and bulletproof backpacks? Q&A with Jenine Kotob/Hord Coplan Macht - Slate podcast

Blaine Brownell: Revitalizing the Chinese Countryside: The results of a national design competition aimed at restoring the village of Xiamutang: China Building Center inaugurated the International Colleges and Universities Construction Competition in 2016...in a collaboration with Urban Environment Design (UED) magazine, has selected one village each year for design-build proposals focused on rural development...design interventions disrupt traditional models of historic preservation. Equally transformative is the social change that the village's makeover has brought about. - Architect Magazine

Architect goes blind, says he's actually gotten better at his job: A social worker tried to tell him about "career alternatives" after he lost his sight, but Chris Downey wasn't about to stop being an architect: ...what he has done in the 10 years since losing his sight, as a person, and as an architect, can only be described as a different kind of vision: "...the creative process is an intellectual process. It's how you think, so I just needed new tools." -- Lesley Stahl- CBS News 60 Minutes

Indiana University Eskenazi School of Art, Architecture + Design: to construct building inspired by original 1952 Mies van der Rohe design: ...originally planned for the IU Bloomington campus...original Mies design...was largely forgotten until Sidney Eskenazi...mentioned his knowledge of the design. After extensive research, plans and documentation for the building were uncovered...project will be brought to life by the architectural firm of Thomas Phifer and Partners... - New at IU Bloomington (Indiana University)

Ray Mark Rinaldi: Denver's hidden midcentury-modern neighborhoods aren't so hidden anymore: You can tour these stunning architectural beauties during Denver's new Modernism Week, August 16-25: “Flyover town,’ ‘cowtown,’ ‘little, podunk Denver’...None of that matches the reality of Denver’s architectural history, which was often cutting-edge in its time...It’s just that a lot of these buildings are hard to find. - Denver Post

Frank Lloyd Wright, Jr. house in Minnetonka to be razed to make way for luxury homes: ...Birdwing, a large modernist house built in 1965...its parklike 12-acre

estate, Birdsong, will be carved into lots for 13 single-family luxury homes...Lloyd Wright's work and reputation were eclipsed by his...father. And Birdwing is not considered a significant example of his work..."the house is so-so at best"...development is called Bird Song... -- Bobak Ha'Eri/Docomomo MN - Minneapolis Star Tribune

Architects sign on for the Global Climate Strike: The public outreach initiative, Architects Advocate, is following the lead...[strike] will occur on Friday, September 20, just ahead of a UN emergency climate summit...everyone - sports-stars, actors, architects - are encouraged to disrupt business as usual...Both individuals and firms may pledge to support #StandWithGreta. -- Greta Thunberg - The Architect's Newspaper

Climate strike backed by RIBA president and UK Green Building Council: Ben Derbyshire has joined the UKGBC in urging architects to join planned industrial action on 20 September...the UK government has still to recognise the climate emergency... -- Bennetts Associates; Chetwoods; Mole Architects; John Gilbert Architects - The Architects' Journal (UK)

Peter Fisher & Ben Hopkins: Why Bennetts Associates is joining the Global Climate Strike on 20 September: [They] explain why the profession should follow the example of climate change activist Greta Thunberg: Above all...it is simply the right thing to do...There are many business reasons for acting on climate change, too. - The Architects' Journal (UK)

The Cultural Landscape Foundation to Launch an International Landscape Architecture Prize: ...will be awarded every other year, beginning in 2021. The Prize carries with it a monetary award of \$100,000 and two years of public engagement activities... - The Cultural Landscape Foundation (TCLF)

Nine finalists selected for the Mohamed Makiya Prize for Architecture: The Middle Eastern Architectural Personality of the Year 2019: Established in 2014 as part of the Tamayouz Excellence Award program...award is presented to individuals and organizations who have promoted, encouraged, advocated, or influenced the advancement of architecture in the Middle East between 2016-19. -- Ali Jaffar Al Lawati; Arabesque; Benaa Habitat; Eric Broug; Syrbanism; Taghlib Abdulhadi Al Waily; International Journal of Islamic Architecture; Waleed Arafa/Dar Arafa Architecture; World Monuments Fund Britain - Archinect

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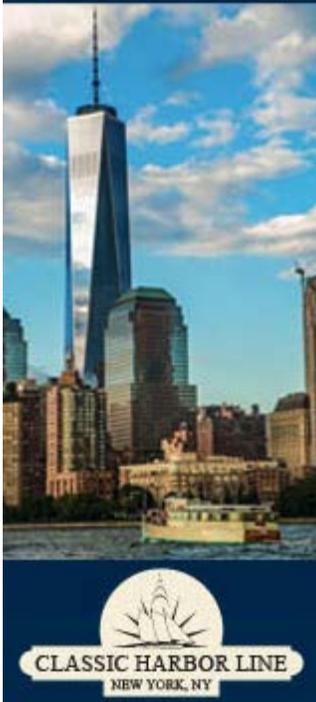
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Today's News - Wednesday, August 14, 2019

- [Nonko delves](#) into how "the community hub of the future isn't a library or a shopping center. City halls around the world are opening their doors" to their communities, with architects and city planners creating "more human and playful" spaces (now, if only the U.S, would catch up).
- [King cheers](#) David Baker's 222 Taylor, "a visually striking addition" to San Francisco's "ever-troubled Tenderloin with 113 apartments for low-income residents," that "manages to be jaunty and earnest at once" - but he bemoans its back-story and why it took 11 years.
- [Alter cheers](#) Brooks+Scarpa turning "air shafts into architecture" at a Skid Row building in Los Angeles: "It's wonderful to see architects take small interventions for housing for the homeless so seriously - our cities would be so much better if more architects took little projects for social housing clients so seriously and creatively."
- [Stinson](#) reports on Ikea's prefab, flatpack homes for people with dementia: "You know something's a hot-button design issue when Ikea gets in on it."
- [Davidson](#) finds high culture in a "bucolic swath of Western Massachusetts": Rawn's Linde Center at Tanglewood is "elegant without being precious, rustic but not picturesque"; Mass MoCA is "a tour de force of invisible transformation"; and The Clark is "a perfectionist's pursuit of the sublime."
- [Franklin](#) cheers Rawn's Linde Center and its sunlit series of performance spaces" - the "informality of setting - combined with the intensity of the music - is embodied in the new architecture."
- [Eyefuls](#) of BIG's MÉCA - "thrilling" and "a hive of contemporary creativity" in Bordeaux, France, that allows people "to actively participate in the creative community."
- [Tulane School](#) of Architecture launches new research studios on climate change and water management: "Combining both rigorous research engagement as well as traditional design studio methods, the goal is to produce scholarship and real-world solutions to some of the most pressing problems affecting the architectural profession today."
- [Greenwald's](#) Q&A with Chakrabarti re: his new role as dean at UC Berkeley's College of Environmental Design, "his current projects, America's political climate, his immigrant roots, and how we can design cities in a way that - as he puts it - doesn't look like crap."
- [Landscape](#) architect Elizabeth K. Meyer to receive the National Building Museum's 19th Vincent Scully Prize.
- [Dwell dwells](#) on its top 9 design and architecture podcasts to "nerd out with" (we're thrilled to see Roman Mars' 99% Invisible, George Smart's US Modernist Radio, and Anderton's DnA lead the pack!).

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[Emily Nonko: The community hub of the future isn't a library or a shopping center. It's city hall: Cafés, museums, dance classes: City halls around the world are opening their doors and ushering community members inside. Now if the United States could just catch up: ...a stark contrast to the monumental city halls of yore...a group of designers, architects, and city planners are rejecting that vision and replacing it with something more human and playful...city halls are](#)



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quietly becoming the communal living room of the future....there's more hesitation from U.S. city officials..."There's more of an obsession with security"... -- Louis Becker/Henning Larsen; Foster + Partners; BIG - Bjarke Ingels Group; PLUKK; Adamson Associates Architects; Project for Public Spaces; Antoine Predock; Cotera + Reed Architects - Fast Company

John King: Much-needed Tenderloin housing makes architectural splash - after an 11-year wait: There's a visually striking addition to the ever-troubled Tenderloin - a 9-story structure clad in colorful brick that holds 113 apartments for low-income residents, plus a pair of community-oriented retail spaces...I emphasize the backstory to 222 Taylor,...because it offers vivid insight into why the construction of such housing never keeps pace with the obvious need. At the same time, the very real quality of the end result bears witness to the determined talent that San Franciscans continue to bring to the task at hand...manages to be jaunty and earnest at once...as good or better than most market-rate projects being built... -- David Baker Architects; Gary Strang/GLS Landscape Architecture - San Francisco Chronicle

Lloyd Alter: Brooks+Scarpa turn air shafts into architecture: It's wonderful to see architects take small interventions for housing for the homeless so seriously: ...renovating and upgrading a Skid Row building in Los Angeles as housing for the formerly homeless, they found three of these "courtyards"...suggested to the client that at minimal costs these service areas could be transformed into usable shared social spaces that could have a dramatic impact for the tenants within...our cities would be so much better if more architects took little projects for social housing clients so seriously and creatively... - TreeHugger.com

Liz Stinson: Ikea is designing prefab homes for people with dementia: An offshoot of the company's work in affordable housing: You know something's a hot-button design issue when Ikea gets in on it: The flatpack homes will offer the same layout as BoKlok's other affordable housing units, but include a few design tweaks that will allow dementia patients to live independently for longer. -- Skanska - Curbed

Justin Davidson: The Berkshires Have the Cultural Life of a Major City - and Architecture to Match: ...the bucolic swath of Western Massachusetts...you could spend a week in summer...vacuuming up modern dance, early music, popular illustration...The county's cultural King Kong is Tanglewood...The experience of outdoor music is the product of some deftly self-effacing architecture...Linde Center...a Goldilocks trio of studios - one large, one small, and one just right...that can let birdcalls in and Beethoven out...Elegant without being precious, rustic but not picturesque...rooms function like high-end musical toolboxes...Mass MoCA...a tour de force of invisible transformation...The Clark...a perfectionist's pursuit of the sublime. -- William Rawn; Tadao Ando; Daniel Perry (1955); Pietro Belluschi; Annabelle Selldorf - New York Magazine

Sydney Franklin: Boston Symphony Orchestra gets a sunlit series of performance spaces for its Tanglewood campus: BSO may boast one of the most luminous performance halls on the East Coast thanks to a recent \$32.5 million expansion at its Tanglewood campus in Lenox, Massachusetts...Linde Center for Music and Learning...the first climate-controlled buildings on the bucolic campus...informality of setting - combined with the intensity of the music - is embodied in the new architecture. -- William Rawn Associates; Reed Hilderbrand - The Architect's Newspaper

BIG - Bjarke Ingels Group Design a Thrilling Hub of Contemporary Culture in France: Bordeaux has cemented its status as a top destination in France for art and culture with the opening of MÉCA. sprawling creative hub...is home to literary, film, performing arts, and contemporary art institutes. The resulting architecture is filled with public and private spaces that allow [people] to actively participate in the creative community...a hive of contemporary creativity. - My Modern Met

Tulane launches new research studios on climate change and water management: School of Architecture...multi-year Research Studios...each designed to address environmental issues and climate change. Combining both rigorous research engagement as well as traditional design studio methods, the goal is to produce scholarship and real-world solutions to some of the most pressing problems affecting the architectural profession today...school's setting in New Orleans...has put students and faculty on the front lines of pressures from receding coastlines and escalating natural disasters. -- Iñaki Alday; URBANbuild research studio - The Architect's Newspaper

Rebecca Greenwald: Vishan Chakrabarti on His New Deanship at UC Berkeley's College of Environmental Design: Metropolis caught up with the architect and planner, who discussed his current projects, America's political climate, and more: ...his immigrant roots, and how we can design cities in a way that - as he puts it - doesn't look like crap. -- Practice for Architecture and Urbanism (PAU) - Metropolis Magazine

National Building Museum Awards 19th Vincent Scully Prize to [Landscape Architect] Elizabeth K. Meyer: ...the Merrill D. Peterson professor of landscape architecture at the University of Virginia (UVA) School of Architecture, in Charlottesville, Va. [and] founding director of the cross-disciplinary UVA Center for Cultural Landscapes. - Architect Magazine

Top 9 Design and Architecture Podcasts to Tune Into: Nerd out with our favorite design podcasts...(including, of course, our very own, Raw Materials 3 Ways). -- 99% Invisible/Roman Mars; US Modernist Radio/George Smart/Frank King; KCRW Design and Architecture/DnA/Frances Anderton; The Urbanist/Monocle; Architect's Sessions; Design Matters with Debbie Millman; Design Milk's Clever; Young House Love - Dwell

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Today's News - Thursday, August 15, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, August 20.

- [Agbo uses](#) his own project transforming a gargantuan Postmodern-Constructivist villa into a co-creation space as the starting point to a most thoughtful reflection on how architects can help restore Nigeria's culture after years of conflict and violence - it requires "investing in the potential of what is already there, not creating flashy one-offs."
- [Kim offers](#) a "field guide to the 'weapons' of hostile architecture In NYC": "Hostile design is an age-old concept - some of the most reoccurring expressions of hostile design can be found in public seating. The issue also strikes at the notion of equity" (miles of not-nice comments ensue).
- [Syracuse](#), NY, hopes to "right a decades-old wrong" by replacing a viaduct that cuts through a historically African American neighborhood, "turning what is now mostly parking lots into a walkable urban space," but "community organizations and residents are critical of the plan."
- [Su's Q&A](#) with Anne-Marie Lubenau, director of the Rudy Bruner Award for Urban Excellence, re: "the power of design to transform communities, the big takeaways from this year's awards, trends in urbanism, and more."
- [Zeiger "looks](#) back at the history of feminism and architecture, finding areas where there has been progress - and where advocates have lost ground" (beware the "Zaha trap, the Jeanne trap, the Liz Diller trap" - a great read!).
- [Henning](#) Larsen Architects wins the European Prize for Architecture 2019, "selected in recognition of its commitment to sustainability and community-focused design" (and just in time for the studio's 60th anniversary).
- [Iranian](#) architect Forouzanfar creates "photomontages that combine archaeological sites in Iran with contemporary buildings - to examine the tension between visions of the past and the future. Linking architecture from the Western canon to pre-Islamic architecture was a deliberately thought-provoking choice."

Weekend diversions:

- [A "fascinating](#) video" produced by RSH+P has Rogers talking about the watch he's worn for 44 years (a gift from his mother) - it "strikes a wonderfully contemplative note - one of the most thoughtful takes on watch design and its connection to larger social and human considerations that we've seen."
- [Lange parses](#) what "Where'd You Go, Bernadette," a "fractured fairytale" about a female architect (and MacArthur "genius" awardee) who no longer practices, means to her "as a woman in architecture. I want this to be me and my friends."
- [Olsen focuses](#) on how "Where'd You Go, Bernadette" uses "oddball architecture to reflect its heroine" - production designer Bruce Curtis looked to Hadid, Scott Brown, and Gray for inspiration: "You wait for projects like this where you can create an entire world and that was a true thrill."
- [Whittaker](#) sees the "idling ex-architect" in "Where'd You Go, Bernadette" as "the opposite of Frank Lloyd Wright, but no less complicated - contending with a feeling that she let her creative spark burn out."

- [Budds cheers](#) "Big Ideas for Small Lots" at AIANY's Center for Architecture, which showcases entries in the competition to design a multi-family project on a vacant lot in Harlem: "The next challenge - and it's a big one - is moving these ideas from paper into the real world. Let's hope the city's will to build is as strong as the ideas presented."
- ["Ending Cycles of Displacement"](#) is an art series in Los Angeles's Little Tokyo that "focuses on creative place-keeping and addressing the most recent cycle of displacement affecting" the neighborhood.
- [Medina cheers](#) "Big Plans: Picturing Social Reform" at the Isabella Stewart Gardner Museum in Boston that "explores the intersection of landscape architecture and social reform at the turn of the 20th century - the so-called Progressive Era."
- [Welton says](#) "don't miss" a Deep Time exhibit at the Smithsonian, designed by Reich&Petch.
- [Two to catch](#) at the Aedes Architecture Forum in Berlin: "Human Nature: Dorte Mandrup, Copenhagen" is the "first comprehensive exhibition about her outstanding work" that "represents a humanistic approach to architecture insisting on creating buildings that speak to and with their surroundings."
- [In "100 Experiments: Inspiration in design processes,"](#) Latvian designer Anna Butele, of studio Annvil, "explores the notion of inspiration" through work by architects from 28 countries - "each contribution is a reaction inspired by the previous work."

Page-turners:

- [Betsky peruses](#) "with great pleasure" Nalina Moses' "Single-Handedly: Contemporary Architects Draw by Hand": "I remain astonished that the debate about 'hand drawing' versus 'computer drawings' rages on. Who cares? We should preserve the art of drawing by hand, but not fetishize it."
- [Rios reveals](#) in Broom's "The Yellow House" and Moraga's "Native Country of the Heart" that "reveal the oft-overlooked daily life that fuels two storied cities" - New Orleans and Los Angeles. "These are not the places where tourists revel and guidebooks dwell."



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[Mathias Agbo, Jr.: Rebuilding Nigeria: When Architecture Is About Restoring Culture: Moving past a decade of terror means investing in the potential of what is already there, not creating flashy one-offs: In the midst of sectarian conflict and violence, architects and designers can often feel helpless. We're inherently builders by nature. But in Nigeria, our role now is clear. We can help rebuild communities, better. ..These efforts, especially in small towns, can be very powerful...](#) - Common Edge

[Elizabeth Kim: A Field Guide To The 'Weapons' Of Hostile Architecture In NYC: ...as more developers build amenities in exchange for greater density, there is increased scrutiny on what passes for free and open public spaces...Hostile design is an age-old concept...not restricted to built structures...In cities, some of the most reoccurring expressions of hostile design can be found in public seating...The issue also strikes at the notion of equity. -- Tobias Armbrorst/"The Arsenal of Exclusion & Inclusion"; Nidhi Gulati/Project for Public Spaces; William Whyte - Gothamist \(NYC\)](#)

[Syracuse's Proposed Community Grid Could Right a Decades-Old Wrong: New York State Department of Transportation plans to replace the viaduct that runs Interstate 81 through Syracuse...cuts through...a historically African American neighborhood...It'll reclaim 25 acres of land...turning what is now mostly parking lots into a walkable urban space...\[proposal\] has faced backlash from many](#)



angles. Destiny USA, the sixth largest mall in the country has hired lobbyists...Community organizations and residents are also critical of the plan. - Next City (formerly Next American City)

Vicky Su: RBA Director Anne-Marie Lubenau on the Power of Design to Transform Communities: The biennial Rudy Bruner Award for Urban Excellence, which recently named its Silver and Gold winners, showcases exceptional urban projects in cities large and small...Q&A re: big takeaways from this year's awards, trends in urbanism, and more. - Metropolis Magazine

Mimi Zeiger: Building Sisterhood: How Feminists Sought to Make Architecture a Truly Collective Endeavor: ...looks back at the history of feminism and architecture, finding areas where there has been progress - and where advocates have lost ground: We're here. If we can't see ourselves, who will see us? It's no wonder that "Where are the women architects?"...would be so triggering...we well-trained women and feminists are prone to...fall into a trap that aligns exceptionalism with visibility: Women must be great to be seen. Today we might call it the Zaha trap, the Jeanne trap, the Liz Diller trap... -- Despina Stratigakos; Susana Torre; Lori Brown; ArchiteXX; Organization of Women Architects and Design Professionals; Noel Phyllis Birkby/Women's School of Planning and Architecture; Gwendolyn Wright; Sharon E. Sutton - Metropolis Magazine

Henning Larsen Architects awarded European Prize for Architecture 2019: ...prize coincides with the studio's 60th anniversary...selected in recognition of its commitment to sustainability and community-focused design. -- Mette Kynne Frandsen; Louis Becker; European Centre for Architecture Art Design and Urban Studies; Chicago Athenaeum: Museum of Architecture and Design - European Prize for Architecture

Architect overlays famous modern buildings on Iran's ancient palaces and castles: Mohammad Hassan Forouzanfar has created photomontages that combine archaeological sites in Iran with contemporary buildings..."Expanding Iranian Ancient Architecture" imagines modern buildings intersecting with architecture that is thousands of years old...he has collaged these images to examine the tension between visions of the past and the future, and start a conversation about preservation...Linking architecture from the Western canon to pre-Islamic architecture...was a deliberately thought-provoking choice... -- Daniel Libeskind/Studio Libeskind; I.M. Pei; Zaha Hadid Architects; Foster + Partners - Dezeen

Architect Richard Rogers On Humanistic Design And The Accutron Spaceview: One of the world's most eminent architects talks about a watch he's worn for 44 years: In a fascinating video produced by Rogers Stirk Harbour + Partners [he] discusses a remarkable timepiece...a gift from his mother...video strikes a wonderfully contemplative note...one of the most thoughtful takes on watch design and its connection to larger social and human considerations that we've

seen. - HODINKEE

Alexandra Lange: What 'Where'd You Go, Bernadette?' meant to me as a woman in architecture: The catharsis of watching Cate Blanchett star in the movie version of the best-selling book: ...the protagonist...is a middle-aged female architect who no longer practices, the mother of an eighth grader, an unwilling resident of Seattle, and a MacArthur "genius" award winner married to a TED-talking AI specialist...Bernadette meant something to all of us. But what? I want this to be me and my friends...enough details that felt like the architecture world I live in to make me love it. It is a fractured fairytale... - Curbed

Mark Olsen: How Richard Linklater's 'Where'd You Go, Bernadette' uses oddball architecture to reflect its heroine: A movie about a reclusive star architect rather obviously needs both a star and some pretty striking architecture. For his adaptation of Maria Semple's 2012 novel "Where'd You Go, Bernadette," filmmaker...turned to actress Cate Blanchett, who crafted a playfully inscrutable serio-comic performance...For the architecture, [he] turned to...production designer Bruce Curtis..."you wait for projects like this where you can create an entire world and that was a true thrill"...Curtis looked to female architects such as Eileen Gray, Zaha Hadid and Denise Scott Brown for inspiration. - Los Angeles Times

Richard Whittaker: Richard Linklater Constructs a Frustrated Architect in "Where'd You Go, Bernadette": Cate Blanchett's character is the opposite of Frank Lloyd Wright, but no less complicated: ...the idling ex-architect seems much more philosophically in tune with...Le Corbusier...[she] is contending with...a feeling that she let her creative spark burn out..."an artist's nightmare scenario [of] an artist who's not doing her art," and it's often pretty ugly...they included enough to understand how Bernadette ticks. It's that Le Corbusier, work-with-the-material instinct again, as opposed to Wright's authoritarian, didactic ordering of the world. - Austin Chronicle (Texas)

Diana Budds: Can small, vacant lots alleviate NYC's housing crisis? A1ANY and city agencies explore how irregular lots can be used for housing in a new exhibition at the Center for Architecture: ...launched the "Big Ideas for Small Lots" design competition, an open call for architects to design a multi-family project on a vacant lot in Harlem...entries are on view...until November 2...The next challenge - and it's a big one - is moving these ideas from paper into the real world. Let's hope the city's will to build is as strong as the ideas presented. - Adam Frampton/Karolina Czekczek/Only If; Ted Kane/Kane Architecture and Urbanism; Jeremiah Joseph/Anwan/101 - Curbed New York

L.A.'s Little Tokyo combats displacement with summer arts series: Little Tokyo Summer Arts Series, a series of free, all-ages, public events exploring the theme of "Ending Cycles of Displacement"...will include work from...five artists from the...2019 +LAB Artists in Residence (AIR) Project...This year's residency focuses on creative place-keeping and addressing the most recent cycle of displacement affecting Los Angeles's Little Tokyo. August 17 - 30. - The Architect's Newspaper

Samuel Medina: How Landscape Architecture Hoped to Save the City: "Big Plans: Picturing Social Reform" at the Isabella Stewart Gardner Museum [Boston] explores the intersection of landscape architecture and social reform at

the turn of the 20th century: In revisiting this period - the so-called Progressive Era - the show couples the emergence of landscape architecture as a discipline with political agitation. thru September 15 -- Daniel Burnham; Frederick Law Olmsted; Charles Eliot; Lewis Wickes Hine; Charles Waldheim - Metropolis Magazine

J. Michael Welton: A Deep Time Exhibit at the Smithsonian: Inside a 31,000-square-foot, ground-floor hall at the Smithsonian's Museum of Natural History in Washington, D.C. - one designed by Charles McKim and Daniel Burnham in 1910 - the concept known as Deep Time is under exploration...exhibits that reach back to the early creation of earth 4.8 billion years ago, and work their way up to the present day -- when humans are acting with the ability to impact the globe....Don't miss it. -- Stephen Petri/Reich&Petch - Architects + Artisans

"HUMAN:NATURE: Dorte Mandrup, Copenhagen": ...awarded with the 'AW Architekt des Jahres 2019' (AW architect of the year) by the Hamburg based AW Architektur & Wohnen Magazine...this first comprehensive exhibition about her outstanding work at the Aedes Architecture Forum in Berlin...represents a humanistic approach to architecture insisting on creating buildings that speak to and with their surroundings... August 17 - September 26- Aedes Architecture Forum/Aedes Architekturforum (Berlin)

"100 Experiments: Inspiration in design processes": Latvian designer Anna Butele, of studio Annvil in Riga explores the notion of inspiration...100 works by renowned architects from 28 countries...each contribution is a reaction inspired by the previous work. Aedes Architecture Forum/Aedes Architekturforum, Berlin, August 17 - September 26- Aedes Architecture Forum/Aedes Architekturforum (Berlin)

Aaron Betsky: A Perspective on Perspective: We should preserve the art of drawing by hand, but not fetishize it: One of my students [accused] me of trying to force him to make drawings "that don't show the truth and are not how we see the world anymore." Stunned, I retreated to my den to peruse with great pleasure Nalina Moses' "Single-Handedly: Contemporary Architects Draw by Hand"...but not before pointing out that computer renderings can lie with the best of them...I remain astonished that the debate about "hand drawing"...versus "computer drawings"...rages on. Who cares? Is one better than the other? ...final chapters...lift it to the realm of being a printed paean to experimental architecture - and to the possibilities of hand drawing. - Architect Magazine

Carmen Rios: A Yellow House, a Native Heart: Life in New Orleans and Los Angeles: Sarah M. Broom's "The Yellow House" and Cherríe Moraga's "Native Country of the Heart" reveal the oft-overlooked daily life that fuels two storied cities: These are not the places where tourists revel and guidebooks dwell. These are the places where life unfolds for the families at the edge of marginalization...where the invisible underclasses who breathe life into cities, but so often receive no recognition in return, go through the motions of daily life that imbue their own stories with deep meaning. - CityLab (formerly The Atlantic Cities)

This Overlooked Serbian Fairy-Tale Town Is for You: On the Hungarian-Serbian border is one of the world's best-kept secrets, an art-nouveau masterpiece called Subotica: [It] hasn't hit the design and travel world's radar despite being just a two-hour drive from Belgrade...some of the murkiness in its past lies in the

fact that it's had 200 names since the 14th century and been ruled by five different countries since the 1920s...Hungarian art nouveau is perhaps best represented by the work of...Marcel Komor and Dezso Jakab....responsible for the design of multiple buildings - The Daily Beast

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Today's News - Tuesday, August 20, 2019

- [Leigh lays](#) into the GSA's Design Excellence principles that will warm every classicist's heart: "GSA officials seldom talk about the architectural evocation of "dignity, enterprise, vigor, and stability" [Moynihan] in modern U.S. courthouses ("mutant ship's hull"; "partially deconstructed Rubik's Cube"; "Borg Cube") - but "a resolutely countercultural community of classical architects has emerged - Uncle Sam needs to put these classicists to work."
- [Lam x 2](#): She reports on Lambert appeal to Simon Fraser University to not demolish its 1965 Erickson/Massey women's residence, and includes Lambert's letter: "Must Canada continue to disregard its great works?"
- [Lam's take](#) on the "showdown" over a new addition to Ottawa's historic Château Laurier: "Something has clearly gone wrong. It's difficult, at this point, to fathom a happy ending to this saga."
- [Developer](#) Ruddy, on the other hand, explains why "there are good reasons to support the proposed Château Laurier addition" - it "will actually integrate this iconic landmark into the fabric of downtown life. But the final version as approved by City Council remains the object of puzzling controversy."
- [Lubell parses](#) Morphosis's Korean American National Museum, soon to rise on a former parking lot in Koreatown in L.A., with the "most prominent move" being "'grafting' a garden and terrace on top of the building. Whether melting pot or salad bowl proves the best metaphor for the museum, the presence of so many people of Korean descent on the Morphosis team was a plus for the museum's board."
- [Jerusalem](#) approves Knesset expansion plans that "include unique provisions to preserve the original, 'architecturally unique' building, taking into account its 'national and historical importance.'"
- [A look at](#) AI's effect on the profession: "Will this eventually lead to clients and organizations simply reverting to a computer for master plans and construction? Researchers at Oxford suggest that the essential value of architect as professionals who can understand and evaluate a problem and synthesize unique and insightful solutions will likely remain unchallenged" (whew!).
- [Apple teams](#) with the New Museum using an AR tool to bring "[AR]T Walk" to city streets in six cities - "but some fear a tech takeover of public space," though it "could be a boon to city life, aiding navigation, traffic flow, tourism and emergency response...Either way, it is set to stay."
- [Bacchi parses](#) a study that finds "park life boosts morale as much as Christmas - important implications for city planners and health officials."
- [Fixsen cheers](#) Black Females in Architecture, "the social network the design profession needs - grassroots organizations such as BFA serve to reach a different audience than the internal diversity committees set up within large membership-based organizations such as the AIA or RIBA."
- [Calatrava](#) claimed "that tourists dragging wheeled luggage was 'incorrect use'" of his "futuristic bridge" in Venice, but the court "found that he should have foreseen the problems" that arose - and he's fined \$86,000 "for building a bridge that - oops - can't handle tourists."
- [FLW makes](#) the airwaves of VOA with William Richards & Susan Piedmont-Palladino on his buildings making the UNESCO World Heritage Sites listing - "it is unusual for the work of a single architect to be placed on the list. 'I think Wright's work was unique because he was unique,'" sayeth Richards.

● [Two we couldn't](#) resist: Pacheco on the "Hobbit Revival dormitory headed to Berkeley" that "has a few people scratching their heads" (John King tweets: "sprouting what I hereby dub #Hobbitecture").

● [Doezema](#) on Gins and Arakawa "whimsical take on cheating death" through architecture - their 2005 9-unit apartment building in a Tokyo suburb is "a multicolored jumble of stacked cubes, spheres and tubes - a defiant statement in an otherwise drab landscape" (and their "part fun house, part obstacle course, the four-acre park!").



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Catesby Leigh: Why America Needs Classical Architecture: The design of federal buildings should be guided by the traditional principles that produced our greatest civic landmarks: GSA officials seldom talk about the architectural evocation of "dignity, enterprise, vigor, and stability" ["Guiding Principles for Federal Architecture" by Daniel Patrick Moynihan]...GSA's [Design Excellence] principles...should be rewritten...A U.S. courthouse should embody the architectural wisdom of the ages, not ephemeral notions of "contemporary justice"...A resolutely countercultural community of classical architects has emerged...however, our classicists face overwhelming indifference, if not outright opposition...Uncle Sam needs to put these classicists to work... -- David Insinga; Richard Meier; Thom Mayne; William Rawn Associates; Mies van der Rohe; Thomas Phifer - City Journal/The Manhattan Institute

Elsa Lam: Phyllis Lambert urges SFU to reconsider demolition of Erickson/Massey women's residence: As part of its plans to expand student housing on campus, Simon Fraser University is planning to demolish Madge Hogarth House [1965], one of the original buildings on the Burnaby Mountain campus masterplanned by Arthur Erickson and Geoffrey Massey... Lambert's letter..."Must Canada continue to disregard its great works?" - Canadian Architect

Elsa Lam: Editorial: Château Laurier Showdown: Overall, the proposed building is not a masterpiece, but neither does it seem deserving of the epithets of "monstrosity," "carbuncle," and worse that have been levelled at it. And yet, we have now reached a crisis point, where vitriol abounds, and lawsuits threaten. Something has clearly gone wrong...Perhaps a different approach to the design process would have been helpful...It's difficult, at this point, to fathom a happy ending to this saga. -- architectsAlliance; ERA Architects - Canadian Architect

John Ruddy: There are good reasons to support the proposed Château Laurier addition: Far from blocking the building, the proposed extension will actually integrate this iconic landmark into the fabric of downtown life. Here's how: Though it has been lost in the debate, the addition would improve public access to the château...I completely respect the right that opponents and critics have to their opinions...But after five iterations of design...the final version as approved by City Council remains the object of puzzling controversy. -- Peter Clewes; Trinity Development Group - Ottawa Citizen (Canada)

Sam Lubell: Korean American National Museum design calls for a lush rooftop garden and a sense of mystery: ...its future Los Angeles home...by Morphosis Architects... most prominent move is "grafting" a garden and terrace on top of the building...will echo the thrusting mountains of Korea, while...providing much-needed greenery and open space on a block that is dominated by strip malls and mega developments...Whether melting pot or salad bowl proves the best metaphor for the museum, the presence of so many people of Korean descent on the Morphosis team was a plus for the museum's board... -- Eui-Sung Yi;



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DSK Landscape Architects - Los Angeles Times

Jerusalem municipality approves Knesset expansion plans: ...plan will include unique provisions to preserve the original, "architecturally unique" Knesset building, taking into account its "national and historical importance." Provisions will primarily concern maintaining the visibility of the original structure... -- Nahum Meltzer; B. Pelleg Architects and Town Planners - Jerusalem Post

Artificial Intelligence might soon take over architecture and design: According to...McKinsey, AI will benefit automation and businesses but will change work activities of landscapers, designers and welders: Will this eventually lead to clients and organisations simply reverting to a computer for masterplans and construction? Researchers at Oxford suggest that...the essential value of architect as professionals who can understand and evaluate a problem and synthesise unique and insightful solutions will likely remain unchallenged. - Architectural Digest India

Apple takes art to city streets to augment reality: AR tool, active in six cities, superimposes digital images on landmarks but some fear a tech takeover of public space: Apple says ...'[AR]T Walk' is a fun way to bring art to the people...sounds exciting, but does it make sense and is it safe?"...AR could be a boon to city life, aiding navigation, traffic flow, tourism and emergency response...Either way, it is set to stay. -- Robert Stone/University of Birmingham; Jennifer Morrissey /Dentons Smart Cities & Communities Think Tank - Place / Thomson Reuters Foundation

Umberto Bacchi: Park life boosts morale as much as Christmas, survey shows: Trees in cities are already credited with cooling and cleaning the air, along with absorbing planet-warming gases...researchers from the University of Vermont found they also cause happiness...findings had important implications for city planners and health officials...many cities are already looking at trees as a way to tackle climate change and pollution... -- Donna Hume/C40 cities network- Place / Thomson Reuters Foundation

Anna Fixsen: Black Females in Architecture Is the IRL Social Network the Design Profession Needs: The group, which is now entering its second year, is a growing new resource for black women designers throughout the U.K. and beyond: ...today consists of 200 members and counting...Millennial-facing grassroots organizations such as BFA serve to reach a different audience than the internal diversity committees set up within large membership-based organizations such as the AIA or RIBA. -- Selasi Setufe; Alisha Morenike Fisher; Neba Sere; Akua Danso; Danei Cesario - Architectural Digest

Venice Has Fined Santiago Calatrava \$86,000 [€78,000] for Building a Bridge That - Oops - Can't Handle Tourists: [He] argued that tourists dragging wheeled luggage was "incorrect use" of his glass-and-steel bridge over the Grand Canal: ...high-maintenance bridge near Venice's train station...[Court] found that he should have foreseen the problems that arose with his futuristic bridge, given the number of tourists arriving in the city every day. - artnet News

A Thinker Who Redefined US Architecture Receives International Honor: Recently, "The 20th Century Architecture of Frank Lloyd Wright" was added to the list of UNESCO World Heritage Sites...it is unusual for the work of a single architect to be placed on the list. "I think Wright's work was unique because he was unique," said architectural historian William Richards. -- Susan Piedmont-Palladino/Virginia Tech Washington Alexandria Architectural Center - Voice of America (VOA)

Antonio Pacheco: Hobbit Revival dormitory headed to Berkeley: ...has a few people scratching their heads. The beguiling, 254-bed student housing project, known as the Enclave...If you look only at the top three or four floors of the peculiar seven-story complex, it might be hard to notice anything out-of-hand...lower levels, however, are something else entirely. -- Kirk E. Peterson & Associates; LCA Architects - Archinect

Marie Doezema: Could Architecture Help You Live Forever? For a pair of avant-garde artists, eternal life wasn't just a dream - it was a possibility. As long, that is, as you were committed to an uncomfortable existence: Madeline Gins and...Shusaku Arakawa...1960s New York conceptual artists and amateur architects...had a...whimsical, take on cheating death: The pair purported to believe that their structures could actually allow their inhabitants eternal life....Living too comfortably was catastrophic to the human condition, they argued...Reversible Destiny Lofts Mitaka - In Memory of Helen Keller, a nine-unit apartment building in a suburb...of Tokyo, completed in 2005...a multicolored jumble of stacked cubes, spheres and tubes...a defiant statement in an otherwise drab landscape... Site of Reversible Destiny Park...completed in 1995. Part fun house, part obstacle course, the four-acre park... - New York Times Style Magazine

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Yesterday's News

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Today's News - Wednesday, August 21, 2019

Disturbing/bad/odd kind of news day:

- [Harding](#) is more than concerned about "Sydney's public urbanity disappearing behind aggressive, private individualism. There is little use in having planning protocols if you are just going to use them to let the foxes plan the hen house" ("the collective force of individual architectural acts" has a part to play).
- [London \(finally\)](#) issues "tougher guidelines" for skyscrapers "over wind tunnel fears - a first for the U.K. in prioritizing cyclists and pedestrians - towers near the Thames, or near schools, parks or hospitals, will require additional checks."
- [Campbell-Dollaghan](#) parses the Architecture Lobby and AIA's approach to architects working on border facilities: "The design community's response to mass detention has varied wildly. Not all architects agree that boycotting work at the border is the ethical way forward."
- [Newark has](#) a "lead contamination crisis" that "could be worse than Flint's - the city began offering free bottled water after the EPA found that even filters 'may not be reliably effective' at removing lead from homes" (Only now - after two years of testing?!?!?).
- [A lawsuit](#) against Paris officials is filed by environmental associations, labor unions, and others for failing to quickly contain the lead contamination resulting from the Notre Dame fire - the "fire melted some 440 tons of lead contained in the roof and spire."
- [The International](#) Council of Museums proposes "a new definition of museums that includes language about 'social justice, global equality, and planetary wellbeing.' Critics denounced it as an 'ideological' manifesto" - and "omits specific mention of the museum as an educational space."

On a brighter note:

- [Davidson's](#) "inner 5-year-old" finds joy in Holl's new, "subtle" complex that "humanizes" the Kennedy Center: Reach is "more fluid, usable, and versatile than we had any right to expect - it's an example of how long-simmering architecture can seem suddenly urgent when, at last, it's done," and "evokes a time of aspirational optimism."
- [A suburb](#) on Australia's Phillip Island "was wiped off the map" to save tiny penguins - a rare example of "of unusual government foresight," and now, TERROIR's new Penguin Parade Visitor Centre is "a gleaming symbol of the success of the restoration efforts."
- [Quinn Evans](#) Architects wins the competition to design the Center for Architecture and Design, in the base of a Mies building, that will serve as AIA Baltimore and the Baltimore Architecture Foundation's new HQ, with "collaborative administrative and program space for allied" organizations, including NOMA, ULI, ASLA, and APA.
- [Walsh takes](#) a deep dive into why "we need more wheelchair users to become architects" - despite some first steps, "systemic reform is needed to address their continued invisibility and under-representation."
- [ASLA publishes](#) a guide to universal design that "highlights innovative landscape designs that make outdoor spaces accessible to all" with "100s of freely-available case studies, research studies, articles, and resources" -

as "a living resource," you're invited to submit your own to be included.

- [Eyefuls](#) of the 52 projects shortlisted in the 2019 Australian Urban Design Awards.

- [Schwab x 2](#): "Behold" Foster + Partners' Virgin Galactic's spaceport and its "gorgeous lounge full of natural materials and not a piece of technology in sight" (except for "an interactive floor with graphics of constellations that shift when you step on it for ultra-wealthy space tourists").

- [She parses](#) 6 of the "wackiest" and "wild concepts" from eVolo's 2019 Skyscraper Competition that "imagine skyscrapers as landfills, forests, data storage towers, and even permanent refugee camps."

- [Ten of the](#) most unconventional award-winning Architecture Designs from A' Design Award 2019 + Call for entries: A' Design Awards 2020.



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[Laura Harding: Protocol failure: Sydney's public urbanity is disappearing behind aggressive, private individualism: ...the rules and regulations that govern the development of Sydney have elevated private interests and subjugated the public, putting the city at risk of trading its public landmarks for monuments to gambling and real estate: There is little use in having planning protocols if you are just going to use them to let the foxes plan the hen house...protocols are all in place, and flawless, on paper. But off paper, reality bites...We need to more actively understand the culture of our cities as being framed by the collective force of individual architectural acts. -- Hill Thalys Architecture - ArchitectureAU \(Australia\)](#)

[City of London tightens rules on skyscrapers over wind tunnel fears: Developers will have to modify designs deemed likely to affect cyclists and pedestrians: ... using detailed scale models in wind tunnels and computer simulations...move was a first for the UK in prioritising cyclists and pedestrians...tougher guidelines will require assessment of wind impacts at the very beginning of design development...Exposed spots near the Thames, or near schools, parks or hospitals, will require additional checks. - Guardian \(UK\)](#)

[Kelsey Campbell-Dollaghan: Design is complicit in the border crisis. Some architects are speaking out: Border security is big business, but a group of architects are urging their peers not to work on detention facilities and walls: "It is not the health of buildings that is at stake today, but the health of our society and democracy": The design community's response to mass detention...has varied wildly...Not all architects agree that boycotting work at the border is the ethical way forward. -- Architecture Lobby; American Institute of Architects/AIA-Fast Company](#)

[Newark's lead contamination crisis could be worse than Flint's. Residents say the city is handling it all wrong: This month, the city began offering free bottled water after the EPA found that even filters "may not be reliably effective" at removing lead from homes. - Business Insider](#)

[Notre Dame Repair Crews Are Back To Work, But Paris' Lead Concerns Remain: New decontamination measures are in place for workers...But environmental associations, labor unions and other groups say authorities should have started the cleanup months ago, and they are worried that health risks may persist in parts of Paris...fire melted some 440 tons of lead contained in the roof and spire...lawsuit...claiming officials failed to quickly contain the contamination...\[and downplayed\] the severity of the risk...lead contamination...a](#)



"health time bomb." -- Jacky Bonnemains/Robin des Bois - NPR / National Public Radio

A New Definition of "Museum" Sparks International Debate: The International Council of Museums [ICOM] will vote on a new definition of museums in September. The proposed change includes language about "social justice, global equality and planetary wellbeing." Critics say the text is too political for most museums to employ: ...references have split the consortium's 40,000 professionals representing 20,000 museums across ideological lines...denounced it as an "ideological" manifesto...omits specific mention of the museum as an educational space. - Hyperallergic

Justin Davidson: Steven Holl's Subtle 'Reach' Humanizes the Kennedy Center: ...new complex is not just more fluid, usable, and versatile than we had any right to expect - it is also the rare project that improved on its way from concept...to final construction. In two dimensions, it looked worryingly chilly and abstract; in three, it is warm and subtle...More importantly, it's an example of how long-simmering architecture can seem suddenly urgent when, at last, it's done... both an extension and a reproach. Stone's design was stiff and precious and self-contained, while Holl's is supple and ready to be roughed up...\$175 million...every nickel in the details, which are not so much opulent as artful...evokes a time of aspirational optimism... -- Chris McVoy; Edward Durell Stone (1971); Edmund Hollander - New York Magazine

To Save Tiny Penguins, This Suburb Was Wiped Off the Map: It's a magical sight: Just as the light begins to vanish, thousands of tiny penguins waddle out of the surf...and along well-worn paths toward their burrows...The story of the transformation of the Summerland Peninsula from a coastal suburb into a wildlife habitat and world-class tourist spot is one of unusual government

foresight...last month, a gleaming symbol of the success of the restoration efforts opened...a \$58 million visitor center...on land...where penguins are unlikely to build burrows. -- TERROIR - New York Times

Plan chosen for new Center for Architecture and Design downtown, future home of AIA Baltimore: ...at the base of the downtown building...designed by...Mies van der Rohe...housing the AIA Baltimore and Baltimore Architecture Foundation headquarters [and] “collaborative administrative and program space for allied” organizations...Among those...Baltimore Heritage...citywide chapters for the National Organization of Minority Architects [NOMA] and the Urban Land Institute [ULI], and statewide chapters for the American Society of Landscape Architects [ASLA] and American Planning Association [APA]. -- Quinn Evans Architects - Baltimore Fishbowl

Niall Patrick Walsh: We Need More Wheelchair Users to Become Architects: .. [AIA's] “Celebrating Architects who Overcame Disabilities”...Despite these first steps to celebrating and encouraging the participation of wheelchair users and those with physical disabilities into the profession, systemic reform is needed to address their continued invisibility and under-representation...RIBA and the University of the West of England [report] “Disabled Architects: Unlocking the Potential for Practice”...In reality, systemic changes to our educational institutions, outreach operations, and data point records will be needed to ensure that future urban environments are designed for the many, by the many... -- Michael Graves; Ron Mace; Karen Braitmayer; David Gissen - ArchDaily

ASLA Publishes Guide to Universal Design: The guide highlights innovative landscape designs that make outdoor spaces accessible to all: ...design principles that address the needs of deaf or hard of hearing, blind or low vision, autistic, neurodevelopmentally and/or intellectually disabled, and mobility-disabled adults and children, as well as concerns for older adults...includes hundreds of freely-available case studies, research studies, articles, and resources...Guide sections: Neighborhoods; Streets; Parks and Plazas; Playgrounds; Gardens. This guide is a living resource, so we invite you to submit research, studies, articles, and projects you would like to see included. - American Society of Landscape Architects (ASLA)

Shortlist revealed: 2019 Australian Urban Design Awards: ...52 projects have been shortlisted... -- Plan E Landscape Architects/Iredale Pedersen Hook Architects/Lyons Architects; Cox Architecture/Context Landscape Design; Aspect Studios; McGregor Coxall/Chrofi; Urbis/Woods Bagot; etc. - ArchitectureAU (Australia)

Katharine Schwab: Behold the astronaut lounge at Virgin Galactic's \$250K-per-flight spaceport: It's part first-class lounge, part office, and part red carpet for the ultra-wealthy customers who will take flight beginning next year: Where will these wealthy space tourists hang out before they get on their spaceship? Inside a gorgeous lounge full of natural materials...and not a piece of technology in sight...The only technology...“astronaut walkway,” which features an interactive floor with graphics of constellations that shift when you step on it...like a high-tech red carpet for the space tourists. -- Foster + Partners - Fast Company / Co.Design

Katharine Schwab: Vertical landfills and DNA storage towers: 6 wild concepts for tomorrow's skyscrapers: Supertall buildings don't just have to be places for people to live and work. Futuristic concepts imagine skyscrapers as landfills, forests, data storage towers, and even permanent refugee camps: [eVolo's] 2019 Skyscraper Competition...an array of visions that reposition skyscrapers as salves for society's most pressing problems...6 of the wackiest ideas. -- Marko Dragicevic; Honglin Li; Dattner Architects; Hsieh Tsung-Ying/Huang Hsuan-Ting- Fast Company / Co.Design

Ten of the most unconventional award-winning Architecture Designs from A' Design Award 2019: We handpicked some of the most beautiful, most intriguing, most inspirational, and definitely the most unique architectural pieces + Call for entries: A' Design Awards 2020; deadline: September 30. -- Selvagen; Joaquim Portela; Dante Luna G.; Jaskó+Vági Építész Kft.; Aysan Moosvai/Farzad Saeidi; Beullah Serema; WANDACTI/CCI Architecture Design & Consulting; Beatrice Bonzanigo/IB Studio; Yun Lu/MUDA-Architects; Cheng Tsung Feng- Yanko Design

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Yesterday's News

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Today's News - Thursday, August 22, 2019

EDITOR'S NOTE: For the last lazy, hazy week of summer, we're taking a lazy, hazy break (maybe the heat wave will, too!). We'll be back after Labor Day (U.S.). See you in September (we feel a song coming on!).

- [ANN feature](#): Nicholas Boys Smith & Roger Scruton: Lesson Plan #3: Beauty and Sustainability in Architectural Education: We were greatly heartened to see architecture students call for a curriculum change to address social, political, and ecological challenges, and we want to say something about how their proposals intersect with the work of the Building Better, Building Beautiful Commission.
- [Saffron](#) has (mostly) high hopes for PAU Studio's towers at Philly's Schuylkill Yards: "A corporate skyscraper is not expected to be fun. It is not supposed to make people think of a tumbling stack of children's blocks. And it is definitely not supposed to be fire-engine red - all the usual expectations have been tossed out the windows."
- [Eyefuls](#) of Zaha Hadid Architects' sculptural flood protection barrier, the Niederhafen River Promenade in Hamburg, Germany, that "offers the city a new public space and riverside walkway," with "plenty of space for passersby, street performers and food stalls."
- [Brussat](#) explains why InFORM's new pedestrian and bicycle bridge in Providence, RI, has "has nudged me out of my lane. Its design is modernist. I like it. This does not compute" (he admits he likes something modernist - gasp!).
- [A look at](#) "old parking behemoths" being "born again - ripe for adaptive reuse. Others are being constructed from scratch in ways that will allow them to be repurposed down the road" (Broadway Autopark in Wichita - wow!).
- [Granny flats](#) (a.k.a. accessory dwelling units/ADUs) can create more affordable housing - "but also a denser population and neighborhood change," along with "financial, political, and technical challenges. Perhaps the trickiest problem is cultural and racial."
- [Urban planner](#) Gray considers how Amazon "could transform the tiny house movement from a niche fad into a national housing solution. The wave of recent reforms to laws regulating ADUs bodes well for Amazon's awkward first steps into the mail-order housing space."
- [A short](#) video explains "why so many suburbs look the same: It was all part of the plan - we still live in a culture shaped by the Federal Housing Administration's ideal suburban design" from the 1930s (worth a watch!).
- [Walmart](#) picks an impressive team for its "new massive" HQ in Bentonville, Arkansas, "expected to include more than 15 acres of lakes, bike trails, flexible workspaces and buildings, and landscapes designed to create zero waste and operate with 100% renewable energy."
- [Keskeys](#) explains how Utile's "series of seemingly simple improvements have fundamentally changed" Boston City Hall (a.k.a. "the world's ugliest building") - "the original Brutalist vision for the building has become legible again."
- [Morgan considers](#) Saarinen's St. Louis Arch to be a monument that "could not be more simple - nor more powerful - a brilliant and many-layered symbol of the heart of America and of the modern age that has become a Walt Whitman-esque song to ourselves."

- [Lavin digs](#) deep (really deep!) into "plant architecture - today, plant-thinking may be that which is bringing the attention of contemporary architects to the plant as they begin to realize that the survival of life in its many forms will depend on plants as much as on plans."
- [The latest](#) AIA Billings Index "shows how the trade war is hitting commercial real estate - design contracts fell into negative territory for the first time in almost a year."

Weekend diversions:

- [Walker watches](#) Alexander Girard's designs "come to life" in a short video (now streaming) that "dips deep into the Herman Miller archives. If you're looking for the ultimate design pilgrimage," head to Santa Fe to see "Alexander Girard: A Designer's Universe" (it moves to Palm Springs in November).
- [A good reason](#) to head to the Loft Coast: AIA San Francisco and the Center for Architecture + Design's month-long 16th Annual Architecture + the City festival: "There's something for everyone."
- [In Columbus](#), Indiana, MASS, So-il, et al.'s "Miller Prize installations lean heavily to landscape architecture - so much so that most of the works could be partly referred to as creative plantings. Or maybe seeds of innovation."
- ["Brazilian](#) Modern: The Living Art of Roberto Burle Marx" at the New York Botanical Garden presents the 20th-century "artist-designer-preservationist whose work could help cities survive in this century."
- [In Berlin](#), "beyond bauhaus - prototyping the future" exhibition & festival "takes up modernism's central question concerning the world-changing power of design and carries it into the present to confront current social, ecological and global challenge."



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[ANN feature: Nicholas Boys Smith & Roger Scruton: Lesson Plan #3: Beauty and Sustainability in Architectural Education: We were greatly heartened to see architecture students call for a curriculum change to address the social, political, and ecological challenges of our time, and we want to say something about how their proposals intersect with the work of the Building Better, Building Beautiful Commission. - ArchNewsNow.com](#)

[Inga Saffron: Is Philadelphia Ready for a Big Red Skyscraper at Schuylkill Yards? The first new towers to go up...try to escape from the glass straitjacket of today's urban office districts by borrowing elements from the mod '60s: ...a corporate skyscraper...is not expected to be fun. It is not supposed to make people think of a tumbling stack of children's blocks. And it is definitely not supposed to be fire-engine red. But a quick glance at the two skyscraper designs...makes it clear that all the usual expectations have been tossed out the windows... -- Vishaan Chakrabarti/PAU Studio/Practice for Architecture and Urbanism; SWA/Balsley; HDR - Philadelphia Inquirer](#)

[Zaha Hadid Architects carves out sculptural flood protection barrier in Hamburg: ...the sculptural Niederhafen River Promenade in Hamburg, Germany...replaces one of the city's existing, but dilapidating, flood barriers built in 1964...incorporates amphitheatre-like staircases, a three-storey restaurant and shops...to offer the city a new public space and riverside walkway...there is plenty of space for passersby, street performers and food stalls. - Dezeen](#)

[David Brussat: New bridge in Providence: The new pedestrian and bicycle bridge has nudged me out of my lane. Its design is modernist. I like it. This does not compute...I have every reason to feel disdain for this bridge...A few weeks ago, I saw from a distance its wood flaming in the early evening sun and was](#)



smitten...Okay, so my nose is a little out of joint from having to admit I like something modernist. -- InFORM Studio - Architecture Here and There

The Born-Again Garage: America's old parking behemoths are falling into disrepair. But some of them have a future: Knightley's Garage [in Wichita, Kansas] today is home to 44 one-bedroom apartments...Historic preservation tax credits...made the project financially feasible...With its 1950s aesthetic intact, [it] is more than a kitschy throwback to the past...repurposed parking facility may actually be an indication of things to come...some are ripe for adaptive reuse. Others are being constructed from scratch in ways that will allow them to be repurposed down the road...Some adaptive reuse conversions have moved in the opposite direction. -- Mary Smith/Walker Consultants; Peter Merwin/Gensler; Daniel Gensch/Shelden Architecture; Dick Hartwell - Governing Magazine

'Granny flats': More affordable housing. More parked cars, too: The expansion of "granny flats" can produce a political test of clashing values. More apartments can mean lower housing costs - but also a denser population, and neighborhood change: Expansion of ADUs [accessory dwelling units] to accommodate housing demand has proved to be a controversial issue across the United States...a proxy war for opposition to...population "overcrowding" and diversification...retrofitting these communities presents many financial, political, and technical challenges...Perhaps the trickiest problem is cultural and racial- Christian Science Monitor

Nolan Gray: How Amazon Could Transform the Tiny House Movement: Could the e-commerce giant help turn small-home living from a niche fad into a national housing solution? ...the market is certainly ready: With solo living on the rise and a deepening nationwide housing shortage, demand for smaller, cheaper places to live is sure to grow...The wave of recent reforms to laws regulating accessory dwelling units (ADUs)...has created a legal space for tiny living...bodes well for Amazon's awkward first steps into the mail-order housing space. - CityLab (formerly The Atlantic Cities)

Why so many suburbs look the same: It was all part of the plan: ...same curving streets, same culs-de-sac. It's not an accident. In fact, this appearance of the suburbs was part of the Federal Housing Administration's plan...Even though the enforcement mechanisms have changed over time, we still live in a culture shaped by the FHA's ideal suburban design. [video]- Vox.com

Walmart Reveals Design Team For New Home Office Construction: ...new massive home office complex in Bentonville...expected to include more than 15

acres of lakes, bike trails, flexible workspaces and buildings and landscapes designed to create zero waste and operate with 100% renewable energy. -- Gensler; Miller Boskus Lack Architects; Sasaki; SWA Group- 5NEWS/KFSM-TV (Arkansas)

Paul Keskeys: Redemption: The "World's Ugliest Building" Just Won a Major Architecture Award: Boston City Hall has never managed to shake its reputation as an architectural disaster - until now: A new renovation...scooped [an] A+Award...A series of seemingly simple improvements have fundamentally changed not only the aesthetics...but also its atmosphere. By removing unsightly modern additions and applying an astute lighting strategy, the original Brutalist vision for the building has become legible again...after more than 50 years, the public might just learn to love it for the very first time. -- Kallmann, McKinnell and Knowles (1968); Utile, Inc. - Architizer

William Morgan: Eero Saarinen's St. Louis Arch embodies American ambition: [His] monument to the opening of the American West...could not be more simple - nor more powerful...a brilliant and many-layered symbol of the heart of America and of the modern age...The genius of this 630-foot-high piece of abstract sculpture is that its absolute simplicity allows many varieties of interpretation...has become a Walt Whitman-esque song to ourselves. -- Lily Swann Saarinen; Alexander Girard; Dan Kiley - American Institute of Architects (AIA)

Sylvia Lavin: Reclaiming Plant Architecture: Architecture was once a plant. By this I do not only refer to the grasslands and savannas...Rather, I...refer to the more limited and specific plants that importantly...structure the modern professional practice of architecture...today, plant-thinking may be that which is bringing the attention of contemporary architects to the plant as they not only seek ideas about how to improve architectural fit, but also as they begin to realize that the survival of life in its many forms will depend on plants as much as on plans. - e-flux

New architects' report shows how the trade war is hitting commercial real estate: American Institute of Architects' architecture billings improved slightly, though barely in positive territory, as demand for design services in July rose slightly. Design contracts, however, fell into negative territory for the first time in almost a year. -- Kermit Baker/AIA- CNBC

Alissa Walker: Watch Alexander Girard's designs come to life: The short film made to commemorate his AIGA medal dips deep into the Herman Miller archives: ...tribute that attempted to compress the designer's voluminous accomplishments into a five-minute film now available to stream online...If you're looking for the ultimate design pilgrimage "Alexander Girard: A Designer's Universe" is on view at the Museum of International Folk Art in Santa Fe, New Mexico through October 27...then at the Palm Springs Art Museum from November 23, 2019 to March 1, 2020. - Curbed

AIA San Francisco and the Center for Architecture + Design present the 16th Annual Architecture + the City festival. September 1-30. There's something for everyone... - AIA San Francisco / Center for Architecture + Design

The good earth: Columbus Miller Prize installations lean heavily to landscape architecture: ...so much so that most of the works could be partly referred to as

creative plantings. Or maybe seeds of innovation...designers mentioned that their installations are still "in process"...actively seeking community input... August 24 - December 1. -- MASS Design Group; SO-IL; Frida Escobedo Studio; Agency Landscape + Planning; Bryony Roberts Studio [images]- The Republic (Columbus, Indiana)

Evan Nicole Brown: The 20th-century designer whose work could help cities survive in this century: Roberto Burle Marx, a pioneer in garden design, emphasized the importance of working with native plants: "Brazilian Modern: The Living Art of Roberto Burle Marx" at the New York Botanical Garden...the first exhibition in the NYBG's history to feature an entire outdoor garden...enlisted Raymond Jungles...one of Burle Marx's students, to design the landscape...Though the artist-designer-preservationist died in 1994, his eye for bold patterns and passion for preservation can still be seen today. thru September - Fast Company / Co.Design

"beyond bauhaus - prototyping the future" Exhibition & Festival: ...presents the winners of the 2019 international design competition organised by "Germany - Land of Ideas"...20 best projects from the fields of architecture, design and technology...takes up modernism's central question concerning the world-changing power of design and carries it into the present to confront current social, ecological and global challenges. CLB Gallery, Berlin, thru September 1 - CLB Gallery (Berlin)

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Yesterday's News

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Today's News - Tuesday, September 3, 2019

EDITOR'S NOTE: We're back in the real world (relatively speaking) after a week away - with lots of catching up to do!

- [Moore mulls](#): "Where are the architects who will put the environment first? What would architecture look like if all involved really and truly put climate at the centre of their concerns - the whole attitude to construction has to change now" (great read!).
- [Chandran](#) considers "flat-packed cities - cities around the world are looking at high-rise wooden buildings" to reduce the use of concrete, "a major source of climate-changing emissions"; cement manufacturers are also "experimenting with lower-carbon concrete."
- [Franco considers](#) whether cross-laminated timber could be the concrete of the future," offering a Q&A with Jorge Calderón re: "some of the promising opportunities that CLT could provide."
- [A look at](#) how the "quirky bamboo pavilions" of Bali's Green School have "become a globally influential exhibition of one of this century's significant architectural trends," inspiring both established and young architects.
- [Hall parses](#) the pairing of London's Bartlett School of Architecture and the DisOrdinary Architecture Project for a new program "training visually impaired people to become architects - integrating the perspectives of people with a range of disabilities into the architectural design process from the outset will build better spaces for everybody."
- [Smithson's](#) Q&A with the U.S.'s newest architecture deans, who "share their visions, role models, and mascots" and their potential to guide "how academic institutions teach and address issues related to the built environment for years to come."
- [Wainwright](#) delves into the U.K.'s pitiful prisons and Bryden Wood's design for what is "supposed to be the ultimate flat-pack kit for incarceration" - alas, "it looks very much like business as usual - all the more galling given the extensive wealth of knowledge about how to design environments that are actually conducive to rehabilitation."
- [Morgan bemoans](#) the new RISD student center by WORKac - "a design disappointment" that "ought to be a major event" (you know it's a problem when "the biggest draw is the unisex lavatory").
- [On a brighter](#) note, Dibbs & Zhu take us "from concept to construction" of OMA's Taipei Performing Arts Centre: "The combination of its scale and magnified geometry makes it a curious, yet approachable spectacle - local and international observers will be waiting with bated breath to see if something akin to the 'Bilbao effect' replays."
- [Gonchar](#) parses Walter Hood's "ambitious revamp" of the Oakland Museum's terraced landscape - "intended to function much like a public park," but had "devolved" and "lost its vibrancy."
- [Campbell-Dollaghan](#) introduces us to the Nonuments Group, "devoted to mapping "forgotten, altered, or disappearing monuments - anyone in any country can submit their own nonuments for consideration" ("it's more than ruin porn").
- [Brussat](#) bemoans "the topic that dare not speak its name": Beauty: CNU "largely abandoned the traditional

streetscapes that forged its transformation into a popular urbanist movement. Even Create Streets has succumbed - this 'can't we all just get alongism' must be overcome if beauty is to be achieved rather than merely advocated."

- [What would](#) he say about these visualizations of what six U.S. cities would be like if FLW, Robert Moses, L'Italian, and Jahn designed them!

- [53 projects](#) from 31 countries make the Dezeen Awards 2019 architecture shortlist.

- [Palestinian-Jordanian](#) architect Rasem Badran wins the 2019 Tamayouz Lifetime Achievement Award.

- [ICYMI: ANN](#) feature: Nicholas Boys Smith & Roger Scruton: Lesson Plan #3: Beauty and Sustainability in Architectural Education: We were greatly heartened to see architecture students call for a curriculum change to address social, political, and ecological challenges, and we want to say something about how their proposals intersect with the work of the Building Better, Building Beautiful Commission.



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Rowan Moore: Where are the architects who will put the environment first? Should we stop building airports? Return to mud and thatch? The climate crisis is an opportunity for creative thinking, but the values of architecture need a radical overhaul: ...what would architecture look like...if all involved really and truly put climate at the centre of their concerns? Painful choices may be required...Sustainable design...should be integrated into the art of architecture...the whole attitude to construction has to change now...Re-use is usually seen as less glamorous than building new, but it's a good use of architects skills to find ways to adapt rather than replace. -- Architects Declare; Grimshaw Architects; Foster + Partners; Zaha Hadid Architects; Jeremy Till; Phineas Harper/Maria Smith/Interrobang; YYYY-MM-DD; Ma-tt-er - Observer (UK)

Rina Chandran: Flat-packed cities: wooden skyscrapers sprout over concrete concerns: With concrete a major source of climate-changing emissions, cities around the world are looking at high-rise wooden buildings instead: Innovations such as glue-laminated timber, laminated veneer lumber, and cross laminated timber [CLT] are creating more uses for structural timber in residential and commercial projects...But with excessive logging and deforestation already a problem...it is important to balance demand for wood with "tighter regulations and more efficient management of forests"...cement manufacturers also have been experimenting with lower-carbon concrete. -- John Hardy; Eleena Jamil; Amy Chow - Place / Thomson Reuters Foundation

José Tomás Franco: Is Cross-Laminated Timber (CLT) the Concrete of the Future? Concrete has for decades offered us the possibility of shaping our cities quickly and effectively...Today, new timber technologies are beginning to deliver similar opportunities - and even superior ones...Q&A with Jorge Calderón, Industrial Designer and CRULAMM Manager re: some of the promising opportunities that CLT could provide architecture in the future. - ArchDaily

Bamboo architecture: Bali's Green School inspires a global renaissance: ...tropical jungle campus of quirky bamboo pavilions has become a globally influential exhibition of one of this century's significant architectural trends...Ancient practices in China and Japan remain the gold standard for durable bamboo buildings...During the Green School's first decade, a new generation of studios led by young Asian architects gained prominence and international awards for their creativity with bamboo...some long-



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established...architecture firms have completed projects with significant uses of bamboo. -- Linda Garland; Orin Hardy/Elora Hardy/Ibuku; Vo Trong Nghia/VTNA; H&P Architects; Nattapon Klinsuwan/NKWD; Chiangmai Life Architects; Bambooro; Abin Design Studio; Mansaram Architects; Bambu Art; Atelier Sacha Cotture; HWCD; Penda/Chris Precht; Li Xiaodong; William Lim/CL3; Kengo Kuma; Arata Isozaki; Shigeru Ban; Foster + Partners; Renzo Piano - The Conversation UK

Rachel Hall: Can blind people make great architects? Bartlett School of Architecture at UCL has been running an architecture workshop for people with visual impairments: For blind people...multi-sensory experience is their first impression of a space. And now a new programme is trying to harness that unique ability by training more visually impaired people to become architects...run by the DisOrdinary Architecture Project...founders believe that integrating the perspectives of people with a range of disabilities into the architectural design process from the outset will build better spaces for everybody...Bartlett's...dean, Alan Penn...wanting to increase diversity in a profession he describes as a "monoculture" dominated by white architects... -- Chris Downey - Guardian (UK)

Aaron Smithson: The country's newest architecture deans share their visions, role models, and mascots: From Charlotte to Berkeley, new deans...will have the opportunity to shape design pedagogy and practice in significant ways, potentially guiding how academic institutions teach and address issues related to the built environment for years to come. -- Vishaan Chakrabarti/Practice for Architecture and Urbanism/PAU/UC Berkeley; Harriet Harriss/Pratt; Branko Kolarevic/New Jersey Institute of Technology/NJIT; Lesley Lokko/CCNY Spitzer School of Architecture; Brook Muller/University of North Carolina (UNC) at Charlotte; Dan Pitera/University of Detroit Mercy School of Architecture; Sarah Whiting/Harvard Graduate School of Design (GSD); Meejin Yoon/Höweler + Yoon/Cornell University College of Architecture, Art, and Planning - The Architect's Newspaper

Oliver Wainwright: Epic jail: inside the UK's optimised 'super-prison' warehouses: Inmate deaths are up by 20% in the UK, the most incarcerated nation in western Europe. Can prisons designed using virtual reality modelling undo the harm? ...architects Bryden Wood to promote their plans for HMP Wellingborough... Claiming to be the product of "the largest research project of its kind", the designs have done away with Victorian-style gallery cell blocks, removed the bars from windows...supposed to be the ultimate flat-pack kit for incarceration by numbers, fine-tuned for efficiency and cost-effectiveness. Using virtual reality modelling, the architects tested countless layouts...details aside, however, it looks very much like business as usual...all the more galling given the extensive wealth of knowledge...about how to design environments that are actually conducive to rehabilitation. -- Roland Karthaus - Guardian (UK)

William Morgan: New RISD Student Center a Design Disappointment in Providence: A new student center at the Rhode Island School of Design ought to be a major event. But, except for a curving facade of perforated metal bursting out the back of 20 Washington Street, there is little to alert Providence to RISD's latest building project...public [lobby] space is less than uplifting...characterless...the biggest draw...is the unisex lavatory. -- Dan Wood/Amale Andraos/WORK Architecture Company/WORKac - GoLocalProv.com (Rhode Island)

Jason A. Dibbs & Damian Zhu: From Concept to Construction: Taipei Performing Arts Centre: One of the most hotly anticipated architectural projects of recent years...OMA's design juxtaposes pure forms to create a dynamic structure...The combination of [its] scale and magnified geometry makes it a curious, yet approachable spectacle...Over a decade in the making and still under construction, [it] has already revitalized the urban fabric of the Shilin District...local and international observers will be waiting with bated breath to see if something akin to the 'Bilbao effect' replays... - ArcSpace

Joann Gonchar: An Ambitious Revamp Aims to Connect the Oakland Museum's Cascading Gardens with the Surrounding City: Over the past half-century...26,400-square-foot terraced landscape - intended to function much like a public park - lost its vibrancy. The gardens...have devolved...multidisciplinary museum...plans to break ground...on a roughly \$20 million revitalization of its outdoor space designed by Walter Hood...revamp comes almost a decade after completion of a comprehensive renovation by...Mark Cavagnero Associates... -- Dan Kiley; Kevin Roche; Hood Design Studio - Architectural Record

Kelsey Campbell-Dollaghan: This map collects the world's lost monuments. But it's more than ruin porn: A group of artists is trying to capture the disappearing architectural monuments of the last century, from Baltimore to Belgrade: Nonuments Group, it's a nearly 10-year-old collective devoted to researching and archiving forgotten, altered, or disappearing monuments...invites anyone in any country to submit their own nonuments for consideration. - Fast Company / Co.Design

David Brussat: How to create great streets: ...the revival of beauty as a factor in architecture and planning faces opposition from organizations...ignoring or denying the relevance of beauty in place-making. Beauty has been for decades the topic that dare not speak its name...Congress for the New Urbanism...largely abandoned the traditional streetscapes that forged its early, lightning-swift

transformation into a popular urbanist movement. Even Create Streets has succumbed...this “can’t we all just get alongism” must be overcome if beauty is to be achieved rather than merely advocated. -- Institute of Classical Architecture & Art- Architecture Here and There

What Would 6 Cities of the United States be like if Frank Lloyd Wright or Robert Moses had Designed Them? ...ambitious ideas often come with a high price that cannot always be paid, causing some of the most exciting building, bridge, and tower designs to never evolve past archived plans...some of the most ambitious projects designed by world-renowned architects and planners...Marc L'Italien; Helmut Jahn- ArchDaily

Dezeen Awards 2019 architecture shortlist reveals world's best buildings: It includes a cultural centre that doubles as public seating in Iran, a house in England made from recycled cork, and a thatched restaurant overlooking Peru's Sacred Valley...projects...from 31 countries ..53 architecture projects across ten categories... - Dezeen

Rasem Badran Wins 2019 Tamayouz Lifetime Achievement Award: ...Palestinian-Jordanian architect...is the 2019 recipient of...the most coveted honor from the Tamayouz Excellence Award program...prize celebrates the achievements of individuals who have made significant contributions towards humanity and the advancement of architecture and the built environment. -- Dar Al-Omran- ArchDaily

ANN feature: Nicholas Boys Smith & Roger Scruton: Lesson Plan #3: Beauty and Sustainability in Architectural Education: We were greatly heartened to see architecture students call for a curriculum change to address the social, political, and ecological challenges of our time, and we want to say something about how their proposals intersect with the work of the Building Better, Building Beautiful Commission. - ArchNewsNow.com

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Today's News - Wednesday, September 4, 2019

- [Grabar delves](#) into "how architects are transforming schools for the era of mass shootings. Jay Brotman argues that a school designed to resist a massacre need not look that way - it's not clear his ideas are carrying the day" - though he does find "a small victory in a war we have lost" (sigh).
- [Chandran](#) parses Indonesia's plans to move its capital from polluted - and sinking - Jakarta to Borneo island, "known for its forests, orangutans and sun bears," and where "thousands of indigenous people may be uprooted" to make way for a new, 445,000-acre city (sigh).
- [Minority Rights Group International's Castellino](#) sees Indonesia's plan for "a purpose-built new city" on Borneo to be "a new form of 'urban slash and burn.' If countries abandon their unregulated urban messes to go after virgin land to build megacities, the environmental pressure will increase exponentially" (sigh).
- [NPR and](#) the University of Maryland team up on a study analyzing 97 U.S. cities and finds that, as the planet warms, "the poor often feel it most - not only will more people get sick from rising temperatures in the future, we found they likely already are" (we've run out of sighs).
- [Kamin x 2](#): He cheers three "bright, optimistic and city-enhancing" library-public housing combos in Chicago, by Ronan, P+W, and SOM. "Yet in light of how few apartments the developments actually provide, I'm compelled to ask: Are these models worth replicating or three beautiful drops in the bucket?"
- [He tours](#) Gang's 101-story, curvilinear Vista Tower and "reveals the engineering secrets that hold up Chicago's latest skyline standout. Sometimes skyscrapers are as fascinating in this in-between construction stage as when they're finished."
- [King x2](#): He finds the "park-topped Transbay transit center pays architectural dividends, past troubles aside - as a work of civic architecture, it is a spirit-lifting success - what 21st century urban infrastructure should be; for every misstep, there are layers of unexpected delight" (and "downright welcoming" - great pix!).
- [He has high](#) hopes for SOM's plans for the now-defunct Concord Naval Weapons Station: "With the right mix of perseverance and imagination," it "could stand out as home to our region's most nuanced yet ambitious experiment at fitting a sustainable model of 21st century growth into a traditional suburban frame" (with 13,000 housing units!).
- [U.K.-based](#) WKK Architects awaits approval for a 60-story building in Vancouver that would be world's tallest Passive House tower - "a building of this scale will drive innovation in "low-carbon, healthy, comfortable buildings" (RAMSA has an approved two-tower Passive House project, too).
- [The tallest](#) tower in Japan will be one of three Pelli Clarke Pelli-designed towers as part of "the regeneration of Central Tokyo" amidst the public realm overseen by Heatherwick and retail space by Sou Fujimoto (word is it's seeking WELL Building Standard certification, too).
- [ULI's Greenprint](#) Center "tracked the performance of 8,916 properties across 32 countries" to detail the commercial real estate industry's progress in reducing its carbon footprint "on three fronts: economic reform, climate legislation, and environmentally responsible investing - on track to reduce carbon emissions by 50% by 2030."
- [Another](#) study finds that, "despite dire warnings of brick-and-mortar's demise, innovation among operators and

retailers is resulting in surprisingly strong fundamentals" (bring on "food, fun and fitness!").

● [Call for](#) entries: 2019 Tile of Spain Awards of Architecture and Interior Design.

● [The shortlist](#) was announced in June - now we have images of Dorte Mandrup, DS+R, and WEISS/MANFREDI's "holistic visions" for the La Brea Tar Pits revamp.

● [Winners](#) of the 2019 Aga Khan Award for Architecture are in Senegal, Bangladesh, Palestine, Russia, Bahrain, and the UAE.

● [ICYMI: ANN](#) feature: Nicholas Boys Smith & Roger Scruton: Lesson Plan #3: Beauty and Sustainability in Architectural Education: We were greatly heartened to see architecture students call for a curriculum change to address social, political, and ecological challenges, and we want to say something about how their proposals intersect with the work of the Building Better, Building Beautiful Commission.



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Henry Grabar: The Mad Rush to Bulletproof American Schools: Aggression sensors. Classroom barricades. How architects are transforming schools for the era of mass shootings: ...whimsical, undulating façade of the new Sandy Hook Elementary School, fronted with a rain garden... may be the most scrutinized school design in the U.S...Jay Brotman...argues that a school designed to resist a massacre need not look that way...for the post-Sandy Hook, post-Parkland era, it's not clear his ideas are carrying the day...Many forward-thinking architects see themselves as responding not just to the infinitesimal threat of a shooting but the far more common incidence of bullying. -- Svigals + Partners; TowerPinkster; Jenine Kotob/Hord Coplan Macht; Karina Ruiz/BRIC Architecture - Slate

Rina Chandran: Indigenous people under threat from Indonesia's plan to move capital: Thousands...may be uprooted from their ancestral lands on Borneo island as large areas of forests are cleared...The current capital Jakarta is a crowded and polluted city on the island of Java that is slowly sinking, while Borneo is known for its forests, orangutans and sun bears...Indigenous people in East Kalimantan have not been consulted, and stand to lose their lands and livelihoods...Officials...have set aside 180,000 hectares (445,000 acres) of government land...for the new capital. - Place / Thomson Reuters Foundation

Joshua Castellino/Minority Rights Group International: Avoiding an urban 'slash and burn': The perils of moving Indonesia's capital: If countries abandon their unregulated urban messes to go after virgin land to build megacities, the environmental pressure will increase exponentially: ...the question is whether moving the...capital from Jakarta to a purpose-built new city...on the island of Borneo is a new form of "urban slash and burn"...the indigenous community in conjunction with...support of the authorities, managed to safeguard the region, inspiring hope in Indonesia's leadership in Asian environmental protection...The scale and magnitude of this move highlights the necessity of wider consultation... - Place / Thomson Reuters Foundation

As Rising Heat Bakes U.S. Cities, The Poor Often Feel It Most:...low-income neighborhoods are more likely to be hotter than their wealthier counterparts, according to a joint investigation by NPR and the University of Maryland's Howard Center for Investigative Journalism...it can have dire and sometimes deadly health consequences...NPR analyzed 97 of the most populous U.S. cities...as the planet warms...not only will more people get sick from rising temperatures in the future, we found they likely already are...The way cities are



designed...the urban heat island effect...strategies to cool down a city: investing in public transit, designing roofs that reflect sunlight, and planting more trees, among others. - NPR / National Public Radio

Blair Kamin: Chicago shows how public housing and libraries can coexist and be visually stunning. Now we need more of them: The library-housing combos are modest-sized structures rather than enormous complexes built to warehouse the poor...produced by skilled developers and architects, not hacks...The buildings are bright, optimistic and city-enhancing...outcome reveals architecture's oft-ignored potential as a social art. Yet in light of how few apartments the developments actually provide, I'm compelled to ask: Are these models worth replicating or three beautiful drops in the bucket? -- John Ronan, Ralph Johnson/Perkins+Will; Brian Lee/Skidmore, Owings & Merrill (SOM)- Chicago Tribune

Blair Kamin: Vista Tower tour reveals the engineering secrets that hold up Chicago's latest skyline standout: Trib photographer Brian Cassella and I took a tour of the 101-story, 1,191-foot skyscraper to see firsthand the engineering features that undergird its striking curvilinear shape. Few of these elements are visible to passersby, but they're essential to making the tower stand up...Sometimes skyscrapers are as fascinating in this in-between construction stage as when they're finished. -- Jeanne Gang/Studio Gang; Magnusson Klemencic Associates- Chicago Tribune

John King: Park-topped Transbay transit center pays architectural dividends, past troubles aside: ...as a work of civic architecture, the three-block-long structure is a spirit-lifting success...a visual treat that functions well...represents what 21st century urban infrastructure should be - public works that do their job while enhancing the larger public realm...For something that's undeniably monolithic, the transit center is downright welcoming up close...5.4-acre rooftop

park...a spacious green island floating above the fray...for every misstep, there are layers of unexpected delight. -- Pelli Clarke Pelli Architects; Peter Walker Partners Landscape Architecture (PWP) - San Francisco Chronicle

John King: Concord weapons station has fraught history, but development concept has promise: ...with the right mix of perseverance and imagination...could stand out...as home to our region's most nuanced yet ambitious experiment at fitting a sustainable model of 21st century growth into a traditional suburban frame. The potential canvas is the Concord Naval Weapons Station...The emerging vision would place 13,000 housing units...from multistory apartments...to single-family homes on snug village greens...it's exciting to see a major firm focused on large-scale suburban futures... -- Craig Hartman/Skidmore, Owings & Merrill (SOM); Tom Leader/TLS Landscape Architecture - San Francisco Chronicle

Vancouver's proposed 60-storey building would be world's tallest Passive House tower: Henson Developments' rezoning application comes as [the city] pushes for more energy-efficient buildings: ...if it's approved...a building of this scale will drive innovation in "low-carbon, healthy, comfortable buildings"...there are very few highrises in the world that meet a standard like PH. New York and Vancouver are among North American cities making headlines in this regard. -- WKK Architects; IBI Group; Robert A. M. Stern Architects [images] - Vancouver Courier (Canada)

Pelli Clarke Pelli Design 3 Towers for the Regeneration of Central Tokyo: ...a high rise complex that holds the tallest building in the country...for the district of Toranomon-Azabudai...With the concept of "Modern Urban Village" in mind, Mori Building Co. Ltd...has begun construction...The public realm and lower-level architecture were created by...Heatherwick Studio...retail space was imagined by Sou Fujimoto Architects. - ArchDaily

3 Trends Reducing the CRE [commercial real estate] Carbon Footprint: ULI's Greenprint Center details the industry's progress on three fronts: economic reform, climate legislation and environmentally responsible investing: ...tracked the performance of 8,916 properties across 32 countries...shows a 17% improvement in energy use intensity over the past decade...on track to reduce carbon emissions by 50% by 2030... -- Urban Land Institute - Commercial Property Executive

Retail Sector Makes Headway in Experiential Drive: Despite dire warnings of brick-and-mortar's demise, innovation among operators and retailers is resulting in surprisingly strong fundamentals, Marcus & Millichap reports in a new update: "Location, location, location" still holds, of course, but for the retail side, the main considerations these days might be stated as "food, fun and fitness," as retailers strive ever harder to create experiences that will bring shoppers into retail centers..looking to sign a variety of non- or less-traditional tenants. - Commercial Property Executive

Call for entries: 2019 Tile of Spain Awards of Architecture and Interior Design: €17,000 first prize in each category: student Degree project prize: €5,000; deadline: October 24 - ASCER/Spanish Ceramic Tile Manufacturers Association

Dorte Mandrup, DS+R, and WEISS/MANFREDI unveil ideas for La Brea Tar

Pits revamp: ...world-famous site contains the only active urban paleontological research facility in the world but it hasn't been updated since it opened in 1977...All three firms partnered with renowned landscape, engineering, and ecology specialists to present the following holistic visions: -- Dorte Mandrup/Martha Schwartz Partners/Kontrapunkt/Gruen Associates/Arup; WEISS/MANFREDI/Mark Dion/Carole Gee/Michael Bierut/Karin Fong/Michael Steiner/Robert Perry; Diller Scofidio + Renfro/Hood Design Studio/Nabih Yousef Associates/Rana Creek/Arup/Schwartz/Silver Architects - The Architect's Newspaper

Winners of the 2019 Aga Khan Award for Architecture: ...will share US\$1 million prize... -- IDOM; Saif UI Haque Sthapati; Heneghan Peng Architects; X-Architects - Aga Khan Development Network

ANN feature: Nicholas Boys Smith & Roger Scruton: Lesson Plan #3: Beauty and Sustainability in Architectural Education: We were greatly heartened to see architecture students call for a curriculum change to address the social, political, and ecological challenges of our time, and we want to say something about how their proposals intersect with the work of the Building Better, Building Beautiful Commission. - ArchNewsNow.com

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Today's News - Thursday, September 5, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, September 10.

- [ANN feature](#): Miguel Baltierra: Report from the 2019 North American Passive House Network Conference: Of particular value were presentations by Passive House practitioners, developers, and city agencies who have advanced PH implementation in their own practices and businesses - and in public policy.
- [Franklin](#) reports on the Grace Farms Foundation Architecture + Construction Working Group and its expert members who want to "eradicate modern slavery in the built environment": "Zaha Hadid's tone-deaf response to the plight of those workers laboring on World Cup projects not only symbolizes the profession's abdication of responsibility - but is proof of an ivory-tower nihilism that undercuts architecture's claim to leadership in designing for community as opposed to wealth."
- [Nouvel and](#) 18 other notable international architects, historians, and urban planners protest the €600-million renovation and expansion (388,000 to 1.2 million sq. ft.!) of the Gare du Nord in Paris as "indecent" and "absurd" - turning "Europe's largest train station into a giant shopping center - a serious urban error."
- [Freeman](#) fears that "the outlook for Havana is grim. Renovation activity has been in overdrive" and "the skyline bristles with construction cranes" for new hotels, "but Cuban architects have been largely left out. Gleaming new structures rise amid an urban fabric that is collapsing" (and Washington "seems intent on its destruction").
- [Gibson](#), on a brighter note, brings us an experimental Mexican community of social housing designed by 32 architects studios with the aim to roll out the initiative nationwide ("ingenuity of the projects" indeed!).
- [Anderton](#) talks to Kunle Adeyemi re: "lessons from Lagos. He says his work in Lagos offers clues for tackling climate change - and affordable housing."
- [An impressive](#) team tapped to revitalize the Old Sacramento waterfront "with a series of additions, including shopping centers and performance venues."
- [Three teams](#) that include SOM, Morphosis, and SmithGroup/Renzo Piano shortlisted in the \$700 million public-private partnership plan for a new Los Angeles civic center, "part of a program of works to revamp L.A.'s historic city center."
- [Litt delves](#) into Cleveland's "vexing" and "serious lakefront planning problem, but it doesn't look like a solution is coming any time soon. Other cities are figuring out how to improve such eyesores. It shouldn't be too much to expect Cleveland to do the same."
- [On a trippy](#) note, the Chongqing Zhongshuge Bookstore "looks like the inside of a kaleidoscope (but with books). X+Living was the brains behind the design of this larger than-life-project for bibliophiles" (with pix to prove it!).
- [Jennings](#) bemoans "the Instagram aesthetic" that "craves pop-up urbanism, shabby chic and paint-on patina - creating nu-iconic architecture [not] designed for skyline or city branding but a new form of urban occupation. Can an un-Instagrammable architecture exist?" (he calls out the "obvious proponents.")
- [Your must-read](#) of the day: Saval spends some serious time in Ivrea, Italy, Olivetti's mid-century progressive company town designed by Italy's best "representing a new and short-lived kind of corporate idealism," but now,

"an eerie spellbound nothingness prevails" (despite being a UNESCO World Heritage site).

• [Great presentation](#) of the Graham Foundation's 2019 grants to 54 "organizations for exhibitions, publications, films, and public programs that tackle urgent contemporary questions - and support critical conversations in and around architecture."

Weekend diversions:

- [A good reason](#) to be in NYC next week: the 2019 New York Architects' Regatta on the Hudson River (one of our all-time faves!).
- [Another](#) reason: "How to Build a House: Architectural Research in the Digital Age" at the Cooper Union that "showcases the conception and making of the DFAB HOUSE, the world's first fully inhabited building to have been digitally planned and largely built with the help of robots and 3D printers."
- [ARTEHOUSE](#) is a "new hidden art space" underneath NYC's Chelsea Market, opening tomorrow with "Machine Hallucinations," Refik Anadol's "mind-bending immersive experience" that "utilizes a dataset of tens of millions of architectural images of the city's iconic buildings and public spaces."
- [Capps at](#) his most poetic re: "Exhibit Columbus" in America's "mecca for Modernism": The installations "provoke as much as they delight. Mostly missing is the high-strung academic baffle-gab that attends events in New York or Paris or Dubai. The language of design is accessible here."



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[Sydney Franklin: A new group of experts wants to eradicate modern slavery in the built environment: ...initial activism that stemmed from controversial megaprojects in the Gulf States..."Zaha Hadid's tone-deaf response to the plight of those workers laboring on World Cup projects not only symbolizes the profession's abdication of responsibility...but is proof of an ivory-tower nihilism that undercuts architecture's claim to leadership in designing for community as opposed to wealth"...Grace Farms Foundation Architecture + Construction Working Group...efforts are moving forward quickly thanks to the diligence of its members... -- Luis C.deBaca; Sharon Prince; Bill Menking; Brad Guy; Nat Oppenheimer/Silman; Deborah Berke; Hayes Slade; Benjamin Prosky - The Architect's Newspaper](#)

[Elian Peltier: 'Indecent' and 'Absurd': Project for Gare du Nord Divides Paris: Jean Nouvel and others have warned that a €600-million renovation will turn Europe's largest train station into a giant shopping center: Among the 19 signatories of the letter were...renowned architects, historians and urban planners from Britain, France and the United States..."StatioNord" was "a serious urban error"...to increase to about 1.2 million square feet, from 388,000 square feet...the nature and scale of the project appears to have touched a nerve...permit was initially denied...final verdict is expected in the fall...dispute...has been long-running, dividing urban planners and architects for years over what a modern train station should be. - New York Times](#)

[Belmont Freeman: Havana on my Mind: Despite restored and new architecture, the outlook for the Cuban capital is grim: Renovation activity in the historic core has been in overdrive...skyline bristles with construction cranes at the sites of new ground-up hotel projects...but the quality of the architecture is mixed at best...Cuban architects...lament that their government doesn't set higher design standards, or sponsor competitions open to Cuban architects, who have been largely left out of the reshaping of their city...Havana will put on a good face for](#)



its 500th anniversary celebration, but it can't mask the city's current state of crisis. Gleaming new structures rise amid an urban fabric that is collapsing and with a national economy in precipitous decline, exacerbated by an administration in Washington that seems intent on its destruction. - Architectural Record

Eleanor Gibson: Experimental Mexican community contains social housing by Tatiana Bilbao and Frida Escobedo: ...among 32 architects and studios that have created low-cost housing designs as part of an innovative community development in Apan, Hidalgo...Housing Research and Practical Experimentation Laboratory is the result of a project led by Mexico's National Workers' Housing Fund Institute [Infonavit]...can be rolled out nationwide...MOS chose the 32 houses to feature in the experimental community..."ingenuity of the projects...retain their individual identities." -- MOS; Ambrosi Etchegaray ; Fernanda Canales; Taller Mauricio Rocha + Gabriela Carillo; Zago Architecture; Cano Vera Arquitectura; Esrawe Studio- Dezeen

DnA: Frances Anderton: Kunle Adeyemi on lessons from Lagos: He says his work in Lagos offers clues for tackling climate change - and affordable housing...his spirited native city offers experiences "more contemporary cities seem to have forgotten, that are so valuable&hellip things as simple as just walking." -- NLÉ [audio]- KCRW (Los Angeles)

Architecture firm contracted to lead design of Old Sacramento waterfront revitalization: Stantec...to revitalize Old Sacramento with a series of additions, including shopping centers and performance venues...has already begun feasibility studies and expects to present the City Council with preliminary ideas for the Front Street Experience, the History Museum Event Deck and the River Terrace later this year...may start drawing up designs early next year. -- Atlas Design; WET Design; Hettema Group- Sacramento Bee (California)

Three international teams in running for \$700m LA civic centre: City of Los Angeles has announced its shortlist for...public-private partnership scheme to build a civic centre on the site of the city's former police headquarters [Welton Becket, 1955]...part of a programme of works to revamp LA's historic city centre. -- IBI Group; Skidmore, Owings and Merrill (SOM)/DTLA Civic Partners; Morphosis Architects/LAC3 Partners; SmithGroup/Renzo Piano Building Workshop/Plenary Collaborative Los Angeles- Global Construction / Chartered Institute of Building

Steven Litt: Bridge debate to nowhere: Lakefront pedestrian connection stuck: Cleveland has a serious lakefront planning problem, but it doesn't look like a solution is coming any time soon...vexing and immediate problem is how to better connect downtown to North Coast Harbor and surrounding attractions...The city just never figured out how to gracefully get people from one place to the other...nonprofit Green Ribbon Coalition...is trying to stoke public awareness...For now, the downtown lakefront is a half-finished project...Other cities are figuring out how to improve such eyesores. It shouldn't be too much to expect Cleveland to do the same... -- Steve Rugare; Chris Lynn/AECOM; Miguel Rosales; Peter B. Lewis; Frank Gehry; Scott Dimit - Cleveland Plain Dealer

Sakshi Lakhota: China: This illusionary store looks like the inside of a kaleidoscope [but with books]: WARNING: Watch your step or you might bump your head into the myriad of mirrors at the Chongqing Zhongshuge Bookstore while you dive into paperbacks and escape reality: Shanghai based studio X+Living was the brains behind the design of this larger than-life-project for bibliophiles... - Architectural Digest India

Will Jennings: Should architects design provocatively ugly architecture that does not conform to Instagram's aesthetic conventions? Instagram has had a huge impact on the architecture of our cities and perhaps it is time that this changed: From nowhere, this app seems to have become a critical element of urban design...creating nu-iconic architecture [not] designed for skyline or city branding but to work within digital swipes of the smartphone and as a site for a new form of urban occupation...The Instagram aesthetic craves pop-up urbanism, shabby chic and paint-on patina...might it also be creating an urbanity that damages social cohesiveness and being in place? Can an un-Instagrammable architecture exist? -- BIG; Heatherwick Studio; MVRDV - Dezeen

Nikil Saval: Utopia, Abandoned: The Italian town Ivrea was once a model for workers' rights and progressive design. Now, it's both a cautionary tale and evidence of a grand experiment in making labor humane: In the 1950s, [it] became the site of an unheralded experiment in living and working. Olivetti...decided to provide for its employees through retirement...Italy's best Modernist architects would be hired...representing a new and short-lived kind of corporate idealism...In 2018, UNESCO declared Ivrea a World Heritage site...An eerie spellbound nothingness prevails...the desolation of an idea...gone to seed...glorious, light-filled spaces, unsung monuments to the rationalist, functionalist architecture...the most strange and wonderful buildings in any city. - Iginio Cappai and Pietro Mainardis (1976); Marcello Nizzoli; Eduardo Vittoria; Herbert Bayer; Ezio Sgrelli - New York Times Style Magazine

Graham Foundation Awards over \$580,000 in Grants to Organizations in 2019: 54 new grants to organizations that support projects internationally...include exhibitions, publications, films, and public programs that tackle urgent contemporary questions, illuminate historic work with new perspective, promote experimental research, and support critical conversations in and around architecture. - Graham Foundation (Chicago)

2019 New York Architects' Regatta, Thursday, September 12: Spectators will be able to view the racing on the Hudson River from the Pier 66, north of Chelsea Piers. - New York Architects' Regatta

Experience a New Hidden Art Space Underneath Chelsea Market: ...first permanent space in New York City devoted to showing new media artworks...in the historic boiler room [of] the former Meatpacking District headquarters of the National Biscuit Company. ARTECHOUSE will take over the...6,000-square-foot space...first show to open..."Machine Hallucinations," a mind-bending immersive experience by acclaimed digital artist Refik Anadol...utilizes a dataset of tens of millions of architectural images of the city's iconic buildings and public spaces... - Untapped Cities

"How to Build a House: Architectural Research in the Digital Age": ...showcases the conception and making of the DFAB HOUSE, the world's first fully inhabited building to have been digitally planned and largely built with the help of robots and 3D printers...reveals the genesis of a three-story experimental building in Switzerland. Cooper Union, NYC, September 12 - October 13 -- Irwin S. Chanin School of Architecture; swissnex; ETH Zurich - Cooper Union (New York City)

Kriston Capps: A Small City Famous for Architecture Rolls Out the Welcome Mat: Columbus, Indiana - known for its modern architecture - makes it feel fresh and lived-in during a biennial festival:in one vital way, this Smallville is unlike any other place in the country. It is a mecca for Modernism...boasts buildings by a murderer's row of notable architects..."Exhibit Columbus"...invites up-and-coming architects to respond to high-Modernist buildings...looked to architects who focus on community - and designs that would provoke as much as they delight...Mostly missing is the high-strung academic bafflegab that attends events in New York or Paris or Dubai. The language of design is accessible here. thru December 1 -- Frida Escobedo; Bryony Roberts Studio; Agency Landscape + Planning; MASS Design Group; SO-IL; LA Más; Marshall Prado; Sean Ahlquist - CityLab (formerly The Atlantic Cities)

ANN feature: Nicholas Boys Smith & Roger Scruton: Lesson Plan #3: Beauty and Sustainability in Architectural Education: We were greatly heartened to see architecture students call for a curriculum change to address the social, political, and ecological challenges of our time, and we want to say something about how their proposals intersect with the work of the Building Better, Building Beautiful Commission. - ArchNewsNow.com

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Today's News - Tuesday, September 10, 2019

- [Fairs has](#) a fascinating conversation with Heatherwick, who "hits back at Vessel critics and defends Hudson Yards" (video of the conversation will be posted soon).
- [Reiner-Roth](#) parses P+W's more accessible Destination Crenshaw in a historically black neighborhood in Los Angeles County "designed to combat ensuing gentrification by empowering the community" - though not all are convinced.
- [Kaysen reports](#) that Phoenix is now offering free plans for 3-bedroom net-zero homes designed by Marlene Imirzian & Associates Architects, initially not interested in the AIA Arizona competition. "We were shocked by the simplicity of what you could do to get a high-performance building," sayeth Imirzian.
- [Capps is](#) quite taken by Holl's "Reach" at the Kennedy Center, "a beautiful maze" that "introduces several welcome amenities that the first building forgot. Things like windows. Scale. Rooms - painstakingly, exquisitely, exactly designed for chance. The effort is epic" (tantalizingly touchable" concrete surfaces included).
- [Moore cheers](#) London School of Economics' new Centre Building by RSH+P - "a manifestation of the avant garde becomes mainstream. It won't make the same impression on the history books as the Pompidou Centre, but it taps its ancient energy, as if of some past cosmic explosion, to positive and thoughtful effect."
- [Sayer on](#) Kuma's Odunpazari Modern Museum in Eskisehir, Turkey: "You could say it mimics giant jenga set. Trained as an architect," the client's "aim is to exhibit his collection in his own city in a space that is as interesting architecturally as the art inside. So far, all is going to plan."
- [Marshall](#) cheers London's Wellcome Collection "winning plaudits for its design and content" for "Being Human" that makes it possibly "the world's most accessible museum" for those with a wide range disabilities (alas, he did not credit Assemble for the exhibition design).
- [Betsky parses](#) the recently closed "Hórama Rama," the winning project in the MoMA PS1 Young Architects Program that "celebrated construction more than nature - the back-of-the-stage construction was considerably more powerful than the public space itself."
- [Sitz's Q&A](#) with Madame Architect founder Julia Gamolina re: "the value of mentorship in work and life" gleaned from interviewing some 150 women in the profession.
- [Meet filmmaker](#) and producer Dan Bell, "the man keeping America's dead malls alive" on YouTube - "he's been documenting these crumbling bastions of consumerism" since 2014.
- [One we couldn't](#) resist: "8 of the ugliest, most hated buildings in the world."

[ICYMI: ANN feature: Miguel Baltierra: Report from the 2019 North American Passive House Network Conference: Of particular value were presentations by Passive House practitioners, developers, and city agencies who have advanced PH implementation in their own practices and businesses - and in public policy.](#)

Winners all:

- [Our heartiest](#) congrats to the five winners of Arch Record's 2019 Women in Architecture Award!

• [Austrian-based](#) Querkraft Architekten and Kieran Fraser Landscape Design win the competition for the Babyn Yar Holocaust Memorial Center in Kiev, Ukraine, with "a design built on contrasts between dark and light, despair and hope."

• [Bernard](#) parses the nine winners of the 2019 AL Light & Architecture Design Awards (great presentation!).

• [Frearson](#) brings us eye-fuls of Copenhagen's Chart 2019 architecture prize winner and runners-up who used IKEA mattresses, latex, salt, paper, and jute to build pop-up food and drink pavilions (very cool!).



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[Marcus Fairs: Heatherwick hits back at Vessel critics and defends Hudson Yards: ...saying people "shouldn't underestimate what it takes" to build public spaces with private money..."It's fine to not like it...But the thing that should be appreciated is the ambition of people to say 'yes' to making ideas really happen...hit back at criticisms of privately owned public spaces \(POPS\)..."I think that it's possible to suspect the worst of the intentions of a property developer...But we've been lucky to work with a few who are very well-intentioned."](#) - Dezeen

[Shane Reiner-Roth: Perkins+Will's Destination Crenshaw is intended to empower the local community: For the...historically black neighborhood in Los Angeles County, the initial symptoms of gentrification are beginning to make themselves present...A 1.3-mile-long open-air museum...designed to combat ensuing gentrification by empowering the community...Destination Crenshaw... was primarily devised as a pedestrian-friendly zone, complete with monuments, art, park space, and viewing platforms...While many see the project as a boon for the neighborhood, others are slower to consider it under such absolute terms.](#) -- Zena Howard - The Architect's Newspaper

[Ronda Kaysen: Phoenix Offers Free Plans for Net Zero Home: To encourage residents to build greener houses, Phoenix is offering free design and construction plans for a sustainable residence designed by Marlene Imirzian & Associates Architects: ...HOME nz, a 3-bedroom...2,100-square-foot midcentury-style house...that can be built for \\$344,000...Looking back on the process, Imirzian says the project was worthwhile..."We were shocked by the simplicity of what you could do to get a high-performance building."](#) -- AIA Arizona - Architectural Record

[Kriston Capps: The Kennedy Center's 'Reach' Expansion Is a Beautiful Maze: ...strives to create a sense of lightness, movement, and intimacy - qualities that the original building lacks: ...introduces several welcome amenities that the first building forgot. Things like windows. Scale. Rooms...\[it\] is mindful not to be another Overreach...no gold pillars, no red carpets, and almost no marble...a pivot from the Center's imperiousness...Yet the expansion is extravagant to a fault and disorienting to explore...conceals as it reveals...painstakingly, exquisitely, exactly designed for chance...The effort is epic.](#) -- Edward Durell Stone (1971); Steven Holl Architects; Edmund Hollander - CityLab (formerly The Atlantic Cities)

[Rowan Moore: LSE's new Centre Building - a study in shades of Pompidou: Into the cramped hive that is the London School of Economics, Rogers Stirk Harbour and Partners have inserted a bright, shared space: ...this world-famous seat of learning has patched its campus together from a morphology of](#)



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crookedness...It's a hive, an anthill, a rookery...insert your zoological metaphor here...the architects...have inserted two linked steel-framed blocks...proficient, efficient, crisp, well-modulated, a manifestation of the avant garde become mainstream...[It] won't make the same impression on the history books as the Pompidou Centre, but it taps its ancient energy, as if of some past cosmic explosion, to positive and thoughtful effect. -- Gillespies- Observer (UK)

Jason Sayer: Kengo Kuma and Associates' OMM throws open its doors in Turkey: Odunpazari Modern Museum [in] Eskisehir...eschewing a site in a park outside the city in favour of one in the centre nestled in to a quarter of 18th and 19th century Ottoman-style buildings...4,500 sq m worth of massing as a series of large boxes, each bound by interlocking timber beams. You could say it mimics giant jenga set...The result is a delightful birth into a bright, open, public space that cascades down towards the main road...Trained as an architect, Erol Tabanca's aim is to exhibit his collection outside Istanbul in his own city in a space that is as interesting architecturally as the art inside. So far, all is going to plan. -- Yuki Ikeguchi- Wallpaper*

Alex Marshall: Is This the World's Most Accessible Museum? Those without disabilities might not notice the innovations, but a museum in London is winning plaudits for its design and content: The Wellcome Collection...tried its best to engage disabled in designing "Being Human"...consulted extensively with disabled people, but also people with autism and mental health conditions, while designing the show. -- Assemble- New York Times

Aaron Betsky: More Jungle Gym Than Jungle: Pedro y Juana's installation at MoMA PS1 celebrated construction more than nature: "Hórama Rama"...Meant to evoke the jungles of southern Mexico...the back-of-the-stage construction was considerably more powerful than the public space itself...A major caveat to that claim: I visited the site on a hot summer afternoon, not on the evening of one of the parties...Maybe during those evening affairs [it] really did turn into a jungle...and I just missed it...all pattern on the inside, but that imagery faded in the sun and loomed so high above you that you barely noticed it. What you did see was the scaffolding and those beams bristling above you... -- Ana Paula Ruiz Galindo; Mecky Reuss- Architect Magazine

Miriam Sitz: Interview with Julia Gamolina: The founder of Madame Architect speaks with RECORD about the value of mentorship in work and life: ...she has interviewed some 150 women in the profession...What common themes have emerged? "People talk about being open and nimble, and saying yes when unexpected opportunities arise...no one has ever said, "Set your eyes on the prize and go for it"...everyone has said, "Be open, you don't know what's coming, but surprises are good, and you'll learn a lot by trying different things." -- FXCollaborative- Architectural Record

Meet the man keeping America's dead malls alive: There is something utterly fascinating about a dead mall...Filmmaker and producer Dan Bell knows dead malls - since 2014, he's been documenting these crumbling bastions of consumerism..."gradually it got to a point where I was like, maybe I should start filming them and putting them on YouTube as a digital archive"...Not every mall in America is dying - luxury ones especially are thriving...[he] was especially stunned by the opulence he saw in Bal Harbour..."I wanted to show people an

[example of what is working." - The Week](#)

[8 of the ugliest, most hated buildings in the world: Although ugliness is in the eye of the beholder, some of the world's most hated buildings have been the subjects of derision and mockery for years. -- BUJ Architects; Steven Holl Architects; Paul Rudolph; William Wesley Peters; Václav Aulický/Jirí Kozák; Daniel Libeskind - Insider](#)

[Architectural Record's 2019 Women in Architecture Award Winners Announced: Five American architects honored in the annual women design leadership awards: Now in its sixth year, the awards program recognizes and promotes women's leadership across five categories: Design Leader: Toshiko Mori; New Generation Leader: Sharon Johnston/Johnston Marklee; Innovator: Claire Weisz/WXY Architecture + Urban Design; Activist: Dana Cuff/UCLA cityLAB; Educator: Mabel O. Wilson/Columbia University - Architectural Record](#)

[Austrian Bureau Selected to Design the Babyn Yar Holocaust Memorial Center in Kyiv, Ukraine: ...Querkraft Architekten, with the landscape architect Kieran Fraser Landscape Design, was selected unanimously...Planned to be built on a site that has witnessed massive massacres, the center will be the first Holocaust Memorial in Eastern Europe...a design built on contrasts between dark and light, despair and hope... - ArchDaily](#)

[Murrye Bernard: 2019 AL Light & Architecture Design Awards: ...recognized nine projects from around the world. -- Tillotson Design Associates/ Cooper Robertson/James Carpenter Design Associates/Trivers/Michael Van Valkenburgh Associates/Randy Burkett Lighting Design; Susanna Antico Lighting Design Studio; BMLD Designing with Light/Francesc Rifé Studio/CC245 Arquitectos; Sean O'Connor Lighting/Backen & Gillam Architects/Wormser + Associates Architects; The Flaming Beacon/ MQ Studio; Marcy Wong Donn Logan Architects; Tillotson/Isay Weinfeld/Montroy DeMarco Architecture; Lilker Lighting Group/The Switzer Group; Erwin Redl/Paramedia - Architectural Lighting Magazine](#)

[Amy Frearson: IKEA mattresses used to build pop-up bar at Chart 2019 fair in Copenhagen: A bar...has won the architecture prize at Chart 2019, ahead of structures built from latex, salt, paper and jute fabric. "Sultan" is one of five food and drinks kiosks built by young Danish architects and students...Anne Bea Høgh Mikkelsen, Katrine Kretzschmar Nielsen, Klara Lyshøj, and Josefine Østergaard Kallehave designed and built theirs using every component of IKEA's bestselling mattress. -- Diana Smiljkovic, Gustav Kjær Vad Nielsen, Jonas Bentzen and Haris Hasanbegovic, Oskar Koliander; Cristina Román Díaz & Frederik Bo Bojesen; Josefine Rita Vain Hansen & Marie Louise Thorning; Mathias Bank Stigsen & Andreas Körner - Dezeen](#)

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Today's News - Wednesday, September 11, 2019

- [Plitt & Bindelglass](#) update the progress at the World Trade Center on the 18th anniversary of 9/11: "Though it's been a long road back for Lower Manhattan, the nearly two decades since the attacks have been transformative."
- [Jacobs revisits](#) the High Line 10 years after it opened and "inspired both a movement and a backlash": "Aspects that felt oversized now struck me as generous - there's a sincerity to it, an honest desire to respond to the needs of the public - an open-air museum of the present moment."
- [Kamin visits](#) a small town in Michigan that is redesigning its high school "to prevent shootings. The level of care that has gone into the defensive design measures is impressive," but "projects like this may put too much faith in, and too heavy a burden on, architects, tasking them with solving problems that are really the responsibility of the president and Congress."
- [O'Sullivan](#) delves into why Nouvel et al. are right about being "outraged" by plans for "a shopping-mall-like extension to Paris's 19th-century Gare du Nord - overall, drawing a mustache on the 'Mona Lisa' this is not. Here's the real problem - the station is prioritizing footfall for stores over speed and ease for travelers."
- [Surico's](#) great Q&A with CultureHouse's Aaron Greiner re: how the Boston non-profit is taking "a tactical urbanist approach" to transform empty storefronts into pop-up "social infrastructure," bringing "more life (and business) to the surrounding area. Early signs have been promising - he hopes to one day see a CultureHouse in every American downtown."
- [Bozikovic](#) x 2: He explores "why public places like libraries and parks are critical for bringing people together - and even saving lives" - according to sociologist Eric Klinenberg, "social infrastructure tied to hard infrastructure" is "critical to our collective future."
- [He says](#) "it's time to redesign Toronto's deadly streets," and visits "a pilot project that shows the way - if Toronto's leaders have the guts to make it happen. Changing a street doesn't take much," but "progress has been much too slow."
- [Bliss reports](#) on a new study that proves "the life-saving benefits of Barcelona's car-free 'Superblocks' - a citywide plan to limit cars and capture nearly 70% of street space for bikes and pedestrians could save 667 lives per year" ("global cities eyeing the Catalan capital's progress").
- [The Frank](#) Lloyd Wright Trust says it will "no longer pursue" a John Ronan-designed visitor center that called for moving or demolishing one adjacent home and altering another after the Oak Park historic preservation committee rejected it.
- [The Art](#) Institute of Chicago taps Barozzi and Veiga "to craft a long-term plan that could drastically change the design of the iconic Michigan Avenue museum" (plans hopefully ready in the next 18 months).
- [Gadanh](#)o presents "five meta-reviews and some footnotes on the (im)pertinence of architectural criticism - the critic recalls why her profession was made obsolete by the beginning of the 21st century" (a hoot!).
- [One we couldn't](#) resist (having nothing to do with architecture - there be dragons!): The "frozen dragon of the north wind," the name of this newly discovered gigantic flying reptile" with "a wingspan up to 32.8 feet" might evoke familiar imagery if you're a 'Game of Thrones' fan" (we're not, but this is cool!).

ICYMI: ANN feature: Miguel Baltierra: Report from the 2019 North American Passive House Network Conference: Of particular value were presentations by Passive House practitioners, developers, and city agencies who have advanced PH implementation in their own practices and businesses - and in public policy.

(Almost) winners all:

- [Fairs explains](#) why an interiors project shortlisted for Dezeen Awards was disqualified after "an eagle-eyed commenter" called out "'subtle cues' that images are fake" (the firm admitted it).
- [One brighter](#) notes: Harrouk reports that SLA and BiecherArchitectes have won the competition to transform a 3,7-hectare railway site into a socially sustainable urban development in Paris by "preserving the industrial heritage" while creating "nature-based public spaces and carbon-neutral architecture" for 1,000 new residents that "prioritizes pedestrians and bicycles and encourages urban farming."
- [Three winners](#) take home the ArchDaily & Strelka Awards 2019 that "celebrate emerging architects and new ideas that transform the contemporary city."



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[Amy Plitt & Evan Bindelglass: The status of the World Trade Center complex, 18 years later: On the 18th anniversary of 9/11, check in on the progress at the WTC: Though it's been a long road back for Lower Manhattan, the nearly two decades since the attacks have been transformative... has become the centerpiece of a booming Lower Manhattan + photo tour. -- David Childs/Skidmore, Owings & Merrill \(SOM\); Norman Foster; BIG - Bjarke Ingels Groups; Richard Rogers/Rogers Stirk Harbour + Partners; Fumihiko Maki/Maki & Associates; REX; Santiago Calatrava - Curbed New York](#)

[Karrie Jacobs: The High Line at 10: Manhattan's elevated walkway inspired both a movement and a backlash. A decade later, she revisits the project and discovers a surprising truth: ...long after I'd written it off as a place that isn't really for New Yorkers, I rediscovered it...Clearly \[it\] has become a pedestrian parkway for locals...Aspects...that felt overdesigned a decade ago...now struck me as generous...there's a sincerity to it, an honest desire to respond to the needs of the public...The messiness of the flora...has lessened its self-consciousness...an open-air museum of the present moment. -- Nelson Byrd Woltz; James Corner Field Operations; Diller Scofidio + Renfro; Piet Oudolf; Robert Hammond; Joshua David; Zaha Hadid; Neil Denarii; Della Valle Bernheimer; Studio Gang; Heatherwick Studio; BIG - Bjarke Ingels Group - Architect Magazine](#)

[Blair Kamin: A small town in the heartland redesigned its school to prevent shootings. But architecture can't ensure kids' safety: \[Fruitport High School, Michigan\]...Curving hallways are supposed to disrupt a shooter's line of sight. Students and teachers could hide from a shooter behind protruding walls...it's still deeply troubling that this story is unfolding in a sleepy little township...The level of care that has gone into the defensive design measures is impressive, but I'm skeptical that all of them will work as advertised...And there are broader, politically fraught issues to dissect...Projects like this may put too much faith in, and too heavy a burden on, architects, tasking them with solving problems that are really the responsibility of the president and Congress. -- Matt Slagle/TowerPinkster - Chicago Tribune](#)

[Feargus O'Sullivan: Why a Train Station Addition Has Parisians Outraged: The](#)



plan for a shopping-mall-like extension to the city's 19th-century Gare du Nord is "inacceptable," a group of 19 architects say: ...overall, drawing a mustache on the "Mona Lisa" this is not. Here's the real problem...Currently, rail passengers can enter the station and go directly onto a train...If the development goes ahead, however, passengers will be re-routed...accessing the platforms through the mall...the station is prioritizing footfall for stores over speed and ease for travelers. -- Jean Nouvel- CityLab (formerly The Atlantic Cities)

John Surico: From Dead Store to Pop-Up 'Social Infrastructure': A Boston nonprofit called CultureHouse is demonstrating how empty storefronts can be transformed into instant "social infrastructure": ...a tactical urbanist approach: physically occupying vacant storefronts and turning them into pop-up public places...Agreements with property managers rely on the premise that the non-commercial activation of idle stores will draw more life (and business) to the surrounding area. Early signs have been promising. Q&A with Aaron Greiner re: what this model could look like in more disadvantaged urban centers, and why he hopes to one day see a CultureHouse in every American downtown.- CityLab (formerly The Atlantic Cities)

Alex Bozikovic: Why public places like libraries and parks are critical for bringing people together - and even saving lives: And this, according to the American sociologist Eric Klinenberg, makes it "social infrastructure," critical to our collective future...But social infrastructure is tied to hard infrastructure - such as flood protection, building retrofits and transit - which is critical to dealing with the effects of climate change...But there are other problems to solve. -- Eric Klinenberg/"Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life"; "Heat Wave"; Rebuild by Design - Globe and Mail (Canada)

Alex Bozikovic: It's time to redesign Toronto's deadly streets. A pilot project shows the way: ...if Toronto's leaders have the guts to make it happen...Changing a street doesn't take much. When I visited in rush hour...volunteers had painted a new bike lane and set up rows of planter boxes that divided it from the car traffic. The wide swath of Danforth now had an extra

swath of pedestrian space; cafe tables and benches were going in. It was nice...so-called Vision Zero campaign...The progress has been much too slow. -- Amanda O'Rourke/8 80 Cities; Better Block Foundation - Globe and Mail (Canada)

Laura Bliss: The Life-Saving Benefits of Barcelona's Car-Free 'Superblocks': A new study estimates that a citywide plan to limit cars and capture nearly 70% of street space for bikes and pedestrians could save 667 lives per year: ...officials installed a "superblock" in the working-class neighborhood of Poblenou in 2016, it was fiercely controversial...residents appreciated the nearly doubled amount of space that they now had to walk, play, and socialize. The resistance soon faded, and five more superblocks have since been implemented...envisions creating 503...New York City and Paris are just two of the global cities eyeing the Catalan capital's progress...-- Environment International - CityLab (formerly The Atlantic Cities)

Frank Lloyd Wright Trust to 'reconsider' visitor center plan after historic commission rejects it: Oak Park historic preservation committee unanimously denied the Trust's proposed plan to change historic buildings...plan called for moving or demolishing one home adjacent to the Wright Home and Studio and altering another...[Trust] would no longer pursue the project. -- John Ronan Architects - Chicago Tribune

Art Institute of Chicago retains acclaimed architects to plan future of museum: Fabrizio Barozzi and Alberto Veiga have been brainstorming since the Art Institute hired them in the summer of 2017: ...working to craft a long-term plan that could drastically change the design of the iconic Michigan Avenue museum...the museum hopes to be ready to share its long-term plans within the next 18 months. -- Estudio Barozzi Veiga; Renzo Piano - Chicago Sun-Times

Pedro Gadanho: Five Meta-Reviews and Some Footnotes on the (Im)Pertinence of Architectural Criticism: ...the critic recalls why her profession was made obsolete by the beginning of the 21st century. Do we really need motives and arguments? As Paul Goldberger stated, "nobody tears down a building if the architecture critic doesn't like it." With a sigh, the critic turns her attention onto the next building. - e-flux

'Frozen dragon of the north wind' was one of the largest animals to ever fly: If you're a "Game of Thrones" fan, the name of this newly discovered giant flying reptile might evoke familiar imagery...No, it's not actually a dragon and there's no evidence to support that it ever breathed blue fire like Viserion...But this gigantic flying reptile had a wingspan up to 32.8 feet. - CNN

Marcus Fairs: Interior shortlisted for Dezeen Awards disqualified after commenter spots "subtle cues" that images are fake: ...an eagle-eyed commenter noticed that the images submitted were computer renders rather than photos...Singapore studio 0932 Design Consultants, was shortlisted for Apartment interior of the year...[firm] admitted that it had submitted computer-generated imagery (CGI)...said it had completed the design work in 2018 but had not been involved in the delivery of the project...won the People's Vote in the Large Apartment of the Year category at Frame Awards 2019... - Dezeen

Christele Harrouk: Old Central Railway Transformed into Socially Sustainable Urban Development in Paris: SLA and BiecherArchitectes have won the

international competition to develop the former location of the Ordener-Poissonniers' railway...preserving the industrial heritage...and conceiving a mixed-use ecosystem neighborhood [with] nature-based public spaces and carbon-neutral architecture...a mix of social, intermediate and private housing for 1,000 new residents...prioritizes pedestrians and bicycles and encourages urban farming. - ArchDaily

ArchDaily & Strelka Awards 2019: ...celebrates emerging architects and new ideas that transform the contemporary city. -- Maxim Calujac; SYNDICATE Architects; Khmaladze Architects Reveal as Grand Prize Winner of the ArchDaily & Strelka Awards: ...the Coffee Production Plant in Tbilisi - ArchDaily

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Today's News - Thursday, September 12, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, September 17.

- [Walker and](#) #OurHomesOurVotes2020, a coalition of 600 organizations, tell the presidential candidates ahead of tonight's debate: "It's time to talk about housing." At last week's climate town hall, all 10 "were well-prepared on climate issues. Now they need to do the same for the U.S.'s affordable housing crisis."
- [Wainwright](#) reviews "Push," a "powerful documentary about a UN investigator travelling the planet to get to the bottom of the global housing crisis," and "lays bare a \$217 trillion scandal."
- [Sisson delves](#) into how "hardening' schools exacts a financial and psychological toll on students. A security-industrial complex is already forming - is it an architecture of protection, or an architecture of resignation?"
- [Lauer & Ayers](#), of Climate Smart Missoula and Loci Architecture + Design respectively, look into how "local architects have responded to the call for urgent, near-term global carbon emissions reductions by reframing the conversation on building materials," the value of deconstruction over demolition, and the "opportunity to weigh in on the next version" of Montana's statewide building codes.
- [How wind](#) energy is causing a big waste challenge: "While most of a turbine can be recycled or find a second life on another wind farm - there aren't many options to recycle or trash turbine blades," but efforts are underway to figure out what can be done with the gigantic things.
- [KCAP + Felixx](#) win the competition for the redevelopment of Shenzhen's coastline, severely damaged by the Mangkhut typhoon last September, with a proposal for "a barrage system to ensure future resilience" with "6 strategic projects" along the 32-kilometer coast.
- [On Saturday](#), Pace Gallery opens its Bonetti/Kozerski-designed "game-changing global flagship in the heart of Manhattan's art world" with "a new kind of machine for displaying and selling art."
- [Lam reports](#) that yesterday, the Canadian Centre for Architecture announced a major leadership change: After 15 years, director Zardini is stepping down, and chief curator Borasi, who "plans to push forward with types of content that go beyond the museum's walls," steps in - "actively fostering a global network of collaborators" ("The CCA will still have a main door," sayeth she).
- [A good reason](#) to be in Sydney for the rest of September: 2019 Glenn Murcutt International Architecture Master Class led by masters.
- [A good reason](#) to head to Washington, D.C. next week: the ULI's 2019 Fall Meeting, focusing on the latest industry trends.
- [ICYMI: ANN](#) feature: Miguel Baltierra: Report from the 2019 North American Passive House Network Conference: Of particular value were presentations by Passive House practitioners, developers, and city agencies who have advanced PH implementation in their own practices and businesses - and in public policy.

Weekend diversions:

- [Kamin x 2](#): A fab round-up of the Top 10 in Chicago architecture this fall, including new skyscrapers and the

3rd Chicago Architecture Biennial ("Mies houses, in period style and in lights" - cool!).

● [He's quite](#) taken with MASS Design Group's Gun Violence Memorial Project at the Chicago Cultural Center that challenges "the narrative that gun violence is solely confined to young African American men who belong to gangs" - and the two Chicago mothers of slain sons who were instrumental in making it a reality.

● [Everything](#) you need to know about the 2019 Chicago Architecture Biennial, titled "...and other such stories."

● [The Beazley](#) Designs of the Year 2019 shortlist announced - and on view at London's Design Museum, curated by Beatrice Galilee and designed by Pernilla Ohrstedt in "a space that reuses the past year's installation."

● [Dunmall](#) cheers "Original Bauhaus" at the Berlinische Galerie in Berlin that "stands out for its refreshing approach. Without being deferential, it manages the rare task of breathing new insights and experiences into a movement that is at times too referenced for its own good."

● [For "For](#) Forest," Klaus Littmann plants a forest of 300 trees in an Austrian football stadium: "Putting trees in an unorthodox situation" can "be interpreted as an artistic sculpture, or a philosophical symbol of life."

Page-turners:

● [Weinstein](#) cheers Kieffer's "The Evolution of a Building Complex: Louis I. Kahn's Salk Institute for Biological Studies": "A book this ambitious could have been as daunting to approach as its subject, but Kieffer's awareness of Kahn's humanity as well as his art keeps it inviting - a rarely seen face of Kahn, as pragmatically flexible as steadfastly poetic."

● [Reiner-Roth's](#) Q&A with Diana Agrest re: the intention behind publishing "Architecture of Nature/Nature of Architecture," and "how its contents may be a valuable resource to academics and practicing architects alike."

● [Peters praises](#) photographer Fair's "On the Edge" that documents "how sea-level rise is slowly eating away at coastal communities and landscape" along the U.S. East Coast.



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[Alissa Walker: Candidates: It's time to talk about housing: Affordable housing advocates push for the topic to take center stage at tonight's debate: As last week's climate town hall began, it was immediately clear that the candidates had done their homework. All 10 front-running presidential candidates were well-prepared on climate issues...Now the candidates need to do the same for the U.S.'s affordable housing crisis...no housing questions were asked at the first or second debates...a coalition of 600 organizations known as Our Homes Our Votes 2020 sent a letter to the debate's moderators asking them to address the...crisis...Meanwhile, the Trump administration continues to propose funding cuts for critical housing programs.](#) - Curbed

[Oliver Wainwright: "Push" – a whirlwind tour of rocketing rents and personal tragedy: This powerful documentary, about a UN investigator travelling the planet to get to the bottom of the global housing crisis, lays bare a \\$217 trillion scandal: ...follows Leilani Farha's forays into the bleak depths of the global housing crisis, as she attempts to unpick exactly how we got here...director Fredrik Gertten accompanies Farha on a whirlwind tour of personal tragedy and corporate greed ..providing sage guidance in her quest, are the voices of sociologist Saskia Sassen and economist Joseph Stiglitz...](#) - Guardian (UK)

[Patrick Sisson: Mass shootings, school design, and the architecture of resignation: "Hardening" schools exacts a financial and psychological toll on students: Increasingly, those seeking a solution to these senseless acts have](#)



turned - without many other places to go - toward architecture, design, and the built environment...big fear is that for districts with smaller budgets and less resources, security will come first...A security-industrial complex is already forming around this pressing issue...As school design evolves, is it an architecture of protection, or an architecture of resignation? -- Julia McFadden/Svigals + Partners; Matt Slage/TowerPinkster - Curbed

Caroline Lauer & Sarah Ayers: Sustainable Missoula: Green building materials can reduce Missoula's carbon footprint: ...some of our local architects...have responded to the call for urgent, near-term global carbon emissions reductions by reframing the conversation on building materials...Momentum is building as the Montana Department of Labor and Industry has decided to explore CLT [cross-laminated timber] and Tall Wood Building provisions in their building code update...materials are an important consideration at the end of a building's life, too. Deconstruction...has many benefits over a traditional demolition approach...there's an opportunity to weigh in on the next version of statewide codes. -- Climate Smart Missoula; Loci Architecture + Design; MMW Architects - Missoula Current (Montana)

Unfurling The Waste Problem Caused By Wind Energy: While most of a turbine can be recycled or find a second life on another wind farm, researchers estimate the U.S. will have more than 720,000 tons of blade material to dispose of over the next 20 years...There aren't many options to recycle or trash turbine blades, and what options do exist are expensive...recycling turbine blades is more regulated in countries that have had wind power for decades...Karl Englund...of Global Fiberglass Solutions...believes he's found a way to recycle blades by grinding them up...can be used for decking materials, pallets and piping...for rural areas looking for an economic boost, Rob Van Vleet thinks his risk of recycling just might pay off. - NPR / National Public Radio

KCAP + Felixx Landscape Architects & Planners Win the Competition for the Redevelopment of Shenzhen's Damaged East Coast: ...the revitalization of the coastline of Dapeng, severely damaged by the Mangkhut typhoon in September 2018. The winning proposal developed a logic of "Triple dike strategy", a barrage system to ensure future resilience...divided into 6 strategic projects, along the 32 kilometers of coastline...every area has a different purpose and responds to specific future needs. - ArchDaily

Pace Gallery Unveils a Game-Changing Global Flagship in Manhattan: In the heart of the city's art world, the new Bonetti/Kozerski Architecture-designed space signifies an ambitious new chapter for the gallery: As New York's Chelsea neighborhood continues its post-High Line makeover as a luxury real estate haven, some of the biggest galleries have an answer: Go bigger. On September 14, Pace will unveil a 75,000-square-foot, eight-story building created to be "a new kind of machine for displaying and selling art"... - Architectural Digest

Elsa Lam: From Zardini to Borasi: [Yesterday] the Canadian Centre for Architecture announced a major change in its leadership. Director Mirko Zardini...to be replaced by...current chief curator, Giovanna Borasi...A question that has come up often during Zardini's tenure is: where is the Canadian in the Canadian Centre for Architecture? Zardini is unapologetic. He feels that pleasing local architects was less important than developing the CCA as an independent, critical, and global voice...Borasi plans to push forward with types of content that go beyond the museum's walls...actively fostering a global network of collaborators...“The CCA will still have a main door.” - Canadian Architect

2019 Glenn Murcutt International Architecture Master Class: September 15-29, Australia; led by Murcutt, Brit Andresen, Richard Leplastrier, Peter Stutchbury and Lindsay Johnston; only 32 places available to practising architects, academics, postgraduates and some senior architecture students. -- Architecture Foundation Australia - Architecture Foundation Australia

Latest Industry Trends are Focus of ULI's 2019 Fall Meeting, Set for September 18-21 in Washington, D.C. - Urban Land Institute (ULI)

Blair Kamin: Top 10 in Chicago architecture this fall: New skyscrapers and the return of the biennial: It's a biennial year, as in Chicago Architecture Biennial ["...and other such stories"], which means a cornucopia of architecture and design exhibitions. Also on the horizon this fall: New towers that have altered the skylines [and the reopening of the old Chicago Post Office...Modernism in Mexico @ Art Institute of Chicago; Mies van der Rohe houses, in period style and in lights @ Elmhurst Art Museum; etc. -- Skidmore, Owings & Merrill (SOM); Antunovich Associates; Rafael Vinoly; Gensler; McGuire, Igleski & Associates; Wiss Janney Elstner; MacRostie Historic Advisors; Chicago Architecture Center; Lee Bey; "Bauhaus Chicago: Design in the City" - Chicago Tribune

Blair Kamin: 2 Chicago mothers whose sons were slain champion memorial to hundreds of victims of gun violence: ...consists of four small houses...Within the honeycomblike walls...artifacts can be placed and viewed from both inside and out...it is timely, with Congress debating proposed gun control measures...Designed by...MASS Design Group...the Chicago project [at the Chicago Cultural Center] is a prototype that its architects hope will evolve into a permanent display...the architects are challenging the narrative that gun violence is solely confined to young African American men who belong to gangs...Named the Gun Violence Memorial Project, the memorial will likely draw criticism from gun-rights advocates. thru January 5, 2020 - Chicago Tribune

2019 Chicago Architecture Biennial: The third edition of the Biennial, titled "...and other such stories", explores the way architecture shapes, and is shaped by, culture, history, and nature around the world, asking critical questions about how architecture has informed our present, and the power the field has to shape a better, more sustainable, and more equitable future. -- Yesomi Umolu; Sepake Angiama; Paulo Tavares - Chicago Architecture Biennial

Beazley Designs of the Year 2019 shortlist announced: ...exhibition at London's Design Museum - curated by Beatrice Galilee and realised by Pernilla Ohrstedt with graphics by Zak Group - visitors are invited into a space that reuses the past year's installation. thru February 9, 2020 -- Ensemble Studio; Philippe Rahm architectes/mosbach paysagistes/Ricky Liu & Associates; Studio Tom

Emerson/Taller 5 JuilleratManrique; Louise Carver; Junya Ishigami; Zachos Varfis; Sameep Padora and Associates; Hildrey Studio; Rotor/Architectural Association; Diller Scofidio + Renfro/Rockwell Group; Angelo Candalepas and Associates; DnA_Design and Architecture; MAIO; 6a architects; Ghassan Jansiz; Amale Andraos & Dan Wood/WORKac- Wallpaper*

Giovanna Dunmall: What is an original? A new Bauhaus exhibition investigates: "Original Bauhaus"...at the Berlinische Galerie in Berlin manages not only to hold its own but stand out for its refreshing approach...it revolves around 14 case studies...and explores them through heretofore unseen materials, both originals and reproductions...cleverly begs the question: what is an original? ...several digital stations where you can work on some of the Bauhaus' preliminary course exercises...Without being deferential, [it] manages the rare task of breathing new insights and experiences into a movement that is at times too referenced for its own good. thru January 27, 2020- Wallpaper*

Klaus Littmann plants forest in Austrian football stadium: ...has planted 300 trees...as a "memorial" to the environment in the anthropocene era. "For Forest" is replica of a European forest that has been transported to Wörthersee Stadion in Klagenfurt...to be interpreted as an artistic sculpture, or a philosophical symbol of life...Putting trees in an unorthodox situation is intended as a challenge viewers perception...trees will be re-planted on a plot the same size close to the stadium... thru October 27- Dezeen

Norman Weinstein: "The Evolution of a Building Complex: Louis I. Kahn's Salk Institute for Biological Studies" by Jeffrey Kieffer: The tale he tells illuminates design issues extending beyond this masterwork and makes this study compelling reading for more than followers of Kahn...analyzes several Kahn projects before it...chapters clarify Kahn's fascination with utopianism, spiritual mysticism, and transcendental philosophy...A book this ambitious could have been as daunting to approach as its subject, but Kieffer's awareness of Kahn's humanity as well as his art keeps it inviting...Kieffer has presented a rarely seen face of Kahn, as pragmatically flexible as steadfastly poetic.- Architectural Record

Shane Reiner-Roth: The Conflict Between Nature and Architecture: an Interview with Diana Agrest: How should an architect situate their work against the natural environment? ...[the] highly influential theorist and long-time professor at The Cooper Union school of architecture, is the latest to challenge common attitudes towards the built and natural environments by considering their interchangeability...Her newest book, "Architecture of Nature/Nature of Architecture," collects the student work of Agrest's eponymous studio...Q&A re: the intention behind publishing the book, and how its contents may be a valuable resource to academics and practicing architects alike.- Archinect

Adele Peters: The East Coast is sinking under water - this photographer is documenting it as it disappears: In "On the Edge," photographer J. Henry Fair shows how sea-level rise is slowly eating away at coastal communities and landscapes: ...focuses on his home state of South Carolina, where Fair worked with local pilots...to take aerial shots near the water's edge...has also visited sites like a nuclear power plant in New Hampshire...already at risk from saltwater degrading its concrete walls.- Fast Company / Co.Design

ANN feature: Miguel Angel Baltierra: Report from the 2019 North American

Passive House Network Conference (NAPHN19): Of particular value during the two-day conference were presentations by Passive House practitioners, developers, and city agencies who have advanced PH implementation in their own practices and businesses - and in public policy. - ArchNewsNow.com

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Today's News - Tuesday, September 17, 2019

- [A women's](#) shelter opens in an abandoned Mid-century Modern library in Hollywood, "continuing the trend of converting distinctive structures to take homeless people off the sagging entertainment community's streets."
- [In Austin](#), Texas, a "team spanning architecture, design, and technology" create a 3D-printed, 500-square-foot building in 27 hours, "and they're just getting started" in a quest to help put a dent in the city's homeless crisis with a "proposed village, dubbed Community First!"
- [Florida](#) parses a new study that "makes a strong and convincing case for the efficacy of place-based policies. Don't move people out of distressed places. Instead, revitalize them."
- [Bliss parses](#) a new report that "surveys strategies for 'greening without gentrification'" (the High Line effect) - "it's still too early to say whether most of these park projects are effective in helping lower-income residents stay in place," but at least "park developers are beginning to realize the need to evaluate all of the side-effects before they break ground."
- [Russell](#) explains why Essex Crossing "is a model mega-development. With a large share of affordable housing and restrained architecture, the six-acre project seeks to fit into - rather than shake up - New York's Lower East Side."
- [King considers](#) why "there's a lot to like about the Bay Area's efforts" to prepare for sea level rise. "But if the long-term threat is as grim as scientific projections indicate, local experts say the region needs to respond with increased urgency" (there is "one sign of progress").
- [Kimmelman](#) finds elements of an "architecture of occupation" in a plan for a cable-car network to Jewish holy sites in Jerusalem, "eroding, for political purposes, the protections on landscape and heritage."
- [Hagberg](#) has a totally different take than Morgan re: WORKac's "progressive new student center for RISD" that balances "playfulness and seriousness, art and work, old and new."
- [Jacobs cheers](#) projects debuting this fall that "suggest that hard barriers between the designed environment and the natural one are softening. Instead of jockeying for position or dominance, they are sharing each other's territory" (Sky parks! Tidal pools! 'Solar carving'! Oh my!).
- [Wainwright](#) picks "the 25 greatest builds of the 21st century" (so far) - with links to full reviews by Wainwright, Rowan Moore, Catherine Slessor, Jonathan Glancey, and Deyan Sudjic.
- [Kamin ponders](#) whether we can "trust journalists on a junket" in light of the Chicago Architecture Biennial covering expenses for some. "An architecture writer traveling to Chicago gets paid for writing an article. But what if the critic throws brickbats at the biennial instead of tossing bouquets?"
- [Susan Chin](#) will be stepping down as executive director of the Design Trust for Public Space at the end of 2019 "to pursue her own consultancy" - and the search is on for her replacement.
- [Welton's](#) eloquent remembrance of Steve Schuster and Phil Freelon: "I came to know them as more than just architects, but as leaders and thoughtful people. They left behind elegant models of how to live."

- [Tod Williams](#) and Billie Tsien win the 2019 Praemium Imperiale International Arts Award for their lifetime achievement in architecture.
- [Lam cheers](#) four new "major city-led design initiatives" - along with the winners of the Toronto Urban Design Awards.
- [Kenneth](#) Frampton receives the 2019 Soane Medal for his "major contribution to the field through practice, education, history or theory."
- [Columbia](#) GSAPP receives a donation exceeding \$2 million "to advance the study of housing design," and names Hilary Sample as IDC Foundation Professor of Housing Design - along with financial aid for students.



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A Midcentury Modern homeless shelter rises in an abandoned Hollywood library: ...continuing the trend of converting distinctive structures to take homeless people off the sagging entertainment community's streets...brings to seven the number of new L.A. homeless shelters...Mayor Eric Garcetti...called for at least 15 shelters throughout the city, and 1,500 beds, by this year...up to 26 shelter projects are pending in neighborhoods throughout the city...restoration work was performed by city crews and preserved the [1958] design... - Los Angeles Times

Could These 3D-Printed Homes Solve Homelessness? ICON 3D-printed a 500-square-foot building in 27 hours, and they're just getting started: As the city of Austin, Texas has grown as a creative and tech hub...something far less positive has grown, too: the city's homeless population...a team spanning architecture, design, and technology debuted a radical new proposal...plans to 3D print six total homes in the near future...Phase II of the neighborhood...proposed village, dubbed Community First! -- Claire Zinnecker Design; Andrew Logan/Logan Architecture - House Beautiful

Richard Florida: Don't Move People Out of Distressed Places. Instead, Revitalize Them: A new study shows that place-based policies are key to helping people in distressed cities, where investments should be tailored to local economic conditions: ...new research from economist Timothy Bartik of the Upjohn Institute for Employment Research makes a strong and convincing case for the efficacy of place-based policies; policies that essentially bring jobs to people...A good job in one's home community can be more valuable to the economy than a good job somewhere else. - CityLab (formerly The Atlantic Cities)

Laura Bliss: How to Build a New Park So Its Neighbors Benefit: A new report from UCLA and the University of Utah surveys strategies for "greening without gentrification": ...cities that have followed the High Line's example are grappling with the effects of gentrification...it's still too early to say whether most of these park projects are effective in helping lower-income residents stay in place...The good news is, park developers are beginning to realize the need to evaluate all of these side-effects before they break ground. And many are taking action to help neighborhoods stay intact..."parks-related anti-displacement strategies" (or PRADS)... - CityLab (formerly The Atlantic Cities)

James S. Russell: Why Essex Crossing Is a Model Mega-Development: With a large share of affordable housing and restrained architecture, the six-acre project seeks to fit into - rather than shake up - New York's Lower East Side: The city-owned Essex Market, which first opened in 1940...is the star in the



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surprisingly low-drama fruition of one of the longest-running and most controversial redevelopments in New York City history. (In a city known for epic battles over megaprojects, that's saying something.)...\$1.7 billion journey began in the misted past of the Robert Moses era - the 1950s...For all of the richness of the development, an architectural ambiguity deprives the streetscape of energy. -- SHoP Architects; Dattner Architects; West 8; Beyer Blinder Belle; Handel Architects - CityLab (formerly The Atlantic Cities)

John King: Race against time: As the symptoms of climate change reveal themselves, the need to prepare for sea level rise grows more stark each year: There's a lot to like about the Bay Area's efforts...the collaborative efforts, the detailed studies...But if the long-term threat is as grim as scientific projections indicate, local experts say the region needs to respond with increased urgency...The catch is, the process of planning and financing such projects - and gathering permits - can take a decade or more...That's a big reason the region is lagging behind goals set in 1999...One sign of progress, though it sounds arcane, is a collaborative effort among six regulatory agencies... - San Francisco Chronicle

Michael Kimmelman: Cable Cars Over Jerusalem? Some See 'Disneyfication' of Holy City: The architecture of occupation: A planned cable-car network to Jewish holy sites...Trumpeted...as a green solution to the challenges of increased tourism and traffic...has provoked howls of protest from horrified Israeli preservationists, environmentalists, planners, architects..."A total outrage against a fragile city"...Moshe Safdie says. "An aesthetic and architectural affront"...illustrating how Israel wields architecture and urban planning to extend its authority in the occupied territories...eroding, for political purposes, the protections on landscape and heritage...advocates dismiss the criticism. -- Mendy Rosenfeld/Rosenfeld Arens Architects; Gavriel Kertez - New York Times

Eva Hagberg: WORKac Crafts a Progressive New Student Center for RISD: Updating an existing structure and adding a bold new one, the firm has balanced playfulness and seriousness, art and work, old and new: The project is surprising, it's light, it reminds us of the constancy of change, and it nods to the vibrant culture of the contemporary art school...Dan Wood and Amale Andraos consulted with the queer research practice QSPACE on the design of the center's gender-neutral bathroom...But it's that mail room again that is the high point...the center reminds us...that everything is changing right now. -- Rhode Island School of Design - Metropolis Magazine

Karrie Jacobs: The New Architecture: Sky Parks, Tidal Pools and 'Solar Carving': Projects debuting this fall suggest that hard barriers between the designed environment and the natural one are softening - maybe for good: Instead of the man-made and the organic jockeying for position or dominance, they are sharing each other's territory...This, after all, is the age of the rooftop farm and the outdoor conference room. -- S9 Architecture; Moshe Safdie/Safdie Architects; Edward Durell Stone (1971); Steven Holl; Jeanne Gang/Studio Gang; Signe Nielsen/Mathews Nielsen; Addenda Architects; Morphosis; Glenn Murcutt; Claire Weisz/WXY Architects; Susannah Drake/DLANDstudio/Taggart Architects/Renfro Design Group; Snohetta - New York Times

Oliver Wainwright: The best architecture of the 21st century: A flying roof, a bamboo airport, a marooned galleon and a park in the sky ... the 25 greatest

builds of the new age. -- Herzog & de Meuron; Lacaton & Vassal; David Chipperfield/Julian Harrap; OMA; James Corner Field Operations/Diller Scofidio + Renfro; Sanaa; Alberto Kalach; Grafton Architects; Elemental; Tezuka Architects; Flores y Prats; Amateur Architecture Studio; Will Alsop; Peter Zumthor; Richard Rogers/Estudio Lamela; Francis Kéré; Ryue Nishizawa; FAT; Marina Tabassum; Assemble; Aleph Zero/Marcelo Rosenbaum; Voellmy Schmidlin - Guardian (UK)

Blair Kamin: Can you trust journalists on a junket? Chicago's architecture biennial pays travel expenses of some who cover it: While the practice is increasingly commonplace, it raises vexing questions for the producers and consumers of news...The biennial...represents the myriad gray areas associated with junkets...Do junkets force self-censorship? An architecture writer traveling to Chicago...gets paid for writing an article. But what if the critic throws brickbats at the biennial instead of tossing bouquets? - Chicago Tribune

Leadership Transition at the Design Trust for Public Space: ...looks ahead to its 25th Anniversary in 2020, we are sharing the bittersweet news that Susan Chin will step down as Executive Director at the end of 2019 to pursue her own consultancy...Search Committee [and] search firm Harris Rand Lusk to commence a search for Susan's successor... - Design Trust for Public Space

J. Michael Welton: Remembering Steve Schuster and Phil Freelon, architects who transcended their designs: Both left their imprints on their cities, state and the country...Schuster was a giant among Raleigh architects - the right person in the right place at the right time to raise this city and state up...Freelon...carved out his own self-actualized niche on the local, state and national stages. And he did it with grace, dignity and enormous strength...I came to know them as more than just architects, but as leaders and thoughtful people. Here are some reflections...They left behind elegant models of how to live. -- Clearscapes; The Freelon Group; Max Bond; David Adjaye; Perkins + Will - News & Observer (North Carolina)

2019 Praemium Imperiale International Arts Award: American Architects Tod Williams and Billie Tsien are Among Laureates: Carrying a prize of 15 million yen (c. \$141,000) each, the awards recognize lifetime achievement in Painting, Sculpture, Architecture, Music, and Theater/Film. - Japan Art Association

Elsa Lam: Mayor John Tory Announces New Design-First Initiatives at Toronto Urban Design Awards: ...four major city-led design initiatives. "We're going to up our game in design"... jury selected a total of nine projects for Awards of Excellence, 12 for Awards of Merit and one for a Special Jury Award. -- Dereck Revington Studio; PMA Landscape Architects; Perkins+Will/DTAH; NADAAA/PUBLIC WORK; LANDinc/Christopher Wallace Architect; PFS Studio/thinc design/Hariri Pontarini Architects; Claude Cormier et Associe; Zoal Razaq; Grimshaw Architects/Quinn Design Associates; etc. - Canadian Architect

Kenneth Frampton to Receive 2019 Soane Medal: British architect will deliver the Soane Medal Lecture on November 11: Sir John Soane's Museum... [awards] architects and critics who have made a major contribution to their field through practice, education, history or theory... - Architect Magazine

Columbia GSAPP Receives Historic Donation to Advance the Study of Housing

Design: Architect Hilary Sample is Named IDC Foundation Professor of Housing Design: ...a donation exceeding \$2 million from the IDC Foundation to support faculty leadership and interdisciplinary research...gift will help to launch a new interdisciplinary research initiative, the Columbia GSAPP Housing Lab...Additional support...will be directed to financial aid and student travel, furthering the School's commitment to shaping a more equitable, sustainable, and creative world by engaging students from diverse and global perspectives. -
- Institute of Design and Construction - Columbia University Graduate School of Architecture, Planning and Preservation

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Today's News - Wednesday, September 18, 2019

- [We are so](#) sad starting the day with news that we've lost Henry Urbach much, much too soon (only 56!) + link to 2017 Q&A with William Menking.
- [On a brighter](#) note, O'Neill explores "the future of design in transportation, travel, cities, homes, and workplaces. Although architects and designers cannot solve complex global problems alone, they're some of the most important players in this critical fight."
- [Art historian](#) Wittman explores the parallels, both political and architectural, between the 19th-century reconstruction of San Paolo fuori le mura in Rome and the reconstruction of Notre Dame in Paris (many "seem to view the transformation of Notre-Dame as the latest high-prestige architectural opportunity").
- [Davidson's](#) great Q&A with Smith and Gill re: the challenges of constructing Central Park Tower, New York's tallest apartment building, and "how a 131-story tower can possibly fit into our city" ("A building is like an instrument: You use science to make a kind of art," sayeth Gill).
- [Dunton reports](#) on Scruton's "strongly worded critique of 20th-century housing trends": He "blames 'international style' for the U.K.'s opposition to new homes. But praises 'precious' Mies and Le Corbusier villas."
- [The editors](#) of ArchDaily Brazil "share their thoughts on what they understand as accessibility and whether it's possible to create a neutral architecture."
- [Budds re:](#) reframing "the rules of transportation design. Centering ethics, equity, and empathy is a 'moral imperative,'" says Toole Design's new manifesto, "'The New E's of Transportation' - while many cities have policies for complete streets, they often don't build many of them" (cities with a Vision Zero plan are still seeing a rise in traffic fatalities).
- [Mun-Delsalle](#) explores the RIBA International Prize winner Children Village in Brazil: "By rethinking the role of architecture and redefining the program of a rural boarding school, Rosenbaum and Aleph Zero have demonstrated what architects can do in a place supposedly with no need for them."
- [Franklin](#) reports on Snøhetta's new master plan for "a people-first workplace" for Ford's 350-acre Research & Engineering Center in Dearborn, Michigan.
- [Stinson](#) reports that San Jose, California, just made installing "stylish" backyard accessory dwelling units a lot easier by approving Abodu and U.K. studio Koto's "sleek prefab cabins" in an effort to relieve the affordable housing crisis.
- [Eyefuls](#) of 5+design's Paveletskaya Place, the 18-acre "park-integrated mall" in Moscow.
- [Fab Thomas](#) Meyer photos of Barcelona-based Addenda Architects' Bauhaus Museum Dessau: "Inspired by the original Walter Gropius-designed building in Dessau, the firm ultimately created a 'building within a building.'"
- [Eskew+Dumez+Ripple](#) tapped to take the lead on the \$45 million renovation and expansion of the Bruce Museum in Greenwich, Connecticut.

Deadlines

- [Call for](#) entries: Applications for Harvard GSD's 2020 Richard Rogers Fellowship (international): 6 fellows will

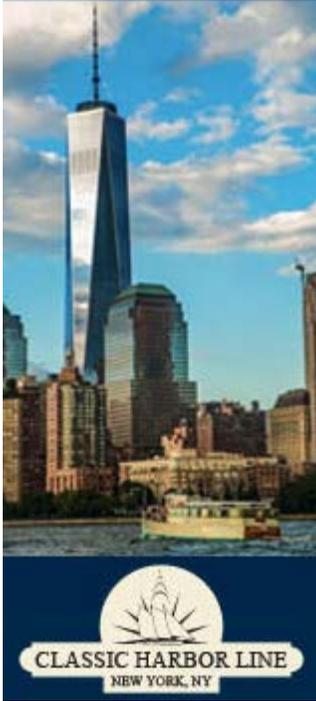
receive a research residency at the Wimbledon House in London, round-trip travel expenses, and a \$10,000 cash stipend.

- [Call for](#) entries (deadline looms!): AHEAD Asia Awards 2020 recognizing striking hospitality projects (in Asia).
- [Call for](#) entries (deadline looms!): A' Design Award and Competition for the best designs, design concepts and design oriented products worldwide in all creative disciplines and industries.



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Obituary by Sydney Franklin: Former SFMOMA curator and Glass House director Henry Urbach, 56: He opened his own experimental design gallery, Henry Urbach Architecture, in 1997, which quickly expanded his influence and connections within the realm of contemporary art and architecture...AN's editor in chief Bill Menking spoke with him in 2017 about his career and his recent transition to Tel Aviv for a sabbatical period during which he taught at the Bezalel Academy of Art and Design and worked on various writing projects. - The Architect's Newspaper

Meaghan O'Neill: The Future of Design: AD uncovers the world's leading innovations in transportation, travel, cities, homes, and workplaces: Although architects and designers cannot solve complex global problems alone, they're some of the most important players in this critical fight...Here's how its top thinkers are working to enhance our lives in the years ahead. The future is closer than you think. -- Kjetil Trædal Thorsen/Snøhetta; Mario Romano; Zaha Hadid Architects; Diller Scofidio + Renfro; Rockwell Group; Derek Gagne/EDSA; BIG - Bjarke Ingels Group; Morphosis; Bruner/Cott Architects; Boeri Architeti; Terreform ONE/Mitchell Joachim; Shigeru Ban; Arup; ZGF; NBBJ; Parabola Architecture; Spector Group; WORKac; QSPACE - Architectural Digest

Richard Wittman: Churches and States: The rebuilding of Notre Dame is provoking controversy, both political and architectural. The 19th-century reconstruction of San Paolo fuori le mura [in Rome] offers remarkably suggestive parallels that might inform the current debate: ...the post-fire debates have centered on two key questions: In what style to rebuild? And how to fund the reconstruction? Many in the design community seem to view the transformation of Notre-Dame as the latest high-prestige architectural opportunity...much of the debate was rooted in the assumption that to reproduce the architectural forms of an earlier era was to betray the authentic reality of the present. By this measure, historic preservation itself was a suspect practice. -- Giuseppe Valadier; Viollet-le-Duc- Places Journal

Justin Davidson: The Challenges of Constructing New York's Tallest Apartment Building: A conversation with the architects of the 131-story Central Park Tower: I recently toured the construction site with...Adrian Smith and Gordon Gill...Moving from sidewalk to a gajillionaire's aerie - a 15,898-square-foot three-floor penthouse - we talked about how a 131-story tower can possibly fit into our city..."A building is like an instrument: You use science to make a kind of art." - New York Magazine

Jim Dunton: Roger Scruton blames 'international style' for UK's opposition to new homes: But controversial academic praises 'precious' Mies van der Rohe and Le Corbusier villas: ...but laments the way international style manifested itself in the UK...said he believed governments had woken up to the "disaster" that international style had delivered for towns and cities and that it was now



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“universally execrated”...suggested a direct link between negative public reaction and the development of “anywhere” places...creating places that had a distinct local identity - a sense of “somewhere” - would be vital to “overcome popular resistance and to restore confidence in the future of our communities”... -- Building Better, Building Beautiful Commission- BD/Building Design (UK)

Neutral Architecture Doesn't Exist: Accessibility is often approached as a field related to disability, whether physical or mental. When it comes to architectural design, it always comes up as a peripheral consideration of the project and not as something fundamental. However, there are other barriers...editors from ArchDaily Brazil share their thoughts on what they understand as accessibility and whether it's possible to create a neutral architecture.- ArchDaily

Diana Budds: Why we need to reframe the rules of transportation design: Centering ethics, equity, and empathy is a “moral imperative,” say designers at Toole Design: In 100 years, we haven't been able to solve the safe streets problem...Since 1925, the transportation industry has been using a concept called the Three E's - engineering, education, and enforcement - to guide decisions...Toole Design released a manifesto called “The New E's of Transportation,” arguing that, instead, ethics, equity, and empathy should be the driving factors...while many cities have policies for complete streets...they often don't build many of them.- Curbed

Y-Jean Mun-Delsalle: Children Village In Brazil Is Designed As An Innovative And Sustainable Rural Model Of Development: Winner of the RIBA International Prize for embodying design excellence and architectural ambition and delivering meaningful social impact...aims to answer the question of whether it's possible to have a genuinely rural model of development that is just as innovative and sustainable yet distinct from the urban model...by rethinking the role of architecture and redefining the program of a rural boarding school, Rosenbaum and Aleph Zero have demonstrated what architects can do in a place supposedly with no need for them...The idea was to use “architecture as a tool for social transformation”... -- Gustavo Utrabo; Marcelo Rosenbaum- Forbes

Sydney Franklin: Snøhetta unveils new master plan for Ford research campus in Dearborn, Michigan: ...a major remodel and upgrade of its innovation facilities...Over the last two years, the Oslo- and New York-based [firm] has been working with the automotive giant to develop a new master plan for its 350-acre site...will consolidate employees in Southeast Michigan into a centralized, walkable campus...a huge structural change for the automaker's global headquarters, where open workspaces and access to outdoor gardens and plazas will be available where it wasn't before.- The Architect's Newspaper

Liz Stinson: Sleek prefab cabins adapted into pre-approved ADUs: Bay Area housing startup Abodu tapped U.K. studio Koto to turn its minimalist prefab homes into city-approved ADUs: Accessory dwelling units...have been much buzzed about as a solution to the affordable housing crisis nationwide...installing a stylish backyard dwelling just got a lot easier for people living in San Jose, California...initiative would allow residents to buy and install the 500-square-foot prefab house...cutting out the annoying and lengthy process of applying for a

[permit and construction...a loan forgiveness program would waive up to \\$20,000 for people who rent out their ADU as affordable housing for five years.](#) - Curbed San Francisco

[5+design Create a Multi-Functional Paveletskaya Place in Moscow: ...a multi-functional public park...next to the historic Moscow Metro Station, includes a shopping mall, programmable plazas, restaurants, event terraces, green spaces, and pedestrian walkways...73,000-square-meter \[18-acre\] "park-integrated mall"...](#) - ArchDaily

[Bauhaus Museum Dessau Opens in Germany: 100 years after the founding of the Bauhaus art school, the movement has a dedicated museum designed by Barcelona-based Addenda Architects: ...will house the collection of the Bauhaus Dessau Foundation...Inspired by...the original Walter Gropius-designed Bauhaus building in Dessau, the firm ultimately created a "building within a building"](#) - Architect Magazine

[Eskew+Dumez+Ripple Selected to Transform the Bruce Museum: The firm will take the lead on the Greenwich, Connecticut-based museum's \\$45 million renovation and expansion: ...design team paid close attention to the New England geology and landscape...expansion will allow for new community and education spaces, as well as several new galleries for permanent and temporary exhibitions.](#) -- Jones|Kroloff - Architect Magazine

[Call for entries: Harvard GSD Opens Applications for 2020 Richard Rogers Fellowship \(international\): ...offering research residency at the Wimbledon House in London; 6 selected fellows receives a three-and-a-half-month residency at the Wimbledon House, as well as round-trip travel expenses, a \\$10,000 USD cash stipend, and unique access to London's extraordinary institutions, libraries, practices, and other resources; deadline: October 27-](#) Harvard University Graduate School of Design (GSD) / Richard Rogers Fellowship

[Call for entries: AHEAD Asia Awards 2020: Recognising striking hospitality projects; deadline: September 30-](#) AHEAD / Awards for Hospitality Experience and Design

[Call for entries: A' Design Award and Competition: to highlight the excellent qualifications of best designs, design concepts and design oriented products worldwide in all creative disciplines and industries; deadline: September 30-](#) A' Design Award & Competition

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Today's News - Thursday, September 19, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, September 24.

- [Kimmelman](#) kvells over Holl's Queens library, "a diva parading along the East River," and "one of the finest public buildings New York has produced this century" with "enormous, eccentric windows" - but it's also "a poster child for the perils of public architecture" in NYC.
- [Wainwright](#) applauds Mica Architects' revamp of the "really dark, grim" 1962 Fairfield Halls concert hall and theater complex in Croydon, London: The makeover of "this handsome mid-century ocean liner of culture has been mercifully light-touch" and "feels truer to the intentions of the original architects."
- [Dana Cuff](#) "discusses the founding cityLAB UCLA, doubling the density of Los Angeles, changing planning policies, and social missions in architecture."
- [Roosegaard](#) and McDonough bring a touch of optimism about the future to Fortune magazine's Global Sustainability Forum.
- [Watch Extinction](#) Rebellion, Haworth Tompkins, and other activists, academics, and practitioners at The Architecture Foundation's Architecture of Emergency summit at the Barbican, livestreaming at 7:00pm, U.K. time, tonight.
- [Smart talks](#) to Turkel re: the benefits of prefab construction in building new Modernist houses, an "entertaining" Poon re: "architects in popular culture - TV and movies," and Caussin "on how Modernism got started and made itself popular in the U.S."
- [The long-neglected](#) landscape and skating rink and pool surrounding the Harlem Meer at the north end of Central Park are getting a \$150 million revamp - "the final piece of the puzzle that is the Central Park Conservancy's 40-year renewal plan."
- [One we couldn't](#) resist (Pogo & Wookie insisted): 11 architectural cat shelters by Los Angeles architects and designers created for the Architects for Animals' annual Giving Shelter fundraiser - available via an online auction.

Chicago in the spotlight:

- [Moore re:](#) the Chicago Architecture Biennial that combines "sometimes grim histories with inspiring reactions to them - as pure an expression of liberal values, applied to the realm of city-building, as you could hope to find."
- [Messner](#) says the Chicago Biennial 2019 is "pushing the limits on the definition of practice" with "participants from fields beyond those typically represented in architectural expositions - all grapple with urban and civic issues, through research and advocacy rather than traditional design."
- [Pacheco](#) parses ArchiteXX's Biennial boycott show (because of BP sponsorship) "Now What?! Advocacy, Activism & Alliances in American Architecture since 1968," that highlights "the impact of social movements on architecture and design."
- [IIT's "Shapeshift:](#) Bauhaus in Chicago" celebrates the school's - and "Chicago's legendary, yet largely

unknown, Bauhaus heritage."

- ["Tigerman Rides Again"](#) presents "some of the final creative works produced by the iconoclastic architect - black and white drawings that produce optical illusions" with "a subtly changing array of distorted grids that ebb and flow across the page to create vertigo-like hallucinations."

Elsewhere:

- [Highlights](#) from the New Zealand Institute of Architects' 2019 Festival of Architecture, taking place from Auckland to Waikato and Nelson to Otago.
- [Cusick profiles](#) Billy Fleming, "an American landscape architect, environmentalist and political activist," and director of UPenn's Ian McHarg Center, who will "address the role of designers and built environment professionals in public policy" at talks in Auckland, Wellington, and Christchurch, as part of NZIA's festival.
- [Goldsborough](#) brings us eye-fuls of Exhibit Columbus 2019 that "features 18 site-responsive installations that use Columbus, Indiana's heritage as inspiration and context while highlighting the role that community plays in growing a vibrant city."
- [Hong Kong](#) Institute of Architects brings "Island__Peninsula" to Los Angeles that "aims to compare the contrasting urban landscapes of both cities."
- [A good reason](#) to head to Honolulu next week: Docomomo US National Symposium (including "all things Ossipoff").
- [A good reason](#) to head to Italy: Bologna Design Week, teaming once again with Cersaie, will "explore the wonders of Bologna's creative and architectural heritage."



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[Michael Kimmelman: Why Can't New York City Build More Gems Like This Queens Library? The Hunters Point Community Library is one of the finest public buildings New York has produced this century. But it cost more than \\$40 million, took a decade and almost died: ...a diva parading along the East River...among the finest and most uplifting public buildings New York has produced...enormous, eccentric windows...carve whimsical jigsaw puzzle pieces out of a cool, silvered-concrete facade...Over the years, it became a poster child for the perils of public architecture in NYC. -- Steven Holl Architects; Michael Van Valkenburgh - New York Times](#)

[Oliver Wainwright: From Basil Brush to Broadway: how Fairfield Halls came back from panto hell: It hosted everyone from the Beatles to Kraftwerk. Then its lustre faded. Now, after a £42m revamp, the arts powerhouse is back: When the concert hall and theatre complex opened in 1962, it was a beacon of the London suburb's progressive vision...by the time it closed...in 2016. "Really dark, grim... \[now\] billed as the "Southbank Centre of Croydon"...visitors to this handsome mid-century ocean liner of culture will be pleased to discover that, in the main, the refurbishment has been mercifully light-touch...feels truer to the intentions of the original architects, Robert Atkinson & Partners... -- Mica Architects - Guardian \(UK\)](#)

[Dana Cuff on CityLAB UCLA, Smart Cities and Urban Thinking: discusses the founding cityLAB, doubling the density of Los Angeles, changing planning policies, and social missions in architecture... - ArchDaily / The Midnight Charette Podcast](#)

[Why Two Environmentally-Minded Designers Are Optimistic About the Future:](#)



Architecture Magazine Library
Masters Gallery
Podcast

The challenge of creating a greener more sustainable world isn't being hindered by a lack of wealth or technology. What we lack is imagination. That's the view of cutting-edge Dutch artist and designer Daan Roosegaarde. "If we can't imagine it, we can't get there" ...If they say it can't be done, Roosegaarde says he's determined to do it...Bill McDonough, who pioneered the concept of the Circular Economy, shares that attitude, and has hope for the future. -- Fortune Global Sustainability Forum- Fortune magazine

Watch our livestream of The Architecture of Emergency summit at the Barbican: Watch Extinction Rebellion, Haworth Tompkins, Maria Smith, Adrian Lahoud deliver presentations on climate change...will bring together activist, academics and practitioners from a range of disciplines connected to the built environment...7:00pm UK time on Thursday 19 September. -- The Architecture Foundation- Dezeen

George Smart: Modernism Week Design: Joel Turkel + Anthony Poon + Jacques Caussin: Turkel created NextHouse, a series of prefab modern homes [and] the Axiom Series...Poon created new ways to build and promote Modernist home developments...His entertaining talk [is] about architects in popular culture - TV and movies...Caussin...on how Modernism got started and made itself popular in the US. - USModernist Radio

Long-neglected North End of Central Park will get a \$150 million revamp: ...restoration of the long-damaged landscape surrounding the Harlem Meer...aims to repair the land, restore the local ecology, and revamp access to a new recreational facility that will replace the 53-year-old Lasker Rink and Pool...the final piece of the puzzle that is the conservancy's 40-year renewal plan...-- Christopher J. Nolan; Susan T. Rodriguez Architecture | Design; Mitchell Giurgola- The Architect's Newspaper

11 architectural cat shelters: A stack of milk cartons and metal pallets, a hollow concrete ball and a leggy wooden shelter are among the houses that Los Angeles architects and designers have created for cats....created for the Architects for Animals' annual Giving Shelter fundraiser...will be available for purchase via an online auction to raise funds for local nonprofit FixNation... -- Abramson Architects; D3architecture; HKS; HOK; Morphosis/Xtech; Perkins+Will; Rdc; Standard Architecture; Stantec; Tracy A Stone Architect; WORD Design and Architecture- Dezeen

Rowan Moore: Chicago Architecture Biennial reveals the city's true foundations: Inspired by its black mayor and a curator from the UK, Chicago is reviving the social narratives that shaped the city: "And other such stories"...aims to

bring out the social and political forces behind...great works...a place made by brute power, with inequality and exploitation built into the fabric, can - in what is a paradox of cities generally - become a haven for freedom, opportunity and tolerance...biennial...will combine sometimes grim histories with inspiring reactions to them...aims to have an influence beyond its four-month run...set to be...as pure an expression of liberal values, applied to the realm of city-building, as you could hope to find. -- Yesomi Umolu; Mass Design Group - Observer (UK)

Matthew Messner: Chicago Biennial 2019: "Other Such Stories" ...Pushing the limits on the definition of practice, curators Yesomi Umolu, Sepake Angiama, and Paulo Tavares commissioned participants from fields beyond those typically represented in architectural expositions. While few of the 80 contributors are practicing architects...all grapple with urban and civic issues, through research and advocacy rather than traditional design. thru January 5, 2020 - Architectural Record

Antonio Pacheco: While boycotting Chicago Architecture Biennial, ArchiteXX debuts Windy City run of "Now What?! Advocacy, Activism & Alliances in American Architecture since 1968": ...highlighting the impact of social movements on architecture and design...presented without any official affiliation with the festival "due to the financial support [CAB] receives from BP"... Co-Prosperity Sphere gallery, Chicago. thru October 2 -- National Organization for Minority Architects (NOMA) - Archinect

"Shapeshift: Bauhaus in Chicago": The inaugural design festival celebrates Illinois Institute of Technology's - and Chicago's legendary, yet largely unknown, Bauhaus heritage: IIT Institute of Design and IIT College of Architecture...will demonstrate and discuss design's role as a catalyst for meaningful change in Chicago yesterday, today, and tomorrow. thru September 28 - Illinois Institute of Technology (IIT)

Antonio Pacheco: Stanley "Tigerman Rides Again": Architect's final sketches go on display at Chicago's Volume Gallery: ...presents some of the final creative works produced by the iconoclastic architect who passed away in June of 2019...black and white drawings...produce optical illusions and align with his paintings from the 60's...a subtly changing array of distorted grids that ebb and flow across the page to create vertigo-like hallucinations... thru November 2 - Archinect

2019 Festival of Architecture: Highlights: This year's event is packed full of talks, tours, competitions, exhibitions and more. Here is our pick of the lot: Events are taking place from Auckland to Waikato and Nelson to Otago; September 20-29 - New Zealand Institute of Architects - ArchitectureNow (New Zealand)

Ashley Cusick: Billy Fleming is not an architect: Meet the speaker of this year's NZIA Ian Athfield Memorial Lectures: an American landscape architect, environmentalist and political activist: ...[he] hopes to address...the role of designers and built environment professionals in public policy...As New Zealand grapples with its own questions about how to face the increasing climate crises and the role of architects and designers in the public sector, where will built environment professionals fit in? 23 September in Auckland, 25 September in Wellington, 26 September in Christchurch -- New Zealand Institute of Architects - ArchitectureNow (New Zealand)

Jamie Evelyn Goldsborough: Exhibit Columbus 2019 celebrates the value of good design and community: ...features 18 site-responsive installations that use Columbus, Indiana's heritage as inspiration and context while highlighting the role that community plays in growing a vibrant city...becomes an architectural showcase aimed at doing good for the people...impact goes beyond any one installation as the program leaves a lasting impact on the downtown, and more importantly, how people live and play downtown. -- Bryony Roberts Studio; Hans Tursak/Viola Ago; MASS Design Group; Carlos Zedillo Velasco; Rodrigo Zedillo Velasco; Tatiana Bilbao Estudio; Rozana Montiel Arquitectos; Oylar Wu Collaborative; Formafantasma - The Architect's Newspaper

The HKIA brings Hong Kong architecture to L.A. in "Island__Peninsula": ...brings together two vastly different cities on opposite sides of the same ocean. Organized by the Hong Kong Institute of Architects...aims to compare the contrasting urban landscapes of both Los Angeles and its Chinese counterpart while illustrating what they believe to be a unique "Hong Kong style." Westfield Oasis Space, , Los Angeles, thru October 2 - The Architect's Newspaper

Docomomo US National Symposium, Honolulu, Hawaii, September 25-28: From the iconic East-West Center, to the white sand beaches, to all things Ossipoff, come celebrate Hawai'i's unique blend of East-meets-West tropical modernism. - Docomomo US / Docomomo US/Hawaii

Bologna Design Week is teaming up once again with Cersaie: ...locations throughout the city centre...will explore the wonders of Bologna's creative and architectural heritage. - Bologna Design Week / Cersaie

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Today's News - Tuesday, September 24, 2019

- [ANN feature](#): Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth. .
- [A report](#) on the recent Architecture of Emergency climate summit in London: "Architects should give up concrete say experts" (with link to video of summit).
- [The RAIC](#) calls on "Canadian architectural and design firms to commit to combating the climate crisis by signing a new Canadian Architects Declare pledge" (with a very long title).
- [Conklin](#) reports on the continuing international controversy re: the proposed elevated cable car system in Jerusalem: "The criticisms go far deeper than just the unimaginatively modern glass-and-steel aesthetics. The new transit system would fundamentally alter the visual experience of the ancient city."
- [Saffron](#) is disappointed that, after five years of planning, \$420 million in construction, and the usual hefty public subsidies, "the makeover of Philly's "leviathan" Fashion District shopping mall "is really just a better version of its old self" (and "what's up with that bathroom tile on the exterior?").
- [Betsky gives](#) the 2022 Beijing Winter Olympics HQ "a silver medal for Olympic architecture" for bringing "the world's largest steel mill back to life - an astonishing display of how industrial remains can be reclaimed" and "turns what remains of the past into objects of aesthetic pleasure" - the new buildings - not so much (his own fab photos).
- [The preliminary](#) designs for Johns Hopkins University's Stavros Niarchos Foundation Agora Institute, by Renzo Piano and Ayers Saint Gross, "draws mixed feedback" from some on Baltimore's design panel who fear it "might hinder the very connection between the campus community and the city that designers seek to foster" - it "could come across as an impervious 'building on a hill.'"
- [Walker takes](#) issue with Kamin's take on paid-for press junkets: "Architectural criticism has a problem but it's not press trips - to insinuate that other journalists somehow can't be 'trusted' because they don't have the same level of access is a troubling."
- [Turning](#) to brighter news: Chandran reports on Pakistan's "ambitious plan to build 5 million affordable homes within 5 years" - designed by student architects and "using common lands - wasteland or grazing land - and unused public lands."
- [Davidson](#) explains why Holl's Hunters Point Library "was too expensive," but "worth it": "Lovely, late, and overpriced" - but "the result is a work of civic pride, the kind that one generation builds for the next. New York needs more buildings that honor their public mission as well as this library does."
- [Gonchar](#) cheers the completed portion of Gehry's master plan that "reopens long-forgotten spaces" in the Philadelphia Museum of Art: He "describes his role akin to that of an archaeologist. 'We didn't create a new master plan. We've recreated an existing one.'"
- [Salisbury](#) cheers Gehry's "jaw-dropping new entrance" for the Philadelphia Museum of Art - "the original architects had created a building with 'elegant bones that needed to be reawakened.'"
- [BIG's aluminum-clad](#) The Twist art gallery bridges the river dividing Kistefos sculpture park in Norway: "The statement twist at its centre is designed to reconcile the different heights of the river banks, and in turn creates a

distinctive sculptural aesthetic" (fab photos).

- [The Washington](#) Monument's new screening center by Beyer Blinder Belle and FXCollaborative's screening center for the Statue of Liberty illustrate how architects are "designing permanent spaces to make those extra minutes spent in security purgatory more enjoyable - or at least, inoffensive."
- [Welton is](#) wow'd by Nelson Byrd Woltz's garden at the Peabody Essex Museum in Salem, Massachusetts: It "may seem whimsical, but the design, ecology and sustainability are serious business - a thought-provoking outdoor space, collaborating with a powerful urban museum."
- [Ray Kappe](#) "takes us down memory lane and gives us a glimpse of what it was like to be founding-director of SCI-Arc and challenges he faced in his career as a modern master."

Winners all:

- [Ensamble](#) Studio to receive the 2019 RIBA Charles Jencks Award for its "major contribution internationally to both the theory and practice of architecture" - its bold work "explores the powerful combination of placemaking, functionality, refinement and beauty, in both urban and rural areas."
- [Gerfen & Risen](#) parse the winners of Architect mag's 2019 Studio Prize - 6 studios "that represent the some of the best investigations in design education - each of which exemplifies design's capacity to improve society" (great presentations)
- [Buffalo](#), New York, picks the winner of its Skyway corridor competition that will make "12 acres available for development in downtown and Canalside" (and cheers for the finalists).



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ANN feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth. - ArchNewsNow.com

Architects should give up concrete say experts at Architecture of Emergency climate summit: "We don't have to wait to solve every single problem in order to start something today"..."If we invented concrete today, nobody would think it was a good idea"...Encouraging architects to switch to timber-framed buildings has rattled the cement and concrete industry, which has taken out adverts warning about the supposed dangers of timber buildings. -- Maria Smith/Interrobang; Architecture Foundation; Phineas Harper; Andrew Waugh/Waugh Thistleton Architects [link to video of summit]- Dezeen

On the day of a global climate strike, Canadian architects commit to action on the climate crisis: RAIC Committee on Regenerative Environments is calling on Canadian architectural and design firms to commit to combatting the climate crisis by signing a new Canadian Architects Declare pledge...The declaration, titled "Canadian Architectural Professionals Declare Climate and Biodiversity Emergency and Commit to Urgent and Sustained Action," is a grassroots effort...based on the UK's Architects Declare initiative - Royal Architectural Institute of Canada (RAIC)

Emily Conklin: Gondolas over Jerusalem spark international controversy: ...the criticisms go far deeper than just the unimaginatively modern glass-and-steel aesthetics. The locations for stations, and the sites and neighborhoods set to be serviced, boil down to be controversial choices from all angles within the context of the Holy City...The new transit system would fundamentally alter the visual experience of the ancient city... -- Moshe Safdie; Mendy Rosenfeld/Rosenfeld



Arens Architects- The Architect's Newspaper

Inga Saffron: Philadelphia's renovated downtown mall still focuses on the inside, instead of on Market Street: What's up with that bathroom tile on the exterior of [the] new Fashion District shopping mall? ...after five years of planning, \$420 million in construction, and the usual hefty public subsidies, the leviathan...is really just a better version of its old self...For all the hopeful talk...the public-facing part of the mall was still given second-class treatment...the architectural equivalent of bargain-basement merchandise, and its shoddiness will make it that much harder for Market Street to claw its way back to retail respectability. -- Bower & Fradley (now BLT Architects); JPR Architects- Philadelphia Inquirer

Aaron Betsky: A Silver Medal for Olympic Architecture: The headquarters for the 2022 Beijing Winter Games brings the world's largest steel mill back to life: It is, as far as I can tell, the biggest single reuse project in the world...Shougang is an astonishing display of how industrial remains can be reclaimed as places of culture, consumption, and post-industrial work...though the quality of detailing and construction is high, that of the design varies...It is the juxtaposition of the new structures...and these fragments...that turns what remains of the past into objects of aesthetic pleasure...the new frames what is left of the old, fetishizing it and giving it a retroactive value...What works less well is the design of the new buildings. -- Bo Hongtao/CCTN- Architect Magazine

Johns Hopkins' plan for glass cubes for new institute draws mixed feedback from Baltimore officials: Johns Hopkins University showed preliminary designs [for] the Stavros Niarchos Foundation Agora Institute...city's design panel with some members saying the proposed structure might hinder the very connection between the campus community and the city at large that designers seek to foster...could come across as an impervious "building on a hill." -- Renzo Piano; Ayers Saint Gross- Baltimore Sun

Alissa Walker: Architectural criticism has a problem but it's not press trips: The issue is who grants - and gets - access: Chicago Tribune's Blair Kamin wrote a story about how the biennial is paying for flights and hotels for some journalists...to focus on the transactional nature of a press trip ignores the larger issue when it comes to design journalism: gatekeeping. Architecture publicists hand-pick which journalists get stories, and when...to insinuate that other journalists somehow can't be "trusted" because they don't have the same level of access is a troubling message in a field overwhelmingly dominated by white male voices...Reader beware. -- Kelsey Keith; Mimi Zeiger- Curbed

Rina Chandran: Student architects to help build 5 million cheap homes in Pakistan: An ambitious plan to build five million affordable homes within five years...will tap student architects and use local materials to keep costs low: developing more than two dozen pilot villages in Punjab...using common lands - wasteland or grazing land - and unused public lands...Housing had traditionally not been a part of urban planning... - Place / Thomson Reuters Foundation

Justin Davidson: The Hunters Point Library Was Too Expensive, and Is Worth It
A small, great civic monument on the Queens waterfront: Lovely, late, and overpriced, [it] has already become an equivocal lesson in what, and how well, the city can build...it's easy to sneer at a \$40 million library...Hold the indignation...the result is a work of civic pride, the kind that one generation builds for the next...New York needs more buildings that honor their public mission as well as this library does, and we shouldn't let paperwork get in the way. -- Steven Holl Architects - New York Magazine

Joann Gonchar: Philadelphia Museum of Art Reopens Long-Forgotten Spaces as Part of its Frank Gehry-Designed Renovation: The historic north entrance and half of a striking vaulted passageway reopened...as part of Gehry's comprehensive master plan for the institution: Gehry describes his role akin to that of an archaeologist...“excavating” Trumbauer and Abele...“We didn't create a new master plan,” he says. “We've recreated an existing one.” -- Horace Trumbauer & Julian Abele (1928)- Architectural Record

Stephan Salisbury: Philadelphia Museum of Art opens its jaw-dropping new entrance - the old vaulted walkway, closed for decades: ...entry mostly notable for the trucks parked in front of it or backing into it...Closed to the public since 1975...All has been refurbished, redesigned, and rethought...Frank Gehry, mastermind of the whole plan...Horace Trumbauer and Julian Abele, the original architects, had created a building with “elegant bones that needed to be reawakened.” - Philadelphia Inquirer

BIG bridges river in Norway with twisting art gallery: ...The Twist art gallery that twirls “like a deck of cards” and bridges the river dividing Kistefos sculpture park...The statement twist at its centre is designed to reconcile the different heights of the river banks, and in turn creates a distinctive sculptural aesthetic...As a nod to the post-industrial site, BIG wrapped The Twist in strips of raw aluminium. -- BIG - Bjarke Ingels Group - Dezeen

The Washington Monument Reopens with New Screening Center by Beyer Blinder Belle: ...creating a durable annex that enhances the safety of the popular tourist site...the small-but-formidable glass-and-steel visitor entrance defers to and quietly complements the soaring stone structure from 1888...In New York, FXCollaborative, which completed the Statue of Liberty Museum earlier this year, has also unveiled a new visitor screening center for the monument...Precautionary barriers to entry are here to stay, and architects are responding by designing permanent spaces to make those extra minutes spent in security purgatory more enjoyable - or at least, inoffensive. - Architectural Record

J. Michael Welton: A Garden by Nelson Byrd Woltz at the Peabody Essex Museum [in Salem, Massachusetts]: The flow of water and ribbon of pavement easing through NBWLA's garden at [PEM] may seem whimsical, but the design, ecology and sustainability are serious business...a landscape that puts back

more than it takes away...a thought-provoking outdoor space, collaborating with a powerful urban museum. - Architects + Artisans

House of ZKA/Zaid Kashef Alghata: Ray Kappe on SCI-Arc and Architectural Challenges: "Clashes and Intersections"...interview series with architects, theorists, and curators. The interviews begin with the question, "What do you consider your first project to be?" Kappe takes us down memory lane and gives us a glimpse of what it was like to be founding-director of SCI-Arc and challenges he faced in his career as a modern master. - ArchDaily

Ensamble Studio to receive 2019 RIBA Charles Jencks Award: ...given to an individual or practice that has recently made a major contribution internationally to both the theory and practice of architecture..."Débora Mesa and Antón Garcia-Abril are bold in their work, which explores the powerful combination of placemaking, functionality, refinement and beauty, in both urban and rural areas." - Royal Institute of British Architects (RIBA)

Katie Gerfen & Clay Risen: Winners of the 2019 Studio Prize: ...six studios that represent the some of the best investigations in design education...each of which exemplifies design's capacity to improve society. -- Thomas Jefferson University, College of Architecture and the Built Environment; University of Maryland, School of Architecture, Planning, and Preservation/Al-Nahrain University, College of Engineering, Architectural Department; University of Virginia, School of Architecture; Kansas State University, College of Architecture, Planning & Design; NC State University, School of Architecture, College of Design; New Jersey Institute of Technology, Hillier College of Architecture and Design - Architect Magazine

Winning Skyway redesign calls for tearing down part of bridge: The "City of Lights" entry...the winner of the Skyway corridor competition calls for removing part of the Skyway and its access ramps...making 12 acres available for development in downtown and Canalside [in Buffalo, NY]. -- SWBR/Fisher Associates/MRB Group; Marvel Architects; Christian Calleri/Jeanine Muller/Min Soo Kang/Andrea De Carlo - Buffalo News

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Today's News - Wednesday, September 25, 2019

EDITOR'S NOTE: Due to unexpected circumstances, we will not be posting tomorrow, Friday, or Monday. We'll be back Tuesday, October 1.

- [ANN feature](#): Norman Weinstein: Who Isn't a Born Architect? Simon Unwin envisions children in their playful place-making defining architecture's essence in "Children as Place-makers."
- [Yoon tells](#) the tale of Frances Shloss and a rain gutter at Cornell in the 1940s as a lesson for today: "Despite the elimination of outright discriminatory policies, women continue to uniquely face obstacles from the start - we have a responsibility and an opportunity to make the academy and the profession more just and equitable."
- [Russell](#) cheers Holl's Hunters Point Library: "The design stops at nothing to lure visitors upward - the design shows how a public place can be created with transcendent allure" (but "reforming sclerotic procedures" is a must).
- [King cheers](#) Cavagnero and Hood's make-over plans for Roche and Kiley's Oakland Museum of California that will finally connect the "walled-off civic treasure" to Lake Merritt.
- [Adjaye wins](#) The Abrahamic Family House competition to design a mosque, synagogue, and church on Saadiyat Island in Abu Dhabi.
- [The Carbon](#) Leadership Forum releases EC3 (Embodied Carbon in Construction Calculator), an open source tool "to easily evaluate carbon emissions of building materials."
- [Among the](#) 2019 MacArthur 'Genius' Grant winners are landscape architect Walter Hood/Hood Design Studio, and urban designer Emmanuel Pratt/Sweet Water Foundation.
- [The American](#) Planning Association's 2019 Great Places in America recognizes 13 great neighborhoods, streets, and public spaces.
- [A good reason](#) to head to Hollywood next week: 34th Annual Architecture in Perspective Conference celebrates and promotes the field of architectural illustration.
- [Netflix's](#) "Abstract: The Art of Design" Season 2 premieres tonight with "a fast and entertaining deep dive into" the worlds of Olafur Eliasson and Neri Oxman (trailer included).
- [ICYMI: ANN](#) feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth.

Weekend diversions:

- [Kamin explains](#) why you should see the "provocative, often-powerful" Chicago Architecture Biennial: Even though it "emphasizes the social side of architecture, it does not lapse into dull do-goodism" - it "has grit underneath its fingernails as well as its head in the clouds."
- [Keegan offers](#) 5 takeaways from the Biennial: "There's so much emphasis on research, critique, and process that you can't find much that could pass for architecture. Making things should still be the end goal of architecture"

and architects. But that's apparently a topic for another biennial."

- [Gauer re:](#) Chicago's "challenging" Biennial, "an impassioned declaration of concern for issues that architectural practitioners often ignore. The rhetoric may sound overly earnest, but what matters is the quality of the exhibits" that link complex topics to architecture.
- [Eyefuls](#) of Amir Zaki's photos of "broken space and empty skate parks" in "Empty Vessel" at Orange Coast College in California: The "eerie, hyper-real prints offer "the visual juxtaposition of the different scales of 'vessels' intended as a commentary on architecture - spaces and emptiness."
- [Hartt's](#) "The Histories (Le Mancenillier)" in FLW's only synagogue, itself "a work of art," in a Philly suburb "is a fitting addition to the nontraditional house of worship."
- [Giovannini](#) hails "Furniture: 1960-2020" in Paris offering "nearly 300 often sassy, always spirited postwar pieces - brilliantly presented - an ecumenical portrait of design in a doubting, nonconformist, sometimes subversive age" ("often you sat in a concept, not in comfort").
- [So sad to](#) hear Littmann's "For Forest" that fills a soccer stadium in Austria with 300 trees is now "being guarded around the clock after being targeted by two hard right parties" ("Go away and take your sh*tty forest").

Page-turners:

- [Fisher offers](#) 3 excerpts from "The Architecture of Ethics," his new book that "considers some of the most ethically contentious issues the profession currently faces."
- [Paletta](#) ponders Grimley, Kubo & el Samahy's "Imagining the Modern," in which they argue, with "a greater polyphony than such accounts usually do," that urban renewal "was responsible for creating the postcard Pittsburgh" ("dissenting voices are allowed in").
- [Pedersen's](#) Q&A with Hendrickson re: "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright": Instead of a straight biography, "he looks at the cracks in the facade (the sometimes insufferable Wright persona), reexamining the history, questioning it, attempting at times to re-report the established record."
- [Filler parses](#) Gropius, "the unsinkable modernist," via MacCarthy's "Gropius: The Man Who Built the Bauhaus," "Wingler's reissued "monumental 1969 monograph," and the Harvard show: "Whatever else one might think of Walter Gropius, it is hard not to be impressed by his most salient talent: survival."



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ANN feature: Norman Weinstein: Who Isn't a Born Architect? Simon Unwin envisions children in their playful place-making defining architecture's essence in "Children as Place-makers." - ArchNewsNow.com

J. Meejin Yoon: Gutters Are for Rain, Not Women: Despite the elimination of outright discriminatory policies...women continue to uniquely face obstacles from the start: At this momentous time when women hold significant leadership positions in architecture schools across the country, we have a responsibility and an opportunity to make the academy and the profession more just and equitable. No one today should need to hide in a gutter in order to pursue, endure, and flourish in an industry that needs them more than ever. -- Frances Shloss; Cornell University; Höweler + Yoon - Architect Magazine

James S. Russell: Hunters Point Library by Steven Holl Architects Opens in Queens, New York: The whimsy of the large, swooping glass openings - in contrast to the severity of the building's form: a silver-painted concrete box, which poses confidently on its tree-dotted lawn - hints at the wondrous experience...inside...The design stops at nothing to lure visitors upward...culminates a years-long, \$40-million journey...the painstaking work of



reforming sclerotic procedures must be done...design shows how a public place can be created with transcendent allure... -- Chris McVoy; Olaf Schmidt-
Architectural Record

John King: When worlds collide: Lake Merritt and Oakland Museum finally will connect: One of the city's most distinguished works of architecture, intended by Kevin Roche to serve as "the heart of the life of the city"...The imposing yet immersive compound does not take kindly to change...odd pairing, a walled-off civic treasure, reflects the urban tensions of the 1960s...20-foot-wide stretches of concrete between Roche's structural columns and beams will become open portals...The latest changes to the [museum] are steps in the right direction, and they're likely to pay dividends that only deepen over time. -- Dan Kiley; Hood Design Studio; Mark Cavagnero Associates - San Francisco Chronicle

Adjaye Associates Selected to Design the Human Fraternity Project in Abu Dhabi: ...winner of The Abrahamic Family House competition, in Abu Dhabi...on Saadiyat Island...where 3 religions will come together with...a mosque, a synagogue, and a church. - ArchDaily

EC3 tool partnership: The Carbon Leadership Forum, in partnership with more than 30 industry leaders, announces breakthrough tool to easily evaluate carbon emissions of building materials: Embodied Carbon in Construction Calculator...an open source tool for architects, engineers, owners, construction companies, building material suppliers and policy makers to compare and reduce embodied carbon emissions from construction materials. - Carbon Leadership Forum

2019 MacArthur 'Genius' Grant Winners Attest To 'Power Of Individual Creativity': 26 creators and thinkers drawn from a vast array of fields...each MacArthur Fellow gets a \$625,000 stipend, meted out in quarterly installments over five years with no strings attached. --Walter Hood/Hood Design Studio, Landscape and Public Artist (Architecture and Environmental Design, 3-D Visual Art); Emmanuel Pratt/Sweet Water Foundation (Housing and Community/Economic Development, Architecture and Environmental Design, Food and Agriculture) [link to profiles] - NPR / National Public Radio

APA Recognizes the 2019 Great Places in America Designees: ...annual list recognizes 13 Great Neighborhoods, Streets, and Public Spaces. -- Dig Studio; Dan Sitler; Saratoga Associates; West 8; Michael Van Valkenburgh Associates; Project for Public Spaces [link to presentations] - American Planning Association (APA)

34th Annual Architecture in Perspective Conference: ...brings together students, professionals and architectural enthusiasts from around the globe to celebrate and promote the field of architectural illustration; October 3 - 5, Hollywood, California - American Society of Architectural Illustrators (ASAI)

Netflix's 'Abstract: The Art of Design' returns for Season 2 this week: An inside look into the art, science, and philosophy of design: ...a fast and entertaining deep dive into leading designers...we're looking forward to immersing in the

world of...Olafur Eliasson...Then there's bio-architect Neri Oxman... [trailer]-
Curbed

Blair Kamin: New Chicago Architecture Biennial wants to upset the way you see the city. That's why you should see it: ...a provocative, often-powerful exhibition of contemporary architecture and design that is anything but a fluffy, style-obsessed art show...revels in digging below the surface to reveal disturbing narratives...quirky title "... and other such stories." But do not mistake quirkiness for cuteness...a searing critique of the environmental consequences of free-market capitalism with visions of a more equitable, sustainable future...But even though the show emphasizes the social side of architecture, it does not lapse into dull do-goodism...has grit underneath its fingernails as well as its head in the clouds. -- Yesomi Umolu; Sepake Angiama; Paulo Tavares - Chicago Tribune

Edward Keegan: Five Takeaways from the 2019 Chicago Architecture Biennial: "…and other such stories"...Less is more; It's spatially nuanced, yet few of the spaces are extraordinarily memorable; But where does this leave architecture? There's so much emphasis on research, critique, and process that you can't find much that could pass for architecture...there's seemingly little room or concern for the production of buildings....Making things - with firmness, commodity, and delight - should still be the end goal of architecture and architects. But that's apparently a topic for another biennial. - Architect Magazine

[Chicago Biennial - no eye candy here - ". If you're looking for eye candy...you'll be disappointed"]

James Gauer: Chicago's Challenging 2019 Biennial Grapples with Architecture and Activism: How far can you stretch the definition of architecture and its role in making the world a better place? According to the third Biennial...very far indeed: The focus relies heavily on research and asks difficult questions about the world in which architecture must operate..."... and Other Such Stories" [is] an impassioned declaration of concern for issues that architectural practitioners often ignore. The rhetoric may sound overly earnest, but what matters is the quality of the exhibits...and how well they explore these complex topics while linking them to architecture. thru January 5, 2020 -- Yesomi Umolu; Sepake Angiama; Paulo Tavares - Architectural Record

Amir Zaki explores broken space and empty skateparks in "Empty Vessel": Photographer is turning his lens towards "California concrete"...eerie, hyper-real prints, not dissimilar to the multiple exposures taken by architectural photographers to fine-tune the perfection of a space...laser-sharp images of skateparks as sculpture or land art, accompanied by images of colorful broken ceramics...the visual juxtaposition of the different scales of "vessels"...intended as a commentary on architecture - spaces and emptiness. Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California, thru December 5 - The Architect's Newspaper

60 years later, only Frank Lloyd Wright synagogue continues as 'work of art': The only synagogue [FLW] designed, Beth Sholom Synagogue still stands six decades later in this suburb north of Philadelphia as both a house of prayer and an unusual, functioning piece of art...attracts those who are aware of its connections to the famous architect, and Wright himself saw it in cosmic terms...with its 108-foot-tall sanctuary, achieves the "mountain of light" he was hoping for..."The Histories (Le Mancenillier)"...[David Hartt] installation is a fitting

addition to the nontraditional house of worship. thru December 19- Religion News Service (RNS)

Joseph Giovannini: "Furniture: 1960-2020" in Paris: ...pits modern furniture against casts of fragments from Medieval and Renaissance architecture: ...nearly 300 often sassy, always spirited postwar pieces...so original in its format, offers a thorough history of a largely antihistorical period, when, with a post- Bauhaus, postindustrial mindset, designers pursued individual expression and attitude: often you sat in a concept, not in comfort. Even pieces that are decades old remain untamed and rebellious, timeless yet quirky...Thoroughly documented and brilliantly presented...an ecumenical portrait of design in a doubting, nonconformist, sometimes subversive age... Cité de l'Architecture et du Patrimoine, thru September 30- Architectural Record

'Go Away and Take Your Sh*tty Forest': Right-Wing Politicians Have Waged a Campaign Against an Eco-Art Installation in Austria: Klaus Littmann's "For Forest - The Unending Attraction of Nature" fills a local sports stadium with trees to make a statement: ...being guarded around the clock after being targeted...Two hard right parties...falsely claimed that the installation, which fills a local soccer stadium with a grove of 300 trees, was taxpayer-funded. The resulting public controversy has taken on alarming dimensions. thru October 27- Artnet

Thomas Fisher: Architecture's Ethical Moment: He explores the pressing issues of our time in his latest book: licensure, money laundering, and the moral foundations of architecture: "The Architecture of Ethics"...does not advocate a particular ethical position or posit some grand moral system, but instead reflects the diverse ways in which ethics can help us understand the dilemmas that architects face in practice and the design of the built environment...three excerpts...consider some of the most ethically contentious issues the profession currently faces. - Architect Magazine

Anthony Paletta: Urban Renewal, A Blight on Other American Cities, Sparked an Architectural Renaissance in Pittsburgh: The editors of..."Imagining the Modern" argue that the reviled federal program was responsible for creating the postcard Pittsburgh: What had been a disorderly city fabric...was tamed by rational, Modernist planning. The blithe imagery of crisp office towers and generous recreational spaces was, for once, here brought to convincing realization in a near-unparalleled act of urban scenography...[book] achieves a greater polyphony than such accounts usually do...dissenting voices are allowed in... "Imagining the Modern: Architecture and Urbanism of the Pittsburgh Renaissance" by Chris Grimley, Michael Kubo & Rami el Samahy -- David Lawrence; Edmund Bacon; Lewis Mumford;d Victor Gruen; Mies van der Rohe; I.M. Pei; Gordon Bunshaft; Edward Larrabee Barnes; SOM; Harrison & Abramowitz; Mitchell & Ritchey; Tasso Katselas; Simonds and Simonds- Metropolis Magazine

Martin C. Pedersen: Paul Hendrickson on "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright": Is it possible to say something new about America's greatest architect? The author thinks so: The book is not a straight biography, per se, nor is it a deep academic dive into the architecture...Instead, he looks at the cracks in the facade (the sometimes insufferable Wright persona), reexamining the history, questioning it, attempting at times to re-report

[the established record... \[Q&A\]- Common Edge](#)

[Martin Filler: The Unsinkable Modernist: Whatever else one might think of Walter Gropius...it is hard not to be impressed by his most salient talent: survival....In "Gropius: The Man Who Built the Bauhaus," Fiona MacCarthy valiantly attempts to elevate his professional reputation as well as rehabilitate his personal image...Despite her advocacy, she does not suppress her sharp insight into why \[he\] is now accorded comparatively lower status among the titans of his profession...Hans Maria Wingler's monumental \[1969\] monograph "Bauhaus: Weimar, Dessau, Berlin, Chicago"...has now been reissued...physically commanding but critically uninformative tome... -- "The Bauhaus and Harvard" - New York Review of Books](#)

[ANN feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth. - ArchNewsNow.com](#)

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