

## Today's News - Tuesday, October 2, 2018

- [ANN feature](#): Julie D. Taylor: Venice in Three Parts - Part 1: As a first-timer to La Biennale di Venezia, I was awed, delighted, and enchanted at the spectacle of architecture in so many expressions.
- [Hawthorne](#) delves into Venturi's complex legacy: "Even as he ushered in a freer, less doctrinaire architectural culture, he helped pave the way for a white, male, and clubby profession to close ranks against the outside world, and grow clubbier still."
- [Chakrabarti](#) says "many modern cities feel cold, austere, and anonymous. He advocates for designing more vibrant and inclusive cities that are reminiscent of the scale of older cities" (with link to TED's Building Humane Cities series).
- [Budds takes](#) a deep dive into WXY's new master plan for the 300-acre Brooklyn Navy Yard that "is reinventing architecture - no precedents for the type of building the Navy Yard needed existed, so the architects went to the drawing board."
- [Oatman-Stanford](#) delves into "how San Francisco planned its own housing crisis. Few realize how profoundly the city's physical form has been shaped by its planning department, whose best intentions have been overshadowed by efforts to appease the city's wealthy, well-connected homeowners" (fascinating read).
- [Toronto](#) approves BIG's "pixileted complex" that Ingels refers to as "Habitat 2.0" (an ode to Safdie's Habitat 67).
- [Schwab parses](#) a factory building in India "designed to flood" with a ground-level "void" that doubles "as a recreational area when the monsoon rains stop."
- [Global War](#) on Terror Memorial Foundation taps Winstanley Architects & Planners as the executive architect - once a site has been selected (hopefully on the National Mall), "the firm will kick off a design competition."
- [Concerned](#) architects form the Pro Paimio Committee "to appeal to any future owners to commit to preserving the original architecture, interiors, and furnishings" of Aalto's iconic Paimio Sanatorium (link to petition).
- [Brussat](#) cheers Justin Shubow of the National Civic Art Society, "one of the nation's most talented advocates for beauty," being appointed to the U.S. Commission of Fine Arts: "The world of classical architecture, allied with the intergalactic universe of beauty, will be pulling for you."
- [The World](#) Architecture Festival announced the WAFX Prizes 2018 on World Architecture Day (yesterday) - the 10 winners address "the world's most pressing ecological and societal challenges."
- [In honor](#) of World Architecture Day 2018, ArchDaily editors pick their favorite stories and projects, such as "50 Planning Terms & Concepts All Architects Should Know"; "What it Means to Build Without Bias: Questioning the Role of Gender in Architecture"; "What It's Like to be an Architect who Doesn't Design Buildings" (and more!).
- [A look at](#) "how the VR headsets used for gaming are changing the architecture industry. Something that was once viewed as a pricey luxury is being used at architectural firms of all sizes."
- [Abdolhamidi](#) parses "an ancient engineering feat that harnessed the wind: Iran's wind catchers," which "can reduce indoor temperatures by around 10 degrees" (though their "origin is a subject of dispute between Iran and Egypt").

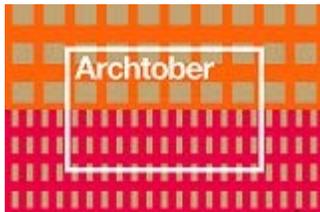
- [One we couldn't](#) resist: Re-imagining the Empire State Building in 9 Different Architectural Styles (we'll keep the original).

## Deadlines:

- [Call for](#) entries: 66th Annual Progressive Architecture - P/A Awards.
- [Call for](#) entries (registration deadline looms!): City of Dreams Pavilion 2019 (the pavilion will be on Roosevelt Island next year).
- [Call for](#) entries: Developer Request for Qualifications/RFQ for Hazelwood Green, a 178-acre former steel mill site in Pittsburgh, PA.



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ANN feature: Julie D. Taylor: Venice in Three Parts - Part 1: As a first-timer to La Biennale di Venezia, I was awed, delighted, and enchanted at the spectacle of architecture in so many expressions. - ArchNewsNow.com

Christopher Hawthorne: Robert Venturi Made Architecture Less Rigid, Yet More Clubby: He advocated for new styles, but not new voices: By “both-and,” he meant an architecture that could pursue multiple, even seemingly opposed strategies at the same time, that could be playful and deeply ambitious or historically minded but also new...suggested a new pluralism...But the phrase turned out to have its limits...he helped pave the way for a white, male, and clubby profession to close ranks...and grow clubbier still...Denise Scott Brown was only the most visible casualty of Venturi’s heroism...architecture today still looks and feels a lot like 1966...making sense of his influence can be a tricky business. - The Atlantic

Vishaan Chakrabarti: How Can We Design More Welcoming Cities? Part 3 of the TED Radio Hour episode Building Humane Cities: He says many modern cities feel cold, austere, and anonymous. He advocates for designing more vibrant and inclusive cities that are reminiscent of the scale of older cities. -- Practice for Architecture and Urbanism/PAU [video; link to series]- NPR / National Public Radio

Diana Budds: The Brooklyn Navy Yard is reinventing architecture - and itself: A new master plan and rezoning calls for three “vertical manufacturing” buildings, increased public access, and more educational programming: ...includes three new buildings totaling 5.1 million square feet...expected cost is \$2.5 billion...divides the 300-acre Navy Yard into districts...No precedents for the type of building the Navy Yard needed existed, so the architects went to the drawing board...“the appeal...might not be enough to sustain some companies given a very imminent threat: climate change. -- WXY; ORG [images]- Curbed New York

Hunter Oatman-Stanford: Demolishing the California Dream: How San Francisco Planned Its Own Housing Crisis: Few realize how profoundly the city’s physical form has been shaped by its planning department, whose best intentions have been overshadowed by efforts to appease the city’s wealthy, well-connected homeowners. [images]- Collectors Weekly

BIG's pixelated complex of "peaks and valleys" for Toronto gains approval: ...verdant mixed-use complex, reminiscent of Moshe Safdie's experimental



Habitat 67 housing in Montreal, has been approved for Toronto...Ingels referred to his King Toronto building as "Habitat 2.0"...will include a central courtyard and "the potential for urban farming"...will also integrate heritage buildings on the site into its envelope. -- BIG - Bjarke Ingels Group [images]- Dezeen

Katharine Schwab: This building designed to flood is a glimpse of things to come: A factory in India has a "void" that can hold 185,000 gallons of water, doubling as a recreational area when the monsoon rains stop: Though it's not immediately obvious, Sameep Padora and Associates's design is tailored to the cycle of flooding...akin to resilience strategies in the Netherlands, where the Dutch government has deliberately created public squares - or even sports fields - that can act like floodplains...doing double duty as public space and stormwater management. [images]- Fast Company

Search is on for site honoring war on terrorism service members: D.C.-based Winstanley Architects & Planners was named as the executive architect...The firm's first order of business will be selecting a spot to build so architects interested in proposing designs can lay out memorials that would fit into the landscape...once a site has been selected, the firm will kick off a design competition... Global War on Terror Memorial Foundation/GWOT - Washington Examiner

Alvar Aalto's iconic Paimio Sanatorium under threat as new buyer sought: Architects fight for preservation: Since 2014, it has operated as a rehabilitation center for children...Recent photos prove that [it] is in good condition; the historic building has even been nominated to be become a UNESCO World Heritage Site...concerned architects has formed the Pro Paimio Committee to appeal to any future owners to commit to preserving the original architecture, interiors, and furnishings...show your support...by signing the appeal, here. [images]- Curbed

David Brussat: Justin Shubow to U.S. arts board: ...Trump has placed one of the nation's most talented advocates for beauty on the U.S. Commission of Fine Arts...Yes! Make America Beautiful Again! ...Shubow has an even bigger policy voice now, and good policy is a very fungible jurisdiction. Both the memorial to [Eisenhower] and Penn Station projects have been taken up by the National Civic Art Society...Congratulations, Justin! The world of classical architecture, allied with the intergalactic universe of beauty, will be pulling for you. -- Frank Gehry - Architecture Here and There

WAFX Prizes 2018 Winners Address The World's Most Pressing Ecological And Societal Challenges: [Ten] winning projects are selected as "future

projects"...Paul Finch: "Rather than being purely 'pie in the sky' conceptual work, each is firmly grounded in reality..." -- Allford Hall Monaghan Morris; Nikken Sekkei; 70F Architecture; Tabanlıoğlu Architects; Sheltainer; IF (Integrated Field); Savage Dodd Architects/UrbanWorks; Studio Gang; Shma Company; Sebastian Monsalve + Juan David Hoyos [images]- World Architecture Festival (WAF)

World Architecture Day 2018: Our Editors Celebrate with their Favorite Stories and Projects: 50 Planning Terms & Concepts All Architects Should Know; What it Means to Build Without Bias: Questioning the Role of Gender in Architecture; What It's Like to be an Architect who Doesn't Design Buildings; etc. - ArchDaily

How the VR headsets used for gaming are changing the architecture industry: ...the costs of virtual reality technology has gone down while its capabilities continue to advance. Something that was once viewed as a pricey luxury is being used at architectural firms of all sizes...The biggest perk is that it makes the design to construction phase move faster... -- BDG Architects; Schimberg Group - Tampa Bay Times (Florida)

Shervin Abdolhamidi: An ancient engineering feat that harnessed the wind: Iran's wind catchers stand as a reminder of how ancient civilisations have adapted to the region's harsh desert environment: Studies have shown that wind catchers can reduce indoor temperatures by around 10 degrees. Studies have shown that wind catchers can reduce indoor temperatures by around 10 degrees...[The] can be found across the Middle East and Egypt, as well as in Pakistan and India...The wind catcher's origin is a subject of dispute between Iran and Egypt- BBC (UK)

Re-imagining the Empire State Building in 9 Different Architectural Styles: A classic of Art Deco design, it's so iconic that it is hard to imagine it looking any other way. But what would it look like as a Renaissance or Gothic construction? [images]- ArchDaily

Call for entries: 66th Annual Progressive Architecture - P/A Awards: all entries must be commissioned by paying clients for execution, and must have a completion date after January 1, 2019; deadline; October 26 (deadline for late entries: November 2)- Architect Magazine

Call for entries: Proposals for City of Dreams Pavilion 2019: design and construct an architectural pavilion in Lighthouse Park on Roosevelt Island; registration deadline: October 15 (submissions due October 30)- FIGMENT/ENYA/AIANY/SEAoNY

Call for entries: Developer Request for Qualifications/RFQ: Forge New Ideas for Sustainable Development at Hazelwood Green: New Ideas for Sustainable, Mixed-use Development at Hazelwood Green; 178-acre former steel mill site on the river in Pittsburgh, PA; deadline: November 19 - Hazelwood Green (Pittsburgh)

ANN Feature: INSIGHT: Deborah Fritz & Rebecca McDuffie: Essentials to Repurposing & Reinvigorating Old, Outdated, or Abandoned Campus Buildings: Some see repurposing existing buildings as limiting and lackluster compared to new construction, but magic can happen when the essence, character, and value of an existing building is re-imagined as flexible and sustainable for future

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## Today's News - Wednesday, October 3, 2018

- [ANN feature](#): Julie D. Taylor: Venice in Three Parts - Part 2: There are three distinct types of displays at this year's Biennale: immersive experiences, artistic expressions, and marketing efforts. Guess which are most satisfying?
- [Josh Stephens'](#) eloquent tribute to Venturi: "He made the world safe not only for ornament but also for variety," and "advocated for joy. Funny that joy even needs advocates, but it does. He knew that Modernism is not joyful."
- [Moore pays](#) tribute to Venturi and Scott Brown, wonders when she will "get the respect she deserves," and thinks their "best buildings were joyful and skilful + Cheers for Haworth Tompkins's "clever redesign" of the Bristol Old Vic.
- [Hume at](#) his pessimistic best: "Toronto is becoming a bore," and "has turned into a kind of Groundhog Day. Doesn't anything here ever change? What it needs is something that will lift it out of its funk - a grand project" like the Rail Deck Park - which was "met with finger-wagging, head-shaking and no end of tut-tutting" ("a glorified dog poop park" included).
- [Betsky delves](#) into "how monolithic apartment buildings are smothering cities. Mediocrity reigns in too much architecture. Building a city out and up is not bad. Bad buildings that replicate their own banality block after block are."
- [Some of](#) Sydney's "leading urban designers have called for a rethink on high-rise residential developments with warnings" that they "risk making us sick" - and call "for public support of 'gentle urbanism.'"
- [Flavelle](#) parses a new angle in the climate debate, and "how to adapt to the end of the world": "As the U.S. stumbles through a second consecutive season of record hurricanes and fires, more academics are approaching questions once reserved for doomsday cults. There are even more pessimistic takes" (oh joy).
- [Wainwright](#) ends our pessimistic streak with kudos for London's elevated and "forgotten 'pedways' being reincarnated in a more imaginative form than ever" (with fascinating history of the pedway's evolution).
- [The Met](#) Breuer will host the Frick Collection during its "controversial overhaul. It is unclear what will happen after the Frick moves out" because plans for Chipperfield's extension of the Met on 5th Avenue have been revived.
- [Betsky ponders](#) what should happen with the Met Breuer: Cancel the Frick's "generic and bland" addition, "leave the mansion as it is, and move the whole operation into the Breuer building" or perhaps the Cooper Hewitt should take over the Breuer building.
- [Green cheers](#) Phifer's new Pavilions and PWP's landscape at the Glenstone Museum in Maryland: The "the building is not only a portal to the art, it's an entry into a whole other landscape" (we'll be posting our take one of these days soon).
- [Zilliacus](#) at ArcSpace parses Kuma's V&A Dundee, "built in hopes of regenerating a post-industrial city. Whether or not this is a formula that actually works is debatable. Museum-supporters are hopeful" that it "may be enough to unite certain critics and supporters."
- [Roux talks](#) to OMA's Ellen van Loon (who's speaking at the Frieze fair in London on Friday): The "risk-taking Dutch architect: may be under the radar," but "the only woman among the studio's eight other partners is more

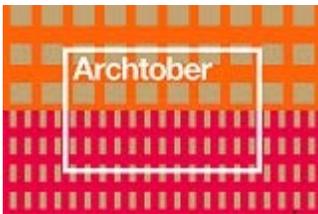
interested in grand public commissions than having her name over the door" - her "innate sense of openness allows her to think freely, particularly as a woman in a male-dominated profession."

● [Morshed](#) brings us the fascinating history of a partnership between the USAID and Texas A&M University in the 1960s that resulted in the Department of Architecture building at the Bangladesh University of Engineering and Technology: "Creating a new academic program was nothing short of a momentous achievement. Professional architectural education in this country could not have begun at a more enlightening space," designed by Vrooman (who served as first dean) and others.

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Josh Stephens: The Clarity of Robert Venturi: He was not an urbanist as such. But in rejecting modernism and bringing honesty to discussions about aesthetics, [he] deserves a debt of gratitude from planners and other architects alike: Contemporary planners can find fellowship with Venturi...He made the world safe not only for ornament but also for variety...hallmarks of great cities...Most importantly, Venturi advocated for joy. Funny that joy even needs advocates, but it does. He knew that Modernism is not joyful. But I don't think he prescribed what is joyful. -- Denise Scott Brown; Steve Izenour; VSBA-PLANetizen

Rowan Moore: Bristol Old Vic; Robert Venturi and Denise Scott Brown: Haworth Tompkins's clever redesign...makes a virtue of its past and injects some drama into the foyer. And when will Denise Scott Brown get the respect she deserves? ...their books and buildings challenged what had become the ossified habits of the modern movement and paved the way for what became post-modernism. This is true. It's also true that almost every significant architect working since owes something to them...[their] best buildings...were joyful and skilful. -- Peter Moro (1970s) [images] - Observer (UK)

Christopher Hume: Is Toronto Missing Out On Its Moment Of Greatness? ...[it] is becoming a bore. Bogged down in endless debates about affordability, housing, transit, bike lanes...public life...has turned into a kind of Groundhog Day...Doesn't anything here ever change? Can't we at least find something new to gripe about? What Toronto needs is something that will lift it out of its funk...indifference and self-loathing...also needs a grand project...pondered a potentially transformative project, Rail Deck Park...met with finger-wagging, head-shaking and no end of tut-tutting..."a glorified dog poop park"... [images] - Toronto Storeys

Aaron Betsky: The Plague of Pancake Development: how monolithic apartment buildings are smothering cities: Mediocrity reigns in too much architecture...a combination of building regulations, NIMBYism, and the theories of New Urbanism...has led to the kind of wastelands of badly built, beige blocks...We have to find a way to break through planning by default and NIMBY-istic flattening to allow a variety of uses, sizes, heights, and appearances to flourish in our cities...Building a city out and up is not bad. Bad buildings that replicate their own banality block after block are. - Architect Magazine



Sydney's high-rise towers risk making us sick: Some of Sydney's leading urban designers have called for a rethink on high-rise residential developments with warnings that long, dark corridors, balconies too windy to sit on and apartments with no cross-ventilation are damaging people's health and wellbeing...12th annual Sydney Architecture Festival...aims to applaud the best projects, admit the worst excesses, promise better and educate the public on best practice...called for public support of "gentle urbanism"... -- Benjamin Driver/Laura Harding/Hill Thalys Architecture; Andrew Nimmo/Australian Institute of Architects; Fox Johnston; Popov Bass architects; Tzannes [images]- Sydney Morning Herald

Christopher Flavelle: New Climate Debate: How to Adapt to the End of the World: Researchers are thinking about social collapse and how to prepare for it: ...as the U.S. stumbles through a second consecutive season of record hurricanes and fires, more academics are approaching questions once reserved for doomsday cults...advocating for a series of changes - in infrastructure, agriculture and land-use management, international relations, and our expectations about life...Propelling the movement are signs that the problem is worsening at an accelerating rate...There are even more pessimistic takes. - Bloomberg/BusinessWeek

Oliver Wainwright: Walkways in the sky: the return of London's forgotten 'pedways': They were planned after the second world war to whisk people above car-choked streets in the financial district, but remained unpopular and half-built. Now, pedestrian walkways are being reimagined for a 21st-century city: The ultimate City-wide plan will never be realised, but, more than 50 years from its conception, these segments of pedway are being reincarnated in a more imaginative form than ever. -- Make Architects; Wilkinson Eyre [images]- Guardian Cities (UK)

The Met Breuer building to host Frick Collection during renovation: New York's Metropolitan Museum of Art intends to vacate its Marcel Breuer-designed building, giving the Frick a home during its controversial overhaul, and revive its plans for David Chipperfield's extension to its Fifth Avenue location...It is unclear what will happen...after the Frick moves out. -- Selldorf Architects- Dezeen

Aaron Betsky: The Frick Goes Breuer: After a second life showcasing the

modern art of the Metropolitan Museum of Art, the old Whitney will become the Frick Collection's temporary home. But, then what? The only problem is that their move to the airy environs the concrete bastion affords will last for only a few years, after which the collections will return to...the stuffy salons...This is not to say that [it] is an altogether inappropriate place to see art...However, the new addition...will be generic and bland...compromised...by the concessions to neighbors, zoning, and taste it must make to fit into its site...Why not leave the Frick mansion as it is, and move the whole operation into the Breuer building? The answer is two-fold. -- Carrère and Hastings; Annabelle Selldorf/Selldorf Architects [images]- Architect Magazine

Jared Green: Glenstone Museum Slows You Down: As you get out of the car park...you embark on a 10-minute journey...Walking the path becomes an act of meditation, but also a journey of discovery as you come across surreal bits of hyper-nature. After a few minutes the new pavilions...emerge into view...only when you are most attuned to your environment can you really take in the post-World War II artworks in [the] monumental new concrete pavilions...But the building is not only a portal to the art, it's an entry into a whole other landscape: a water garden...The entire landscape has prepared you for the moment.-- Thomas Phifer and Partners; Adam Greenspan/PWP Landscape Architecture [images]- The Dirt/American Society of Landscape Architects (ASLA)

Ariana Zilliacus: V&A Dundee: ...“the jewel in the crown” of a 30-year long development plan to transform Dundee’s waterfront...built in hopes of regenerating a post-industrial city...Whether or not this is a formula that actually works is debatable. Museum-supporters are hopeful...exteriors and interiors of the building...may be enough to unite certain critics and supporters, given the architecture’s roots in Scotland’s natural and cultural history. -- Charles Rennie Mackintosh; Kengo Kuma and Associates; PiM.studio Architects; James F Stephen Architects [images]- ArcSpace

Caroline Roux: At Art Fair, New Attention for a Risk-Taking Dutch Architect: Ellen van Loon may be under the radar, but she’s building some of the world’s major public projects: If you haven’t heard of [her], it is probably because she is a partner at...Office for Metropolitan Architecture (OMA), whose founder is the decidedly more famous Rem Koolhaas. But van Loon, the only woman among the studio’s eight other partners, is more interested in grand public commissions than having her name over the door...[her] innate sense of openness that allows her to think freely, particularly as a woman in a male-dominated profession. [images]- New York Times

Adnan Morshed: A Symbol of Architectural Education in Bangladesh: ...the Department of Architecture building, designed by Richard Edwin Vrooman [in the 1960s], at the Bangladesh University of Engineering and Technology (BUET)...The mission was to train local architects, filling the void of architectural design expertise warranted by the burgeoning building industry...Creating a new academic program was nothing short of a momentous achievement...Professional architectural education in this country could not have begun at a more enlightening space. -- James C Walden, Jr; Samuel T Lanford; Daniel C Dunham; Jack R Yardley; Mohammed Saber Jafar [images]- The Daily Star (Bangladesh)

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## Today's News - Thursday, October 4, 2018

EDITOR'S NOTE: We're a bit short on news and long on diversions today - the technology gods have not been kind to us this week. Meanwhile, tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 9 (with friendlier gods, we hope!).

- [ANN feature](#): Taylor's third and final Venice in Three Parts: There are treasures and treats to be found beyond the confines of the Giardini della Biennale.
- [Filler weighs](#) in on Venturi, the "visionary mannerist of main street - he and Denise Scott Brown's "support of a more egalitarian, inclusive approach to high-style architecture might have been their most important accomplishment."
- [Azaroff](#) explains how "collaboration is key in helping New York [and elsewhere] to advance its sustainability and resilient policies": City agencies and officials "have learned a lot from architects," but "have these attitudes proliferated to the next generation of leaders and architects? That, I'm not sure about. I hope that it does."
- [Call for](#) entries (deadline looms!): WinterStations 2019: "Migration": international competition to bring temporary public art installations/lifeguard stands to The Beaches in Toronto (one of our faves).

### Weekend diversions:

- [Keller offers](#) "not-to-miss happenings" during NYC's Archtober 2018: "From pumpkin-carving contests to talks on women in design, there's something for everyone."
- [John Cary](#) curates "Design for Good: Architecture for Everyone" at the Museum of Design Atlanta.
- [Q&A](#) with Cary re: "Design for Good" at MODA: He discusses "the many ways design shapes our lived experience, even if we don't realize it."
- [Wainwright](#) parses "Living With Buildings" at the Wellcome Collection in London: The "history of architects' efforts to make our lives fitter by design is both fascinating and alarming" - but the show "is an odd mix that sometimes feels like it wants to be more of an exhibition about housing and the ills of gentrification than a focused investigation into how architects have tackled health."
- [Housing](#) advocate Robbins minces no words re: "Renzo Piano: The Art of Making Buildings" at London's Royal Academy: The show is "a love-in for the cultural establishment" that "perpetuates the view of design as a benign social abstraction. At a time when 80 London council estates are threatened with demolition, a more critical view is needed."
- [Frearson](#), on a brighter note, parses the centerpiece of the Piano show - a fictional metropolitan island with 102 of RPBW's projects, complete with roads, mountains and trees (and Piano-designed boats).
- [In Winterthur](#), Switzerland, ETH Zurich "creates an outdoor pavilion using nothing more than 30 tons of loose stones, 120 kilometers (about 75 miles) of string, and a construction robot," part of "Hello, Robot. Design between Human and Machine" at the Gewerbemuseum.
- [Campbell-Dollaghan](#) thinks "the best James Turrell skyspace is the one you can ski to" in Lech, Austria, which

includes a movable ceiling and a 45-foot-long tunnel offering "a view of the region's most prominent mountains."

● [The traveling](#) "Place, Culture, Time - Design in Drastically Changing China" lands at UC Berkeley, presenting the "remarkable practices of He Jingtang and his team" with the aim "to bridge over the east and west and promote dialogue and communication between the two countries."

### Page-turners:

- [Frank cheers](#) Filler's "Makers of Modern Architecture, Volume III" in which he "lyrically recounts" the "stories about individuals both liked or strongly disparaged."
- [Tarmy cheers](#) "Atlas of Brutalist Architecture," a new encyclopedia of brutalist buildings that "makes the case that the movement is mounting a comeback - renewed attention translated into conservation efforts - thanks to Instagram" (great pix!).
- [Urbach hails](#) Segal's "Space Packed: The Architecture of Alfred Neumann" that "follows the rise and fall of Israel's unsung architect - and convincingly asserts that this man at the margins was ahead of the times" (and "lavishly illustrated").
- [Hall Kaplan](#) hails the Riches' "Mod Mirage," an "unabashed appreciation for the architectural style and affection for Rancho Mirage" that "makes for a coffee table must for Midcentury fans."
- [Fusselman](#) cheers Lange's "The Design of Childhood": "We are lucky to have a writer like Lange putting children's environments into context, to help us see the responsibility we bear, and to make better decisions about what and how we build for children in the future."
- [Carpenter](#), Donoff, and Deean parse positively Lange's "The Design of Childhood," Sorkin's "What Goes Up: The Right and Wrongs to the City," and Frederick & Mehta's "101 Things I Learned in Urban Design School."
- [Welton waxes](#) almost poetic about Harmon's "Native Places: Drawing as a Way to See," a "series of words [and drawings] held together with depth and dexterity - his instincts are spot-on. And now we have the book to prove it."



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[ANN feature: Julie D. Taylor: Venice in Three Parts - Part 3: There are treasures and treats to be found beyond the confines of the Giardini della Biennale. \[images\] - ArchNewsNow.com](#)

[Martin Filler: Robert Venturi: Visionary Mannerist of Main Street: ...\[in\] "Makers of Modern Architecture...I had revised my original opening...reflected my gradual understanding that Denise Scott Brown...had been given far too little credit in their partnership...the two were, in fact, responsible for several of the most singular buildings of our time...Their support of a more egalitarian, inclusive approach to high-style architecture might have been their most important accomplishment. - New York Review of Books](#)

[Illya Azaroff: Creating a Blueprint for Better: Collaboration is key in helping New York to advance its sustainability and resilient policies: Following Superstorm Sandy, the idea of information sharing became second nature to everyone. Those strong bonds, threads, and bridges...still exist today. As architects, our open, collaborative nature became infectious, with agencies and officials...They've learned a lot from architects...have these attitudes proliferated to the next generation of leaders and architects? That, I'm not sure about. I hope that it does... \(as told to Caitlin Reagan\) -- +LAB; FLASH- AIArchitect / American Institute of Architects](#)



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Call for entries: WinterStations 2019: "Migration": international design competition to bring temporary public art installations/6 lifeguard stands to The Beaches in Toronto for exhibition February - April 2019; cash prizes; deadline: October 22 - Winter Stations (Toronto, Canada)

Hadley Keller: What Not to Miss at Archtober 2018: From pumpkin-carving contests to talks on women in design, there's something for everyone at this monthlong festival: Organized by the Center for Architecture and now in its eighth year, the festival provides an umbrella for events, lectures, exhibitions, and other programming throughout New York's five boroughs all month long. - Architectural Digest

New Museum of Design Atlanta [MODA] Exhibit Celebrates Architecture That Dignifies: John Cary curates "Design for Good: Architecture for Everyone" based on his latest book on people-centric architecture. thru January 20, 2019 -- Sharon Davis Design/Women for Women International; BcWorkshop; David Baker Architects; Michael Maltzan Architecture; Studio Gang; MASS Design Group; Orkidstudio [images] - Architect Magazine

Q&A: John Cary's "Design for Good" at MODA shows how great design can uplift: ...[he discusses] the many ways design shapes our lived experience, even if we don't realize it: How does architecture fulfill a social justice function? ..."particularly marginalized people and communities that are all too often relegated to the worst of design. When design is truly dignifying, it can make people feel honored, respected, safe and seen." - ArtsATL (Atlanta)

Oliver Wainwright: "Living With Buildings": prescriptions for healthier design: From sleek sanatoriums and concrete clinics ... to plywood boxes. This history of architects' efforts to make our lives fitter by design is both fascinating and alarming: There is plenty of fascinating material, but it's an odd mix that sometimes feels like it wants to be more of an exhibition about housing and the ills of gentrification than a focused investigation into how architects have tackled health. Wellcome Collection, London, thru March 3, 2019 [images] - Guardian (UK)

Glyn Robbins: Towering architectural feats? Piano fails to hit the right note: Renzo Piano has made a successful career out of designing buildings that ordinary people are largely excluded from using: "Renzo Piano: The Art of Making Buildings" is a love-in for the cultural establishment...perpetuates the view of design as a benign social abstraction in which architects are neutral from the social processes which shape - and are shaped by - their work. At a time when 80 London council estates are threatened with demolition, a more critical view is needed... Royal Academy of Arts thru January 20, 2019 - Socialist Worker (UK)

Amy Frearson: Renzo Piano's studio designs "imaginary island" containing 102 of the architect's projects: ...the centrepiece of "Renzo Piano: The Art of Making

Buildings"...a fictional metropolis, complete with roads, mountains and trees...show offers a detailed look at 16 of his most important buildings. Royal Academy of Arts, London, thru January 20, 2019 [images]- Dezeen

"Rock Print Pavilion: A robot builds for people": ETH Zurich creates an outdoor pavilion using nothing more than 30 tons of loose stones, 120 kilometers (about 75 miles) of string, and a construction robot. The temporary installation in front of the Gewerbemuseum in Winterthur, Switzerland...part of the "Hello, Robot. Design between Human and Machine" exhibition; thru November 4 -- Gramazio Kohler [images]- ETH Zurich

Kelsey Campbell-Dollaghan: The best James Turrell skyspace is the one you can ski to: The artist's latest light work opened in Lech, Austria: Unlike most of his skyspaces...this latest structure has a movable ceiling. It's a necessity in a town that can get 90 inches of snow...Visitors access it through a 45-foot-long tunnel, and once they're inside, they can turn around to see one of the region's most prominent mountains... [images]- Fast Company / Co.Design

"Place, Culture, Time - Design in Drastically Changing China" He Jingtang Architecture Exhibition Debut in USA: ...has toured around China...Now at...UC Berkeley, the exhibition aims to bridge over the east and west and promote dialogue and communication between the two countries...presents the enriched contents of different architectural typologies...as well as the remarkable professional practices of He Jingtang and his team. thru October 21 [images]- University of California, Berkeley

Suzanne Frank: Martin Filler lyrically recounts the luminaries of modern architecture: "Makers of Modern Architecture, Volume III: From Antoni Gaudí to Maya Lin" is as moving as the other two editions in the series: not only are his portraits individualized, but their particularities are given broad and vast depth in history...smoothly telling stories about individuals both liked or strongly disparaged... - The Architect's Newspaper

James Tarmy: Much-Reviled Architectural Style Trending Again, Thanks to Instagram: A new encyclopedia of brutalist buildings makes the case that the movement is mounting a comeback: "Atlas of Brutalist Architecture," a compilation of 878 brutalist buildings in more than 100 countries illustrated by more than 1,000 photographs...even before the movement was declared dead, brutalist buildings were being ripped down...around five years ago, there was a sea change...The genesis, Virginia McLeod says, was Instagram...renewed attention translated into conservation efforts. -- Bertrand Goldberg; School, Zvi Hecker/Alfred Neumann/Mitzpe Ramon; Eero Saarinen; Jørn Utzon; Kevin Roche John Dinkeloo; Robert Matthew Johnson-Marshall & Partners; Steven Holl Architects; Oscar Grigorievich Havkin; Charles Correa; Charles Wright Architects [images]- Bloomberg News

Henry Urbach: Rafi Segal's "Space Packed: The Architecture of Alfred Neumann" follows the rise and fall of Israel's unsung architect: In addition to providing a compelling biography, Segal makes the claim for Neumann's unique significance and demonstrates how his work captured important conversations and conflicts in Israeli architecture of the 1950s and '60s...Lavishly illustrated...convincingly asserts that this man at the margins was ahead of the times. - The Architect's Newspaper

Sam Hall Kaplan: Mid-Century Modern Architecture and a City Celebrated: "Mod Mirage": Written by preservationist Melissa Riche and resplendently photographed by Jim Riche, the book's focus is the singular desert city of Rancho Mirage...The unabashed appreciation for the architectural style and affection for Rancho Mirage by the book's author wife and photographer husband makes for a coffee table must for Midcentury fans...Kudos for all who have rallied to preserve the distinctively styled architecture...and also to Melissa and Jim Riche for faithfully documenting the history. - City Observed

Amy Fusselman: Alexandra Lange Explores the Design of Childhood: The critic extracts the cultural significance of toys, furniture, and environments designed for kids - and in the process, examines childhood itself: ...we are lucky to have a writer like Lange putting children's environments into context, to help us see the responsibility we bear, and to make better decisions about what and how we build for children in the future. - Metropolis Magazine

Polly Carpenter: "The Design of Childhood" by Alexandra Lange: The cardboard box gets top billing...and for good reason. It is the perfect child's toy...{She} does not shy from examining racial inequity. Elizabeth Donoff: "What Goes Up: The Right and Wrongs to the City" by Michael Sorkin: His ability to decipher the nuances of the urban condition is on full display...Those already familiar with his no-holds-barred approach to commentary will not be disappointed. Meera Deean: "101 Things I Learned in Urban Design School" by Matthew Frederick & Vikas Mehta: ...a good reminder that much of what we, as designers, take as self evident can be new to those not steeped in urban design. - ArchitectureBoston (Boston Society of Architects/BSA)

J. Michael Welton: Architect's signature drawings go beyond art. They tell stories of the world around us: Frank Harmon sketches...in a style that's best described as economical...64 of his drawings, with equally thoughtful essays... [in] "Native Places: Drawing as a Way to See"...Over time, his drawings have become his signature...The essays [are] not poetry, but a series of words held together with depth and dexterity...The net effect is a marriage of thought and language that yields more than the sum of its parts....Honed to near-perfection over seven decades, his instincts are spot-on. And now we have the book to prove it. - News & Observer (North Carolina)

ANN feature: Julie D. Taylor: Venice in Three Parts - Part 2: There are three distinct types of displays at this year's La Biennale di Venezia: immersive experiences, artistic expressions, and marketing efforts. Guess which are most satisfying? [images]- ArchNewsNow.com

ANN feature: Julie D. Taylor: Venice in Three Parts - Part 1: As a first-timer to La Biennale di Venezia, I was awed, delighted, and enchanted at the spectacle of architecture in so many expressions. - ArchNewsNow.com

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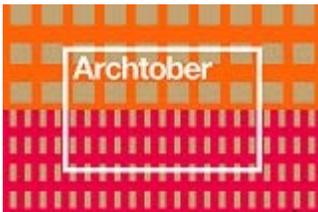
## Today's News - Tuesday, October 9, 2018

- [Crosbie](#) remembers "the messy, vibrant legacy" of Venturi, and recalls (in vivid detail!) being dispatched to Philly by Architecture magazine in 1985 to profile Venturi, Rauch & Scott Brown, which won that year's AIA Firm Award.
- [Filler pens](#) his second tribute: His "intimate bond had both its rewards and perils - a lesson I repeatedly learned the hard way with Venturi and Scott Brown" ("Bob's funeral was held on a cool, overcast afternoon").
- [Wainwright](#) is quite inspired by Peter Barber, "the washing line warrior - putting the fun back into social housing" in London with "casbahs in the high street," and "mews homes that combat loneliness. He is a master of humane high-density."
- [Jonathan Barnes](#), meanwhile, proposes "entrepreneurial housing" - a new kind of housing "to revive troubled neighborhoods" in Columbus, Ohio, and his new nonprofit Betterhood is looking to put a "test development in action."
- [Massengale](#) minces no words when it comes to the proposed expansion of the Frick Collection: "Are adding gift shops and cafes to venerable museums the only solution to staying 'relevant' in the 21st century?"
- [Copenhagen](#) aims to become the first carbon-neutral capital in just 7 years: "It will require a complete reimagining of how the city is powered and designed - and a lot of cyclists, officials admit" (but it's looking very possible!).
- [Morley delves](#) into how Jonathan Marvel and Resilient Power Puerto Rico are building solar installations to bring emergency power to community centers in informal settlements (while avoiding federal bureaucracy!).
- [Smith-Miller + Hawkinson](#) is on the team designing and building a \$3.8-billion "super bridge" between Windsor, Ontario and Detroit, Michigan (named for a Canadian who played for the NHL Detroit Red Wings) - the U.S. Port of Entry will be "larger than Disney World's Magic Kingdom."
- [A deep dive](#) into Kostow Greenwood's restoration plans for Louise Nevelson's "sanctuary of stillness" - a.k.a. Chapel of the Good Shepherd in Saint Peter's Church in Midtown Manhattan.
- [A "green" spa company](#) has purchased Escobedo's 2018 Serpentine Pavilion, which soon set off on tour to "yet-to-be-revealed 'selected locations.'"
- [Zeiger's](#) great profile of photographer Janna Ireland, who "is ensuring that modernist architect Paul R. Williams isn't forgotten - he occupies a tenuous place in the L.A. design canon."
- [P. Green's](#) great profile of Cooper Hewitt Design Award winner Neri Oxman, who "could just as easily have been nominated for fashion or architecture or product design. Her team can do crazy things with moss, mushrooms and apple pectin."
- [The Storefront](#) for Art and Architecture names Mexican architect, curator and writer José Esparza Chong Cuy as new executive director and chief curator.
- [AIA Chicago](#) establishes an LGBTQ architect group "to increase the organization's diversity and inclusion - who will be part of it, what kinds of events or goals it will address and its leadership are all still up for debate."
- [Meier steps](#) away from his firm, but "will remain available to colleagues and clients who seek his vast

experience and counsel."

● [Your eye](#) candy for the day: stunning images of the 2018 Architectural Photography Awards shortlist.

● [ICYMI: ANN](#) feature: Taylor's: Venice in Three Parts: As a first-timer to La Biennale di Venezia; There are immersive experiences, artistic expressions, and marketing efforts. Guess which are most satisfying?; There are treasures and treats to be found beyond the confines of the Giardini.



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Michael J. Crosbie: Robert Venturi: A Benediction For Contradiction: Remembering the messy, vibrant legacy of an architectural giant: ...those who had studied architecture in the 1970s and '80s, when Modernism still seemed unassailable orthodoxy in the design studio. Venturi...seemed to bestow a blessing upon young architects-in-training to look beyond the stale modern monuments our professors were pushing..."You should never design buildings to prove points." -- "Complexity and Contradiction in Architecture" (1966); "Learning From Las Vegas (1972); Venturi, Scott Brown & Associates/VSBA-Common Edge

Critic and historian Martin Filler remembers Robert Venturi: My longest direct connection to those I've written about has been with Robert Venturi and Denise Scott Brown. But that intimate bond had both its rewards and perils...an architecture journalist had best be on speaking terms with his subjects, a lesson I repeatedly learned the hard way with Venturi and Scott Brown...Bob's funeral was held six days after his death, on a cool, overcast afternoon... - The Architect's Newspaper

Oliver Wainwright: Washing line warrior: the architect who wants to get the neighbours singing: Casbahs in the high street, mews homes that combat loneliness, a monorail encircling London ... meet Peter Barber, the architect putting the fun back into social housing: ...he has built a reputation for his ingenious reinventions of traditional house types and his ability to craft characterful chunks of city out of unpromising sites...He is a master of humane high-density...new housing that feels in tune with the grain of London...without resorting to pastiche..."When we design housing, we are designing cities"...The sense of theatre is no accident. ("Peter Barber: 100 Mile City and Other Stories"; Design Museum, London, 20 October to 27 January) [images] - Guardian (UK)

'Entrepreneurial housing' proposed to revive troubled neighborhoods: With a 54,000-unit shortage in affordable housing and prices continuously rising, Jonathan Barnes believes there's got to be a better way...His solution: build a new kind of housing. Specifically, houses with apartments on top that teach new owners how to be landlords while raising the bar for whole neighborhoods...he's formed a new nonprofit [Betterhood] and is looking to get partners involved to set a test development in action. -- Jonathan Barnes Architecture & Design [images] - Columbus Business First (Ohio)

John Massengale: The Proposed Expansion of the Frick Collection in New York Would Erase Forever a Unique Museum Experience: Are adding gift shops and cafes to venerable museums the only solution to staying "relevant" in the 21st century? ...the beauty and integrity of the house are threatened...The Music Room and the Reception Hall are extraordinary architectural and cultural landmarks. It's ironic that it is a museum that proposes to harm them. -- Carrère & Hastings; John Russell Pope (1930s); John Barrington Bayley (1977); Selldorf



### Architects - Common Edge

Cycling city Copenhagen sprints to become first carbon-neutral capital: As dozens of cities try to slash carbon emissions by 2050, [it] aims to do it in half the time - in just seven years: It will require a complete reimagining of how the Danish capital is powered and designed - and a lot of cyclists, officials admit...By 2025, the city aims to be powered entirely by wind, sun, geothermal energy, waste, and wood and other biomass...one of the city's big priorities is cutting prices for energy users...That aim looks to be within reach. - Place / Thomson Reuters Foundation

Jack Balderrama Morley: How an architect is using solar power to prevent Puerto Rico's next disaster: ...one year after Hurricane Maria, Jonathan Marvel and his partners at Resilient Power Puerto Rico are building a series of solar installations that are bringing emergency power to community centers in informal settlements across the island...focus on informal communities also helped RPPR avoid federal bureaucracy...presents a model for how architects can engage with their communities aside from multimillion-dollar cultural projects or philanthropic endeavors in remote countries. -- Marvel Architects; Lucilla Fuller Marvel - The Architect's Newspaper

This new \$3.8-billion super bridge will be a Canada-US border crossing: Plans [for] border bridge over the Detroit River between Windsor, Ontario and Detroit, Michigan have reached a new milestone...signed a fixed-priced contract with Bridging North America (BNA), a private consortium that will design and build the new bridge - named the Gordie Howe International Bridge...U.S. Port of Entry on the Detroit side spans a site of 167 acres - larger than Disney World's Magic Kingdom... -- Smith-Miller + Hawkinson Architects [images] - Urbanized | Daily Hive (Canada)

Allison C. Meier: Restoring Louise Nevelson's sanctuary of stillness in Midtown: An urban respite amid the chaos of Midtown East is undergoing an extensive renovation: Nestled below the cantilevered tower of Manhattan's Citigroup Center...Since its 1977 completion, the Chapel of the Good Shepherd in Saint Peter's Church...has begun to show its age...Nevelson addressed every detail of

the 28-by-21 foot space. -- Jane Greenwood/Kostow Greenwood Architects; Hugh Stubbins/W. Easley Hamner/Stubbins Associates - Curbed New York

Frida Escobedo's 2018 Serpentine Pavilion sold to green spa company: ...set to go on tour...international tech firm, spa company, and green builders the Therme Group has purchased the open-air installation...will set off for yet-to-be-revealed "selected locations"... - The Architect's Newspaper

Mimi Zeiger: Photographer Janna Ireland is ensuring that modernist architect Paul R. Williams isn't forgotten: For nearly two years, she's searched out buildings to photograph...[She] has her work cut out for her. Williams was prolific for decades. From 1923, when he became the first black member of the American Institute of Architects, until retiring in 1973...Although posthumously awarded the AIA Gold Medal...in 2017, he occupies a tenuous place in the L.A. design canon...there's no definitive archive of his work...“Her images paint a portrait of a person as an architect. They don't simply document the architectural quality of the building but capture the thought that went into making it.” -- Barbara Bestor/Julius Shulman Institute [images]- Los Angeles Times

Penelope Green: Who Is Neri Oxman? A star of M.I.T.'s Media Lab working in “material ecology,” she has intrigued Björk, Brad Pitt and the Cooper Hewitt: ...42-year-old Israeli-born architect, computational designer and artist...recipient of this year's Cooper Hewitt Design award for interaction design...could just as easily have been nominated for fashion or architecture or product design...Her team can do crazy things with moss, mushrooms and apple pectin...“The reason why she is a gift to the field of architecture and design is that her science works, her aesthetics work, and her theory works.” -- John Maeda; Paola Antonelli/MoMA; Moshe Safdie [images]- New York Times

Storefront for Art and Architecture names José Esparza Chong Cuy as new director: Mexican architect, curator and writer...the new executive director and chief curator...will replace Eva Franch i Gilabert, who left to become the director of the Architectural Association in London...is currently associate curator at the Museum of Contemporary Art Chicago (MCA), and has held positions at major cultural organisations including the Museo Jumex in Mexico City [and] the Lisbon Architecture Triennale. [He] launched his career at Storefront. - Dezeen

AIA Chicago to create LGBTQ architect group: ...to increase the organization's diversity and inclusion. "There are groups in Chicago that are supportive of women in architecture, Latinos in architecture, African-Americans in architecture; yet there is no specific group made up of and supporting the LGBT members of the community," [executive vice president] Zurich Esposito said...Who will be part of the Chicago group, what kinds of events or goals it will address and its leadership are all still up for debate. - Windy City Times (Chicago)

Richard Meier steps away from firm in wake of sexual assault allegations: ...comes in the wake of a six-month leave of absence...Bernhard Karpf has been promoted to managing principal...Michael Palladino will be in charge of the firm's West Coast office...Vivian Lee, Reynolds Logan, and Dukho Yeon have been promoted to principals...[he] “will remain available to colleagues and clients who seek his vast experience and counsel”... - The Architect's Newspaper

The year's most striking architectural photos revealed: ...some of the world's

most eclectic buildings have appeared in images shortlisted in the annual Architectural Photography Awards. The 20 finalists...will be exhibited at the World Architecture Festival in Amsterdam from Nov. 28-30. [images]- CNN Style

ANN feature: Julie D. Taylor: Venice in Three Parts - Part 3: There are treasures and treats to be found beyond the confines of the Giardini della Biennale. [images]- ArchNewsNow.com

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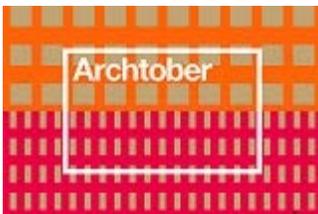
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## Today's News - Wednesday, October 10, 2018

EDITOR'S NOTE: The RIBA Stirling Prize 2018 winner is about to be announced in London - but we must post now (rats!).

- [Walker wins](#) most depressing/scary/hopeful headline of the week (decade?): "Cities have 15 months left to slow climate change, says new report: Dramatic action is required by 2020"; the hopeful part: "27 cities are proving it's possible."
- [Editors](#) at Curbed and Eater examine "developments unique to six American cities - what they have in common is a distinctly American problem": reconciling "economic growth with neighborhoods that are equitable for all. If you build it, will they come? If they come, who will have to leave?"
- [Brooke weighs](#) in on whether there really is a shortage of land in Hong Kong: "Not if what there is already were utilized smartly" - policy measures must be put in place "that are in the best interest of the general public and the long term prosperity" of the city.
- [Moore explores](#) a sticky question: "Is far-right ideology twisting the concept of 'heritage' in German architecture? Two restoration projects are raising fears that the idea of 'tradition' is being hijacked - the defense of the political neutrality of architecture is wearing thin" (a fascinating read!).
- [Kapur parses](#) Poland's "faded" Brutalist architecture, now "being given a second look, and a new life - there's a fresh appetite for an aesthetic that, in its idealized form at least, emphasizes austerity and egalitarianism."
- [In Lebanon](#), Niemeyer's unfinished Tripoli International Fair (landscaped by Burle Marx) may become a UNESCO World Heritage Site.
- [Controversy](#) continues to swirl around the planned dismantling of VSBA's addition to the Museum of Contemporary Art San Diego so it can expand: "The museum will have more money for the galleries if they listen and keep the old entrance," sayeth Scott Brown.
- [Menking](#) mulls the Venice Architecture Biennale as it "turns away from the digital - it fails to recognize the degree to which contemporary urban space is a result of digital technology and computation" (and technologists "are apoplectic" about "postmodernism's reemergence").
- [Wainwright](#) weighs in on how Ferris wheels "became the ultimate must-have city accessory. But these great circles in the sky don't always go to plan" (in China, one completed but unopened is "looming on the skyline like an abandoned Dyson fan").
- [Capps is](#) quite taken by Phifer's "enchanted expansion" of the Glenstone Museum in Maryland: The new Pavilions building "provides a sublime viewing experience" in a "sylvan backdrop - a forested meadow to make art sing."
- [Ai Weiwei's](#) first U.S. building "is an artful block of concrete" in Los Angeles for the United Talent Agency (which represents him): "In a very meta relationship, he transformed a former diamond tooling factory into the agency's new exhibition space."
- [TCLF continues](#) its efforts to save Clermont Lee's 1950s Savannah garden that Girl Scouts USA wants to change (at least they "hope to hire a female landscape architect").

- [Dickinson](#) tackles PR and architecture: Design for the client, not the image: "It is hard to resist the ego stroke of your image on another's page - but that result often pollutes the profession."
- [One we couldn't](#) resist: Kenya's first African Chief Architect reveals that, in the 1960s, he "was inspired by a donkey's penis in designing" the Kenyatta International Conference Centre" (we kid you not).
- [ICYMI: ANN](#) feature: Taylor's Venice in Three Parts: As a first-timer to La Biennale di Venezia; There are immersive experiences, artistic expressions, and marketing efforts. Guess which are most satisfying; There are treasures and treats to be found beyond the confines of the Giardini.



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Alissa Walker: Cities have 15 months left to slow climate change, says new report: Dramatic action is required by 2020 - yet 27 cities are proving it's possible: The Intergovernmental Panel on Climate Change's report calls for nothing less than a complete overhaul of the world economy, which its 132 authors agree is scientifically possible - but, for the U.S. particularly, politically unlikely...Emissions worldwide will need to peak by 2020...while the challenge sounds insurmountable, it's not impossible - in 27 cities, including nine in the U.S., emissions have already peaked...The real problem now is transportation- Curbed

Can money create a neighborhood? Across the country, developers are building megaplexes meant to attract eager shoppers and savvy diners. Curbed and Eater editors weigh in on the community effects: ...we examine ongoing developments unique to six American cities: Detroit, Austin, Atlanta, San Francisco, Los Angeles, and New York...what [they] have in common is a distinctly American problem: how we, the people, reconcile our desire for economic growth with neighborhoods that are equitable for all their constituents. If you build it, will they come? If they come, who will have to leave? - Curbed

Nicholas Brooke: Shortage of land in Hong Kong? Not if what there is already were utilised smartly: the government's Task Force on Land Supply put forward 18 proposed short to long term land supply possibilities together with several conceptual options...Government will need to be realistic regarding their need to provide (albeit not necessarily pay) for the new infrastructure required to open up access to the land bank sites while the developers will have to be willing to incorporate new standards of affordable housing within their projects in order for this approach to be acceptable to society at large. - South China Morning Post

Rowan Moore: Is far-right ideology twisting the concept of 'heritage' in German architecture? Two restoration projects are raising fears that the idea of 'tradition' is being hijacked: ...the Garrison church plan is an example of what [Stephan Trüby] claims is now a disturbing pattern...the new Old Town in Frankfurt now stands...an uncanny simulacrum of buildings that stood there before the war, the haphazard growth of centuries replicated in one go...the defence of the political neutrality of architecture is wearing thin. -- Léon Krier [images]- Observer (UK)

Akash Kapur: Can Poland's Faded Brutalist Architecture Be Redeemed? Long derided as relics of an oppressive regime, the country's Communist-era buildings are being given a second look, and a new life: Once, these buildings had promised a new future...By the 1990s...the sheen had vanished from the ideology and the buildings, too...recently, Brutalism has undergone a remarkable rehabilitation...there's also a fresh appetite for an aesthetic that, in its idealized



form at least, emphasizes austerity and egalitarianism. [images]- New York Times T Magazine

Oscar Niemeyer's Unfinished Architecture in Lebanon May Become a UNESCO World Heritage Site: The unfinished Tripoli International Fair...which began in the early 1960s, was scheduled for completion in 1966 or, in the worst case, 1967, but a succession of setbacks led to an unfinished design...The garden...is by another master of Brazilian modernism, landscape architect Roberto Burle Marx... the project was meant to symbolize cultural and social advancement... [images]- ArchDaily

A Feud Erupts Over the Architectural Fate of a Beloved Art Museum in San Diego: Preservationists oppose changing a postmodern architect's legacy while the institution argues for smarter long-term planning: A controversy is swirling around the planned expansion of the Museum of Contemporary Art San Diego in tony La Jolla...Denise Scott Brown...tells AD, "The museum will have more money for the galleries if they listen and keep the old entrance"...As of now, the museum refuses to budge. -- Venturi, Scott Brown and Associates/VSBA; Selldorf Architects; Izzy Kornblatt [images]- Architectural Digest

William Menking: The Venice Architecture Biennale turns away from the digital: The most cogent critique of "Freespace"...is that it fails to recognize the degree to which contemporary urban space is a result of digital technology and computation...This direction infuriated those who believe that only a focus on digital production is an authentic summary of today's architecture...This digital versus demand...is not just a generational divide but represents a profound difference between an architecture grounded in an expression of the digital and one that primarily seeks to respond to site, program, function, and reception. -- Yvonne Farrell/Shelley McNamara/Grafton Architects- The Architect's Newspaper

Oliver Wainwright: Star turns: how the big wheel became the ultimate must-have city accessory: Newcastle is the latest city to unveil plans for a giant Ferris wheel, dubbed the 'Whey Aye'. But these great circles in the sky don't always go to plan: Last month, New York City pulled funding from the proposed Staten Island wheel...Or spare a thought for the people of Changzhou, southern China, who were promised the world's biggest spoke-less wheel...completed in 2013, but remains unopened, looming on the skyline like an abandoned Dyson fan. [images]- Guardian (UK)

Kriston Capps: The New Glenstone is a Contemporary Art Retreat in the Wilds of Montgomery County [Potomac, Maryland]: The long-introverted museum has made a successful first pass at extroversion with its enchanting expansion: ...the new Pavilions building is a temple to contemporary expression...provides a sublime viewing experience...assembling elements of light, shadow, space, and most importantly, retreat. [It] may also be the most reluctant museum in America. ...the museum's sylvan backdrop - a forested meadow to make art sing...The vision driving [its] expansion is principled, noble, maybe even transcendental...It's easier to say what Glenstone isn't than what it is. -- Thomas Phifer and Partners; Adam Greenspan/PWP Landscape Architecture [images]- Washington City Paper (Washington, DC )

Liz Stinson: Ai Weiwei's first U.S. building is an artful block of concrete: A blank canvas for art: ...a new space in Los Angeles for the United Talent Agency, an entertainment company that also happens to represent the artist. In a very meta relationship, Weiwei transformed a former diamond tooling factory into the agency's new exhibition space called the UTA Artist Space. [images]- Curbed

Juliette Gordon Low family hopes to help Girl Scouts save Savannah garden: ..designed by landscape architect Clermont Lee in the 1950s...plans to update the garden, which were met with criticism and fear that Lee's design and legacy would be lost. At that time The Cultural Landscape Foundation designated the garden a Landslide nationally significant, threatened landscape, and those plans were later abandoned...TCLF...commissioned the most recent plans...garden...poised to undergo changes, but it's unclear exactly what those changes will be...GSUSA leaders...hope to hire a female landscape architect. -- Tunnell & Tunnell Landscape Architecture - Savannah Morning News (Georgia)

Duo Dickinson: They Try to Publish ... And Thus They Perish: Do not design for the image. Design for your clients...Not for the award. Not for the article. Not for your peers...It is hard to resist the ego stroke of your image on another's page - but that result often pollutes the profession. - EntreArchitect

2018 AIA Film Challenge Winners Selected: Winning films to be screened at Architecture & Design Film Festival [NYC] and Chicago Ideas event. [links to 4 winners]- AECCafé.com

I designed KICC to look like a donkey's penis: Kenya's first African Chief Architect David Mutiso has revealed how he was inspired by a donkey's erect penis in designing the Kenyatta International Conference Centre in 1968...he worked closely with Norwegian architect Karl Henrik Nøstvik... [image]- Nairobi News (Kenya)

ANN feature: Julie D. Taylor: Venice in Three Parts - Part 3: There are treasures and treats to be found beyond the confines of the Giardini della Biennale. [images + links to Parts 1 and 2]- ArchNewsNow.com

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## Today's News - Thursday, October 11, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - also Tuesday: weather gods willing, we'll be on an early-morning ferry to preview FXCollaborative/ESI's Statue of Liberty Museum on Ellis Island!

### It's a Stirling kind of day:

- [Wainwright](#) says Foster's Bloomberg HQ in London is "a gargantuan temple to gadgetry, its every detail subjected to months of research and development. But for all their trailblazing innovations, it is hard to escape the feeling of being trapped in a very deep-plan office building. It is a very inward-looking place."
- [Woodman](#) wonders: "Why has one of the most expensive office buildings ever built won the Stirling Prize in the middle of a housing crisis?" While "there is much to admire" about this "work of fastidious contextualism," this "exceptionally lavish project hardly represents a model likely to be replicated soon."
- [On a brighter](#) note: Foster's "astounding" and "boundary pushing" Bloomberg HQ was "praised by the jury as a 'monumental achievement'" (but it was not the bookmakers' or AJ readers' favorite).
- [The profession](#) "reacts to Foster + Partners' opinion-splitting 2018 Stirling Prize victory" - mostly thumbs-up's, but some thumbs-down (Comments sections in all worth a gander, too).

### In other news:

- [Russell](#) (he's back!) delves into the effect of gentrification on urban communities, and how "designers and policymakers are looking for ways to attract needed investment without displacing longtime lower-income residents" [link to "The Housing Crisis in America" series by John King, Cathleen McGuigan, Suzanne Stephens, etc.).
- [Eyefuls](#) of Kuma's Starbucks Taiwan made from shipping containers - "yet another striking and innovatively-designed coffee house" where natural light transforms "the density and darkness of a shipping container into a pleasant habitable space."
- [Eyefuls](#) of Carme Pinós's "origami-inspired" MPavilion in Melbourne's Queen Victoria Gardens - its 4-month program "includes a focus on women in leadership."

### Weekend diversions:

- [A look at](#) the "stellar" lineup of films and programs offered in the 10th annual Architecture and Design Film Festival, which kicks off next Tuesday in NYC (with links to trailers and a discount ticket offer).
- [Trailers](#) for the 2018 AIA Film Challenge winners, also being screened at ADFF (not named or linked is the International winner: Kathryn Sanders' "Freedom to Play").
- [Budds parses](#) "Close to the Edge: The Birth of Hip-Hop Architecture" at NYC's Center for Architecture, which "makes an urgent case for why" hip-hop can "make architecture more equitable," or could it "simply become

another buzz-phrase co-opted by commercial interests, ultimately rendering it superficial" (hopefully, not).

- [Lutyens](#) cheers "Anni Albers" at the Tate Modern - it's about time she and the "many brilliant" but "forgotten women of the Bauhaus" get their due.

- [McCarty](#) cheers "Beazley Designs of the Year 2018" at London's Design Museum that "highlights the best new innovations, many from Asia" - but "there's much more than just mushrooms, magic or otherwise" (with kudos to Aric Chen).

- [McMullan](#) says "Living with Buildings" at London's Wellcome Collection "charts the influence manmade structures have had on health and wellbeing - as 'wellness' becomes a fashionable word once more, value is again being placed on the power buildings have over physical and mental health."

- [ArcSpace's](#) Wells delves deep into innovation, and how "Possible Spaces" in the Danish Pavilion at the Biennale "demonstrates the role of design in achieving collaborative and sustainable innovation."

- [Meanwhile](#), in Copenhagen, the Danish Architecture Center presents "Ove Arup and the Philosophy of Total Design," which looks at how the Dane "revolutionized architecture and the way that engineering is practiced today."

### Page-turners:

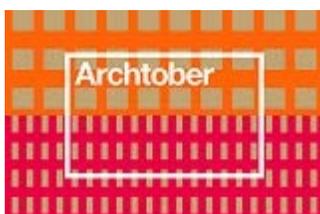
- [An excerpt](#) from Speck's "Walkable City Rules: 101 Steps to Making Better Places": "Rule 88: Make sticky edges; Rule 100: Don't give up on sprawl. It's where most Americans live."

- [Moore's](#) take on Klinenberg's "Palaces for the People: How to Build a More Equal and United Society": The "sociologist is eloquent on the importance of creating shared urban spaces - but vague on how to make it happen" (Speck's book might come in handy!).

- [Anderton](#) has a lively conversation with Klinenberg, whose impetus for "Palaces for the People" was the post-Hurricane Sandy 'Rebuild by Design' competition - he "makes the case that communities with strong 'social infrastructure' can survive stressful events."

- [Beske and](#) Dixon's "Suburban Remix: Creating the Next Generation of Urban Places" makes "a compelling case for transforming the country's aging suburban population centers into dense, walkable communities, but ultimately fails to demonstrate how broadly applicable that model may be," but it is "a valuable resource" for for anyone "engaged in large-scale re-imagining of what a suburb can be."

- [ICYMI: ANN](#) feature: Taylor's Venice in Three Parts: As a first-timer to La Biennale di Venezia; There are immersive experiences, artistic expressions, and marketing efforts. Guess which are most satisfying; There are treasures and treats to be found beyond the confines of the Giardini.



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[Oliver Wainwright: Norman Foster's Bloomberg office in London wins Stirling prize: One of the most environmentally friendly office buildings ever conceived...a gargantuan temple to gadgetry, its every detail subjected to months of research and development...an elaborate monument to Bloomberg's belief that "businesses have a role to play in saving the planet"...But for all their trailblazing innovations, it is hard to escape the feeling of being trapped in a very deep-plan office building...It is a very inward-looking place... -- Foster + Partners \[images\]- Guardian \(UK\)](#)

[Ellis Woodman: Why has one of the most expensive office buildings ever built won the Stirling Prize in the middle of a housing crisis? There is much to admire, and yet the decision to award such an exceptionally lavish project...is certain to be questioned. Given that its budget comfortably exceeds that of every other project on the shortlist combined, \[it\] hardly represents a model likely to be](#)



replicated soon...a work of fastidious contextualism...It is one of the cherries on a large and less than palatable cake. If future juries really wants to contribute to the evolution of British architecture they would do well dig a little deeper. -- Foster + Partners [images]- Telegraph (UK)

Foster + Partners' £1bn Bloomberg HQ wins 2018 RIBA Stirling Prize: ...'astounding' and 'boundary pushing' new European headquarters for media giant...Billed as the world's most sustainable office and praised by the jury as a 'monumental achievement'...[it] was not the bookmakers' favourite...Nor was it the pick of the AJ readers...judges were wowed by Bloomberg's 'restrained exterior and dynamic interior', the 'unprecedented levels of research, innovation and experimentation'...- The Architects' Journal (UK)

RIBA Stirling Prize reaction: 'The money wins it': The profession reacts to Foster + Partners' opinion-splitting 2018 Stirling Prize victory. - The Architects' Journal (UK)

James S. Russell: Gentrification's Effect on Urban Communities: For decades, cities sought investment to revive blighted streets and bring economic activity back to decimated neighborhoods...Where cities have prospered and real-estate values soared, designers and policymakers are looking for ways to attract needed investment without displacing longtime lower-income residents...How did gentrification turn into a losing proposition for low-income neighborhoods? ...there is a growing consensus about how cities can manage development pressure for everyone's benefit. -- Interface Studio Architects; Stevens and Wilkinson Architects; SHoP Architects; Susan Rodriguez/Ennead [link to "The Housing Crisis in America" series]- Architectural Record

Kengo Kuma Creates Starbucks Store in Taiwan From 29 Shipping Containers: Hot on the heels of its lavish breakthrough Milan store...yet another striking and innovatively-designed coffee house...an entirely different mood...the company has opened over 40 coffee locations in structures that utilize a shipping container as a fundamental building block...design utilizes a series of skylights and single pane windows to allow natural light...transforming the density and darkness of a shipping container into a pleasant habitable space... [images]- ArchDaily

Carme Pinós unveils origami-inspired MPavilion raised up on grass mounds: ...in Melbourne's Queen Victoria Gardens...annual commission, known as Australia's answer to the Serpentine Pavilion...This year's programme includes a focus on women in leadership...At the end of its four-month tenure, the building will be gifted to the city and moved to a permanent new home. thru February 3, 2019 -- Naomi Milgrom Foundation [images]- Dezeen

Architecture and Design Film Festival to kick off 10th year with heavy-hitting lineup: 10th annual ADFE kicks off in New York City October 16-21 and the lineup is stellar...will present over 30 feature-length and short films as well as interactive experiences, pop-up installations, and panel discussions...Curbed readers can purchase discounted tickets...Check out some of our favorite trailers... [videos]- Curbed

2018 AIA Film Challenge winners: ...part of the institute's larger Blueprint for Better campaign...This year's film submissions covered a variety of topics, including affordable housing, social impact issues, preservation and

sustainability. Grand Prize, Runner-Up, Third Place, and People's Choice Award -- Cheryl Hess/Kramer + Marks Architects; Chris Langer/Robert P. Madison International; Isaiah Rendon/Overland Partners [videos]- ArchDaily

Diana Budds: Can hip-hop make architecture more equitable? "Close to the Edge: The Birth of Hip-Hop Architecture" at the Center for Architecture [NYC], makes an urgent case for why it can: But in hailing a countercultural philosophy as the next great mainstream movement in architecture, will the exhibition also hammer a nail in its coffin? ...using architecture as a tool to achieve spatial justice and social equity is a foundational goal...However, there is concern that this ethic might get lost if hip-hop architecture is appropriated...[it] could simply become another buzzphrase co-opted by commercial interests, ultimately rendering it superficial...But appropriation, in a negative light, isn't necessarily Hip-Hop Architecture's fate. thru January 12, 2019 -- Sekou Cooke; Craig Wilkins; Michael Ford [images]- Curbed

Dominic Lutyens: Anni Albers and the forgotten women of the Bauhaus: Many brilliant female designers were part of the famously forward-thinking German movement. But how progressive was it really? Influenced by modernism and its rejection of artistic tradition and commitment to a socially democratic future facilitated by good, functional design...[it] was far from socially progressive...While the Bauhaus men are considered design titans today, their female counterparts are relatively unknown. "Anni Albers" at Tate Modern, London, thru January 27, 2019 -- Walter Gropius; Libby Sellers/"Women Design"; Mies van der Rohe; László Moholy-Nagy; Marcel Breuer; Gunta Stölzl; Marianne Brandt [images]- BBC Designed

Stephen McCarty: Asian innovation to the fore in show of year's best designs: An astronaut's boot grown from fungus and human sweat, urban micro parks, earthquake-resistant homes - the Design Museum of London highlights the best new innovations, many from Asia: "Beazley Designs of the Year 2018"...there's much more to the 11th iteration of the Beazley awards than just mushrooms, magic or otherwise..."we've also tried to show how designers are responding to uncertainty, acknowledging that we live in an increasingly uncertain world." thru January 6, 2019 -- Aric Chen/M+ [images]- South China Morning Post

Thomas McMullan: Designing Wellness: What Influence Does Architecture Have on Health? "Living with Buildings" at London's Wellcome Collection charts the influence manmade structures have had on health and wellbeing: ...as 'wellness' becomes a fashionable word once more, value is again being placed on the power buildings have over physical and mental health. thru March 3, 2019 -- Alvar Aalto; Robert Francis Wilson; Ivan Harbour/Rogers Stirk/Rogers Stirk Harbour + Partners [images]- Frieze

Benjamin Wells: Innovation by Design: Innovation has always been inevitable, and is becoming increasingly so. But it has now become an imperative, precisely because of the severity of the problems it has left in its wake...The Danish Pavilion at the 2018 Venice Architecture Biennale presents four projects that demonstrate the role of design in achieving collaborative and sustainable innovation..."Possible Spaces" places emphasis on this process rather than its final output. [images]- ArcSpace

"Ove Arup and the Philosophy of Total Design" at the Danish Architecture

Center, Copenhagen: Many of us know the iconic Sydney Opera House and Centre Pompidou in Paris. But a few of us know one of the key figures behind. The Dane, Ove Arup, revolutionized architecture and the way that engineering is practiced today. He called his philosophy "Total Design" because he believed that great architecture is accomplished when technique, design and aesthetics unite. [images]- ArcSpace

Jeff Speck: A Step-by-Step Guide for Fixing Badly Planned American Cities: An excerpt from Speck's "Walkable City Rules: 101 Steps to Making Better Places": Rule 9: Fix your codes; Rule 88: Make sticky edges; Rule 100: Don't give up on sprawl. It's where most Americans live. - CityLab (formerly The Atlantic Cities)

Rowan Moore: "Palaces for the People: How to Build a More Equal and United Society" by Eric Klinenberg: A US sociologist is eloquent on the importance of creating shared urban spaces - but vague on how to make it happen: It champions "social infrastructure"...Its theme is important and timely, but it leaves you wanting more...if you made the background of the book its foreground, it would be a devastating portrayal of fragmentation, despair and disruption. But Klinenberg, an optimist, tells heartwarming stories...What [it] lacks is a desire to tackle the hard questions, such as: how much do things like this cost and how are they paid for? - Observer (UK)

DnA: Frances Anderton: Can social infrastructure repair a broken society? "Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life" by Eric Klinenberg: The impetus for his book was his involvement in the 'Rebuild by Design' competition...launched after Hurricane Sandy...he learned how resilient infrastructure...can also serve as multipurpose, gathering places - a berm that becomes a park, for example...book makes the case that communities with strong "social infrastructure" can survive stressful events. - KCRW (Los Angeles)

Hope and Doubt about the Future of Walkable Suburbia: "Suburban Remix: Creating the Next Generation of Urban Places"...edited by Jason Beske and David Dixon...makes a compelling case for transforming the country's aging suburban population centers into dense, walkable communities, but ultimately fails to demonstrate how broadly applicable that model may be...the authors...are optimistic about suburbia's future...The bulk of the book, however, consists of case studies...The American southeast and southwest - regions where the lessons from this book are arguably most urgently needed - are notably absent...Despite these shortcomings, [it] represents a valuable resource for policymakers, planners, and designers engaged in large-scale re-imagining of what a suburb can be. - The Dirt/American Society of Landscape Architects (ASLA)

ANN feature: Julie D. Taylor: Venice in Three Parts - Part 3: There are treasures and treats to be found beyond the confines of the Giardini della Biennale. [images + links to Parts 1 and 2]- ArchNewsNow.com

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## Today's News - Wednesday, October 17, 2018

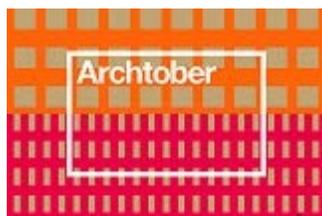
- [ANN feature](#): rise in the city 2018: Call for mentors and sponsors for an international student competition to design affordable housing in the capital of Lesotho, in Southern Africa.
- [An ENR survey](#) tackles #MeToo in construction: "Two-thirds of respondents have coped with workplace gender harassment and bias," but the "issues are not clearly understood, universally accepted, or easily fixed. Some voiced confusion in definitions of and responses to gender bias and sexual harassment.
- [Wainwright](#) tackles "the scandal of architecture's invisible women. Meet the women who are tired of being written out of history" (great quotes - great read!).
- [AN talks](#) to Gehry about Venturi and VSBA's work: "Bob Venturi is one of my heroes in life - as is Denise" (even though they "feuded publicly from time to time").
- [Bruce Race](#) parses climate change, cities, and "what we need to do" in light of the recent IPCC report, and offers "four broad pathways to net zero": "Meeting the goals is ambitious but not impossible - we already know a lot about what we need to do."
- [How one](#) house survived Hurricane Michael while most of Mexico Beach, Florida, was decimated: It was "built for the big one" (but it wasn't inexpensive).
- [GGLO's Mayer](#) offers a solution to Los Angeles' housing crisis: use the European IBA model of "radical urban prototyping" that "would encourage citizens, planners and politicians to invent, prototype, test, and learn."
- [Sayer minces](#) no words about why he thinks Foster's Bloomberg HQ in London "should not have won this year's RIBA Stirling Prize": It isn't a bad building, but all the "listed items of praise are merely examples of pricey green gadgetry and fancy add-ons" (and "feels like a glitzy airport" inside). "There were far better examples of architecture on the shortlist."
- [Kamin cheers](#) a new, "small but sexy" hotel that put a modern addition on top of a historic building - "the rebirth of a once-crumbling Chicago office building as a stylish boutique hotel stands out - the present brings new vitality to the past without overwhelming it."
- [Henry Stephens](#) parses Olafur Eliasson's Fjordenhus in Denmark: It "synthesizes all of the qualities developed in the studio's artistic practice into something spectacular for perhaps the most banal of architectural types - the office building."
- [AC Martin's](#) "guiding design principle" for the Keck Center for Science and Engineering at Chapman University in California was "was student experience" (it's also very green).
- [Paletta](#) spends some quality time with Pritzker winner Doshi: "The intriguing wrinkle about this dedicated regionalist is his connection to two Brahmins of international modernism - he has likened Le Corbusier to an acrobat and Louis Kahn to a yogi - not a bad balance of muses" (he was "ready with laughter and wry remarks").
- [Moore parses](#) David Kohn, "the British architect with a gift for the quietly surreal - pursuing common-sense goals with uncommon results. He doesn't mind flirting, in his somewhat measured way, with kitsch."

Deadline:

- [Call for Papers](#) for 23rd International Passive House Conference in China next September.

## Winners all!

- [Reddymade](#) wins the 2019 Times Square Valentine Heart design competition with "X" - it and the other finalists now on view at the Center for Architecture.
- [NTHP's 2018](#) Driehaus Preservation Awards go to (cool!) projects in Memphis, Tennessee, Oklahoma City, and Buffalo, New York.
- [The Getty](#) Foundation's 2018 Keeping It Modern grants go to architectural conservation projects - first time grants awarded to buildings in Cuba, Lebanon, Bosnia-Herzegovina, Ireland, and the country of Georgia.
- [The World](#) Monuments Fund's Hadrian Award goes to Prince Ayn Aga Khan for his "lifelong support of cultural heritage in all its forms," and Dr. Eusebio Leal Spengler for his "unmatched contributions to the preservation of the historic center of Havana, Cuba."
- [Lima-based](#) Barclay & Crousse Architecture takes home the 2018 Mies Crown Hall Americas Prize for its new academic building at Peru's University of Piura "that features an economical but visually striking design."
- [Eyefuls](#) of the winners and finalists of the World Architecture Festival's Architecture Drawing Prize 2018.



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[ANN feature: rise in the city 2018: Call for Mentors and Sponsors: Students are already busy working on their submissions for an international competition to design affordable housing in Maseru, the capital of Lesotho, in Southern Africa. Now, mentors and sponsors are needed.](#) - ArchNewsNow.com

[#MeToo in Construction: 66% Report Sexual Harassment in ENR Survey: Two-thirds of 1,248 respondents have coped with workplace gender harassment and bias: ...but industry gender bias issues are not clearly understood, universally accepted, or easily fixed...Some survey respondents voiced confusion in definitions of and responses to gender bias and sexual harassment...63% concluding that sector-wide efforts are moving too slowly.](#) - Engineering News-Record (ENR)

[Oliver Wainwright: Snubbed, cheated, erased: the scandal of architecture's invisible women: They are among the most talented architects of their age. Yet the credit, praise and awards have gone to the men instead. Meet the women who are tired of being written out of history. -- Soane Medal; Denise Scott Brown; Robert Venturi; Wang Shu; Lu Wenyu; MJ Long/Colin St John Wilson Su Rogers/Richard Rogers; Wendy Foster/Norman Foster; Patty Hopkins/Hopkins Architects; Nina Libeskind/Daniel Libeskind; Madelon Vriesendorp/Rem Koolhaas/OMA \[images\]](#) - Guardian (UK)

[Frank Gehry remembers Robert Venturi and VSBA's work: ...\[he\] explained that though he and Venturi feuded publicly from time to time, he felt much admiration for the late architect..."Bob Venturi is one of my heroes in life," adding, "as is Denise"...While acknowledging that "culture changes, people are different," Gehry admitted that "I don't know that we understand \[postmodern architecture\], really, or how to deal with it." With a note of finality, he added, "Bob ain't here to make another one, though." -- Denise Scott Brown; Venturi Scott Brown Associates](#) - The Architect's Newspaper

[Bruce Race: Climate Change and Cities: What We Need to Do: ...International](#)



Panel on Climate Change/IPCC Summary to Policymakers indicates we must reduce our GHG [greenhouse gas] emissions by 45% before 2030 and reach net zero emissions by 2075... Meeting the goals is ambitious but not impossible. In fact, we already know a lot about what we need to do...Four Broad Pathways to Net Zero: -- Center of Sustainability and Resilience (CeSAR), University of Houston- Forbes

Among the Ruins of Mexico Beach Stands One House, Built 'for the Big One': Hurricane Michael wrecked almost every beachfront house on a block in Florida. But one home came through the storm nearly pristine, as if protected by grace. How did it survive? The ["Sand Palace"] was designed to withstand much stronger winds than state building codes require in the Florida Panhandle. -- Charles A. Gaskin Architect- New York Times

Gerhard W. Mayer: How to Solve Los Angeles' Housing Crisis? With Urban Design Rapid Prototyping: The current urban planning paradigm...can't deliver the rapid change that the city needs...There is a model...in Europe...called an IBA...temporary urban innovation labs that usually exist for a duration of 10 years...results are publicly scrutinized, discussed and extrapolated...Radical urban prototyping could help us with a whole range of issues and challenges... [IBAs] would allow L.A. to leapfrog otherwise painfully slow evolutionary stages. It would encourage citizens, planners and politicians to invent, prototype, test, and learn.- Common Edge

Jason Sayer: \$1.7 Billion Gadget: Bloomberg HQ should not have won this year's RIBA Stirling Prize: ..."it] is by no means a bad building. The judging panel...was right to say the project "pushed the boundaries of research and innovation in architecture"...However, all of these listed items of praise are merely examples of pricey green gadgetry and fancy add-ons...Inside...the scheme feels like a glitzy airport...There were far better examples of architecture on [the] shortlist... -- Foster + Partners; Waugh Thistleton Architects; MUMA; Jamie Fobert Architects; Níall McLaughlin Architects; Henley Halebrown- The Architect's Newspaper

Blair Kamin: Small but sexy: New Chicago hotel near Millennium Park combines past and present: As the just-concluded design war over Union Station suggests, putting a modern addition on top of a historic building is fraught with peril...Against that backdrop, the rebirth of a once-crumbling Chicago office building as a stylish boutique hotel stands out...because it largely succeeds at combining, and contrasting, past and present...now the 17-story Hotel Julian...the present brings new vitality to the past without overwhelming it. --

Benjamin Marshall (1912); Hirsch/MPG; Workshop; Gettys Group - Chicago Tribune

Henry Stephens: Fjordenhus: Rising from the waters of Vejle fjord, Fjordenhus by Studio Olafur Eliasson effectively combines a rigorous geometric approach, a thorough knowledge of materiality, and an unusual siting...[It] synthesises all of the qualities developed in the studio's artistic practice into something spectacular for perhaps the most banal of architectural types - the office building...the geometry is more than just formal gymnastics...serves as a powerful argument for the power of architecture as a primarily spatial practice... [images] - ArcSpace

Chapman University [Orange, CA] Dedicates Keck Center for Science and Engineering, Which Promises 'an Incredible Future': ...game-changing facility spans nearly an entire city block and offers 140,000 square feet of space for learning, research and collaboration...Designed by AC Martin Architects, [it] is the University's most expensive building project to date and represents a 182% increase in dedicated space for the sciences on the main campus. The guiding design principle, though, was student experience... [images] - Chapman University (Orange, California)

Anthony Paletta: A Modernism for India: Sitting with Pritzker Prize winner B.V. Doshi: ...the country's newer, road-emphasizing development applies 20th-century models of Western planning...Such urban growth patterns have unintended, undesirable consequences...Realigning contemporary design and architecture to the needs of India has been a major theme in [his] life's work...The intriguing wrinkle about this dedicated regionalist is his connection to two Brahmins of international modernism...he has likened Le Corbusier to an acrobat and Louis Kahn to a yogi - not a bad balance of muses. - The Weekly Standard

Rowan Moore: David Kohn: the British architect with a gift for the quietly surreal: With an Oxford quad, a Berlin apartment block and the V&A's new photography galleries on his books, [he] is pursuing common-sense goals with uncommon results: Through a series of calm observations, grounded in the lived experience of buildings and the facts of construction, he arrives at conclusions of deadpan surrealism...He doesn't mind flirting, in his somewhat measured way, with kitsch. [images] - Observer (UK)

Call for entries: Call for Papers: 23rd International Passive House Conference, Gaobeidian, China; September 20-23, 2019; deadline: December 2 - Passive House Institute

Reddymade wins the 2019 Times Square Valentine Heart Design competition: Starting February 1, 2019, Father Duffy Square will be home to "X," a glowing aluminum structure evoking interpersonal and civic love...the largest installation the competition has selected to date...winning proposal, along with the other invited finalists - Agency Agency, Buro Koray Duman, Isometric Studio, N H D M, Only If Architecture, Splice Design, and STUDIO 397 - will be on view at the Center for Architecture through November 2. -- Suchi Reddy [images] - The Architect's Newspaper

Best in Show: The Winners of the 2018 Driehaus Preservation Awards: the

Crosstown Concourse in Memphis, Tennessee for transforming one of the first Sears, Roebuck and Company stores into a sustainable, mixed-use “urban village”; The Douglass at Page Woodson in Oklahoma City, Oklahoma for artfully converting a historic school into an affordable apartment community; and the Richardson Olmsted Campus in Buffalo, New York. -- Looney Ricks Kiss; Smith Dalia Architects; Flynn Battaglia Architects/Deborah Berke Partners/Goody Clancy/Andropogon Associates [images] - National Trust for Historic Preservation/NTHP

Getty Foundation announces 2018 grants funding architectural conservation worldwide, including projects in Cuba and Lebanon: ...2018 Keeping It Modern grants...\$1.7 million in all this year...first time grants have been awarded to buildings in Cuba, Lebanon, Bosnia-Herzegovina, Ireland as well as the country of Georgia...Keeping It Modern Report Library, which compiles information from 20 past grant projects for the benefit of professionals in the field. -- Ricardo Porro/Vittorio Garatti/Roberto Gottardi; Oscar Niemeyer; Eero Saarinen - Los Angeles Times

World Monuments Fund to honor Prince Ayn Aga Khan, of the Aga Khan Development Network, and Dr. Eusebio Leal Spengler, historian of the city of Havana, Cuba, at the 31st annual Hadrian Award Gala:...in recognition of [the Prince's] lifelong support of cultural heritage in all its forms...[and Spengler's] unmatched contributions to the preservation of the historic center of Havana, Cuba. - World Monuments Fund/WMF

The Mies Crown Hall Americas Prize announces its 2018 winner: The Illinois Institute of Technology (IIT) College of Architecture has awarded the MCHAP to Edificio E, a new academic building at Peru's University of Piura that features an economical but visually striking design by Lima-based Barclay & Crousse Architecture...Sandra Barclay and Jean Pierre Crousse...will be given \$50,000 toward research and the development of a publication in conjunction with their work. The pair will also take the MCHAP Chair of Architecture at IIT. - The Architect's Newspaper

World Architecture Festival announces winners of The Architecture Drawing Prize 2018: Li Han, one of the founding partners of Drawing Architecture Studio in Beijing, has won the second annual Prize with his work entitled 'The Samsara of Building No. 42 on Dirty Street'...17 entrants were shortlisted in the three categories: hand-drawing, hybrid, and digital still images...Li Han, the overall winner, also won the digital category...Lukas Göbl of Austrian practice göbl architektur ZT GmbH in the hybrid category for 'City of Beautiful Bodies' and Carlijn Kingma of Studio Carlijn Kingma in the hand-drawn category for 'The Babylonian Tower of Modernity'. [images] - World Architecture Festival (WAF)

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Yesterday's News

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## Today's News - Thursday, October 18, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 23.

- [ANN feature](#): Edward McGraw/Ashley McGraw Architects: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture.
- [Kamin takes](#) a serious (and terrific!) dive into the dull plazas, problem promenades, and subpar streets and buildings of Chicago's Cityfront Center - the "'meh' blocks are a cautionary tale for Chicago's next round of megaprojects."
- [King says](#) "the aspirations are admirable" for San Francisco's Harvey Milk Plaza makeover, but "there's a long way to go. And design for the sake of design is not the answer."
- [TCLF puts](#) out a warning that London's Dolphin Square Gardens, an "expansive interwar landscape, may yet be destroyed by renovations to the apartment block that surrounds it."
- [On a brighter](#) note, Berlin's Tempelhof Airport "is now a beautiful public park that'll soon house some of Berlin's most talented artists" with galleries, an innovation center, and a museum.
- [Stephen](#) Lawrence Prize winner Anna Liu considers Bloomberg HQ's Stirling Prize victory as a "'disastrous result' which could yet be turned into a positive if client and architect shared details of its innovative features."
- [Finch takes](#) issue with Stirling criticism: "The cliché about architects being a bunch of squabbling egos starts to ring true when people who should know better rush to judgment about others' work. Can we avoid turning the mother of the arts into a catalyst for slanging matches?"
- [P+W's Bullock](#), one of only 424 female African-American architects in the U.S., explains why it was the "lack of diversity that ignited my ambition to push for real change in our industry. I've seen a marked improvement - but we have a long way to go."
- [Sisson parses](#) the Urban Land Institute's Emerging Trends report, and highlights "the 10 top emerging trends that will shape real estate in 2019:"
- [A new USGBC](#) survey finds that "employees are happier, healthier and more productive" in LEED-certified buildings ("81% of those who work in conventional buildings say the same").
- [ICYMI: ANN](#) feature: rise in the city 2018: Call for mentors and sponsors for an international student competition to design affordable housing in the capital of Lesotho, in Southern Africa.

### Weekend diversions:

- ["The World of Charles and Ray Eames"](#) at the Oakland Museum of California is "an in-depth and personal look at the designers - aiming to draw a link between the design power couple's chairs and toys," and "shows how influential California was as a backdrop for the designers' idealistic experimentations."
- [The Ando-designed](#) Wrightwood 659 exhibition space opens in Chicago's Lincoln Park with "Ando and Le Corbusier: Masters of Architecture."

- [Corbu is](#) also in the spotlight in Oslo with "Le Corbusier by the Sea" showcasing "his more dreamy and humorous nature," and "draws upon his memories from his summer travels along the coast of southwest France."
- "[Tutto](#) Ponti: Gio Ponti, Archi-Designer" at the Musée des Arts Décoratifs in Paris is "a comprehensive retrospective featuring more than 500 items, most of which have never been displayed outside Italy."

## Page-turners

- [Welton finds](#) "McKim, Mead & White: Selected Works 1879 to 1915" to be "a gem of a book - the all-in-one four volumes are nothing short of your basic spectacular."
- [D'Arcy Jones](#) cheers Thorsteinson and Smith's "Green Blankstein Russell and Associates: An Architectural Legacy": The "folksy presentation" makes the book "endearing, the kind you leave on the coffee table."



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ANN feature: [Edward McGraw: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture.](#) -- Ashley McGraw Architects [images] - ArchNewsNow.com

[Blair Kamin: Cityfront Center: An incredible transformagtion? Not really: The "meh" blocks west of Navy Pier are a cautionary tale for Chicago's next round of megaprojects: The public spaces were supposed to be vibrant and interconnected. Instead, they are unfinished, underachieving, largely disjointed...Urban planning flops like these loom large...the blandness of Cityfront Center's streets can be attributed to the city's unwillingness to enforce its own design standards...The current development boom has put city officials in a stronger position to regulate public space - and deliver better results...There's a dramatic difference, Cityfront Center shows, between real estate success and building a great city.](#) -- Adrian Smith/Skidmore, Owings & Merrill, (SOM); Cooper, Eckstut Associates; Lohan Associates [images] - Chicago Tribune

[John King: Harvey Milk Plaza makeover not the right change for Castro: ...public spaces need a shot of common sense to succeed long-term...The aspirations are admirable for the small area...There's a lot to like in the conceptual design...But the location is awkward, at best, in terms of a plaza intended to be a tourist destination and local gathering space...In the abstract, the firm did a good job...But when you try to imagine the redone plaza in the actual context, the case isn't nearly so compelling...there's a long way to go. And design for the sake of design is not the answer.](#) -- Perkins Eastman [images] - San Francisco Chronicle

[London's Dolphin Square Gardens Face Threat: This expansive interwar landscape is one of the few surviving designs by...Richard Sudell \(1892 - 1968\)...Located beside the River Thames in the Pimlico area...Although it has been recently included on the Historic England Register of Parks and Gardens, the landscape may yet be destroyed by renovations to the apartment block that surrounds it...technically a roof garden, having been constructed atop a basement garage, with a second elevated roof garden over a sports complex \(and possibly the first major residential roof garden designed in London\).](#) [images] - The Cultural Landscape Foundation (TCLF)

[Berlin's Old Airport Will Soon Host Vibrant Art Scene: Built in the 1940s under](#)



Nazi occupation, the now-defunct Tempelhof Airport is now a beautiful public park that'll soon house some of Berlin's most talented artists: ...Berlin Creative District...airport's former U.S. Army Officer's Hotel will be turned into a Digital and Innovation Center with office space for startups, creative institutions, and artist studios...will also open a new historic museum in hangar 7...called the Allied Museum...nearly mile-long rooftop...will become an exhibition space... [images] - Architectural Digest

Stirling result is 'disastrous', says Stephen Lawrence Prize winner: Anna Liu has described the Bloomberg building's Stirling Prize victory as a 'disastrous result' which could yet be turned into a positive if client and architect shared details of its innovative features...Liu's challenge was backed by the Stirling Prize jury's sustainability adviser Simon Sturgis, who said publishing sustainability data from the landmark project would help the industry to learn valuable lessons. -- Tonkin Liu; Fosgter + Partners - The Architects' Journal (UK)

Paul Finch: Stirling criticism undermines design talent that we should be celebrating: The cliché about architects being a bunch of squabbling egos starts to ring true when people who should know better rush to judgment about others' work: The suggestion that it was 'disastrous' to award the Stirling Prize to Foster + Partners' Bloomberg headquarters only goes to show how abuse of language is not confined to the world of politics...this project is jaw-dropping in its ambition and achievement...It would be worth an award simply as a piece of urbanism...Nor do I like the attacks on De Matos Ryan for its V&A extension designs. Can we avoid turning the mother of the arts into a catalyst for slanging matches? - The Architects' Journal (UK)

Gabrielle Bullock/Perkins+Will: Hiring an African American woman on your leadership team is a step in the right direction: Improving the diversity of your architecture firm will help you win more projects: Pursuing a life-long career in an industry with almost no self-representation can be a daunting task...it was this lack of diversity that ignited my ambition to push for real change in our industry...I've seen a marked improvement...but we have a long way to go...I am one of only 424 female African-American architects licensed in the U.S...We have a long way to go, but real change is on the horizon. - Dezeen

Patrick Sisson: The 10 top emerging trends that will shape real estate in 2019: The Urban Land Institute's annual look at the year ahead focuses on technology and transformation at an uncertain moment: Emerging Trends report,...points to a more complex, multi-layered series of overlapping trends, with unpredictable results, as opposed to a few strong narratives...While [it] expects an overall economic slowdown...emerging trends and markets in flux that could provide new opportunities...Second cities, and now their suburbs, may be key markets...A renewed sustainability; etc. - Curbed

Employees are Happier, Healthier and More Productive in LEED Green

Buildings: According to a new [USGBC] survey...84% want to work for companies that are value-oriented, take stances on important issues like sustainability...79% say they would choose a job in a LEED-certified building over a non-LEED building...93% who work in LEED-certified buildings say they are satisfied on the job...81% of those who work in conventional buildings say the same. - U.S. Green Building Council (USGBC)

ANN feature: rise in the city 2018: Call for Mentors and Sponsors: Students are already busy working on their submissions for an international competition to design affordable housing in Maseru, the capital of Lesotho, in Southern Africa. Now, mentors and sponsors are needed. - ArchNewsNow.com

Massive new Eames exhibition sheds light on iconic couple's legacy and California life: "The World of Charles and Ray Eames" is an in-depth and personal look at the designers...aiming to draw a link between the design power couple's chairs and toys, and their life in the Golden State...What makes [it] different - and worthwhile - is the personalized frame of reference...shows how influential California was as a backdrop for the designers' idealistic experimentations. Oakland Museum of California thru February 27, 2019 [images] - Curbed San Francisco

Tadao Ando-designed exhibition space opens in Lincoln Park: Wrightwood 659 is a new venue...on a quiet residential block in a former 1920's apartment building. Once inside, the Pritzker Prize-winning architect's signature style is instantly recognizable: masterful concrete work and thoughtful consideration of light...[gallery] plans to host exhibitions that focus on socially engaged art and explorations in architecture and design. "Ando and Le Corbusier: Masters of Architecture" thru December 15 [images] - Curbed Chicago

Le Corbusier's Paintings Showcased for the First Time Since 1966: Depicting his more dreamy and humorous nature, the Nasjonalmuseet's exhibition titled, "Le Corbusier by the Sea," draws upon his memories from his summer travels along the coast of southwest France...aims to highlight how often he drew inspiration from nature and the environment around him. Norwegian National Museum, Oslo, thru December 16 [images] - ArchDaily

Paris Exhibition to Celebrate Gio Ponti's Career in Architecture and Industrial Design: "Tutto Ponti: Gio Ponti, Archi-Designer" at the Musée des Arts Décoratifs...a comprehensive retrospective...Featuring more than 500 items, most of which have never been displayed outside Italy... thru February 10, 2019 -- Wilmotte & Associés; Italo Lupi [images] - Architect Magazine

J. Michael Welton: "McKim, Mead & White: Selected Works 1879 to 1915": The Monograph: Here we have a gem of a book that started as a gift...combines all four volumes into one - with an introduction by Richard Guy Wilson and an essay by Leland Roth...all-in-one four volumes are nothing short of your basic spectacular...The firm worked on nearly every major project during the nation's Gilded Age. Now most of their projects are contained in a single volume...Anyone who peruses it will owe special thanks to Scott Hartman... - Architects and Artisans

D'Arcy Jones: "Green Blankstein Russell and Associates: An Architectural Legacy" by Jeffrey Thorsteinson and Brennan Smith: They don't make them like

they used to. For 72 years, Winnipeg's GBR were prolific in ways not possible anymore...The folksy presentation does make the book endearing, the kind you leave on the coffee table...pencil perspective drawings have an analogue charm that describes GBR's motivations almost better than the photographs do...[it] quarterbacked a defining era that shaped Winnipeg in the 1950s to 1970s. (GBR was bought by Stantec in 2004)- Canadian Architect

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## Today's News - Friday, October 19, 2018

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ANN feature: Edward McGraw: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture. -- Ashley McGraw Architects [images] - ArchNewsNow.com

ANN feature: rise in the city 2018: Call for Mentors and Sponsors: Students are already busy working on their submissions for an international competition to design affordable housing in Maseru, the capital of Lesotho, in Southern Africa. Now, mentors and sponsors are needed. - ArchNewsNow.com



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## Today's News - Tuesday, October 23, 2018

- [Obituary](#): French Modernist Paul Andreu, 80: "the architect, designer, engineer, painter, and writer wore many hats."
- [Sitz parses](#) selected findings in Arch Record's harassment and gender bias survey in a post-#MeToo world: "Overall, about two-thirds felt the profession is moving too slowly. But the broader cultural awakening does leave some feeling hopeful" (click "Yesterday's News" for ENR's take on the survey results in the construction industry).
- [Wainwright](#) seems to have mixed feelings about Mecanoo's arts venue (the biggest on Earth) in Taiwan: "Looking like the colossal love child of a container ship and a whale, writhing above the treetops - by turns galumphing and graceful" (and "a rather bleak, monotonous feeling " in the foyer spaces).
- [Kamin, on](#) the other hand, gives two thumbs-ups to Ando's Wrightwood 659, "his quietly brilliant repurposing" of an old Lincoln Park apartment building into "a dazzling gallery" and "Chicago's newest architectural jewel," now hosting "an illuminating show" pairing Ando and Le Corbusier.
- [Snøhetta](#) wins the competition to design the new El Paso Children's Museum that will be "lifted off the ground to preserve public space and an interactive garden below" (partner and managing director Elaine Molinar is thrilled to have a project in her home town).
- [Poons reports](#) on Houston's data-driven approach to "help it distribute recovery funds more fairly" to Hurricane Harvey's "overlooked victims - next step is to use the data and work with grassroots organizations on the ground" (not all are convinced the report will actually be of much help).
- [Capps minces](#) no words in his take on the U.S. Department of Housing and Urban Development's new "feel-good photoblog" called "Humans of HUD": "Even though the stories are aiming for inspirational, this parade of people set off my alarms - both in terms of what stories the department is telling and what stories it isn't."
- [Ahead of](#) court hearing, we (finally) get to see previously confidential designs and locations for the Obama Presidential Center in Chicago by Gang, Adjaye, and DS+R - it "appears to be a proactive (albeit somewhat last minute) move to show greater transparency."
- [Birnbaum](#) takes issue with Obama Center advocates who "distort arguments against building in Jackson Park" by making "false statements about those opposed to the confiscation of public parkland - perhaps it's time to ask OPC/Obama Foundation representatives why public parkland must be confiscated" instead of using vacant or city-owned land or land owned by the University of Chicago.
- [A look at](#) how some architects are rethinking office building design in Washington, DC, a city suffering from "glass box fatigue."
- [Kwun considers](#) Microsoft bringing WZMH Architects to its global Internet of Things (IoT) Insider Labs, and "what it could mean for the future of buildings" by embedding IoT into the built environment.
- [Foster and](#) other notable names "suspend participation" on the advisory board of NEOM, Saudi Arabia's \$500 billion megacity in light of the "mounting global pressure to investigate what really happened" to Washington Post journalist Khashoggi.
- [At a panel](#) debate titled "Is it time to end Archi-speak?" one architect "ticked off peers for 'deceptive' tactics" that "try to conceal uncomfortable facts about projects"; Ijeh, meanwhile, "suggested architects felt they had to

use academic words to be taken seriously."

- [ICYMI: ANN](#) feature: Edward McGraw: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture.

- [ICYMI: ANN](#) feature (deadline looms!): rise in the city 2018: Call for mentors (no fee; deadline: October 31!) and sponsors for an international student competition to design affordable housing in the capital of Lesotho, in Southern Africa.

#### Two we couldn't resist:

- [Barcelona's](#) Antoni Gaudí-designed Sagrada Familia agrees to a €36 million payment "after building for 136 years with no permit" - the funds will go towards infrastructure projects.

- [AD talks](#) to pros about 10 fictional architects in film and TV, and whether "these characters could really cut it in the real world" (Mike Brady and Howard Roark included - we pity poor Wilbur Post and his talking horse Mr. Ed).

#### Winners (and almost winners) all:

- [RAIC's 2018](#) National Urban Design Awards honor 12 projects in nine communities that "reflect a range of ideas about reclaiming and enhancing public space while addressing challenges such as urban density, environmental sustainability, and affordability."

- [Shepley](#) Bulfinch and Joel Sanders each takes home a 2018 AIA Innovation Awards for "new practices and technologies that will further enable project delivery and enhance data-centric methodologies in the management of buildings for their entire lifecycle."

- [An Australian](#) team led by NH Architecture wins the 2018 Land Art Generator [LAGI 2018] design competition with "Light Up" for Melbourne's St Kilda Triangle, Seattle-based Olson Kundig came in second.

- [Studio Cadena's](#) "Happy," a "shimmering yellow sculpture," wins Van Alen Institute's Flatiron Public Plaza Holiday competition.

- [Four of](#) BD's Architect of the Year winners picked to develop designs for the retail and commercial center of the Allies & Morrison masterplan for Canada Water, a £4 billion regeneration project in south east London.

- [The Library](#) of Congress and National Park Service announce the winner of the 2018 Holland Prize for a historic building, structure, or landscape drawing - a survey drawing of Daniel Chester French's studio.



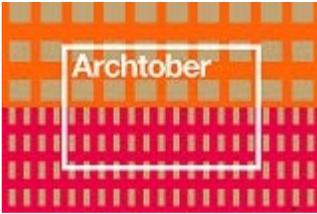
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[Obituary: French Modernist Paul Andreu, 80: While the architect, designer, engineer, painter, and writer wore many hats, he was best known for his futurist airport designs across the globe...he expanded his reach to China, becoming responsible for the design of several of the world's best cultural attractions in the country... - Architectural Digest](#)

[Miriam Sitz: In Architectural Record Survey, 66% of Architects Report Harassment: More than 1,200 people responded, with architects and architectural designers...representing about half the participants. Here, we present selected findings...People responded to harassment in various ways...Overall, about two-thirds of those who responded to the survey felt the profession is moving too slowly...But the broader cultural awakening does leave some feeling hopeful... -- #MeToo - Architectural Record](#)

[Oliver Wainwright: Epic scenes: the biggest arts venue on Earth lands in Taiwan: Boasting the largest organ in Asia and four theatres, this enormous](#)





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performing arts venue invites people to exercise, nap and even break into song: Looking like the colossal love child of a container ship and a whale, writhing above the treetops of Weiwuying park...By turns galumphing and graceful...National Kaohsiung Centre for the Arts...is a monumental statement that this plucky nation means business on the international cultural stage. -- Francine Houben/Mecanoo [images]- Guardian (UK)

Blair Kamin: Chicago's newest architectural jewel: Tadao Ando turns an old Lincoln Park apartment building into a dazzling gallery: Wrightwood 659...his quietly brilliant repurposing of a four-story, 1929-30 structure...into exhibition space...first exhibition - an illuminating show, "Tadao Ando and Le Corbusier: Masters of Architecture"...The space is so good that it compels you to set aside the contradiction of a self-professed anti-elitist architect laboring once more in the service of a wealthy man...Ando enlivens his buildings with natural light, water and nature. -- Gensler; Vinci Hamp Architects; Eric Mumford; Dan Whittaker [images]- Chicago Tribune

Snøhetta Selected to Design El Paso Children's Museum: ...in the city's Downtown Arts District. The team proposed a vaulted museum lifted off the ground, a design made to preserve public space and an interactive garden below...was one of three finalists alongside Koning Eizenberg Architecture and TEN Arquitectos...\$ 60 million project...expected to be completed in late 2021. [images]- ArchDaily

Linda Poons: Reconstructing Hurricane Harvey to Find Its Overlooked Victims: Will Houston's data-driven approach help it distribute recovery funds more fairly? It's a new way of gauging the storm...the city is now trying to ensure the limited funds will actually go to the most vulnerable...Fair housing advocates have long criticized FEMA's process of assessing needs as being unfair, even discriminatory, toward communities of color and low-income groups...Houston hopes the new data will also improve the city's flood mitigation strategies...The next step is to use the data and work with grassroots organizations on the ground... - CityLab (formerly The Atlantic Cities)

[ stereotypes and false narratives - getting into the photoblog game ]  
Kriston Capps: What HUD Sees: The federal agency [U.S. Department of Housing and Urban Development] just launched a feel-good photoblog called "Humans of HUD." Just what are these portraits of real-life housing aid recipients telling us? It's about what you'd expect...features portraits of individuals (these would be the humans) alongside testimonials about their experience with housing aid (that's HUD)...Even though the stories are aiming for inspirational, this parade of people set off my alarms...On its surface, [it] celebrates the department's success stories...things get problematic...both in terms of what stories the department is telling and what stories it isn't....In reality, the affordable housing crisis has only deepened... - CityLab (formerly The Atlantic Cities)

Alternative Obama Center designs, locations revealed ahead of court hearing: The University of Chicago released confidential renderings from Studio Gang, Adjaye Associates, and Diller Scofidio + Renfro: The recent move to release the once confidential designs appears to be a proactive (albeit somewhat last minute) move to show greater transparency in advance of Wednesday's court hearing in response to a lawsuit...Protect Our Parks was granted permission to

issue subpoenas to gather information on how Jackson Park became the final site... -- Tod Williams Billie Tsien Architects [images]- Curbed Chicago

Charles A. Birnbaum: Obama Presidential Center advocates distort arguments against building in Jackson Park: ...false statements about those opposed to the confiscation of public parkland...park advocates are not trying to “kill” the OPC. In fact, [they] have been supportive of siting the OPC on Chicago’s South Side; however, there is opposition to the confiscation of public parkland, especially since other viable options exist...perhaps it’s time to ask OPC/Obama Foundation representatives why public parkland must be confiscated...This controversy exists because a decision was made not to use vacant or city-owned land and not to use land owned by the University of Chicago... -- The Cultural Landscape Foundation/TCLF - Chicago Sun-Times

'Glass Box Fatigue': How Architects Are Flipping The Script On D.C. Office Buildings: The movement toward maximizing natural light in offices has led to most buildings using floor-to-ceiling windows, creating the glass box buildings that many architects now bemoan...a recent zoning change...to allow for indoor penthouse space and outdoor terraces on the rooftops... -- WDG Architecture/SHoP Architects; Hickok Cole Architects; Fox Architects/KPF; Baskervill [images]- Bisnow Washington, DC

Aileen Kwun: Microsoft is betting on the future of buildings: ...just brought an architecture firm to its IoT lab...here’s what it could mean for the future of buildings: ...it would partner with WZMH Architects to bring the firm to its global Internet of Things (IoT) Insider Labs...marks the company’s first major investment in an architecture firm, and represents a deeper ambition to embed IoT into the built environment. -- Quasar Consulting Group; Stephenson Engineering; C3PoE - Fast Company

Norman Foster and other leaders suspend participation in Saudi Arabian megacity: ...architects and design leaders on the advisory board of NEOM, a \$500 billion megacity project...The project posits modern architecture as a key part of what it means to live in the future...With state department officials, major corporations, and media partners withdrawing from the conference where NEOM was announced last year and mounting global pressure to investigate what really happened to Khashoggi, it remains to be seen what impact this will have on any of the numerous deals and projects that have already been set into motion... -- Carlo Ratti/MIT Senseable Cities Lab; Tim Brown/IDEO; Dan Doctoroff/Sidewalk Labs; Jonathan Ive/Apple - The Architect's Newspaper

'Don't be sneaky in public consultations,' architects told: Architect ticks off peers for 'deceptive' tactics: ...founder of We Made That...Holly Lewis ticked off fellow architects and their clients who try to conceal uncomfortable facts about projects...Ike Ijeh suggested architects felt they had to use academic words to be taken seriously...“But we shouldn’t think simple language is bereft of intellectual thought...That’s the triumph of language to convey something complicated in a simple way.” -- Maria Fedorchenko/AA; Steve Sinclair/Fourth Space, - BD/Building Design (UK)

Sagrada Familia agrees €36 million payment after building for 136 years with no permit: ...has agreed to pay instalments to the city authorities...Work started on the UNESCO-listed basilica in 1882, but it never received an official

permit...mayor Ada Colau tweeted in celebration of the "historic agreement" that took two years of negotiation, along with breakdown of the infrastructure projects the money will be used to fund...70% of the basilica is complete...It is due to be completed in 2026, 100 years after Gaudí died.- Dezeen

Was The Brady Bunch's Mr. Brady Actually a Good Architect? From Mike Brady to Howard Roark to Aidan Shaw...10 fictional characters' design skills on- and offscreen: Considering what's actually depicted isn't always accurate, AD spoke with experts - from interior architects to furniture designers - to find out if these characters could really cut it in the real world. -- Chris Grimley; Shirley Blumberg/KPMB Architects; Adrian La Tona/Integrated Design Solutions; Jane Greenwood/Kostow Greenwood Architects; Barry Goralnick; Michael Poris/McIntosh Poris Associates; Steven South/Interior Architects; etc.- Architectural Digest

Projects in nine communities receive 2018 National Urban Design Awards: The 12 projects...reflect a range of ideas about reclaiming and enhancing public space while addressing challenges such as urban density, environmental sustainability, and affordability. -- PUBLIC WORK/City of Toronto; civiliti and julie margotdesign; AECOM; Nine Yards Studio; Bryce Clayton/University of Waterloo; DAOUST LESTAGE and ABCP; Lemay; etc.- RAIC / Royal Architectural Institute of Canada

2018 AIA Innovation Awards Honor Two Design Projects: ...new practices and technologies that will further enable project delivery and enhance data-centric methodologies in the management of buildings for their entire lifecycle, from design, to construction and through operations. -- Pagliuca Harvard Life Lab/Shepley Bulfinch; Stalled!/Joel Sanders [images]- American Institute of Architects (AIA)

NH Architecture team wins the 2018 Land Art Generator [LAGI 2018] design competition: ...5th biennial international ideas competition for large-scale works of public art that also produce clean energy..."Light Up" is a lightweight tensile structure formed of some 8,600 solar panels...Winning second place was Seattle-based design practice Olson Kundig, for "Night and Day: St Kilda Hydro-Solar Generator"... -- RMIT Architecture; Ark Resources; John Bahoric Design [images]- ArchitectureAU (Australia)

Studio Cadena's "Happy" wins Van Alen Institute's Flatiron Public Plaza Holiday competition: A shimmering yellow sculpture will pop against Manhattan's Flatiron building as its backdrop this holiday season...will be on display...starting November 19th...Other finalists include Agency-Agency, Brandt : Haferd, MODU, N H M D, Office III, P.R.O., and Wolfgang & Hite. [images]- The Architect's Newspaper

AYA [Architect of the Year] winners picked to develop designs for key Canada Water site: BD and British Land invite architects to work up designs for the retail and commercial centre of the Allies & Morrison masterplan: ... £4bn...regeneration project in south east London...masterplan...includes 3,000 new homes, offices, leisure, public spaces and a new retail centre... -- Coffey Architects; Reiach and Hall; Soda Studio; Mikhail Riches [images]- BD/Building Design (UK)

Library of Congress [and National Park Service] Announces 2018 Holland Prize Winner: ...Leicester B. Holland Prize honoring historic building, structure or landscape drawing. A survey drawing of Daniel Chester French's studio, by the team of Tenzin Nyandak and Grace Meloy, and led by Ashley Wilson of the National Trust for Historic Preservation [NTHP]...Honorable mention [for] student team of Stephan Umierski and Dylan Sylvester, advised by Professor Gregory Herman of the University of Arkansas' Fay Jones School of Architecture and Design. [link to images]- retrofit magazine

ANN feature: Edward McGraw: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture. -- Ashley McGraw Architects [images]- ArchNewsNow.com

ANN feature: rise in the city 2018: Call for Mentors and Sponsors: Students are already busy working on their submissions for an international competition to design affordable housing in Maseru, the capital of Lesotho, in Southern Africa. Now, mentors and sponsors are needed.- ArchNewsNow.com

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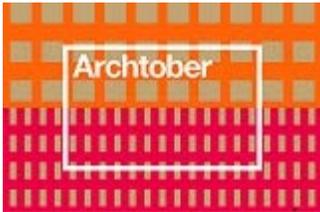
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## Today's News - Wednesday, October 24, 2018

- [Liz Brogden](#) of Queensland University of Technology says that "architects should train in post-disaster and humanitarian design," and argues that "there is a lack of exposure to this area of practice in architects' formative years."
- [Baldwin](#) offers case studies that are "exemplars in resilient design," complete with "details, building-products and novel specifications."
- [Boston taps](#) SCAPE for its Resilient Boston Harbor flood-protection project to "increase access to Boston's 47-mile shoreline and waterfront, while better protecting the area from flooding" (depressing "diagrams of a worst-case scenario show a significant amount of Boston underwater by 2070").
- [A program](#) at the recent ASLA conference tackled "women's leadership in landscape architecture" - while more are entering the field, they "face a number of gender-related hurdles, compounded by the male-dominated culture of the larger construction industry."
- [A \(brief\)](#) look at the women architects building in NYC: "Architecture in New York was once a boys club. Fortunately, women are now impacting the city's skyline like never before."
- [A fascinating](#) look at Beverly Willis's first commission designed for a client with multiple sclerosis, built 30 years before ADA guidelines existed.
- [Moore profiles](#) "city-shaper" Portman, "the Atlanta architect known for his 'Jesus moments' - when visitors would look up and exclaim 'Jesus!'" - he "remade his home town in ways few get to" ("I'm the Medici to my own Leonardo").
- [He's part](#) of Guardian Atlanta week, with reports on who will survive gentrification, lost historic buildings - "what's gone and what might be next," and more (scroll down for easy links to all features).
- [Paletta](#) profiles the 91-year-old Katselas, the architect "behind Pittsburgh's Modernism": His "airport is now being destroyed by people with no imagination. No one called. They think that I'm too old or that I've died. You'd think if the architect had designed the goddam thing you'd at least ought to ask him a question."
- [H&deM](#) offer their revised design for Berlin's Museum of the 20th Century, to be built alongside the Mies's Neue Nationalgalerie (comments section a must: "If the idea was to make Mies' building look prettier, then they achieved it" - "Mies 1 - HdM 0").
- [Philippi](#) has a fab conversation with Turrell, who "discusses life in cities, being a Quaker, and of course light - the kind that you might 'only know from dreams'" (fab photos, too!).
- [One we couldn't](#) resist: Chengdu, China, has "a science fiction-like plan" that "aims to put a second moon in space to illuminate streets, despite an earlier failed attempt by Russia" (with photo of model).
- [ICYMI: ANN](#) feature: Edward McGraw/Ashley McGraw Architects: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture.
- [ICYMI: ANN](#) feature (deadline looms!): rise in the city 2018: Call for mentors (no fee; deadline: October 31!) and sponsors for an international student competition to design affordable housing in the capital of Lesotho, in Southern Africa.

## Deadlines:

- [Call for](#) entries: International Competition for Conceptual Planning & Design of Jizhou High-speed Railway Station Area (registration deadline looms; no fee (that we can tell), and big cash prizes for winners and shortlisted!).
- [Call for](#) entries: Women in Architecture Awards 2019 (international): Architect of the Year + Jane Drew Prize + Ada Louise Huxtable Prize (no fee).



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Architects should train in post-disaster and humanitarian design, says QUT/Queensland University of Technology academic: Liz Brogden has called on industry professionals to upskill and “help fill a gap” in post-disaster and humanitarian architectural knowledge to improve outcomes for displaced people...in "Resettlement Challenges for Displaced Populations and Refugees"...she argues that there is a lack of exposure to this area of practice in architects' formative years... - ArchitectureAU (Australia)

Eric Baldwin: How Architects Can Adapt for Our Climate Crisis: Resilient design has emerged as a key focus in architectural practice: ...architects and manufacturers are now focusing on sustainable and integrated specs...[a] look at how to specify details and products...The following exemplars in resilient design explore these systems through details, building-products and novel specifications. -- Centerbrook Architects & Planners; The Miller Hull Partnership; Charles Wright Architects [images] - Architizer

SCAPE contributes to Resilient Boston Harbor flood-protection project: ...to help improve the city's coastal defenses in preparation for the effects of a warming climate...It will increase access to Boston's 47-mile shoreline and waterfront, while better protecting the area from flooding. A selection of at-risk buildings will be raised and flood-adapted, while a series of elevated landscapes, pathways and protective parks will be constructed along the low-lying shore...diagrams of a worst-case scenario show a significant amount of Boston underwater by 2070... -- Arcadis; Nitsch Engineering [images] - Dezeen

Design with Nurture: Women's Leadership in Landscape Architecture: ...an increasing number of women have entered the field...However, women landscape architects face a number of gender-related hurdles...compounded by the male-dominated culture of the larger construction industry...only 36% of ASLA members and just 20% of ASLA fellows are women. -- Landscape Architecture Foundation (LAF); Adam Greenspan/PWP Landscape Architecture; Michelle Arab/Olson Kundig; Akiko Ono/Shades of Green Landscape Architecture; Michelle Crowley/Crowley Cottrell - The Dirt/American Society of Landscape Architects (ASLA)

The women architects building a new NYC skyline: If she builds it... Architecture in New York was once a boys club. Fortunately, women are now impacting the city's skyline like never before. -- Francoise Raynaud/Loci Anima; Jeanne Gang/Studio Gang; Nancy Ruddy/CetraRuddy; Zaha Hadid - New York Post

Accessible Design Before ADA: Beverly Willis' First Architectural Commission: The 90-year-old architect is considered an early pioneer of both adaptive reuse



construction and of utilizing computer software for architectural usages. It should come as no surprise then, that her first built work was groundbreaking in its own right as well: a single-family home [Robertson Residency] designed for a client with multiple sclerosis, built 30 years before handicap guidelines existed. [images]- Archinect

Rowan Moore: 'Disneyland for adults': John Portman's dizzying interior legacy: The Atlanta architect known for his 'Jesus moments' - when visitors would look up and exclaim 'Jesus!' - remade his home town in ways few get to: ...the city appears, unnamed [in films and TV series], as the setting for omnipotent rulers and dark deeds...to convey megalomania, dystopia and disorientation. This cinematic Atlanta was shaped by one man in particular...The hotels, malls and offices that from the early 1960s started to define the downtown...development was a means to achieve his artistic goals..."I'm the Medici to my own Leonardo"...He was a city-shaper... [images]- Guardian Cities (UK)

What is Guardian Atlanta week: ...reports from the fascinating unofficial capital of America's 'new south': ...it often feels as if Atlanta has all the ingredients to be to the 21st century what Chicago was to the 20th – a quintessential American city of its era...celebrating its triumphs and reckoning with its challenges: " Nowhere for people to go: who will survive the gentrification of Atlanta? ...the first US city to build public housing - and the first to knock it all down.." + " The lost city of Atlanta: ...known as a city where they would knock down a historic building to put up a parking lot. We look at what's gone and what might be next." - Guardian Cities (UK)

Anthony Paletta: The Face Behind Pittsburgh's Modernism: Tasso Katselas was prolific in his home city for the second half of the 20th century, but his work remains underappreciated: ...perhaps best known in the region for a variety of lower-income housing he constructed in the 1960s and a number of large civic and cultural projects he designed in the 1990s...Pittsburgh International Airport..."The airport is now being destroyed by people with no imagination...No one called or would listen to our suggestions. They think that I'm too old or that I've died&hellip You'd think if the architect had designed the goddam thing you'd at least ought to ask him a question." -- TKA Architects; Gerard Damiani; Rami el Samahy/"Imagining the Modern: Postwar Urbanism and Architecture in Pittsburgh" [images]- CityLab (formerly The Atlantic Cities)

Herzog & de Meuron unveils revised design for Museum of the 20th Century in Berlin: ...set to be built alongside the Mies van der Rohe-designed Neue Nationalgalerie...The long barn-like structure with perforated-brick facades will

occupy the last remaining undeveloped area of land in Berlin's Kulturforum – a cultural district located near Potsdamer Platz. [images]- Dezeen

Anne Philippi: James Turrell interview on 'the light inside people': "Everyone has a light in them and we come together to find that light in us again and again": Turrell discusses life in cities, being a Quaker, and of course light - the kind that you might "only know from dreams." [images]- designboom

Chinese city to launch man-made moon to light up skies: Chengdu aims to put a second moon in space to illuminate streets, despite an earlier failed attempt by Russia on the Mir space station: ...unveiled a science fiction-like plan to launch what's known as an illumination satellite, or "artificial moon," in two years... "bright enough to replace street lights in the city" ...testing the illumination satellite started years ago ... [image]- Asia Times

Call for entries: International Competition for Conceptual Planning & Design of Jizhou High-speed Railway Station Area; (big) cash prizes for winners and shortlisted; registration deadline: October 28 (submissions due January 15, 2019)- Urban Environment Design (UED) Magazine / People's Government of Jizhou District / CBC (China Building Center)

Call for entries: Women in Architecture Awards 2019 (international): Architect of the Year + Jane Drew Prize + Ada Louise Huxtable Prize; no fee; deadline: December 3- The Architects' Journal (UK) / The Architectural Review (UK)

ANN feature: Edward McGraw: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture. -- Ashley McGraw Architects [images]- ArchNewsNow.com

ANN feature: rise in the city 2018: Call for Mentors and Sponsors: Students are already busy working on their submissions for an international competition to design affordable housing in Maseru, the capital of Lesotho, in Southern Africa. Now, mentors and sponsors are needed. - ArchNewsNow.com

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## Today's News - Thursday, October 25, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 30. (Apologies for late posting - the technology gods are not being kind to us today.)

- [ANN feature](#): Weinstein has a few issues with Rosenbaum and Zukowski's new tome about Frederic Church's Olana that "combines resplendent photography with essays reflecting architectural myopia - Lederman's finely-detailed and exquisitely composed photos" are "arguably worthy enough to compensate for an architecturally-challenged text."
- [Wagner minces](#) no words about the media's myopic take on "the house that survived Michael" in Mexico Beach, Florida: "It is an urgent architectural warning to all of us that the wealthy will survive a Category 5 hurricane. The rest will be left to stare down devastation, realizing perhaps too late that climate change is class war."
- [Finch makes](#) the case for reconsidering "green-belt land when finding sites for housing - there are plenty of sites that are inaccessible and far from green, the accidental leftovers of designations from yesteryear. Can't we remove the mental cap we have imposed on ourselves in relation to sites?"
- [An impressive](#) editorial initiative written by some of our faves: 8 stories in "The United States of Texas and California" explore pressing themes like immigration, urban policy, and transportation in the run-up to midterm elections. "What's happening in Texas and California is really the story of what is happening in America."
- [CEO of the](#) Greater Sydney Commission Hill makes the case for "why Sydney needs to keep its sheds and industrial lands. A city without them in the right places becomes a city that doesn't work, figuratively and literally" - other cities are "strategically planning to keep their industrial and services land."
- [Beck of](#) Smart Cities Council Australia New Zealand looks at "how smart cities are about to rock our world. Are we there yet? The answer is: not quite. But we are well on our way."
- [Okamoto](#) has a great Q&A with Kirschenfeld re: "strategies for designing affordable, high-quality homes for the elderly in markets that favor luxury housing" - his firm "has made it a mission to prove that social housing can be good architecture."
- [Lubell lauds](#) Libeskind's "bold" MO Museum in Vilnius, Lithuania: Aside from "a few missed opportunities - the audacious structure is already starting to act like an urban magnet - an electrifying and inviting game changer" with an "elegant, but not precious, relationship to art and space."
- [Alter parses](#) a new report that "confirms that Modernists were right about sunlight - it is the best disinfectant."
- [Mostafavi](#) will step down as dean of Harvard GSD, and return to the teaching faculty - "one of his priorities when he started his tenure in 2008" was the expansion of Gund Hall, now an H7deM/ Beyer Blinder Belle project.
- [ICYMI: ANN](#) feature (deadline looms!): rise in the city 2018: Call for mentors (no fee; deadline: October 31!) and sponsors for an international student competition to design affordable housing in Lesotho, in Southern Africa.
- [ICYMI: ANN](#) feature: Edward McGraw/Ashley McGraw Architects: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture.

## Weekend diversions (and lots of 'em!):

- [Wainwright](#) cheers former bricklayer Mamani's "party palaces and funky funhouses with pinball machine interiors and animal-shaped facades - an unlikely slice of this trippy, high-altitude world can now be seen glowing through the windows of the Cartier Foundation in Paris."
- [Artemel](#) parses two Paul Rudolph shows in NYC that celebrate "the lonely Modernist at 100 - the content of the Rudolph centenary exhibitions and events are sure to reenergize architectural discussions about tackling the wicked problems of our current era, and his later investigations may show some paths forward."
- [Ciampaglia](#) cheers hip-hop architecture having its "Philip Johnson moment" (according to Bergdoll) in "Close to the Edge: The Birth of Hip-Hop Architecture" at AIA's Center for Architecture.
- [Oursler's](#) "Tear of The Cloud" offers five video projections that "converge onto the gantry of Manhattan's landmarked West 69th Street Transfer Bridge and its surroundings" (it looks awesome!).
- [Menking](#) cheers "Denise Scott Brown Photographs, 1956 - 1966" - her "photos bring their 'messy vitality' to New York City" (some are very reasonably priced).
- [Yale School](#) of Architecture student-led exhibition "A Seat at the Table" poses the question: "Is the environment in architecture schools, and the field overall, inherently biased against women?"
- ["12 Walls - Architecture and Contemporary Ornament"](#) in Veszprém, Hungary, "asked 12 architects and designers to explore the current roles and boundaries of the ornament" by tackling the blank walls of Schoditsch's currently disused Industrial School as it awaits renovation (great pix).

## Page-turners:

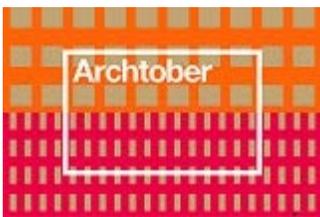
- [Zeiger has](#) a few issues with Kallipoliti's "The Architecture of Closed Worlds: Or, What Is the Power of Shit?" It "offers lessons for today by looking at Biosphere 2, 1970s eco-houses, and other microworlds" - Bucky "haunts the pages" (but it's "bookended by her slightly addled introduction and oblique conclusion").
- [Welton cheers](#) an updated edition of Gura and Wood's "Interior Landmarks: Treasures of New York," though laments that the Four Seasons "did not make the cut" ("We had to take it out of the new book because it has changed," sayeth Gura).
- ["The](#) magic that's conjured up when you pair a movie star with a starchitect is celebrated" in Stern and Hess's "Hollywood Modern: Houses of the Stars" - the "captivating" book explores "the fascinating intersection of celebrity and design" (great pix!).
- [Speaking](#) of celebrity and design, Fessier sets out a golf cart tour with Riche to find the "hidden architectural gems in hideaway neighborhoods" showcased in "Mod Mirage: The Midcentury Architecture of Rancho Mirage" (more great pix!).
- [For another](#) Modernist fix, there's "Xenia Simons Miller: Prairie Modernist" explores her impact on the Miller House and beyond: "Hers may be one of the great unsung voices in Modernism."



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[ANN feature: Norman Weinstein: Writing About Architecture As If Only Art Matters: A new coffee table book about Frederic Church's Olana combines resplendent photography with essays reflecting architectural myopia. "Frederic Church's Olana on the Hudson: Art, Landscape, Architecture," edited by Julia B. Rosenbaum and Karen Zukowski...Larry Lederman's finely-detailed and exquisitely composed photos...arguably worthy enough to compensate for an architecturally-challenged text. - ArchNewsNow.com](#)

[Kate Wagner: The Palace and the Storm: Architecture and design alone will not](#)



save us from climate change: ...news coverage of “the house that survived Michael” [“Sand Palace”] has expressed little outrage about...what it means for class and climate change...For those in power, the residents who couldn’t afford to build hurricane-proof beach houses weren’t worth saving...reducing those merely trying to survive...to poverty porn...the lone house on Mexico Beach...[is] not a beacon of human resilience or a symbol of the power of well-designed architecture as a solution to our climate problems. It is an urgent architectural warning to all of us that the wealthy will survive a Category 5 hurricane. The rest will be left to stare down devastation, realizing perhaps too late that climate change is class war. - The Baffler

Paul Finch: We need to consider green-belt land when finding sites for housing: For far too long there has been an assumption that green belt and Metropolitan Open Land are all beautiful landscape that it would be offensive to build on: ...a hot topic...indeed all towns and cities where required demand for dwellings is at odds with land supply...there are plenty of sites that are inaccessible and far from green, the accidental leftovers of designations from yesteryear...Can't we remove the mental cap we have imposed on ourselves in relation to sites? - The Architects' Journal (UK)

The United States of Texas and California: ...the two most populous states, with GDPs that place their economies in the ranks of global superpowers...Their landscapes and their ideologies are etched deeply into the collective consciousness...Both lead the nation in renewable energy and high-speed rail...Their largest cities support - and hinder - equitable urban policy...What's happening in Texas and California is really the story of what is happening in America. By Diana Budds, Brandon Formby, Patrick Sisson, Amanda Chicago Lewis, Raj Mankad, Shaya Tayefe Mohajer, Jenn Swann, Irene Vazquez, Alissa Walker - Curbed

Sarah Hill: Why Sydney needs to keep its sheds and industrial lands: We need these industrial land facilities “big sheds” peppered close to where we live. We also need creative and artistic enterprises to add colour and life and opportunities for jobs...A city without them in the right places, becomes a city that doesn't work, figuratively and literally...Valuable industry and urban services land need protection from competing land uses ..We're not the first to voice this need: London, San Francisco, Vancouver and New York are all strategically planning to keep their industrial and services land. - The Fifth Estate (Australia)

Adam Beck, Smart Cities Council: How smart cities are about to rock our world: What's the connection between smart cities and sustainability? How about cleaner water, zero waste, smart transport, better engagement with communities and building resilience? Is that a good start? Aren't our cities smart by now? Are we there yet? The answer is: not quite. But we are well on our way...every week sees a new smart cities strategy turning ideas into reality... -- Smart Cities Council Australia New Zealand - The Fifth Estate (Australia)

Katie Okamoto: How to Design for Seniors in Increasingly Unaffordable Cities: Jonathan Kirschenfeld about strategies for designing affordable, high-quality homes for the elderly in markets that favor luxury housing: ...architect and founder of the Institute for Public Architecture (IPA), a nonprofit...[his]



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eponymous firm has made it a mission to prove that social housing can be good architecture. - Metropolis Magazine

Sam Lubell: Studio Libeskind Designs a Bold Yet Contextual New Art Museum for Vilnius: The crystalline MO Museum...in the Lithuanian capital, is the crown jewel of a larger cultural renaissance: The audacious structure, dedicated to modern Lithuanian art...is already starting to act like an urban magnet...essentially a deconstructed white box...while the building looks nothing like its historic neighbors, its materials, size...all feel very much at home...an electrifying and inviting game changer for a place that certainly needs one...elegant, but not precious, relationship to art and space...There are a few missed opportunities... -- Do Architects [images]- Metropolis Magazine

Lloyd Alter: New study confirms that modernists were right about sunlight - it is the best disinfectant: This is how we got modern architecture and minimalism. After the First World War, a new form of modern architecture appeared, modelled after the new tuberculosis sanitariums where they fought disease with design. They didn't have antibiotics, but they had light, fresh air and openness. Neutra, Le Corbusier and Chareau all designed iconic houses for doctor clients around these principles...a new study that confirms that they were right...- TreeHugger.com

Mohsen Mostafavi to Leave Harvard GSD Deanship: The move, effective the end of the 2018-2019 academic year, will conclude Mostafavi's 11-year run leading the Harvard Graduate School of Design...The news comes not long after the school announced a planned expansion to its main building [by Herzog & de Meuron and Beyer Blinder Belle], Gund Hall...one of [his] priorities when he started his tenure in January 2008. The project is reflective of the interdisciplinary direction that [he] brought to the GSD...he will return to the teaching faculty. - Metropolis Magazine

Oliver Wainwright: Party palaces and funky funhouses: Freddy Mamani's maverick buildings: With pinball machine interiors and animal-shaped facades, his wild venues have transformed Bolivian architecture. Now the former bricklayer is taking 'neo-Andean' style to Paris: An unlikely slice of this trippy, high-altitude world can now be seen glowing through the windows of the Cartier Foundation in Paris, where Mamani has erected a fantastical rainbow ballroom as part of..."Southern Geometries, from Mexico to Patagonia." thru February 24, 2019 [images]- Guardian (UK)

A.J.P. Artemel: Remembering Paul Rudolph, the Lonely Modernist, at 100: Maligned and forgotten for a generation, [he] pursued the Modernist project even as it fell from favor: Though much of Rudolph's work from his early period...has been rehabilitated and rediscovered by new audiences, his later work...remains relatively unknown...Two exhibitions [in NYC]...aim to address this blind spot..."Paul Rudolph: The Personal Laboratory" [at the Modulightor Building thru November 18]..."Paul Rudolph: The Hong Kong Journey" (November 29, 2018 - March 2, 2019) at the Center for Architecture...It is indeed an exciting time to examine this material...the content of the Rudolph centenary exhibitions and events are sure to reenergize architectural discussions about

tackling the wicked problems of our current era, and his later investigations may show some paths forward. [images]- Metropolis Magazine

Dante A. Ciampaglia: Hip-Hop Architecture's Philip Johnson Moment: A new show at AIANY's Center for Architecture makes the case for a growing global design movement that is forging its own canon: "Close to the Edge: The Birth of Hip-Hop Architecture"...Mounted on panels from a deconstructed shipping container hung on graffiti-covered walls are proposals, 3D-printed models, photographs, and art created by 21 practitioners, academics, and students from five countries...they make the case for an international mode of design that is at once mature and still in its infancy...Barry Bergdoll even went so far as to compare [it] to no less than Philip Johnson's seminal 1932 Museum of Modern Art exhibition defining International Style." -- Sekou Cooke; James Garrett Jr./4RM+ULA Architects; Zvi Belling/ITN Architects [images]- Metropolis Magazine

Tony Oursler's "Tear of The Cloud" activates a Riverside ruin: ...five video projections converge onto the gantry of Manhattan's landmarked West 69th Street Transfer Bridge and its surroundings in Riverside Park...sequences range from the Headless Horseman to Timothy Leary, Morse code, the 19th-century utopian community Oneida, digital facial recognition technology, and the Manhattan Project. thru October 31 [images, video]- The Architect's Newspaper

William Menking: Denise Scott Brown's photos bring their "messy vitality" to New York City: "Denise Scott Brown Photographs, 1956 - 1966" on view at Carriage Trade Gallery...They reflect her interest in "automobiles, cities of the American Southwest, social change, multiculturalism, action, everyday architecture, 'messy vitality,' iconography, and Pop Art," all themes throughout her career. thru December 22- The Architect's Newspaper

Yale School of Architecture exhibition questions gender disparity in the industry: The student-led exhibition hopes to start a conversation about gender dynamics in the field of architecture: Is the environment in architecture schools, and the field overall, inherently biased against women? That's the question [posed in] "A Seat at the Table"...student organizers sent two surveys to 86 architecture schools in the U.S. and abroad...Four months later, 779 responses had trickled in, which became the basis of the exhibit. thru November 15 -- #MeToo; YSoA Equality in Design [images]- Curbed

New exhibition in Hungary asks young architects to re-investigate the importance of ornament and decoration for today: Lajos Schoditsch's Industrial School is awaiting renovation...Currently sitting in disuse, the late school's undecorated walls has become the perfect site to re-investigate themes...Propelled by postmodernism's comeback and advanced digital design tools, "12 Walls - Architecture and Contemporary Ornament" ...in Veszprém...asked 12 architects and designers to explore the current roles and boundaries of the ornament. thru November 30 -- Paradigma Ariadné; Adam Nathaniel Furman; Andrew Kovacs/Archive of Affinities; Space Popular; MNPL Workshop [images]- Archinect

Mimi Zeiger: Why Architects Need to Get Dirty to Save the World: "The Architecture of Closed Worlds: Or, What Is the Power of Shit?" by Lydia Kallipoliti offers lessons for today by looking at Biosphere 2, 1970s ecohouses, and other microworlds...Biosphere 2 is the most infamous...it represents the

hope and hubris of re-creating Earth on Earth...[Book] divided into three main sections, bookended by Kallipoliti's slightly addled introduction and oblique conclusion...Buckminster Fuller haunts the pages...we are all implicated in the inevitable failure to stave off the planet's cascading systems failure. In a word, we are in the muck. [images]- Metropolis Magazine

J. Michael Welton: The Interior Landmarks of New York City: In 2015, Monacelli Press celebrated the 50th anniversary of the New York City Landmarks Law with..."Interior Landmarks: Treasures of New York"...has been updated...46 interiors carefully chronicled...by Judith Gura and Kate Wood, with sumptuous photography by Larry Lederman. Also included is a catalog of all 120 protected spaces, with names of architects and locations...Alas, one classic slice of modernism did not make the cut in Gura's second, soft-cover edition.[Philip Johnson's] "The Four Seasons - we had to take it out of the new book because it has changed" ..- Architects and Artisans

Star Quality: The magic that's conjured up when you pair a movie star with a starchitect is celebrated in the captivating new book, "Hollywood Modern: Houses of the Stars": Michael Stern and Alan Hess not only provide entry into the rarified world of some of Tinseltown's most beloved personalities, but also explore the fascinating intersection of celebrity and design...its stories weave together the lives of great architects with those of their famous clients..."Two things that you see that are very consistent is the mixture of glam and comfort." - John Lautner; Arthur Elrod; E. Stewart Williams; Hugh Kaptur [images].- Palm Springs Life

Bruce Fessier: Book explores hidden architectural gems in Frank Sinatra's backyard. We set out to find them: Melissa Riche says Rancho Mirage is known for its hideaway neighborhoods...She and her husband, photographer Jim Riche, have collaborated on..."Mod Mirage: The Midcentury Architecture of Rancho Mirage," and it includes a whole section on neighborhoods hidden in plain sight...She is a little cryptic about the information she divulges about these resort-style communities and their past and present residents. -- William F. Cody; William Krisel; Val Powelson; Donald Wexler; Richard Neutra - Palm Springs Desert Sun

Xenia Miller's design touch: New publication reveals her impact on Miller House: The [house] that has gained international acclaim as a Modernist marvel reached that status in part due to a visionary woman who guided top designers..."Xenia Simons Miller: Prairie Modernist" by graphic designer James Sholly and architectural historian Connie Zeigler...puts [her] in the spotlight as a design leader and patron of the arts. She, like her husband, industrialist J. Irwin Miller, rarely touted their own accomplishments...Her contributions to architecture, design, art and historic preservation in central Indiana are largely unknown by many..."Hers may be one of the great unsung voices in Modernism"... [images]- The Republic (Columbus, Indiana)

ANN feature: Edward McGraw: Building Abundance: Creating abundance is more than sustainability or resilience, and should be a driving force in architecture. -- Ashley McGraw Architects [images]- ArchNewsNow.com

ANN feature: rise in the city 2018: Call for Mentors and Sponsors: Students are already busy working on their submissions for an international competition to

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## Today's News - Tuesday, October 30, 2018

- [Kubey's](#) introduction to "Housing as Intervention: Architecture towards Social Equity," a 17-essay volume, is a must-read: "In exceptional cases, architects around the world are bringing their unique expertise to bear on complex housing challenges - and developing new typologies and materials strategies, all while creating beautiful buildings."
- [Dukmasova's](#) contribution to Places' ongoing series "The Inequality Chronicles" is a must-read: She takes a deep dive into Chicago and Cook County: "The question that Chicagoans now face is the same all Americans confront. How do you do good work within a broken system?" (check out Memphis, Houston, and Baltimore reports, too!).
- [It's back](#) to the drawing board for SOM and its design for two towers on the former Chicago Spire site - until a number of issues that must be addressed, like eliminating the hotel rooms, "this project remains stalled."
- [On a brighter](#) note, Yale architecture students' 2018 Jim Vlock Building Project in New Haven is an "innovative" two-family timber home for the formerly homeless, and "one of the first instances of cross-laminated timber used for a house."
- [Moore, at](#) the other end of the scale, marvels at Zumthor's Secular Retreat - "a simply miraculous piece of architecture" for de Botton's Living Architecture program: "It's a gliding swan of a building, propelled unseen by furiously paddling feet - a work of conjoined opposites and subtle fictions, of light-heavy, local-foreign, natural-artificial and domestic-monumental."
- [A look at](#) how historic Sears warehouse buildings are proving to be "an object lesson in how a city benefits when historic preservation meets adaptive reuse" - the one-million-square-foot building in Boston is undergoing "a restoration to its warehouse roots, an integration with its neighborhood and an infusion of zest and style."
- [A "rare](#) exhibition" (now closed) was "a desperate call to save" Niemeyer's "vast grey grounds" of the Tripoli International Fair from ruin; Lebanese architect Wassim Naghi is "not optimistic about any immediate intervention by the government," but getting on UNESCO's World Heritage List may help.
- [On a lighter](#) note, a look at "the second lives of the Serpentine Pavilions."
- [Our hearts](#) go out to those impacted by the deadly storms in Italy - in Venice, "rising floodwaters overwhelmed many of its famed squares and walkways, with officials saying as much as 75% of the city is now submerged" (astounding images!).

### Strolling the green path:

- [Sisson walks](#) us through the evolution of Miami's Underline, "a 10-mile, \$120 million transit corridor and public space" - and one of the "most intriguing park projects" around. "The trick, as always, will be balancing growth with maintaining affordability and neighborhood character."
- [In Greenville](#), South Carolina, a new park will "unite two formerly segregated parks" - and will not shy away from the city's racist history.
- [Green offers](#) viewing options for a Van Valkenburg-led virtual reality tour of Brooklyn Bridge Park, "a prominent example of how to transform abandoned post-industrial waterfronts into spaces for people and wildlife. These

spaces litter cities and represent so much untapped potential."

An NYC kind of week: deadline announced for one of our fave competitions; and winners all:

- [Van Alen](#) Institute's 6-day City-Making from the Outside In launches today.
- [On Thursday](#), Architectural Record's Innovation Conference, "Urban Futures: Architecture at Every Scale," includes an impressive line-up of speakers and events.
- [Call for](#) entries: 2019 ULI Hines Student Competition (big cash prizes for winners and finalists).
- [The Association](#) of Licensed Architects announced the winners of its 20th Annual ALA Design Award Competition.
- [The winner](#) of the Oscar Niemeyer Award for Latin American Architecture is "a concrete performing arts venue - inspired by the Aztec ruins it borders" in Cuernavaca, Mexico.

ICYMI:

- [Deadline](#) looms! rise in the city 2018: Call for mentors (no fee; deadline: October 31!) and sponsors for an international student competition to design affordable housing in the capital of Lesotho, in Southern Africa.
- [ANN feature](#): Weinstein parses "Frederic Church's Olana on the Hudson: Art, Landscape, Architecture" that "combines resplendent photography with essays reflecting architectural myopia."

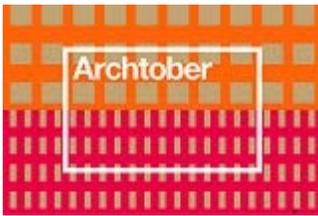


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Karen Kubey: Housing as Intervention: Architecture towards Social Equity: Putting architects front and center in the fight for housing equity and social justice: Despite its potential for impact in residents' lives... "housing" is often considered separate from "architecture"... In exceptional cases, however, architects around the world are bringing their unique expertise to bear on complex housing challenges, addressing them collaboratively and head on. These designers are helping to reform building regulations, offering new financing models, promoting creative solutions to community needs, and developing new typologies and materials strategies, all while creating beautiful buildings... The re-emergence of architects' engagement with social justice... has now been embraced by mainstream institutions. -- Architecture for Humanity; Public Architecture; Shigeru Ban; Alejandro Aravena; Marc Norman; Dana Cuff/cityLAB; Karakusevic Carson Architects; Interface Studio Architects; Emily Schmidt/Rosalie Genevro; Architects for Social Housing (ASH); Frédéric Druot Architecture; Lacaton & Vassal; ERA Architects/Tower Renewal Partnership; Urbanus; etc. - Next City (formerly Next American City)

Maya Dukmasova: Chicago Inside Out: Forget the flashiness of city politics. Cook County has quietly become one of the best places in the nation for thinking creatively about the role of government in people's lives: I want to trace a different sort of geography. Not where are the problems? But where are the people with the power and incentive to fix them? The question that Chicagoans now face is the same all Americans confront. How do you do good work within a broken system? ...some parts missing and others assembled upside down, but it turns out the keys were in the ignition this whole time. So how do we operate this thing? - Places Journal

Alderman pumps the brakes on Related's plan for former Chicago Spire site: "As



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it stands, this project remains stalled": The latest proposal for the long-dormant site...called for a 1,100-foot southern tower containing 300 condo units and 175 hotel rooms and a 850-foot northern tower with 550 rental apartments. The gleaming glass and terracotta-clad development would share a low-rise podium...Virtually all of the concerns regarding 400 N. Lake Shore Drive seem to be issues that directly impact the site's low-rise townhouse neighbors... -- Skidmore, Owings & Merrill (SOM) - Curbed Chicago

Yale architecture students built this innovative timber home for the formerly homeless: It's one of the first instances of cross-laminated timber used for a house: ...2018 Jim Vlock Building Project at the Yale School of Architecture - an annual program...students debuted the two-family home they completed on Button Street, in New Haven's Hill neighborhood....Project was established in 1967 by Charles Moore, the then-head of YSoA, and faculty member Kent Bloomer. -- Deborah Berke; Adam Hopfner [images] - Curbed

Rowan Moore: Secular Retreat - a simply miraculous piece of architecture: Peter Zumthor has built 'a gliding swan' of a house in Devon that strikes a perfect balance between inside and out, whichever way you look: ...the latest in [Alain de Botton's] Living Architecture programme...It is a feat of building whose achievement is to make you look somewhere else...a rarefied, manmade nature that exists in parallel to the real thing...a work of conjoined opposites and subtle fictions, of light-heavy, local-foreign, natural-artificial and domestic-monumental. [images] - Observer (UK)

New Urbanism Thrives In Historic Sears Warehouse Buildings: ...an object lesson in how a city benefits when historic preservation meets adaptive reuse, the massive Boston building came within a hair's breadth of being torn down...Now the [one-million-square-foot] building is undergoing an upgrade, a restoration to its warehouse roots, an integration with its neighborhood and an infusion of zest and style...rebranded as 401 Park...Time has taught us to appreciate these mammoths from another time. -- George C. Nimmons (1928); Elkus Manfredi Architects [images] - Forbes

Lebanese seek to save landmark concrete park from crumbling: ...a rare exhibition...at the site designed by...Oscar Niemeyer in a desperate call to save it from ruin...the vast grey grounds of the Tripoli International Fair..."In its modernity...it sums up the progress of architecture over a hundred years," said Lebanese architect Wassim Naghi... he was not optimistic about any immediate intervention by the government...Getting the concrete park added to UNESCO's World Heritage List may help. - France 24

Life after Serpentine: Second Lives of Architecture's Famed Pavilions: ...despite all the pomp, circumstance, and famous faces involved in the yearly event, the pavilions are temporary installations. So what happens to them once their time in the Serpentine Park is up? -- Frida Escobedo; Diébédo Francis Kéré; BIG - Bjarke Ingels Group; Selgas Cano; Smiljan Radic; Sou Fujimoto; Herzog & de Meuron/Ai Weiwei; Peter Zumthor/Piet Oudolf; Jean Nouvel; SANAA/Kazuyo Sejima/Ryue Nishizawa; Frank Gehry; Olafur Eliasson/Kjetil Thorsen

(Snøhetta)/Cecil Balmond; Rem Koolhaas; Álvaro Siza/Eduardo Souto de Moura; MVRDV; Oscar Niemeyer; Toyo Ito; Daniel Libeskind; Zaha Hadid [images]- ArchDaily

Venice under water as deadly storms hit Italy: ...battered by fierce winds and rain which have left 10 people dead in the west and north...rising floodwaters overwhelmed many of its famed squares and walkways, with officials saying as much as 75% of the city is now submerged...St Mark's Square was closed on Monday afternoon, after the water level reached "acqua alta" (high water) of 156cm (5.1ft). It is the fourth highest level ever recorded. - BBC News

Patrick Sisson: Miami's Underline underscores potential of park projects: A 10-mile, \$120 million transit corridor and public space poised to change how the city moves: Meg Daly's story illustrates the philosophy behind, and potential of, one of Miami and the nation's most intriguing park projects... in a bid to be a catalyst for community, connection, and safer transit...The focus is activity...creating a mobility corridor for bikes and pedestrians, with various artwork and amenities forming rooms along the path...The trick, as always, will be balancing growth with maintaining affordability and neighborhood character. -- James Corner Field Operations; Hamish Smyth [images]- Curbed

How a South Carolina Park Plans to Confront Its Racist History: Not only will Unity Park in Greenville, South Carolina, unite two formerly segregated parks; confronting and educating visitors about its history, including a segregated baseball stadium, is part of the design: The 60-acre park will be in Southernside, a historically black neighborhood near downtown. It will join together Mayberry and Meadowbrook and be accompanied by the development of affordable housing...the city will have a request for proposals. -- MKSK [images]- CityLab (formerly The Atlantic Cities)

Jared Green: Experience Brooklyn Bridge Park in Virtual Reality: ...won the ASLA 2018 Professional Award of Excellence in General Design. Explore this unique park built in part over abandoned piers, guided by landscape architect Michael Van Valkenburg...it's a prominent example of how to transform abandoned post-industrial waterfronts into spaces for people and wildlife. These spaces litter cities and represent so much untapped potential. - The Dirt/American Society of Landscape Architects (ASLA)

City-Making from the Outside In: ...about the creative "outsiders" who are solving the challenges of urban life for themselves - ordinary citizens, artists, entrepreneurs, and NGOs who are getting things done...we'll examine how these projects can inspire collaborative partnerships with design professionals, private industry, and the public sector to transform the city. New York City, October 30 - November 4- Van Alen Institute

Architectural Record's Innovation Conference: "Urban Futures: Architecture at Every Scale": topics include how contemporary architecture can be woven into the historic fabric of cities; how technology and shifting politics are shaping the future city; and how the research and development of systems is impacting the architecture of high-rises and planning for density. Thursday November 1, New York City -- Andy Cohen/Gensler; Gordon Gill/Adrian Smith + Gordon Gill; Winy Maas/MVRDV; Carme Pinos; John Ronan; Sarah Williams Goldhagen; etc. - Architectural Record

Call for entries: 2019 ULI Hines Student Competition: Groups of five students form teams to devise a development program for a real site in a North American city; winning team receives \$50,000 and the finalist teams receive \$10,000 each; deadline: December 10- Urban Land Institute (ULI)

2018 ALA Design Awards Winners Announced: Association of Licensed Architects 20th Annual Design Award Competition: A building partially nestled under Chicago's "L" tracks, an iconic couture fashion house and a cancer pavilion with a holistic focus took top honors...25 Presidential, Gold, Silver and Merit Awards... -- Hirsch MPG; EwingCole Architects; Myefski Architects; JGMA; UrbanWorks; Shive-Hattery; Heitman Architects; Station 19 Architects; Peterssen/Keller Architecture; etc. [images]- Association of Licensed Architects (ALA)

Productora and Isaac Broid's Teopanzolco Cultural Center bordering Pre-Hispanic pyramids wins Oscar Niemeyer Award for Latin American Architecture: A concrete performing arts venue in Cuernavaca, Mexico that sits adjacent to an archaeological site...Inspired by the Aztec ruins it borders...Started in 2016 by REDBAAL, a network of Latin American architecture biennials...featured on Time's list of 'The World's 100 Greatest Places of 2018,' and was one of six shortlisted projects for the 2018 Mies Crown Hall Americas Prize. [images]- Archinect

ANN feature: rise in the city 2018: Call for Mentors and Sponsors: Students are already busy working on their submissions for an international competition to design affordable housing in Maseru, the capital of Lesotho, in Southern Africa. Now, mentors and sponsors are needed. - ArchNewsNow.com

ANN feature: Norman Weinstein: Writing About Architecture As If Only Art Matters: A new coffee table book about Frederic Church's Olana combines resplendent photography with essays reflecting architectural myopia. "Frederic Church's Olana on the Hudson: Art, Landscape, Architecture," edited by Julia B. Rosenbaum and Karen Zukowski...Larry Lederman's finely-detailed and exquisitely composed photos...arguably worthy enough to compensate for an architecturally-challenged text. - ArchNewsNow.com

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## Today's News - Wednesday, October 31, 2018

EDITOR'S NOTE: Be sure to check out today's special Halloween section!

- [Crosbie's](#) Q&A with Burrell, a crime prevention specialist who consults on security and safety of religious spaces, re: "What every designer of sacred places should consider in the wake of the Pittsburgh [and too many other] shootings - a question persists: how does architecture respond?" (includes online resources for safety/security issues).
- [Azzouz brings](#) us an insightful look at how Syrian architects "are already working to save their heritage" and "bring communities back together" - even as the war continues; what they need are resources on rebuilding in Arabic, which he is now working on. "Architecture could bring huge positives to a devastated Syrian society."
- [Environment](#) analyst Harrabin delves into the battle lines being drawn over the Oxford-Cambridge Arc mega-plan to build up to a million new homes and a new expressway - environmentalists "are angry that the issue has received no formal public consultation, environmental assessment or parliamentary enquiry. 'By the time we are asked for our opinion, there will be little left to discuss but the color of the road signs.'"
- [Lamb Hart](#) calls for the profession to get serious about embracing the sciences: "Scientific understanding of how our environments shape human experience has been applied successfully in entertainment, marketing and other professions for decades - why not in architecture? Is it because we're facing the reality that our hard-earned intuitions may be becoming obsolete?"
- [Brownell](#) tackles "antifragility" vs. resilient design with "examples of antifragile building materials and systems" that shift the focus "from rebounding to improving and developing strength from distress."
- [Ravenscroft](#) takes issue with critics of two recent London projects (one has been served two demolition orders): "Just because a building looks ugly, it doesn't make it a bad building - they deserve to be judged on more than just aesthetics - both have merit as architecture," and "innovation must be encouraged not punished."
- [Speaking](#) of ugly: the University of Cincinnati has demolition plans for its 1969 "Godzilla-like concrete behemoth," Crosley Tower - "ugliness aside, any more fixes would just be a Band-Aid, especially because the building has already started to shed concrete."
- [Granberry](#) brings us a (great!) update on Dallas's Nasher Sculpture Center/Museum Tower 7-year saga: They are "about to star in a TV series. It's a horror show, really, called 'Engineering Catastrophes'" (Discovery Channel, early November). "The Glare has invaded the Nasher like a virus, spreading its ugly, measleslike spots all over - nothing short of an ingenious fix, a kind of architectural Hail Mary, will end The Glare."
- [Betsky x 2](#): He minces no words about how the University of Lethbridge in Canada "has squandered Arthur Erickson's legacy": "Imagine my disappointment when I arrived - winding my way past the kind of academic buildings that are so mediocre, mundane, and without identity that they make big box retail buildings look good. At least the structure is still there" (he's only slightly kinder to KPM/Stantec's new lab building).
- [He mourns](#) the pass of Paul Andreu: It "marks the end of an era when transportation architecture could sweep us up and away - he never received his due for creating places whose use of light, scale, and sequence achieved heights of effectiveness not seen since the baroque. I would gladly walk the length of Terminal 2 at Charles de

Gaulle to find the bathroom."

- [Penner pens](#) a most pensive piece about too long unsung Catherine Bauer, "the best known of all the 'housers' in America" (and "once described as a 'handsome blonde with brunette economic ideas'") - followed by Bauer's 1957 "The Dreary Deadlock of Public Housing" (both must reads!).
- [Taggart](#) parses the Indian Residential Schools History and Dialogue Centre at the University of British Columbia, designed by Formline's Waugh's (a member of the Fond du Lac Nation of northern Saskatchewan): The architect "brought his own lived experience to the resolution of a building program that is modest in scale, but rich in symbolism."
- [No more](#) pop-ups for the young Philadelphia Contemporary - it has tapped Johnston Marklee, with MGA Partners, to design its first permanent home; no location yet; design to be unveiled next year.
- [Gehry ruminates](#) on how he got started: "In the early days, they hire you because they know you're struggling, and they think they can get you cheap. In the later days, when you have a name, they just want your name."

### It's Halloween (so how could we resist)!

- [Lindfield](#) leads us through Gothic architecture's "two distinct periods of glory, with a long time out of favor in between." ("If you want foreboding old buildings that dark lords and werewolves are bound to frequent, look no further than Britain's enviable Gothic architecture").
- [Eyefuls](#) of the results of NYC's Center for Architecture Pumpkitecture! "gourd-to-gourd" competition: "Our dreaded, deadly jury selected the winner of the preciously prized Pritzkerpumpkin" and "our purulent, profane public also cast their ballots to nominate the People's Pumpkin."
- [Rapp talks](#) to haunted house experts re: "'Darkitecture': The art and psychology of haunted house design - certain Victorian characteristics can reinforce our sense of fear, but any rundown home will do, as long as it's coupled with the visitor's preconceived expectations of what might exist inside."
- [There's](#) a survey for that: Realtor.com's annual Haunted Real Estate Report found that "there apparently are haunted houses out there, and millennials are willing to buy them."
- [A look at](#) "20 real-life spooky locations that inspired iconic Halloween films - because there are times when binge-watching horror films are just not creepy enough" (scroll - don't click "quick mode" button - it turns into an annoying click-bait slide show).
- [A look at](#) Brooklyn's Maniac Pumpkin Carvers' "incredibly detailed, art-historical pumpkins" (amazing!).

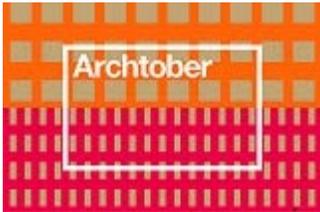
### ICYMI:

- [Deadline](#) looms! rise in the city 2018: Call for mentors (no fee; deadline: TODAY!) and sponsors for an international student competition to design affordable housing in the capital of Lesotho, in Southern Africa.
- [ANN feature:](#) Weinstein parses "Frederic Church's Olana on the Hudson: Art, Landscape, Architecture" that "combines resplendent photography with essays reflecting architectural myopia."



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[Michael J. Crosbie: Protecting Religious Spaces: What Every Designer of Sacred Places Should Consider: In the wake of the Pittsburgh shootings, a question persists: how does architecture respond? Q&A with Benny M. Burrell...a crime prevention specialist...who consults in the realm of security and safety of religious spaces..."It would be best practice for architects to have safety consultants if not law-enforcement professionals on their team...If an architect is trained in CPTED \[Crime Prevention Through Environmental Design\], that's even better."](#) - Common Edge



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Ammar Azzouz: How Syrian architects can start to rebuild - even in the devastation of war: Amid mass destruction, residents have lost a sense of belonging in the cities they used to know...architects and urban planners can no longer wait for "post-war reconstruction" plans or "peace resolution". Instead they are already working to save their heritage, preserve their identity, and protect their history from being erased...in a variety of ways...I have spoken to Syrian architects...One of the most common themes was the need for resources - on rebuilding, on bringing communities back together - to be published in Arabic. I am now working on a translation project...will be openly shared in early 2019...Architecture could bring huge positives to a devastated Syrian society. -- Arup- The Conversation

Roger Harrabin: Oxford-Cambridge Arc: Row over central England mega-plan: Up to a million new homes could be built...A new expressway would also shorten journey times from East to West...Government advisers say the developments are needed to safeguard the booming economies of the UK's science and technology hub. But environmentalists are opposing the expressway, and the scale of the housing development...green campaigners are angry that the issue has received no formal public consultation, environmental assessment or parliamentary enquiry... "By the time we are asked for our opinion, there will be little left to discuss but the colour of the road signs." - BBC News

Robert Lamb Hart: Reinvigorating Architecture With the Sciences: It's Time To Get On With It: ...scientific understanding of how our environments shape human experience has been accumulating and applied successfully in entertainment, marketing and other professions for decades. But why not in architecture? ...is it because, secure in our personal "design sense," we're facing the reality that our hard-earned intuitions may be becoming obsolete? ...the sciences permeate design. The problem is a different one. Today's research results...are not being translated into the concepts and vocabulary of a design office and client meetings...we have at hand what amounts to a running start, in architectural terms... -- Geoffrey Scott; Kevin Lynch; Charles Moore; Kent Bloomer; Christopher Alexander; Grant Hildebrand; Ann Sussman; Justin Hollander; Steve Orfield; Sarah Williams Goldhagen - Common Edge

Blaine Brownell: Antifragility: One-Upping Resilient Design: Is it possible to design structures that improve under environmental stressors? ...examples of antifragile building materials and systems: Faced with an increasingly volatile climate, architects are in a defensive position...that demands their designs prioritize resiliency, or the ability to limit damage and bounce back from adversity. But what if the focus shifted from rebounding to improving and developing strength from distress? Such an approach will require society to overcome deeply ingrained associations of buildings as static, unchanging objects. - Architect Magazine

Tom Ravenscroft: Just because a building looks ugly, it doesn't make it a bad building: Buildings like Amin Taha's 15 Clerkenwell Close may not be to everyone's taste, but they deserve to be judged on more than just aesthetics: Two buildings in London have been branded ugly. The first is Taha's ...The second is Chris Moore's Passivhaus...But for those that have bothered to look

beyond the buildings' looks, it is clear that both have merit as architecture...For architecture to progress, innovation must be encouraged not punished. - Dezeen

Crosley Tower will be demolished ... eventually: University of Cincinnati officials said demolition plans for the concrete behemoth are still five to 10 years away. But Crosley will eventually meet its demise...Renovating [it] would be a horrible compromise...Enquirer archives describe the building as "Godzilla-like"...it's ugly...featured atop a recent list of the ugliest university buildings in America...ugliness aside...any more fixes would just be a Band-Aid, especially because the building has already started to shed concrete. -- A.M. Kinney Associates [image]- Cincinnati Enquirer

Michael Granberry: Museum Tower glare put the Nasher in the hot seat seven years ago. Arts patrons still wonder when we'll see a fix: So, it has come to this. The Nasher Sculpture Center is about to star in a TV series. It's a horror show, really, called "Engineering Catastrophes"...The Glare has invaded the Nasher like a virus, spreading its ugly, measleslike spots all over the walls and casting ominous shadows...has received plenty of attention, none of it pointing to a lasting solution...nothing short of an ingenious fix, a kind of architectural Hail Mary, will end The Glare. -- Renzo Piano; Fulvio Serra/Archiglaze; Peter Walker [images]- Dallas Morning News

Aaron Betsky: No Line on the Horizon: The University of Lethbridge in Canada has squandered Arthur Erickson's legacy: ...I was quite excited to visit the structure...Imagine my disappointment when I arrived...winding my way past the kind of academic buildings that are so mediocre, mundane, and without identity that they make big box retail buildings look good...At least the structure is still there...I have no doubt that some of the later structures are more user-friendly...however, they have lost in their ability to define and frame the university in place with its own character...A new laboratory building - the Destination Project by KPMB Architects and Stantec...next to the original structure, has a clarity of its own... It is, however, yet another glass-skinned structure the likes of which you could see anywhere. - Architect Magazine

Aaron Betsky: The Death of Airport Expressionism: Paul Andreu's passing marks the end of an era when transportation architecture could sweep us up and away: ...he never received his due for creating places whose use of light, scale, and sequence, all carried out with few materials and forms, achieved heights of effectiveness not seen since the baroque...Structures designed for other purposes...were awesome in their forms, but lacked the sense of movement that made his airports so exhilarating...I would gladly walk the length of Terminal 2 at Charles de Gaulle to find the bathroom. [images]- Architect Magazine

Barbara Penner: The (Still) Dreary Deadlock of Public Housing: Catherine Bauer never wavered in her conviction that government had not only the power but also the responsibility to fix the housing system: Starting in the 1930s...and continuing to the 1960s...she was arguably the best known of all the "housers" in America. She was certainly one of the most esteemed...it is a surprise to recall that Bauer, Zelig-like, played a part at formative moments in contemporary architecture too...one of the few women regularly invited to share the stage with the 'great men' of architecture...Like Jane Jacobs, [she] never hesitated to take the great men to task. Yet unlike Jacobs...[she] has slid into obscurity for reasons which are not entirely clear. - Places Journal

Jim Taggart: Architectural Reconciliation: In June 2008, Prime Minister Stephen Harper [made] a formal apology...to survivors of Indian residential schools...gave impetus to the work of the Truth and Reconciliation Commission...in the fall of 2013...University of British Columbia...announced UBC's commitment to the creation of the Indian Residential Schools History and Dialogue Centre (IRSHDC), designed by Alfred Waugh of Formline Architecture and opened in April 2018...Waugh is a member of the Fond du Lac Nation of northern Saskatchewan...brought his own lived experience to the resolution of a building program that is modest in scale, but rich in symbolism...With the participation of survivors...[he] made openness and transparency a primary focus of his design. -- PFS Studio [images]- Canadian Architect

Philadelphia Contemporary Hires Johnston Marklee to Design Its First-Ever Space: The final design will be unveiled in 2019...A specific location for it has not been announced. Since [2016] it has utilized a pop-up model, staging events, exhibitions, and installations throughout Philadelphia...Sharon Johnston and Mark Lee, will work in association with MGA Partners... - ARTnews

Frank Gehry: How I Got Started: ...Gehry Partners has 160 employees, but he still personally oversees every project: I didn't go out with any intention to attract any particular kind of job...In the early days, they hire you because they know you're struggling, and they think they can get you cheap. In the later days, when you have a name, they just want your name. - Fortune magazine

Peter Lindfield: How Gothic Architecture Lost Its Lofty Image: If you want foreboding old buildings that dark lords and werewolves are bound to frequent, look no further than Britain's enviable Gothic architecture...darkness seems to thrive in these places - the perfect location for a Halloween party if you're lucky enough to be invited...this style had two distinct periods of glory, with a long time out of favor in between. And it's not just their tall spires and endless corridors and gargoyles that brought these structures supernatural associations. The dark reputation they gained in their wilderness years helped, too. - The Epoch Times

Buying a Haunted House Is Okay for Some: It also might be that people who have ghosts in their attic also have bats in their belfry: ...there apparently are haunted houses out there, and millennials are willing to buy them. That's according to Realtor.com [in] its annual Haunted Real Estate Report...found that one in three people - especially millennials - were willing to take a chance on a haunted home...Surprisingly, 18% wouldn't require any additional features to choose a haunted home over a non-haunted home. - Builder magazine

Architectural Abominations: Firms Show Their Eerie Eye for Design at Pumpkitecture: 20 New York City-based firms (and the Center for Architecture home team) went gourd-to-gourd to compete...our dreaded, deadly jury...selected the winner of the preciously prized Pritzkerpumpkin and recognized additional firms with a number of pathetic consolations (honorable mentions). Our purulent, profane public also cast their ballots to nominate the People's Pumpkin. [images]- Center for Architecture / AIANY (NYC)

Jessica Rapp: 'Darkitecture': The art and psychology of haunted house design: ...certain Victorian characteristics can reinforce our sense of fear, but any rundown home will do, as long as it's coupled with the visitor's preconceived

expectations of what might exist inside...The emergence of commercial haunted houses in the 1990s gave rise to new challenges, like adhering to strict safety codes and handling big groups of visitors... - CNN Style

20 Real-Life Spooky Locations That Inspired Iconic Halloween Films: Film fans enjoy finding these locations...because there are times when binge-watching horror films are just not creepy enough. -- Frank Lloyd Wright's Ennis House: "House on Haunted Hill," (1959); The Dakota, New York City: Roman Polanski's "Rosemary's Baby" (1968); City of Sierra Madre, California: "Invasion of the Body Snatchers" (1956) + 10 Haunted Hotels You Can Actually Stay In - TheTravel.com

These Artists Are Carving Incredibly Detailed, Art-Historical Pumpkins: ...to painstakingly replicate Vincent van Gogh's swirling trees or Salvador Dalí's melting clocks in the flesh of a pumpkin...something the artists of Brooklyn's Maniac Pumpkin Carvers have been known to do. Founded by artists Marc Evan and Chris Soria, Maniac is now in its 10th year....their innovative approach to a centuries-old tradition extends far beyond famous artworks... [images]- Artsy

ANN feature: rise in the city 2018: Call for Mentors and Sponsors: Students are already busy working on their submissions for an international competition to design affordable housing in Maseru, the capital of Lesotho, in Southern Africa. Now, mentors and sponsors are needed. Mentor deadline: October 31; Sponsor deadline: December 15 - ArchNewsNow.com

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## Today's News - Thursday, November 1, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, November 6.

NOTE to our U.S readers: don't forget to turn your clocks/watches back an hour Saturday night (groan).

NOTE: And to all our fellow Americans: please VOTE on Tuesday, November 6!

- [Rosa Sheng](#) urges architects to join the Design Justice movement, and challenges them "to gain a broader understanding of how social justice is linked to our built environment. Do we address social impact only when the client mandates it, or when we have a personal connection at stake?"
- [Mankad & Vázquez](#) take a deep (and fascinating) dive into a theater and a hospital in Houston's 5th Ward that "have become bellwethers for changing a neighborhood without destroying its character - thanks in part to the Fabulous Fifth, a planning effort by the AIA Communities by Design program" that "will show the country what the redevelopment of a black community looks like" without displacing its longtime residents.
- [Tsao & McKown Architects'](#) 46-acre development in China "upends traditional urbanization" with a holistic master plan "with a social backbone" - Sangha is "a 'live-work-learn' community, where man-made structures are human-scaled, sensitive to nature, and nourished by work and culture."
- [A referendum](#) in Mexico puts the kibosh on the \$13 billion Foster + Partners/FR-EE-designed Mexico City International Airport, already three years into construction - it "could cost the Mexican government \$5 billion" (president-elect "said he hopes to turn it into 'a big sports and ecological center").
- [Plitt reports](#) better news for Foster + Partners: JP Morgan Chase has tapped the firm to design its new HQ at 270 Park Avenue, replacing the 1961 Union Carbide designed by SOM's Bunshaft and de Blois - preservationists did what they could do save it, to no avail, it seems.
- [Eyeful](#) of the National Veterans Memorial and Museum in Columbus, Ohio, designed by Allied Works, OLIN, and Ralph Appelbaum Associates - it is the "crowning jewel" of the city's decade-long redevelopment project along the Scioto River (it looks amazing).
- [Welton sounds](#) the alarm for a good cause to help restore Saint Germain des Prés, the oldest church in Paris - the French and American foundations vow to save it: "'We're going to keep at it until we fix the damn thing.' Now that's the kind of attitude that every American should be known for in Europe" (great pix - save your own star).
- [Zandberg](#) weighs in on the possibility of Niemeyer's "surreal architecture" of his Tripoli International Fairground becoming a UNESCO World Heritage Site, and delves into his fascinating and "convoluted romance with Israel that ranged from mutual enthusiasm to disappointment and frustration" (hopefully, this won't fall behind a paywall).
- [Elks introduces](#) us to a British artist's efforts to awaken Lebanon's "sleeping beauties - abandoned historic buildings dotted with bullet holes and scarred by war" with free exhibitions and "community events to help stir public interest in their history" (great pix).
- [Aedas's](#) Griffiths explains why his and RSH+P's teams "looked to nature" in designing the immigration checkpoint building on a man-made island along the Hong Kong-Zhuhai-Macau Bridge, "the world's longest sea crossing."

## Weekend diversions:

- [Keane parses](#) "Close to the Edge: The Birth of Hip-Hop Architecture" at NYC's Center for Architecture that offers "evidence for the existence and significance of hip-hop architecture, as influenced by the musical genre and cultural movement" (repurposed shipping containers included).
- [Zaha Hadid Architects's](#) exhibition in Mexico City includes "KnitCandela," an "ultra-thin concrete shell that pays homage to Félix Candela" using technology developed at ETH Zurich - and carried to Mexico from Switzerland in a suitcase (fab photos!).
- [Eyefuls](#) of "12 Walls - Architecture and Contemporary Ornament" in Veszprém, Hungary, where "12 designers have coated walls of an aging school to illustrate the significance of architectural ornamentation" (great slide show!).
- [Belogolovsky's](#) "Sergei Tchoban: Drawing Buildings/Building Drawings" in Shanghai "brings together 50 of the architect's large scale urban fantasy drawings, deeply personal contemplations about his favorite cities," along with five realized projects.

## Page-turners:

- [Turrentine](#) cheers Speck's "Walkable City Rules: 101 Steps to Making Better Places" that "equips citizens with the tools they need to make their cities healthier - by making them more walkable"; it's "a primer on how to free our cities from the tyranny of the automobile."
- [Pedersen's](#) (great!) Q&A with Lamster re: his new, "thoroughly engaging" biography "Philip Johnson, Architect of the Modern Century: The Man in the Glass House": "I came to both love and hate him at the same time."
- [McDonald](#) cheers architect and planner MacCabe's "The Civic Visions of Frank Gibney": A "revealing" and "copiously illustrated" book about the architect "who left his mark far and wide - now deservedly rescued from relative obscurity."
- [Crosbie](#) hails Harmon's "Native Places: Drawing As a Way to See": "What comes through is great empathy for the human beings who populate the places that he records. As subjects of this architect's drawings and commentary, ordinary objects take on extraordinary presence."
- [An excerpt](#) from Levitt's "Listening to Design: A Guide to the Creative Process": "As you get more and more practiced at identifying the creative impulse, you can learn to trust it, act on it and share it."
- [Budds brings](#) us a book we couldn't resist: "Pet-ecture: Design for Pets" offers some "paw-some structures" for creatures of all sorts (we want the structures - and the creatures - and the book!).
- [ICYMI: ANN](#) feature: Weinstein parses "Frederic Church's Olana on the Hudson: Art, Landscape, Architecture" that "combines resplendent photography with essays reflecting architectural myopia."



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Rosa Sheng: Does Design Perpetuate Injustice? Surprisingly in more ways than one might imagine: ...I challenge architects to gain a broader understanding of how social justice is linked to our built environment. We speak of aspiring to seek better outcomes for our civic realm, yet we often ignore or overlook how architecture...has influenced our built context in ways that prevent equitable and just access for people of color, immigrants, and the LGBTQ+ community...The design of private space marketed as public space has further blurred the line of who is responsible for creating inclusive civic places...Do we address social impact only when the client mandates it, or when we have a personal connection at stake? -- SmithGroup; AIASF committee Equity by Design (EQxD) - Architect Magazine



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Raj Mankad & Irene Vázquez: Betting on the Nickel: Two disused buildings in Houston's Fifth Ward - a theater and a hospital - have become bellwethers for changing a neighborhood without destroying its character: In the late 1960s...890 buildings at the heart of Houston's black community [were cleared]...for a single highway interchange...Now - thanks in part to the Fabulous Fifth, a planning effort by the American Institute of Architects Communities by Design program...will show the country what the redevelopment of a black community looks like...that doesn't entail the loss of neighborhood culture, or the displacement of its longtime residents...Houston now has the chance to carry out a massive and comprehensive transformation if decision-makers can implement the Complete Communities vision they were working on before [Hurricane Harvey]. -- Smith & Company Architects [images]- Curbed

A New Development Upends Traditional Urbanization with Holistic Architecture: New York's Tsao & McKown Architects just realized a decade-long mission to create a better model for sensitive urban planning: ...Sangha is a holistic response to Shanghai's rapid expansion into the historic canal city of Suzhou...here is a viable master plan with a social backbone...a [46-acre] "live-work-learn" community, where man-made structures are human-scaled, sensitive to nature, and nourished by work and culture. [images]- Architectural Digest

Mexico Referendum Kills Foster + Partners/FR-EE Fernando Romero Enterprise Mexico City International Airport: ...70% of voters opposed completion of the project, which broke ground in 2015...cancellation would save Mexicans about \$5 billion of the total \$13 billion budget. But...could cost the Mexican government \$5 billion due to "completed construction and existing contracts"... president-elect Andrés Manuel López Obrador has reportedly said he hopes to turn it into "a big sports and ecological center for Mexico City." - Architect Magazine

Amy Plitt: Foster + Partners will design Union Carbide building's replacement: JP Morgan Chase has selected the British firm...for its new HQ at 270 Park Avenue: ...the bank would tear down [the building], designed by SOM's Gordon Bunshaft and Natalie de Blois - and replace the tower with a gleaming new 70-story building...preservationists rallied to try and save the original [1961] structure...Landmarks Preservation Commission hasn't indicated that will change any time soon. Alexandra Lange: "It's the worst form of shortsighted to throw this building away." - Curbed New York

National Veterans Memorial and Museum: Designed by Allied Works, OLIN, and Ralph Appelbaum Associates, the museum tells the stories of American veterans across all the armed services: Columbus, Ohio's decade-long riverfront redevelopment project, which connects the city's urban core with acres of greenspace and cultural amenities along city's Scioto River, receives its crowning jewel... -- Brad Cloepfil [images]- Metropolis Magazine

J. Michael Welton: Help Restore the Oldest Church in Paris: Construction started on it in 543 A.D. It was rebuilt after the Vikings sieged and sacked Paris

in 845 A.D...Saint Germain des Prés...has not only survived, it's endured...Being owned by the City of Paris presents certain difficulties...The city can't afford to take care of all its historic properties, so the French formed a foundation...And they called on Brian Smith...to head an American foundation to do the same..."You can save your own star...contribute \$150 they'll name one after you...We're going to keep at it until we fix the damn thing"...Now that's the kind of attitude that every American should be known for in Europe. [images]- Architects and Artisans

Esther Zandberg: Will Oscar Niemeyer's Surreal Architecture in Lebanon Become a UNESCO World Heritage Site? The Brazilian architect's Tripoli International Fairground, an unfinished masterpiece, is now up for belated recognition: ...it looks like...a surrealistic half-ruin that seems to have descended from the future right into the heart of Lebanon's most ancient port...a "surrealistic fantasy"...it stands today is more of a symbol of a future never realized...He had a convoluted romance with Israel that ranged from mutual enthusiasm to disappointment and frustration. [images]- Ha`aretz (Israel)

Sonia Elks: Sleeping beauties: Artist revives Lebanon's abandoned historic buildings: Dotted with bullet holes and scarred by war, a once iconic hotel in Lebanon abandoned for more than 40 years is coming back to life...British artist Tom Young studies the history of abandoned buildings...and creates paintings based on old photographs, stories, architecture and their surrounding environment...His exhibitions, held in the abandoned buildings, are free of charge and include community events to help stir public interest in their history. - - Naji Raji/Save Beirut Heritage [images - via Place / Thomson Reuters Foundation]- Star2.com

Why architect of Hong Kong-Zhuhai-Macau Bridge's passenger clearance building looked to nature for inspiration: Aedas boss Keith Griffiths wanted to create a unique structure that represented Hong Kong and left visitors feeling at ease: ...the wavelike architecture of Hong Kong's passenger clearance building for the world's longest sea crossing...two-storey building, sited on a 150-hectare artificial island, would serve as an iconic "front door" to amaze passengers...so they would be less stressed in an immigration checkpoint facility... -- Rogers Stirk Harbour + Partners [images]- South China Morning Post

Katharine Keane: Legitimizing and Embracing Hip-Hop Architecture: "Close to the Edge: The Birth of Hip-Hop Architecture" showcases installations, completed buildings and proposed developments, façade studies, and academic work, to provide evidence for the existence and significance of hip-hop architecture, as influenced by the musical genre and cultural movement...features work by 21 artists, designers, students, and professors...much of the featured work is mounted on repurposed shipping containers. Center for Architecture, New York City, thru January 12 -- Sekou Cooke; Craig Wilkins; Michael Ford; Boris "Delta" Tellegen; James Garrett Jr./4RM+ULA [images]- Architect Magazine

Zaha Hadid Architects designs ultra-thin concrete shell that pays homage to Félix Candela: ...part of the firm's first exhibition in both Mexico and Latin America..."KnitCandela"...experimental scheme re-imagines Candela's inventive concrete shell structures through the introduction of new computational design methods and formwork technology developed at ETH Zurich...carried to Mexico from Switzerland in a suitcase. Museo Universitario Arte Contemporáneo

(MUAC), Mexico City, thru March 3, 2019 -- Block Research Group, ETH Zurich (BRG); Zaha Hadid Architects Computation and Design Group (ZHCODE); Architecture Extrapolated (R-Ex) [images]- designboom

International designers team up to paint the power of architectural ornament: In Veszprém, Hungary, 12 designers have coated walls of an aging school to illustrate the significance of architectural ornamentation and what it means for and to young architects today..."12 Walls - Architecture and Contemporary Ornament" project...walls vying for visual attention in a cacophony of color and ornamentation. Each wall has its own agenda...serve as standalone works but end up interacting...to create a dazzling landscape inside the vacant [Elementary School of Music (formerly the Industrial School)]. thru November 30 -- Paradigma Ariadné/Dávid Smiló/Attila Róbert Csóka/Szabolcs Molnár; Heléna Csóka; Architecture Uncomfortable Workshop; Enorme Studio; False Mirror Office; Gyulai Levente; Adam Nathaniel Furman; Andrew Kovacs; MNPL Workshop; Giacomo Pala; Space Popular; TREES; Very Good Office [images]- The Architect's Newspaper

"Sergei Tchoban: Drawing Buildings/Building Drawings": an exploratory exhibition that brings together 50 of the architect's large scale urban fantasy drawings, deeply personal contemplations about...his favorite cities - Saint Petersburg, Rome, Amsterdam, Venice, Berlin, New York - along with documentation on five realizations; Vladimir Belogolovsky, curator. Hong Kong University Study Center, Shanghai, thru December 16 -- Tchoban Voss Architekten; SPEECH Tchoban & Kuznetsov - Hong Kong University

Jeff Turrentine: Freeing Towns From the Tyranny of the Automobile: A How-To Guide: ...urban planner Jeff Speck equips citizens with the tools they need to make their cities healthier - by making them more walkable: "Walkable City Rules: 101 Steps to Making Better Places"...can be thought of as a primer on how to free our cities from the tyranny of the automobile, moving them closer to their original identities as urban villages that foster community interaction by encouraging people to stroll sidewalks and linger in public spaces. - OnEarth magazine (Natural Resources Defense Council/NRDC)

Martin C. Pedersen: Mark Lamster on His New Biography of Philip Johnson: ...a thoroughly engaging biography..."Philip Johnson, Architect of the Modern Century: The Man in the Glass House"...Q&A about the book and the bundle of contradictions that was Philip Johnson..."Johnson has a certain voice. It's antic, witty, cutting...I was very concerned about capturing his voice. I wanted you to be able to feel him in the book...trying to bring fresh eyes to some of this work that people either don't know about or had dismissed. Or, conversely, had celebrated, when they shouldn't...I came to both love and hate him at the same time." - Common Edge

Frank McDonald: Ambition and Achievement by Fergal MacCabe: Rescuing architect Frank Gibney: A revealing book for anyone with an interest in Ireland's mid-20th century development: The most famous Gibney...was Arthur Gibney...But there was another Gibney, not even distantly related to Arthur, who left his mark far and wide...has now been deservedly rescued from relative obscurity by retired architect and planner MacCabe in a copiously illustrated book that documents his hero's often radical plans..."The Civic Visions of Frank Gibney"... -- Arthur Gibney/Sam Stephenson - Irish Times

Michael J. Crosbie: How the Quick Daily Drawing Puts Humanity Back into Architecture: "Native Places: Drawing As a Way to See" by Frank Harmon explores the idea of sketching as a heightened way of seeing: [His] flickering hand imparts great energy...What comes through is great empathy for the human beings who populate the places that he records...The quick sketch is the perfect medium for focusing on how people might be shaped or changed by the architecture...This is fertile research for any architect...As subjects of this architect's drawings and commentary, ordinary objects take on extraordinary presence... [images]- Common Edge

Andrew Levitt: The Act of (Design) Creation: As you get more and more practised at identifying the creative impulse, you can learn to trust it, act on it and share it... If you feel that you have lost your creative spirit, you might as well take a break. Indifference and creativity do not mix...If you are not sure where to go with a particular creative act, bring it into your heart and listen. Ask yourself, does this agree with my heart's desire? [excerpt from Levitt's "Listening to Design: A Guide to the Creative Process"]- Canadian Architect

Diana Budds: A new book proves pets get the best design: Paw-some structures for dogs, cats, birds, fish, bees, and more: Though small in scale, these structures are inventive, experimental, and - of course - downright cute. "Pet-tecture: Design for Pets" by Tom Wainwright surveys over 200 of contemporary design's most delightful products, homes, and ideas for animals of all types... [images]- Curbed

ANN feature: Norman Weinstein: Writing About Architecture As If Only Art Matters: A new coffee table book about Frederic Church's Olana combines resplendent photography with essays reflecting architectural myopia. "Frederic Church's Olana on the Hudson: Art, Landscape, Architecture," edited by Julia B. Rosenbaum and Karen Zukowski...Larry Lederman's finely-detailed and exquisitely composed photos...arguably worthy enough to compensate for an architecturally-challenged text. - ArchNewsNow.com

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## Today's News - Tuesday, November 6, 2018

### Rather discouraging - but also hopeful - news today:

- [Journalist](#) and Cairo resident El Rashidi describes the demolition of the Maspero Triangle, a historic part of the city, and its cost in terms of heritage, characters, and customs: The "government must stop looking outward to mimic other parts of the world."
- [Australian](#) architects call for "a level playing field" in the tender process for Sydney's controversial relocation plan for the Powerhouse Museum - it's "not about protectionism - a craving by Australian clients for starchitect-designed buildings doesn't necessarily result in the best work by that big-name architect."
- [U.K. architects](#) mince no words about what they think of the new Building Better, Building Beautiful Commission, headed by Scruton, as "an attempt to recreate an 'a-historical fantasy [to] appeal to blinkered, quasi-fascist old white men'" (ouch!).
- [Moore uses](#) Heatherwick's Instagramable Coal Drop Yards shopping mall as the jumping-off point to air his architectural "quibbles" about the entire King's Cross development and its "over-managed feel": It is "an impressive achievement" - but... (great read).
- [Some development](#) going on around the V&A Dundee "could condemn Dundee's waterfront to 'cheap mediocrity'" of "undistinguished steel-framed boxes - a 'kitsch Las Vegas' would be preferable."
- [TCLF adds](#) the Hall of Fame for Great Americans at Bronx Community College to its list of "at-risk landscapes" - the college "has a foundation that hopes to raise money to preserve the Hall."

### On to brighter news:

- [King on](#) the Bay Area's housing debate "dissected in a fascinating trio of pieces by J.K. Dineen - first there were NIMBYS. Now, meet YIMBYs."
- [An uplifting](#) report about how Syrian refugees and Jordanians are optimistic about "a pilot project to retrofit and build affordable green homes" that is "solving the dual issues of housing and community cohesion."
- [University](#) of Cape Town researcher Suzanne Lambert uses human urine to create "a zero-waste building material" that "could be a real alternative to traditional bricks" in a process that "creates nitrogen and potassium - good for fertilizer - as by-products" (cool!).
- [Minutillo](#) brings us an eloquent tour of the Menil Drawing Institute by Johnston Marklee in Houston, "a stunning composition of bent steel that is outwardly subtle but at moments quite dramatic - it achieves a quiet monumentality - more akin to sculpture than architecture."
- [A profile](#) of Chandra Moore, an African-American woman architect who "is bringing fresh ideas to big projects in Detroit": "This is a good time to be a woman architect. The world is changing right now, and women are ready to take charge" (she's working on a project with Sandra Little, another African-American woman architect - yay!).
- [A report](#) from the 46th National Organization of Minority Architects (NOMA) 2018 conference themed "Unbounded" that leapt "beyond typical conference fare of newfangled products, technology innovations and

business strategies" with "a deeper message of inclusivity, solidarity and support," and broke "out of the confines of stuffy hotel rooms."

- [The NYT](#) and WSJ report that Amazon will split its HQ2 between Crystal City, Virginia, and Long Island City in Queens, New York, "driven by the need to recruit enough tech talent" and ease "potential housing and transit problems caused by a sudden influx of tens of thousands of workers" ("Amazon declined to comment").

- [Betsky cheers](#) DS+R's "Mile-Long Opera: A Biography of 7 O'Clock" that "sadly, lasted for only a few days on New York's High Line - we need a Mile-Long Opera every night, in every city, and at every scale. Architecture should sing the city alive, and the Opera did that" (great pix!).

- [Dezeen's](#) Bauhaus 100 series celebrates "the most influential art and design school in history" on its 100th anniversary with profiles of the school's key figures and projects.

- [Architect](#) of the Capitol Ayers is stepping down after serving 11 years (and three presidents) - the AIA "will convene a task force to determine candidates to recommend."

### Deadlines:

- [Call for](#) Proposals: 1st International Conference on Urban Experience and Design: Ux+Design 2019.

- [Call for](#) entries: The Pavilosta Poet Huts Competition for a retreat within the quiet fishing village on the Latvian coast.

### One we couldn't resist (an anthem for election day?):

- [Poon brings](#) us Taipei's mayor who "will destroy you with his new rap video "Do things right." To the mayors of the U.S...your move."



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[ Journalist and Cairo resident ]

Yasmine El Rashidi: [Why Do We Destroy What Makes Us? A historic part of Cairo is being razed. Its demolition means the loss of heritage buildings - and of characters and customs: Maspero Triangle...some 85 acres that has been home to 18,000 residents...government started forcibly evicting what residents it could by cutting off water and electricity, and then bulldozing buildings...The district's first signs of development date back to the 1400s...main structures were erected in the 19th century...vacant land...was built up informally, by residents with no formal deeds, slowly becoming part of the architectural and cultural heritage of Cairo..."We won't leave any room for randomness to come back to this area again"...government must stop looking outward to mimic other parts of the world.](#) - New York Times

[Don't favour foreign firms: Powerhouse Museum fears tender unite Australian architects: Sydney's controversial relocation plan has become even more fraught, with a roll call of the country's top architects demanding the NSW government commit to an equal go in the design tender for the \\$645 million project...target the selection of London-based Malcolm Reading - who managed the competition for Adelaide Contemporary...not about protectionism, but about a level playing field...a craving by Australian clients for starchitect-designed buildings undermines the country's own efforts to promote the industry overseas and doesn't necessarily result in the best work by that big-name architect. -- Australian Institute of Architects; Alec Tzannes; Peter Stutchbury; Ian McDougall; Gerard Reinmuth; Ingrid Richards; Richard Francis-Jones; John Wardle; Rachel Neeson; Wendy Lewin; Diller Scofidio + Renfro/Woods Bagot;](#)



Rogers Stirk + Harbour; UNStudio/Cox Architecture - Australian Financial Review

UK's new commission for beautiful buildings is "tedious hangover from 1980s" say architects: ...new Building Better, Building Beautiful Commission...set up to improve the design quality of homes and places...an attempt to recreate an "a-historical fantasy [to] appeal to blinkered, quasi-fascist old white men"...Roger Scruton...who has a long championed traditional architecture, will chair the new body. [He] is an outspoken critic of contemporary architects...Owen Hatherley accused the think tank of campaigning to "make thousands of council tenants homeless for the sake of aesthetics." -- Charles Holland; Sam Jacob; Douglas Murphy - Dezeen

Rowan Moore: Thomas Heatherwick's Coal Drops Yard - shopping in the Instagram age: ..."kissing" roofs top a new high-end shopping mall in the old coal sheds. But why does the whole King's Cross scheme not quite feel real? ...it is a thing of use and craft repackaged by design and marketing...clean, prosperous, safe and managed, where before it was dirty, rundown, risky and anarchic...[His] superstructure grabs attention...with more chutzpah than most... there's not much to make them linger if they don't want to shop...Many of the buildings are handsome and few are poor, but eventually...become oppressive, or enervating, or both...they are somehow neutered by the tasteful landscaping and cladding....The upside is that the job actually gets done...The downside is the over-managed feel. -- Demetri Porphyrios; Allies and Morrison; David Chipperfield; Eric Parry; BIG - Observer (UK)

Developments like site six could condemn Dundee's waterfront to 'cheap mediocrity': Dundee Civic Trust has hit back at critics who labelled the city's waterfront project tacky. However, the heritage group has said even the prospect of a "kitsch Las Vegas" would be preferable to more developments like the controversial site six office block...could set a precedent for more "undistinguished steel-framed boxes"...Will Gompertz...aid there was no need to "decorate" the V&A Dundee with "tacky add-ons" like site six. [images]- The Courier (Scotland)

James Barron: The Hall of Fame for Great Americans: As Forgotten as Some of Its Members: A preservation-minded group put the Hall, an open-air sculpture gallery in the Bronx, on a list of "at-risk landscapes." Millions of dollars are needed for repairs...an open-air gallery of statues of important Americans - or, at least, Americans who were considered important when they were chosen...it has become a snapshot of who was who...Bronx Community College has a foundation that hopes to raise money to preserve the Hall. -- Charles A. Birnbaum/The Cultural Landscape Foundation/TCLF; Samuel G. White- New York Times

John King: In housing debate, first there were NIMBYS. Now, meet YIMBYs: Back in the 1970s, the Bay Area was an incubator for political activism...that often sought to block new development that seemed to threaten a neighborhood's character. Now, a much different activism is rearing its head: a push by mostly younger adults to demand that more housing be built, and the sooner the better...it's dissected in a fascinating trio of pieces by Chronicle reporter J.K. Dineen. - San Francisco Chronicle

Brick by brick: green homes build cohesion between Syrian refugees and Jordanians: ...a pilot project to retrofit and build affordable green homes, led by...the Jordan Green Building Council (JoGBC) and Habitat for Humanity...solving the dual issues of housing and community cohesion meant the green homes were both lowering emissions and...becoming more popular. There are now waiting lists...with families keen to lower their costs and emissions, and with builders looking to market their green credentials. [images]- Place / Thomson Reuters Foundation

Bio-bricks made from human urine could be environmentally friendly future of architecture: University of Cape Town researcher Suzanne Lambert has created a zero-waste building material...which hardens at room temperature...could be a real alternative to traditional bricks, which are heated at temperatures of more than 1,000 degree Celsius, producing huge carbon dioxide emissions...process creates nitrogen and potassium - good for fertiliser - as by-products, and is ultimately zero-waste with 100% of the urine converted into something useful. - Dezeen

Josephine Minutillo: The Menil Drawing Institute by Johnston Marklee: There's been a lot happening at the Menil Collection's art campus in Houston...the first freestanding building in the U.S. dedicated to modern and contemporary drawing...a stunning composition of bent steel that is outwardly subtle but at moments quite dramatic... it achieves a quiet monumentality through radically different measures from Renzo Piano's elaborate, now instantly recognizable, detailing...more akin to sculpture than architecture. -- Renzo Piano (1986); Stern and Bucek; David Chipperfield; Michael Van Valkenburgh [images]- Architectural Record

This African-American woman architect [Chandra Moore] is bringing fresh ideas to big projects in Detroit: Most recently, her firm, coG-Studio is helping to transform Stelden Street into a Midtown hotspot...one of four firms participating in Midtown Detroit Inc.'s \$21 million rehabilitation of the long-neglected street..."This is a good time to be a woman architect. The world is changing right now, and women are ready to take charge"...Moore's father, Walter Moore, built multi-family housing in San Francisco...what makes her most proud are the smaller commissions she does for her community. -- Sandra Little/Centric

## Design Studio- Model D (Detroit)

The 46th National Organization of Minority Architects (NOMA) 2018 Takes Their Show To The Streets: Leaping beyond typical conference fare of newfangled products, technology innovations and business strategies, "Unbounded," the theme...delivered a deeper message of inclusivity, solidarity and support...the "without walls" format "breaks us out of the confines of stuffy hotel rooms."-

Newcity Chicago

Amazon planning to split second HQ between 2 cities: reports: ...decision was driven by the need to recruit enough tech talent...will spread the impact of..."HQ2" across two communities, easing potential housing and transit problems caused by a sudden influx of tens of thousands of workers...Washington Post reported ...Amazon is holding advanced discussions about opening HQ2 in Crystal City, Virginia...New York Times's sources confirmed that location and said the second location was the Long Island City neighborhood of Queens...Amazon declined to comment. - The Hill (Washington, DC)

Aaron Betsky: Singing the City Alive: ...in the City That Never Sleeps "Mile-Long Opera: A Biography of 7 O'Clock" evoked the loneliness embedded in our architecture: I realized that the urban symphony was the whole point of the Opera, the performance that, sadly, lasted for only a few days on New York's High Line...we need a Mile-Long Opera every night, in every city, and at every scale, to remind us that architecture is not just an act of building boxes, but at its best also of letting us see, hear, and feel real life. Architecture should sing the city alive, and the Opera did that. -- Liz Diller/Ric Scodidio/Diller Scodidio + Renfro; Rockwell Group [images]- Architect Magazine

Dezeen's Bauhaus 100 series: The Bauhaus, the most influential art and design school in history, celebrates its 100th anniversary in 2019...series exploring the school's key figures and projects. By Owen Hopkins, Jon Astbury, Alyn Griffiths [images]- Dezeen

Stephen Ayers Stepping Down as Architect of the Capitol: Ayers has served under presidents George W. Bush, Barack Obama, and Donald Trump during his 11-year tenure: AIA will convene a task force to determine [AOC] candidates to recommend to a congressional commission charged with filling the position. - Architect Magazine

Call for entries: Call for Proposals: 1st International Conference on Urban Experience and Design: Ux+Design 2019 at Tufts University, Somerville, Massachusetts, April 26, 2019; deadline for abstracts: November 15- Tufts University / Genetics of Design

Call for entries: The Pavilosta Poet Huts Competition: design a retreat within the quiet fishing village on the western coast of Latvia & a multi-functional space for small exhibitions, gatherings, and permanent accommodation for the host family; cash prizes; early bird registration deadlines (save money!): December 4, 2018 & April 12, 2019; final registration: April 16, 2019 (submissions due June 4, 2019)- Bee Breeders (formerly HMMD/Homemade Dessert)

[ One we couldn't resist (an anthem for election day?) ]

Linda Poon: Taipei's Mayor Will Destroy You With His New Rap Video: Mayor Ko Wen-je just dropped a trap song with one simple message: "Do things right": The overall message is straightforward: Behave. Achieve greatness...The video conjures up lots of feelings. It's threatening, partly inspirational, a little bit cringe-worthy, if we're being honest. If nothing else, it's a catchy song that's probably already stuck in your head. To the mayors of U.S., your move. - CityLab (formerly The Atlantic Cities)

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## Today's News - Wednesday, November 7, 2018

- [Davidson](#) takes an eloquent, deep dive into Newark, New Jersey's revival: The city is "learning from other cities' mistakes" and, despite some serious challenges, every approved development "gets rolled up with a nugget of social good" - he says the city "has a shot at getting the urban future right."
- [A look at](#) how cities are working with 100 Resilient Cities to find "new ways to cope with modern-day pressures such as climate change - but it involves far more than dodging disasters" - they need "cash and tech to activate plans for a safer, greener future."
- [Abello parses](#) the recommendations put forth by the Austin Anti-Displacement Task Force that include "lobbying to remove Texas' prohibition on inclusionary zoning," creating a policy like Chicago's Troubled Building Initiative, and HUD's new Small Area Fair Market Rents rule.
- [A "cryptocurrency mogul"](#) taps Tom Wiscombe Architecture and Ehrlich Yanai Rhee Chaney Architects to design a "tech-powered desert utopia" in Nevada: "The architects went big," bringing "a touch of Arcosanti-meets-Blade-Runner to the city."
- [Gallagher](#) considers SHoP's third version for Detroit's tallest building that "has changed dramatically from the initial eye-popping scheme" - the city's "most dramatic new structure has evolved from the realm of whim and fancy into the daylight of an actual building soon to be built. Understanding why the design evolved is important."
- ["After](#) years of setbacks and legal controversy," Arquitectonica's 1,000-foot-tall SkyRise Miami will be Florida's tallest tower and "a vertical theme park for gravity-defying fun - straight out of a 'Mission Impossible' movie."
- [Eyefuls](#) of Snøhetta and Dialog's new Calgary Central Library: The "building is intended to evoke a chinook - a natural atmospheric phenomenon - which results in dramatic arched cloud formations" with references to Canada's First Nations people.
- [McKnight](#) brings us eyefuls of the 230-square-foot, "off-grid tiny home" Ecological Living Module, commissioned by the UN Environment and UN Habitat programs and designed by Gray Organschi Architecture in collaboration with Yale University Center for Ecosystems in Architecture (very cool!).
- [The Australian](#) War Memorial's \$498m redevelopment plan, which includes demolishing and replacing Denton Corker Marshall's 2001 Anzac Hall, "draws ire of architects" (including Denton) and the Australian Institute of Architects: It would be a "colossal waste" - "We must put an end to the pattern emerging which treats major public works as somehow disposable."
- [O'Neill](#) profiles some "rising-star designers" who "are making the world a better place - moving the needle when it comes to inclusion, equity, and justice."
- [Henderson](#) profiles Michael Ford (one of those rising stars), his Hip Hop Architecture Camps, and the evolution of the Hip-Hop Architecture Design Cyphers series for cross-disciplinary groups of designers and architects that "have helped Ford generate ideas and themes for real projects in an inclusive way."
- [Hunn's great](#) Q&A with Syrian architect Marwa Al-Sabouni, author of "The Battle for Home": Are there opportunities for architects in Homs? Does your practice have any projects on the go? "Small bits."
- [A great](#) Q&A with Israeli architect and director of "And the Alley She Whitewashed in Light Blue" Nili Portugali, who explains "her unique approach to organic architecture": "It's important to ask the right questions and find

convincing answers to resolve major issues."

• [One we couldn't](#) resist: "21 Images Of The Times When The Architect Clearly Messed Up" (the only architects named: Frank Gehry (twice!) and Graham Anderson, Probst & White - but you'll know who the others are; scroll - don't click "quick view" button - it turns into an annoying click-bait slide show).

### Winners all:

• [The 2018](#) WMF/Knoll Modernism Prize goes to the "meticulously restored".1933 Karl Marx Middle School in France by Agence Christiane Schmuckle-Mollard, and the very first Special Mention goes to Harboe Architects for their preservation of Frank Lloyd Wright's Unity Temple in Oak Park, Illinois.

• [The Australian](#) Institute of Architects 2018 National Architecture Awards go to 12 named awards, 20 national awards, and 8 national commendations; Monique Woodward takes home the 2018 National Emerging Architect Prize.

• [Basalt Architects](#) wins the Iceland Design Award: "The judges celebrated the firm's 'unique ability to intertwine architecture and landscape'" - it has "'become a role model in designing nature baths in Iceland'"; The Lava Centre won Best Investment in Design.

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Justin Davidson: Newark's Revival Is Finally Real. So Is Its Latest Problem: Can a beaten-down downtown find a way to thrive without getting pummeled by gentrification? Can a once handsome but dilapidated center rebuild without resorting to shiny ugliness? One of the unlikeliest places to come looking for a yes...may be Newark...where forlorn history and frantic optimism mix in a distinctive local brew...You could hardly ask for a starker example of the bifurcation that is plaguing American cities: a glass tower on one block, poisoned water on the next...Newark's handsome but chronically depressed downtown looks a bargain. The pressure has created a critical mass of projects...[the city is] learning from other cities' mistakes...every chance to make a buck gets rolled up with a nugget of social good...has a shot at getting the urban future right... -- Richard Meier; Ralph Walker (1929); Goldwin Starrett (1901); Inglese Architecture; Kohn Pedersen Fox/KPF - New York Magazine

Cities seek cash, tech to activate plans for safer, greener future: ...the need to build resilience to disasters and other threats in fast-growing urban areas: Cities are already pressing on with that work...the need to find new ways to cope with modern-day pressures such as climate change has become more acute. But it involves far more than dodging disasters...100 Resilient Cities has spent five years assisting its cities to craft strategies for dealing with physical, social and economic challenges. About half its members...have completed their plans...100RC now aims to link cities with the partners and resources they need to implement their strategies. -- Rockefeller Foundation- Place / Thomson Reuters Foundation

Oscar Perry Abello: Austin Anti-Displacement Task Force Issues Recommendations: [They] open with a section on the limited sources of financing available for anti-displacement work, followed by sections on preventing or rectifying displacement of homeowners, of renters, and of cultural institutions and artists...also include lobbying...to remove Texas' prohibition on inclusionary zoning...also recommends a policy such as Chicago's Troubled Building Initiative [and] HUD's new Small Area Fair Market Rents rule [and] the creation of a "cultural land trust"... -- All In Cities Anti-Displacement Network-

Next City (formerly Next American City)

Cryptocurrency mogul taps California architects for tech-powered desert utopia: ...Jeffrey Berns has bought up 100 square miles in the Nevada desert and tapped...Tom Wiscombe Architecture and Ehrlich Yanai Rhee Chaney Architects (EYRC) to design an as-of-yet-unnamed, futuristic city...will, if it gets built, also introduce a novel form of urban citizenship that allows citizens to vote on the blockchain...The architects went big...many of the buildings might be clad in dizzying panel arrays that recall circuit boards...larger housing complexes...will bring a touch of Arcosanti-meets-Blade-Runner to the city. [images]- The Architect's Newspaper

John Gallagher: How Hudson's site architecture evolved in a dramatic way: ...the third major version show the architecture has changed dramatically from the initial eye-popping scheme...Understanding why the design evolved is important. It tells us a lot about how the building will work and why it will become such an important presence on Detroit's skyline...features a tapering silhouette that mimics some of the classic 1920s-era skyscrapers...It's modernist and classic at the same time...Detroit's most dramatic new structure has evolved from the realm of whim and fancy into the daylight of an actual building soon to be built. -- SHoP Architects; Hamilton Anderson Associates [images]- Detroit Free Press

Florida's tallest tower will be a vertical theme park for gravity-defying fun: ...SkyRise Miami is on track to becoming the country's sole vertical theme park...After years of setbacks and legal controversy, the 1,000-foot-tall building - like something straight out of a Mission Impossible movie - will tower over the edge of Biscayne Bay...one of the most ambitious and most politically-troubled structures in development...will have to withstand up to 186 mile-per-hour winds during hurricane season. The engineering for the tower alone, much like the attractions inside, must be groundbreaking for it to stay afloat. -- Arquitectonica [images]- The Architect's Newspaper

Snøhetta and Dialog's New Central Library for Calgary features vast wood-lined atrium: ...a crystalline exterior and an atrium clad in timber slats...building is intended to evoke a chinook - a natural atmospheric phenomenon...which results in dramatic arched cloud formations...entrance...is raised substantially...to accommodate a light rail track that runs through the site...huge skylit atrium...shaped like an eye, or a canoe - a reference to Canada's First Nations people..."It's very contemporary and very ancient at the same time." -- Craig Dykers [images]- Dezeen

Jenna McKnight: Ecological Living Module is a UN-backed, off-grid tiny home: A "micro-farming wall" and a roof covered in photovoltaics are among the features incorporated into a prefabricated micro dwelling created by US studio Gray Organschi Architecture, in collaboration with researchers at Yale University Center for Ecosystems in Architecture...Ecological Living Module, or EDM...Commissioned by the UN Environment and UN Habitat programmes, the prototype dwelling is meant to address housing issues from both a social and environmental standpoint. -- HeliOptix.- Dezeen

'Colossal waste': Australian War Memorial's \$498m redevelopment plan draws ire of architects: ...the design used for the business case was undertaken by

GHD Woodhead, but an architect has not yet been appointed for the project...existing Anzac Hall, designed by Denton Corker Marshall and completed in 2001, would be demolished and replaced...John Denton...said he was "massively disappointed" to learn of the demolition plans...Australian Institute of Architects similarly described the demolition plan as "deeply distressing...We must put an end to the pattern emerging which treats major public works as somehow disposable." -- Emil Sodersten/John Crust (1941) [images]- ArchitectureAU (Australia)

Meaghan O'Neill: These Rising-Star Designers Are Making the World a Better Place: A new wave of architects is moving the needle when it comes to inclusion, equity, and justice: ...diversity isn't just about giving more people a seat at the table; it also helps designers approach and solve problems in entirely new ways - and that's good for everyone. -- Deanna Van Buren/Designing Justice + Designing Places; Tiffany Brown/Urban Arts Collective/400 Forward; Michael Ford/Hip Hop Architect; MASS Design Group/Model of Architecture Serving Society; Bryan Lee/Colloqate; Liz Ogbu/Studio O [images]- Architectural Digest

Audrey F. Henderson: What If Hip Hop Can Make Architecture and Planning Better? ...Madison, Wisconsin, was developing its comprehensive plan. Michael Ford noticed that the plan, which projects 20 years into the future, had no input from young people...Hip Hop Architecture Camp...invited young people from underserved areas of Madison to plan and build models of their neighborhoods..."It was much more successful than even we imagined"...sessions of cross-disciplinary groups of designers and architects...evolved into a series..."Hip-Hop Architecture Design Cyphers"...Cyphers have helped Ford generate ideas and themes for real projects in an inclusive way. --Autodesk- Next City (formerly Next American City)

Patrick Hunn: Architecture is the 'arena' for social dynamics, says Syrian architect Marwa Al-Sabouni: ..."The Battle for Home: The Vision of a Young Architect in Syria" is both a memoir...and a rumination on the role architecture and the built environment played in fomenting the conflict...[she talks] about these ideas and how she hopes they might be put into use as the reconstruction of the city unfolds...Are there opportunities for architects in Homs? Does your practice have any projects on the go? "Small bits." -- Ghassan Jansiz- ArchitectureAU (Australia)

Organic Architecture: Looking Beyond the Obvious: Following the trails set by Frank Lloyd Wright...designing structures that are in harmony with humans and the environment, Nili Portugali, a recognized architect from Israel shares her unique approach to organic architecture...[She] explains the difference between the sustainable and holistic approach...when designing spaces that feel like home anywhere in the world...Convincing developers to invest in holistic design isn't easy. However, the revenues earned from the sale of such properties is at a much higher premium [than] ordinary ones..."It's important to ask the right questions and find convincing answers to resolve major issues."- How Architect Works / HAW Magazine (India)

21 Images Of The Times When The Architect Clearly Messed Up: ...even some of the most impressive buildings in the world, and those designed by prestigious architects have been found to have design flaws. [images]- TheTravel.com

[André Lurçat-designed school in France scoops 2018 World Monuments Fund/WMF/Knoll Modernism Prize: ...Karl Marx Middle School...originally inaugurated in 1933 and once described as 'the most beautiful school in France'...meticulously restored to its former glory by Agence Christiane Schmuckle-Mollard...a special mention; the very first in the award's 10-year history...went to Harboe Architects for their preservation of Frank Lloyd Wright's Unity Temple in Oak Park, Illinois. \[images\]- Wallpaper\\*](#)

[Winners revealed: Australian Institute of Architects 2018 National Architecture Awards: Twelve named awards, 20 national awards and eight national commendations...Monique Woodward received the 2018 National Emerging Architect Prize. -- Silver Thomas Hanley/Bates Smart; Peter Stutchbury Architecture/Design 5; Hassell Cox HKS; Candalepas Associates; GHD Woodhead; Tzannes; Lyons/NMBW Architecture Studio/Harrison and White/MvS Architects/Maddison Architects; Architectus; John Wardle Architects; Hassell/Hassell and Populous; Sean Godsell Architects; Breathe Architecture; BVN; etc. \[images\]- ArchitectureNow](#)

[Basalt Architects Wins Iceland Design Award: The firm is behind the recent Retreat at the Blue Lagoon...co-designed with the Italia design group, the Mývatn Earth Baths, the GeoSea Baths in Húsavík, among many other bathing-related projects. The judges celebrated the firm's "unique ability to intertwine architecture and landscape"...that they "had become a role model in designing nature baths in Iceland"...The Lava Centre was awarded Best Investment in Design. -- Gagarin- Iceland Review](#)

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## Today's News - Thursday, November 8, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days- we'll be back Tuesday, November 13.

- [AIA San Francisco](#) Equity by Design releases its 2018 Equity in Architecture Survey findings - "the largest data set ever collected," with "14,360 respondents in every state and across six continents."
- [Ravenscroft](#) reports that Stockholm's "new regime" plans to block Chipperfield's Nobel Center, Foster + Partners' previously-approved revised plans for an Apple Store, and the city's Olympic bid ("Chipperfield remains hopeful that a solution can be found").
- [Holder ponders](#) what the consequences could be re: reported Amazon HQ2 plans to split between two cities: "Why did Amazon go all Solomon on us in what may be the final week? Perhaps pitting regions against each other until the bitter end has been its M.O. all along" (never mind the deep data it now has on 200 regions "at its disposal").
- [A lot of](#) not-happy folks re: Amazon's reported decision to split its HQ2 between New York City and Virginia: "Critics say Amazon's decision to split the headquarters make the drawn-out process seem like a PR stunt" (tweet storms ensue!).
- [Green, on](#) a brighter note, reports on experts weighing in on landscape architecture and public health: In "study after study, all this research is meant to arm landscape architects, planners, and others with the facts they need to make the case to policy makers and legislators" - designers should "influence the big decisions."
- [Three we](#) couldn't resist: The We Are Human Rights project "develops tools for change by pairing designers with activists" to tackle issues in seven countries.
- [Vivienne](#) Westwood, Nan Goldin, and Tilda Swinton are among 10 artists and activists commissioned by Visionaire magazine to design protest posters "ranging from gun violence and criminal justice to climate change and equal voting rights" that can be downloaded for free (very cool).
- [Shiundu](#) puts on a detective's hat to find out if the inspiration behind Kenya's landmark Kenyatta International Convention Centre really was a donkey's penis (probably not) and, along the way, clarifies who designed the icon (turns out the National Museum of Art, Architecture and Design in Oslo had the answer).

### Deadlines:

- [Call for](#) submissions: Harvard GSD's 2019 Wheelwright Prize (international): \$100,000 travel-based research grant awarded to early-career architects.
- [Call for](#) entries: Proposals for Lincoln Institute Case Study Awards.
- [Call for](#) entries: Lincoln Institute/Association of Collegiate Schools of Planning Curriculum Innovation Awards.
- [Call for](#) entries: Applications for three different Architects Foundation Scholarships.

### Weekend diversions:

- [A great](#) reason to head to Sarasota: A Q&A with Paul Goldberger, who headlines the 2018 Sarasota MOD Weekend celebrating the centenary of Paul Rudolph's birth.
- [Corbu's](#) Paris home reopens its doors to the public following two years of restoration, which includes - "his ocean liner-inspired bedroom" now looks as it did during his lifetime (fab photos!).
- ["Architecture](#) Itself and Other Postmodernist Myths" at the Canadian Center for Architecture "challenges the typical narrative of the heroic architect by revealing a counter-reading of postmodern procedures" (we're still trying to figure out what that means).

#### Page-turners:

- [Byrnes'](#) Q&A with Lubell re: "Mid-Century Modern Architecture Travel Guide: East Coast USA" that "plays all the Modernism hits and a lot of deep cuts" - Lubell's "site descriptions give a rewarding perspective on the ideas that fueled each design and how reality has guided their aging."
- [An excerpt](#) from Lamster's "The Man in the Glass House: Philip Johnson, Architect of the Modern Century" that reveals Johnson "spent the late 1930s quite differently: as a wealthy young aesthete gadding about Germany and embracing Nazi politics."
- [Jensen cheers](#) Tzonis and Lefaivre's "ambitious" new book, "Times of Creative Destruction: Shaping Buildings and Cities in the Late 20th Century" - they "chart the sometimes-erratic development of these seismic shifts while reassessing their own writing and thinking over the past five decades - with a light touch and easy good humor"; it's "thought-provoking and inspiring."
- [Brussat](#) x 2: He cheers Stevens Curl's "Making Dystopia: The Strange Rise and Survival of Architectural Barbarism": "Modern architecture has hoaxed the world for well over half a century. Curl exposes this tragedy and the immoral theories and practices of its proponents - his tirades are entertaining, and glow with the vitality of truth."
- [He follows](#) up with jeers for Bayley's thumbs-down for "Making Dystopia" ("it is natural that modernist architects shellacked by Curl are fighting back, and fighting, as is their habit, dirty"), and cheers for Daniels' take (see next story).
- [Daniels](#) finds "Making Dystopia" to be "a polemical, but deeply scholarly, history of architectural modernism, its antecedents and its results, practically all of which have been baleful" (Gropius, Mies, and Corbu "possessed psychopathic ambition, ruthlessness" - includes another Bayley take-down).
- [On a brighter](#) note, Waldek highlights 10 projects from Pare's "Le Corbusier: The Built Work," a photographic survey that Jean-Louis Cohen says captures the projects' "present features" - from "buildings that have been so recently repaired, to the wounds inflicted on others - that one hopes is only temporary."
- [Filler minces](#) now words about what he thinks of Rense's "gaudy" (and "unintentionally hilarious") new compendium "Architectural Digest: Autobiography of a Magazine 1920-2010" (he's sure he's on her enemies' list - if he's not, this should do it).



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[AIA SF Equity by Design Releases 2018 Equity in Architecture Survey Findings:](#)  
 ...the AIA San Francisco committee shared its analysis of the largest data set ever collected on equity within the design profession in the United States:  
 ...14,360 respondents in every state and across six continents...EQxD research team will be able to conduct further analysis on responses within individual ethnic and racial groups...which Annelise Pitts says "is new and exciting." -- Association of Collegiate Schools of Architecture (ACSA); Ming Thompson/Atelier Cho Thompson - Architect Magazine

[Tom Ravenscroft: Stockholm blocks Chipperfield's Nobel Center, Foster +](#)



Partners' Apple Store and city's Olympic bid: Apple's revised plans were given the go ahead by the former city council, but look likely to be stopped by the new regime...Nobel Center ruling will not be appealed...David Chipperfield Architects remains hopeful that a solution can be found. - Dezeen

Sarah Holder: Double the HQ2? What It Means if Amazon Splits Up Its Second Headquarters: It won't get double the tax incentives (probably). But there are other tactical reasons for the move...For the two chosen regions, this means the boon - and cost - of becoming an HQ2 could look different than initially projected...The strain on transportation and housing might sting less, and the population might stabilize sooner...will it also mean the company makes off with double the public money? Not necessarily...Why did Amazon go all Solomon on us in what may be the final week? Perhaps pitting regions against each other until the bitter end has been Amazon's M.O. all along. - CityLab (formerly The Atlantic Cities)

People are furious about Amazon's reported decision to split its HQ2 between New York City and Virginia after months of deliberation: ...closing in on deals to develop its second headquarters in the Long Island City neighborhood of Queens, New York, and the Crystal City area of Arlington, Virginia...Critics say Amazon's decision to split the headquarters make the drawn-out process seem like a PR stunt. - Business Insider (via SFGate)

Jared Green: This Is Your Brain on Nature: Neurosurgeon Edie Zusman...has completed some 6,000 brain and spinal surgeries, said what landscape architects do saves far more lives than what she does...At the ASLA 2018 Annual Meeting, she and a number of landscape architecture professors delved into research proving that access to nature improves our health and well-being...landscape architecture and public health have been intertwined since...Frederick Law Olmsted...the brilliant intuition of Olmsted has only been proven by study after study...all this research is meant to arm landscape architects, planners, and others...with the facts they need to make the case to policy makers and legislators:...Zusman wants designers to influence the big decisions... -- Sara Jensen Carr; William Sullivan; Dr. Bin Jiang; Dongying Li; Jenny Roe- The Dirt/American Society of Landscape Architects (ASLA)

We Are Human Rights develops tools for change by pairing designers with activists: Designers have developed projects for human-rights defenders in seven countries...a project spearheaded by Dutch designer Bernhard Lenger...The results...tackled issues ranging from illegal settlements in Nicaragua to the criminalisation of homosexuality in Burundi..."[we] also want to invite governments and private organisations to work together with us"... [images]- Dezeen

Open-access protest posters by Vivienne Westwood, Nan Goldin and Tilda Swinton appear in Visionaire magazine: ...among 10 artists and activists commissioned...to design protest posters for readers to download and use for free... issues ranging from gun violence and criminal justice to climate change and equal voting rights...posters aim to "re-contextualise" the protest poster as

an art object, while also providing an "essential tool of modern political activism."  
[images]- Dezeen

Alphonse Shiundu: The inspiration behind Kenya's architectural icon, the KICC: Was Nairobi's landmark Kenyatta International Convention Centre inspired by a donkey's penis, as a veteran architect has claimed? ...when Kenyan architect David Mutiso set social media alight with a yet-unheard claim...[he] also said he had designed the KICC...KICC says the building was "designed by the Norwegian architect Karl Henrik Nøstvik and our own David Mutiso"... "I have never heard the 'donkey's penis' association before," said Nina Frang Høyum of Norway's National Museum of Art, Architecture and Design...She provided other accounts of the building's inspiration. -- Manuel Herz/Shadi Rahbaran/ETH Basel Studio; Jacqueline Resley - Africa Check

Call for entries: Call for submissions: 2019 Wheelwright Prize, Harvard Graduate School of Design/GSD (international): \$100,000 travel-based research grant that is awarded annually to early-career architects; deadline: January 27, 2019 - Harvard Graduate School of Design (GSD)

Call for entries: Call for Proposals: Lincoln Institute/Association of Collegiate Schools of Planning Case Study Awards: ten \$2,000 awards to research and write a teaching case study to be included in the Lincoln Institute's digital case library; deadline: December 21 - Lincoln Institute of Land Policy

Call for entries: Call for Submissions: Lincoln Institute/Association of Collegiate Schools of Planning Curriculum Innovation Awards: three \$7,000 awards for proposals of novel curricula and teaching cases that align with one or more of four key issues: Land Value Capture and the Property Tax, Informality and Urban Poverty, Climate Change, and Municipal Fiscal Health; deadline: February 11, 2019 - Lincoln Institute of Land Policy

Call for entries: Call for Applications: Architects Foundation Scholarships: Diversity Advancement Scholarship (\$20,000) + Payette Sho-Ping Chin Memorial Academic Scholarship (\$10,000 + senior Payette mentor) + Yann Weymouth Graduate Scholarship (\$5,000); deadline: January 16, 2019. - AEC Cafe

This Year's Sarasota MOD Weekend Celebrates Paul Rudolph: Pulitzer Prize-winning architecture critic Paul Goldberger headlines...2018 marks the centenary of Rudolph's birth...."a great tragedy of Rudolph's life is that he died before he could see things come full circle, to his being as appreciated as he is today." November 9-11 -- Sarasota School of Architecture; Sarasota Architectural Foundation - Sarasota Magazine

Le Corbusier's Paris home reopens its doors to the public: ...following two years of restoration works led by the Fondation Le Corbusier...has returned the apartment on the seventh and eighth floors of Immeuble Molitor, which includes...his ocean liner-inspired bedroom - to how it would have appeared during his lifetime. -- François Chatillon Architecte; Marie-Odile Hubert [images]- Dezeen

"Architecture Itself and Other Postmodernist Myths": ...presents canonic projects from an unexpected and unfamiliar point of view...challenges the typical

narrative of the heroic architect by revealing a counter-reading of postmodern procedures. The purpose is simultaneously to deflate the postmodern mythologizing of the architect and inflate the importance of empirically describable architectural activity. Canadian Center for Architecture, Montreal, thru April 6, 2019 -- Sylvia Lavin; Sarah Hearne- Canadian Architect

Mark Byrnes: An Ultimate Architectural Road Trip of East Coast Mid-Century Modernism: Sam Lubell and photographer Darren Bradley reveal the hidden gems and greatest hits of postwar design along the Eastern Seaboard: "Mid-Century Modern Architecture Travel Guide: East Coast USA"...A follow-up to their recent West Coast guide...includes over 250 houses, offices, schools, museums, civic and religious buildings that tell the story of the industrial and cultural prosperity that occurred...after World War II. [They] play all the Modernism hits and a lot of deep cuts...site descriptions give a rewarding perspective on the ideas that fueled each design and how reality has guided their aging. - CityLab (formerly The Atlantic Cities)

Mark Lamster: Was Architect Philip Johnson a Nazi Spy? ...excerpt from Lamster's new biography, "The Man in the Glass House: Philip Johnson, Architect of the Modern Century" reveals, he spent the late 1930s quite differently: as a wealthy young aesthete gadding about Germany and embracing Nazi politics. - New York Magazine

Jamie Jensen: Alexander Tzonis and Liane Lefaivre track the seismic shifts in post-war architecture: In their ambitious new book, "Times of Creative Destruction: Shaping Buildings and Cities in the Late 20th Century," the authors...chart the sometimes-erratic development of these seismic shifts while reassessing their own writing and thinking over the past five decades...their greatest influence may have come via their more than 400 essays and lectures, the best of which have been translated and collected here for the first time...contextual introductions...reappraise, with a light touch and easy good humor, the intentions and ideas behind their writings...thought-provoking and inspiring... - The Architect's Newspaper

David Brussat: "Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" by James Stevens Curl: Modern architecture has hoaxed the world for well over half a century. Charlatans bred the founding modernist frauds...They used monopoly power to squelch dissent and to inflict a catastrophic urbanism on helpless populations...Curl exposes this tragedy and the immoral theories and practices of its proponents. He reveals damning facts about the founding modernists and their proclivities...Given his subject, his tirades are almost in the vein of diplomacy. They are entertaining, and glow with the vitality of truth. - Architecture Here and There

David Brusst: More on "Making Dystopia": A book whose vile subjects have grown used to shucking off well-framed attacks for decades...are naturally offended by what could be their coup de grâce. So it is natural that modernist architects shellacked by James Stevens Curl...are fighting back, and fighting, as is their habit, dirty...Perhaps the most egregious was Stephen Bayley...his dismissal of the book's prose amounts to fraud...Curl's prose is engagingly rococo at times...Anthony Daniels...takes particular aim at Bayley...Modern architecture...from its best on down, is offensive to humanity, and intentionally so. -- Patricia Craig- Architecture Here and There

Anthony Daniels: Authoritarianism in Cement and Steel: How can one fail to see the totalitarian sensibility in modernist architecture? "Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" by James Stevens Curl...a polemical, but deeply scholarly, history of architectural modernism, its antecedents and its results, practically all of which have been baleful...He has examined the intellectual foundations of, and supposed justifications for, modernism very closely, above the call of duty, for it cannot have been very pleasant work...Curl does not claim to be the first to criticise modernism, but his book is the most complete account both of its roots and of its fruits so far written.  
-- Stephen Bayley; Richard Morrison - Quadrant Magazine (Australia)

Stefanie Waldek: See Le Corbusier's Complete Works: A new book surveys the legendary architect's projects around the world: ...the polarizing figure is the subject of "Le Corbusier: The Built Work," a photographic survey by Richard Pare...reflecting the current state of his buildings...Jean-Louis Cohen in the introduction, "Pare's investigations capture their present features - from the provisionally immaculate surfaces of buildings that have been so recently repaired, to the wounds inflicted on others, which have been left in a state of abandon, that one hopes is only temporary"...we look at 10 of Le Corbusier's projects from the book. [images] - Architectural Digest

Martin Filler: A Gilded Age at Architectural Digest: Paige Rense takes a stroll down memory lane in a gaudy new compendium, "Architectural Digest: Autobiography of a Magazine 1920-2010." Given the relentlessly first-person focus of her otherwise rambling and disorganized text, it might be more accurately subtitled Autobiography of a Magazine Editor...Leafing through her unintentionally hilarious AD retrospective, it is easy to discern a through-line from the lust for glittering opulence [of] the Reagan White House to the still more repellent style embodied by Trump Tower, Mar-a-Lago, and assorted golf clubs owned by the incumbent president. The Rense-inspired drooling over celebrity, money, and power...is depressing, as well as symptomatic of social values with far worse implications for the nation. - New York Review of Books

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## Today's News - Tuesday, November 13, 2018

EDITOR'S NOTE: We're in the process of changing servers and there might be some temporary, intermittent difficulties (search engine, etc.) - but they will be resolved as quickly as possible.

- [An Amazon](#) HQ2 kind of day: Florida: "Splitting Amazon HQ2 between New York and D.C. is a telling case of the big getting bigger and the rich getting richer. But America's mayors and governors are the bigger culprits," offering millions (and billions) of taxpayer dollars that "could be used to fight poverty, improve schools, or build affordable housing. About the only hope left is that Amazon wakes up and does the right thing."
- [Thompson](#) couldn't agree more: The "Amazon HQ2 spectacle isn't just shameful - it should be illegal. Why the hell are U.S. cities spending tens of billions of dollars to steal jobs from one another in the first place" with deals that "take scarce resources from everything local governments would otherwise pay for, such as schools, roads, police, and prisons."
- [Schafer](#) lays out how "Minnesota, like others, was played by Amazon in the HQ2 sweepstakes. Nearly 240 cities and regions provided a ton of information about their communities and growth plans. The businesses that compete with Amazon sure don't have access to that kind of information" (and who knows what it will do with all that confidential data).
- [Denver architect](#) Ruggles worries that contemporary architecture "meant to excite is also causing neuroaesthetic problems. 'This is a public-health issue, not a style issue,'" but others beg to differ (Parikh: "This is more a conservative-versus-progressive argument").
- [Bisset ponders](#) "mental wellbeing in architecture," and what can be done to improve things: "Frameworks that encompass the mental health of architects and architecture students are long overdue."
- [Brussat](#) (at his curmudgeonly best) cheers Scruton being named chair of the U.K.'s Building Better, Building Beautiful commission: "The choice has irked the forces of modern architecture whose helots have already started heaving hot pitch over the walls to block him" - his appointment "bodes poorly for the modernists as they cling ludicrously to their power. Scruton as the knight errant of beauty is an idea whose time has come."
- [Speaking](#) of Trad vs. Mod: Chicago may be "a Mies van der Rohe town," but "Stern wants to mess with that equation" with his One Bennett Park supertall" that will "stand out against the modernist, glass-sheathed towers that have shaped Downtown" ("Mies had a heavy hand in this city," sayeth Stern).
- [Ford taps](#) Quinn Evans Architects to lead in the renovation of the 104-year-old Michigan Central Station in Detroit's Corktown neighborhood; the automaker is "redeveloping the depot and several other nearby sites to put its stamp on Detroit's revival" (tax breaks included, of course, but at least there's a community benefits agreement).
- [A very different](#) kind of preservation: In Japan, the 250-acre Meiji-mura museum that opened in 1965 hosts more than 60 structures from 1868-1912 - not replicas, but the actual buildings, including the original lobby and first floor of FLW's Imperial Hotel.
- [Lange makes](#) the case for why "every city should have a toy library": "The 'toyery' once made play a part of civic infrastructure. It's time to bring it back - toy librarians of the 1930s had it right: Toys should be free" (an

"Unusual Stuff to Borrow" collection in Ann Arbor - fascinating history lesson, too - who knew?!?!?).

• [Hawthorne](#) explores three California ghost towns and what they "tell us about the state's more successful settlements" (check out what's at the end of Zzyzx Road).

### The Year of the Woman (and not just in politics):

• [Matthewson](#) parses the Parlour Census Report and other data re: gender equity: "My analysis shows that the growth in the proportion of women is more sluggish than might be expected," but the good news is that "the most striking change since 2012 is a big jump in the proportion of women gaining registration, from 34% to 41%."

• [Ednie-Brown](#) is inspired by the Leading Change conference "marking an extraordinary moment in which women are leading every architecture school in Victoria" and beyond. "How might we work with this emerging situation to best leverage productive change for the discipline of architecture?"

• [A good reason](#) to head to Miami December 3-4: Beverly Willis Architecture Foundation's annual Industry Leaders Roundtable Retreat, this year themed "Women Up: Successfully Navigating the #MeToo Business Environment."

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[Richard Florida: Why New York and D.C. Make Sense for Amazon's HQ2:](#) When all is said and done, splitting Amazon HQ2 between New York and D.C. is a telling case of the big getting bigger and the rich getting richer...a reflection of our lopsided winner-take-all urbanism...But America's mayors and governors...are the bigger culprits: Instead of standing firm...they've offered up hundreds of millions and in some cases billions, of taxpayer dollars [that] could be used to fight poverty, improve schools, or build affordable housing instead of being placed in the hands of a trillion-dollar corporation...About the only hope left is that Amazon wakes up and does the right thing. - CityLab (formerly The Atlantic Cities)

[Derek Thompson: Amazon HQ2 Spectacle Isn't Just Shameful - It Should Be Illegal:](#) Each year, local governments spend nearly \$100 billion to move headquarters and factories between states. It's a wasteful exercise that requires a national solution: ...saga had all the hallmarks of the gaudiest reality TV. It was an absurd spectacle, concluding with a plot twist...in a classic late-episode shock, several news outlets reported that Amazon would split its second headquarters...Why the hell are U.S. cities spending tens of billions of dollars to steal jobs from one another in the first place? ...spend up to \$90 billion in tax breaks and cash grants...deals take scarce resources from everything local governments would otherwise pay for, such as schools, roads, police, and prisons. - The Atlantic

[Lee Schafer: Minnesota, like others, was played by Amazon in the HQ2 sweepstakes:](#) Amid the flood of media coverage...a couple of columns that saw real potential in the project for Minnesota, and they were written by me. What a sap. There is no Amazon second headquarters project with 50,000 new jobs. There may not have ever been. [It] managed to orchestrate a sophisticated PR and marketing campaign...to get offers of tax breaks and free stuff from cities and regions...Nearly 240 cities and regions...provided Amazon a ton of information about their communities and their growth plans...What use Amazon makes of all that confidential information is entirely up to Amazon. The businesses who compete with Amazon sure don't have access to that kind of information. - Minneapolis Star Tribune



Architecture Magazine Library  
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Is Denver's contemporary architecture killing us? ...architect Don Ruggles worries that the odd angles and sharp points meant to excite are also causing neuroaesthetic problems. "This is a public-health issue, not a style issue": Someone could go to jail for funky design? And don't we all have a few places in mind whose architects we'd like to punish? "Beauty is not 'in the eye of the beholder...but a neurological event"...The most eye-popping examples are...The Hamilton wing of the Denver Art Museum and...Clyfford Still Museum...Parikh said, "this is more a conservative-versus-progressive argument." -- "Beauty, Neuroscience and Architecture"; Ruggles Mabe Studio; Daniel Libeskind/Davis Partnership Architects; Harsh Parikh/Parikh Stevens Architects; Brad Tomecek/Tomecek Studios; Meredith Banasiak/Boulder Associates Architects-Colorado Sun

Catriona Bisset: Opportunity and autonomy: mental wellbeing in architecture: The need to meaningfully engage with mental health in architecture is clear, but what can we do? One possibility is to enhance student and practitioner autonomy by applying our skills to non-traditional problems...to improve mental wellbeing and advance design practice: Mental health sits at the nexus of the work we do and how we do it. It's a challenge that arises from the very things that make architecture great...Frameworks that encompass the mental health of architects and architecture students are long overdue. -- Australian Institute of Architects Student Organised Network for Architecture (SONA) - ArchitectureAU (Australia)

David Brussat: Sir Roger's hunt for beauty: Roger Scruton...has been named chairman of...Building Better, Building Beautiful to advise Britain's government on issues of beauty in housing policy. This is fabulous news...the choice has irked the forces of modern architecture...whose helots have already started heaving hot pitch over the walls to block him and the forces of architectural tradition...the pathetic reaction to James Stevens Curl's book ["Making Dystopia"] and to Scruton's appointment bodes poorly for the modernists as they cling ludicrously to their power...do not denigrate what has come to be called the style wars...Trads who buy into modernist disdain for style as a primary consideration in architecture play right into the hands of the mods...Scruton as the knight errant of beauty is an idea whose time has come. - Architecture Here and There

Chicago is a Mies van der Rohe town. Robert A.M. Stern wants to mess with that equation: Unlike modernist towers in Chicago, architect wants One Bennett Park supertall to be ornamental: ...will be the tallest all-residential building in the city. It will also stand out against the modernist, glass-sheathed towers that have shaped Downtown - or at least that's what Stern is hoping for..."Mies had a heavy hand in this city - The Real Deal Chicago

Ford chooses Christman Brinker, Quinn Evans Architects to lead Michigan Central Station project: ...will help shape its renovation of the 104-year-old [station] in Detroit's Corktown neighborhood...the central column of an estimated \$740 million, 1.2 million-square-foot project...redeveloping the depot and several other nearby sites...to put its stamp on Detroit's revival...Detroit City Council approved \$104 million in tax breaks over 35 years. It also approved a community benefits agreement in which Ford must invest \$10 million in the

neighborhood... - Crain's Detroit Business

In Japan, an open-air architecture museum that honors Western-inspired architecture: Meiji-mura in central Japan northeast of Nagoya. The [250-acre] open-air museum...open since 1965, is home to more than 60 structures from the Meiji era (1868-1912)...These aren't reproductions or replicas...They are actual buildings, each procured, dismantled, moved and painstakingly rebuilt on site. The prize of the park...is the original lobby and first floor of Frank Lloyd Wright's Imperial Hotel, opened in June 1923...demolished in 1968... - Los Angeles Times

Alexandra Lange: Every City Should Have a Toy Library: The "toyery" once made play a part of civic infrastructure. It's time to bring it back: By the 1930s...consensus had formed that...funds should be set aside for playing with toys...something both physical and mental, that happened when [children] worked their fingers. Imagination. Socialization. Freedom...Play is essential for the development of social, emotional, language, and cognitive skills - and play is threatened by academic expectations, mobility limitations, and screens...The toy librarians of the 1930s had it right: Toys should be free. And the library is the perfect platform...rather than this year's toy, let's invent a sustainable model for the toyery. - The Atlantic

Nathan Masters: Lost LA Field Notes: Ghost Towns: Sorry to disappoint fans of the paranormal, but the only ghosts in this episode...are the dreams of the past: visions of wealth, of new cities, of new ways of living that failed. We explore three ruins as the physical remnants of broken dreams...With the help of Christopher Hawthorne, L.A.'s first chief design officer and former architecture critic for the Los Angeles Times, we ask what California's ghost towns might tell us about the state's more successful settlements. [video]- KCET.org (California)

Gill Matthewson: Gender equity needed 'in every nook and cranny of architecture,' census analysis shows: Since 2012, and because of Parlour's work, gender equity has become part of the national conversation in architecture...my analysis...shows that the growth in the proportion of women is more sluggish than might be expected...and suggests that gender-based bias impacts more severely upon those in the architecture profession as they age. Women's representation at senior levels of the profession is still disappointingly low...The most striking change since 2012...is a big jump in the proportion of women gaining registration, from 34% to 41%...The jump means that women are taking matters into their own hands... -- Parlour Census Report - ArchitectureAU (Australia)

Pia Ednie-Brown: Women leading change: The potential for doing things differently: After attending an event marking an extraordinary moment in which women are leading every architecture school in Victoria, she asks if there is unseen value in diversity: As a trend, it extends beyond the university sector...How might we work with this emerging situation to best leverage productive change for the discipline of architecture? -- Onomatopoeia; Parlour; Naomi Stead; Julie Willis; Vivian Mitsogianni; Ursula De Jong; Jane Burry; Clare Cousins; Helen Lochhead; Amy Muir; Yvette Breytenbach; Suzie Hunt; Jenny Culgan - ArchitectureAU (Australia)

Gender Diversity Roundtable for Architects: Beverly Willis Architecture

[Foundation \(BAAF\) annual Industry Leaders Roundtable Retreat: “Women Up: Successfully Navigating the #MeToo Business Environment”](#); December 3-4, Miami - Beverly Willis Architecture Foundation (BAAF)

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## Today's News - Wednesday, November 14, 2018

### HQ2 Day 2:

- [Kimmelman](#) takes a deep dive into how Amazon HQ2 "will benefit from New York City. But what does New York get?" (Google and Facebook already have NYC HQs - without state subsidies) - the tech industry's "notions about progress, land use have never easily meshed with the slow, open-society, regulatory-heavy, greater-good mission that defines city living. It's not how tech tends to work. But it's how this city works."
- [Davidson](#) uses a dash of wry humor in his expectations for Long Island City when HQ2 arrives: LIC "will be awash with tech types who are insufferably young and highly paid. Also with dogs - adding to the quotient of dog poop, crowded subway platforms, and silly beverage trends."
- [Budds talks](#) to experts about "what Amazon's HQ2 will mean for a city's brand - the bidding process has led to nervousness, distrust, and anger in some, and optimism, opportunism, and excitement others. With branding, cities have a chance to ensure their image conveys their reality."
- [Grabar minces](#) no words about why "cities should never, ever agree to an HQ2 contest again": It "will only worsen corporate shakedowns for public subsidies. This race to the bottom has not served state and local governments well - there's no reason to be optimistic."
- [The HQ2](#) "news may come as a big disappointment" to some of the remaining 18 cities on Amazon's shortlist, but others "were rejoicing - pointing out the various downfalls the sprawling headquarters could have brought to their city" ("skyrocketing rents, prolonged construction, gentrification," etc.).

### In other news:

- [Cousins](#) & Nimmo of the Australian Institute of Architects "jointly argue that the use of the Sydney Opera House as an advertising platform 'highlights the complete lack of respect' government has for public architecture. Places like the Sydney Opera House are not their playthings to profit from."
- [On a \(hopefully\)](#) brighter note: Harris reports that eight Sydney modernist buildings and a 1950s "playground sculpture" are being "put forward for heritage protection" following a heritage study by Tanner Kibble Denton Architects that "looked at more than 110 examples of modernist architecture and art."
- [Seward cheers](#) Johnston Marklee's new Menil Drawing Institute in Houston: "the building is a crisp and studious addition" that "gives the Menil something that it desperately needed: more of itself - one can easily get lost in visions of what might come next."
- [Budds parses](#) this year's TCLF "Landslide" watch list of 10 significant landscapes at risk called "Grounds for Democracy," which spotlights sites that "are significant to labor rights, democracy, civil rights, gender equality, and LGBTQ rights."
- [Lindeman](#) uncovers "the unconventional beauty of Montreal's new Bonaventure Expressway - built for Expo 67, it was an eyesore and contributed to Griffintown's isolation and blight." The plan "to kill it and rebuild an urban boulevard in its place actually worked."
- [The AIA](#) Architecture Billings Index indicates that "hurricanes and wildfires slow design business in October":

"These natural disasters have clouded the health of design and construction activity, making it difficult to separate a temporary setback from a general slowdown in design activity," sayeth Kermit Baker.

● [The World](#) Green Building Trends 2018 SmartMarket Report forecasts a "steep rise in green projects," and "that the biggest challenge to increased green building - the perception that it costs more than traditional construction - declined dramatically."

#### Housing, housing, everywhere:

● [Kafka spends](#) some quality time with Peter Barber, who "is reinventing London's housing" by being "resolutely committed to housing and a Jane Jacobs view of urban life - blending the vernacular and the adventurous; the social and the sturdy" (and subject a London Design Museum show).

● [Budds Q&A](#) with Karen Kubey, who "explains how architects around the world are responding to social equity and justice issues through housing" - and the "architects working on the bleeding edge of housing" highlighted in Architectural Design's "Housing as Intervention: Architecture towards Social Equity."

● [Stinson](#) spotlights LOT-EK's "striking apartment building made up of 140 shipping containers" designed "to revitalize Johannesburg's downtown."

#### Winners all:

● [Speaking](#) of housing: McManus cheers the Hive 50 Innovators and their "efforts, initiatives, game-changers, and audacious investments and commitments" in housing. "We need people, and companies, and fiendishly brilliant new models that don't take 'no' or 'we can't' as the final answer."

● [Reiach and](#) Hall takes home the RIAS 2018 Andrew Doolan Best Building in Scotland Award (and £25,000 prize) for its nuclear archive building (fittingly called "Nucleus") in Wick.

● [A shout-out](#) to the AJ Architecture Awards 2018 finalists in Small Project, Civic, and Education categories.

● [Deanna Van](#) Buren wins the 2018 Berkeley-Rupp Prize: she's the co-founder of the non-profit architecture and real estate development firm Designing Justice + Designing Spaces working to "develop the infrastructure to end mass incarceration through the support of diversion and reentry."

● [Welton cheers](#) the student team from North Carolina State's College of Design, which won the European Cultural Centre's "ECC Architecture University Project Award 2018" presented at the 2018 Venice Biennale: "With the award - we can count on excellent airport architecture for decades to come."



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[Michael Kimmelman: Amazon's HQ2 Will Benefit From New York City. But What Does New York Get? Google and Facebook already have headquarters here \(established, not incidentally, without state subsidies\)...On one level, this all seems inevitable...On another level, the tech industry isn't culturally urban. Its...notions about progress, land use and corporate independence have never easily meshed with the slow, open-society, regulatory-heavy, greater-good mission that defines city living...Amazon could profit from its enhancement of New York as much as New York could profit from Amazon's presence. It's not how tech tends to work. But it's how this city works.](#) - New York Times

[Justin Davidson: What to Expect When Amazon Arrives in Long Island City: ...after dangling the transformative power of a new corporate behemoth, Amazon chose the two cities where its presence will be noticed least...A few consequences are obvious. Long Island City will be awash with tech types who are insufferably young and highly paid. Also with dogs \(6,000 of them show up at the Amazon office in Seattle every day\). The price of lunch, rent, and laundry](#)



will continue to rise...employees will quietly be absorbed into the city's life, adding to the quotient of dog poop, crowded subway platforms, and silly beverage trends. - New York Magazine

Diana Budds: What Amazon's HQ2 will mean for a city's brand: Can a city hold onto - and control - its identity when a mega-corporation moves in? Now the pageant is over...there are two main things to consider..."The ideal scenario is that Amazon allows the life of its new home city to run right through it"...if a city takes a long and hard look at how it is communicating its values...it could steer the social forces in the direction it wants...HQ2 bidding process...has led to nervousness, distrust, and anger in some, and optimism, opportunism, and excitement others. With branding, cities have a chance to ensure their image conveys their reality. -- Geoff Cook/Base Design; Suzanne Livingston/Wolff Olins; Abbott Miller/Pentagram; Sabah Ashraf/Superunion - Curbed

Henry Grabar: Cities Should Never, Ever Agree to an HQ2 Contest Again: The billions that Virginia and New York are giving to Amazon will only worsen corporate shakedowns for public subsidies. Here's how to stop the madness: Amazon...may have even known all along that they would go to Arlington, Virginia, and Long Island City, New York...so the yearlong public bake-off ended with a whimper...because the company framed it as a competition, it extracted an astounding public subsidy from taxpayers...This race to the bottom has not served state and local governments well...there's no reason to be optimistic. - Slate

The losers of Amazon's HQ2 contest have been revealed - but some locals are rejoicing: ...two winners...Long Island City in Queens, New York, and the newly formed National Landing area of Arlington, Virginia...For the remaining 18 cities on Amazon's shortlist...news may come as a big disappointment. But that's not the case for everyone. Many people were rejoicing...pointing out the various downfalls the sprawling headquarters could have brought to their city...the impact [its] main headquarters has had on Seattle, where locals complain of skyrocketing rents, prolonged construction, gentrification, and gridlock traffic. - Business Insider

Clare Cousins & Andrew Nimmo: Sydney Opera House: Celebrating and protecting an Australian icon: The national and NSW chapter presidents of the Australian Institute of Architects jointly argue that the use of the Sydney Opera House as an advertising platform "highlights the complete lack of respect" government has for public architecture: Governments seem to have forgotten that they...are merely the custodians. Places like the Sydney Opera House are not their playthings to profit from...Then there's the "billboard" issue. - ArchitectureAU (Australia)

Josh Harris: Nine Sydney modernist masterpieces put forward for heritage protection: The City of Sydney has recommended that eight post-war buildings and a 1950s “playground sculpture” be granted heritage protection following a heritage study by Tanner Kibble Denton Architects focusing on the modern movement: TKD Architects’ study, completed in 2018, looked at more than 110 examples of modernist architecture and art... -- Harry Seidler; Ancher, Mortlock; Joseland and Gilling; Hans Peter Oser; Fowell, Mansfield and Maclurcan; Spain, Cosh and Stewart; Terence Daly; Anita Aarons [images]- ArchitectureAU (Australia)

Aaron Seward: In Houston, Johnston Marklee’s New Drawing Institute Expands the Dream of the Menil: The new gallery, devoted to works on paper, is a sensitive addition to the Houston art campus’s diverse architectural heritage: ...the building is a crisp and studious addition...it responds respectfully to the Renzo Piano-designed foundation building [1988]...while staking out its own identity...gives the Menil something that it desperately needed: more of itself...Sitting on its southern porch, looking out across the campus’ two empty lots, one can easily get lost in visions of what might come next. -- Michael Van Valkenburgh Associates [images]- Metropolis Magazine

Diana Budds: Landscape preservation’s urgent challenge: Civil rights historic sites: If the U.S. can’t preserve sites where it fought for its rights, what does that say about maintaining the rights themselves? ...10 sites named in “Landslide,” an annual watchlist from The Cultural Landscape Foundation of historically and culturally significant landscapes at risk...This year’s list, called “Grounds for Democracy”...TCLF picked sites are significant to labor rights, democracy, civil rights, gender equality, and LGBTQ rights. -- Charles A. Birnbaum [images]- Curbed

Tracey Lindeman: The Unconventional Beauty of Montreal’s New Bonaventure Expressway: After years of political wrangling, planning, and construction, the new \$141.7-million (CDN) Projet Bonaventure is actually pleasant, as far as expressways go: ...built for Expo 67...[it] was an eyesore and contributed to Griffintown’s isolation and blight...in the early 2000s, the city decided to kill it and rebuild an urban boulevard in its place. The plan actually worked...vision and purpose...was threefold: to create a prestigious and user-friendly entrance to downtown, mesh together disparate neighborhoods, and support urban development...the hope is that the waterfront can finally be unified. -- Simon Pouliot [images]- CityLab (formerly The Atlantic Cities)

Hurricanes and wildfires slow design business in October: Southern region reports decline in billings for the first time since June 2012: ...growth softened in October but remained positive for the 13th consecutive month...AIA Chief Economist Kermit Baker: “The aftermath of this year’s hurricanes and wildfires are the likely cause of the billings contraction we’re seeing in the South and West regions. These natural disasters have clouded the health of design and construction activity, making it difficult to separate a temporary setback from a general slowdown in design activity.” - American Institute of Architects (AIA) / Architecture Billings Index (ABI)

World Green Building Trends 2018 SmartMarket Report Predicts Steep Rise in Green Projects: 2,000 building professionals participated from 86 countries; 47%...expect to do the majority of their projects green by 2021...report also found that the biggest challenge to increased green building - the perception that

it costs more than traditional construction - declined dramatically...report also features a special section on green technology... - Contractor magazine

George Kafka: Peter Barber Is Reinventing London's Housing: Barber, the subject of a [current] exhibition at the London Design Museum, is creating practical and fantastical solutions for the city's housing crisis: ...caps off nearly 30 years in the field...Resolutely committed to housing and a Jane Jacobs view of urban life, the practice finds itself at the center of a renewed urgency around housing in both London bureaucracy and the city's architecture scene...blending the vernacular and the adventurous; the social and the sturdy. -- Peter Barber Architects; "Peter Barber: 100 Mile City and Other Stories" thru January 27, 2019 [images] - Metropolis Magazine

Diana Budds: 3 ways architects can improve social equity: Hint: It's all about housing: "Housing as Intervention: Architecture towards Social Equity" [Architectural Design] explains how architects around the world are responding to social equity and justice issues through housing...Karen Kubey scoured the globe to find forward-thinking solutions...hold lessons for architects everywhere...Q&A about some key insights from the collection of essays and reports, which are written by architects working on the bleeding edge of housing. -- Marc Norman; Deb Katz/Brian Phillips/ISA; Karakusevic Carson Architects; Maccreehan Lavington; Daniel Wyss/Fatou Dieye [images] - Curbed

Liz Stinson: Striking apartment building is made up of 140 shipping containers: A design to revitalize Johannesburg's downtown: ...LOT-EK designed a six-story residential building from 140 upcycled shipping containers...split the complex into two sections...that slant outward to create a triangular courtyard between them...all of the units have slanted cut-outs, which, besides serving as very cool angular windows, create a chevron pattern that manifests across the building's facade. [images] - Curbed

John McManus: Housing's 50 Most Innovative in 2018: ...housing innovation's most profoundly impactful accomplishments rank among our Hive 50 Innovators...We're celebrating these efforts, initiatives, game-changers, and audacious investments and commitments knowing some of them won't succeed...knowing some of them are ahead of their time, or not practical at scale. So what? We need people, and companies, and fiendishly brilliant new models that don't take "no" or "we can't" as the final answer. HIVE Conference, November 28-29, Austin, Texas -- Enterprise Community Partners; David Baker Architects; Pyatok Architects; GDS Architects; Houselets; Tom Burbec - Builder magazine

Reiach and Hall's nuclear archive named Scotland's best new building: ...has scooped the RIAS's 2018 Andrew Doolan Best Building in Scotland Award. The Edinburgh-based firm's Nucleus building, in Wick, triumphed over 12 other projects...carry home the generous £25,000 prize...Judges said the building...which holds secret records dating back to the 1940s, gives a 'sense of place where there was no context before'. [images] - The Architects' Journal (UK)

AJ Architecture Awards 2018 finalists: Small project, Civic & Education: All winners will be revealed...in London on 4 December. -- Gruff; Wimshurst Pelleriti; Ashton Porter Architects; HASA Architects; Mitchell Eley Gould/Joel Lewis; Studio Weave; Collective Architecture; Curl la Tourelle Head

Architecture; JDDK Architects; Studio Partington; Roz Barr Architects; Adrian James Architects; MUMA; IF\_DO; Feilden Fowles; Stanton Williams; Ian Ritchie Architects; etc. [images]- The Architects' Journal (UK)

Deanna Van Buren Awarded 2018 Berkeley-Rupp Architecture Professorship and Prize: ..award-winning architect and co-founder of Designing Justice + Designing Spaces...recognized as a national leader in formulating and advocating for restorative justice centers...DJDS is an Oakland-based non-profit architecture and real estate development firm working with non-profit, government, and community partners to develop the infrastructure to end mass incarceration through the support of diversion and reentry. - UC Berkeley (University of California Berkeley)

J. Michael Welton: North Carolina State Airport Design: Taking flight: ...students from a high-level studio at N.C. State's College of Design...won the European Cultural Centre's "ECC Architecture University Project Award 2018"...presented at...the 2018 Venice Architecture Biennale...That they won the prize is nothing short of astonishing...For a first-time team to exhibit its work - and triumph over others...demonstrates the breadth and depth of their understanding of airport design...one of the fastest-growing building types of the past century...With the award...We can count on excellent airport architecture for decades to come. -- Wayne Place; Curt Fentress; David Hill; Mark Hoversten; Ana-Maria Drughli-Walter magazine (Raleigh, North Carolina)

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## Today's News - Thursday, November 15, 2018

EDITOR'S NOTE: We're taking an extended (and much-needed) Thanksgiving Day break to celebrate and give thanks for all that is good in life (including you, dear readers). We'll be back Tuesday, November 27.

- [File under](#): Why are we not surprised: Schumacher heads to High Court in a "bid to remove other executors of Zaha Hadid's will [reportedly £70 million]. It is understood he has become increasingly frustrated with how the executors have taken an interest in the running of the practice" (not just Hadid's foundation).
- [Carpo makes](#) a (convincing) case for why "we can't go on teaching the same history of architecture as before - it grieves me very much to see so many students today waste so much time reinventing the wheel at every turn, due to their sheer ignorance of precedent."
- [Kennicott](#) gives thumbs-up to SHoP's Midtown Center that replaced the Washington Post's old HQ, which "was as ugly as a midcentury concrete box could be" - the new building "is a study in urban jazz" that "offers a study in architectural good citizenship" (photo hardly does it justice).
- [Davidson](#) isn't at all diplomatic in his take on Piano's Forum (and two other buildings) on Columbia University's Manhattanville campus: "Piano's solution is to answer a set of radical challenges with deeply conventional architecture and then claim that it's never been seen before. Good architects get clients to swallow their bullshit; great architects believe it themselves" (ouch!).
- [Eyeful](#) of Zaha Hadid Architects' 460-hectare smart city outside Moscow - along with Pride Architects, "it consulted studies about happiness - concluding that building communities, access to nature and environmentally friendly design were key factors" (how original).
- [Meanwhile](#), Studio MDA's one-story gallery for Paul Kasmin "is a refined respite among its glitzy neighbors" along NYC's High Line (including Hadid's 520 West 28th Street).
- [Sugimoto](#) and Sakakida have helped the Hirshhorn Museum, "perhaps the most oppressive, least welcoming of any Smithsonian Institution museum," rediscover "its architectural bones" with a "stunning transformation" of the "concrete doughnut on stilts. Then the artists got to have some fun."
- [The 2018](#) ARCHITECT 50 list is "a nice mix of small boutique firms and giant multinationals, repeat winners and new practices" in three categories: Business, Sustainability, and Design (topped by Hastings, The Miller Hull Partnership, and Lorcan O'Herlihy, respectively).
- [Gerfen x 2](#): She parses the current and future state of sustainable design, followed by great profiles of the 2018 AIA COTE Top Ten Awards winners (written by some of our faves).
- [She outlines](#) new resources and tools AIA COTE will soon release "to help firms of any size or discipline better understand and achieve sustainable goals in their projects."
- [Speaking](#) of green: the USGBC is launching LEED Zero "to address Net Zero carbon operations and resources" in LEED projects - the next phase will be LEED Positive, "where buildings are actually generating more energy than they use, and removing more carbon than they produce."
- [A good reason](#) to be in Sacramento at the end of the month: 2018 Meeting of the Minds 12th Annual Summit - an "intensive immersion in thought leadership and cross-sector partnership building."

- [Or, head](#) to Austin for the 3rd annual HIVE Conference: "Reignite the Dream" that will address "the structural and technological factors that have led to the current affordability crisis in the nation's housing market."

- [One we couldn't](#) resist: O'Sullivan considers a "giant corkscrew of metal" that is the 24-step section of the Eiffel Tower, up for auction in Paris later this month; starting bid: €40,000, though will probably go for much more: "In 2016, a collector bought a section of the staircase for over \$550,000 - and that was for a piffling 14-step segment."

#### Weekend diversions:

- [Freeman](#) takes a deep (very deep) and fascinating dive into MoMA's "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980," which "documents an extraordinary architectural legacy that has been neglected by mainstream historians. The exceptional architects clearly deserve more recognition" (so much more than just a review - a must read!).

- [Moore cheers](#) "Home Futures" - a "lively, illuminating, sometimes enthralling journey through a century's-worth of aspiration and fantasy, presented in a dreamy, translucent installation by SO-IL" at London's Design Museum (another great read!).

#### Page-turners:

- [Lamster](#) offers "what he considers to be Philip Johnson's most successful buildings, and the ones that haven't exactly held up under the 21st century's exacting lens" that are featured in "The Man in the Glass House."

- [YouBeen](#) Kim parses the "pastel Pyongyang" presented in Wainwright's "Inside North Korea" that "takes us on an extraordinary journey" and offers "a window into the architectural aspirations of this veiled world" ("shaped by Moscow-trained architect").

- [Fazzare](#) also cheers Wainwright's exploration of the "fascinating stage set" that is Pyongyang and "its socialist-fairy-tale designs."

- [ArchPaper](#) offers a round-up of "a crop of new books hitting the shelves with fall reading that are guaranteed to keep readers warm for the winter."

- [Metropolis](#) editors pick their faves - with 27 titles, there's something for everyone.



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[Patrik Schumacher in High Court bid to remove other executors of Zaha Hadid's will: ...other three: property developer Peter Palumbo, artist Brian Clarke and Zaha's niece Rana Hadid. It is understood Schumacher has become increasingly frustrated with how the executors, who are also trustees of the Zaha Hadid Foundation, have taken an interest in the running of the practice...A lawyer acting for the three said: 'The attempt to remove these three executors is totally unjustified and misconceived.](#) - The Architects' Journal (UK)

[Mario Carpo: We Can't Go on Teaching the Same History of Architecture as Before: ...a plea for architectural history: ...we can't teach the history of architecture from Vitruvius to Eisenman any longer...The problem is that, once the Western architectural canon has been thrown overboard, together with its now unpalatable ideological ballast, nobody seems to know what else should replace it...More worryingly, many are simply doing away with all architectural history altogether...training a generation of architects who may graduate without having ever even heard the names of Michelangelo or Le Corbusier...it grieves me very much to see so many students today waste so much time reinventing the wheel at every turn, due to their sheer ignorance of precedent.](#) - Metropolis



## Magazine

Philip Kennicott: A new building erases the last physical traces of a newly vibrant newspaper: Where the Watergate scandal was unraveled, a new building is a study in urban jazz: The Post's flagship office...was as ugly as a midcentury concrete box could be...never has the disappearance of a building seemed so absolute. Largely, that's a happy symptom of the development that has replaced it...dubbed Midtown Center designed by SHoP Architects...with its greenish oxidizing copper trim, is far more appealing than the rather bland, Michael Graves-designed interior spaces...offers a study in architectural good citizenship. -- Albert Kahn Associates (1972) [image]- Washington Post

Justin Davidson: Columbia University Tries to Welcome the Neighbors In - and Keeps Them at Arm's Length: The Manhattanville campus is simultaneously open and remote: ...the university grappled with an age-old pedagogical question: How do we get the townies to like us? The answer, for now, is three conventionally Renzo Piano-esque buildings and a timid little plaza. Oh, and coffee...The Forum's main public attraction is a coffee shop...Surely he imagined this as a ground-floor urban living room that the populace would flock to in gratitude and awe. If so, he forgot to design one...Piano's solution is to answer a set of radical challenges with deeply conventional architecture and then claim that it's never been seen before...Good architects get clients to swallow their bullshit; great architects believe it themselves. - New York Magazine

Zaha Hadid Architects designing smart city outside Moscow: ...new Rublyovo-Arkhangelskoye district...will be a "people-centric" sustainable smart city....460-hectare site...a mixed residential, business and culture hub...ZHA alongside Pride Architects...consulted studies about happiness whilst masterplanning the district, concluding that building communities, access to nature and environmentally friendly design were key factors. [images]- Dezeen

Paul Kasmin's New Chelsea Outpost Is a Refined Respite Among Its Glitzy Neighbors: Designed by Studio MDA, the new flagship art gallery makes a bold statement while maintaining a historical and aesthetic dialogue with its environs: Amid west Chelsea's eclectic cacophony of low-slung converted blue chip galleries and glitzy condo developments...[it] manages to hold court - quietly...while maintaining a certain imposing, compressive monumentality not often seen - or possible in - storefront galleries...landscaped roof also functions as a sculpture garden... -- Markus Dochantschi; Future Green [images]- Metropolis Magazine

The Hirshhorn Museum's Famously Round Building Is Shaping Its Resurgence:

...until recently, [it] was perhaps the most oppressive, least welcoming of any Smithsonian Institution museum...That period officially ended...when a redesign of the lobby by Hiroshi Sugimoto and Tomoyuki Sakakida's New Material Research Laboratory was unveiled. A stunning transformation...[the] concrete doughnut on stilts is now a vibrant hub...Then the artists got to have some fun. -- Gordon Bunshaft/Skidmore, Owings & Merrill/SOM; Diller Scofidio + Renfro (2013); BIG - Bjarke Ingels Group [images]- Interior Design magazine

2018 ARCHITECT 50: ...based on how firms perform in these three categories...- a nice mix of small boutique firms and giant multinationals, repeat winners and new practices that scaled the charts. Business: Hastings tops the list thanks to its enviable growth and employee-friendly policies; Sustainability: The Miller Hull Partnership takes the top spot with its wide-ranging commitment to sustainable design; Design: Lorcan O'Herlihy Architects earns the top spot for its amplified urbanism. - Architect Magazine

Katie Gerfen: Winners of the 2018 AIA COTE Top Ten Awards: The AIA Committee on the Environment...lauds projects that demonstrate that sustainable design is good design - and that it is more important than ever that the architecture industry move toward a carbon neutral future. -- KieranTimberlake; Perkins+Will Canada; Leddy Maytum Stacy Architects; Lake|Flato Architects/Cooper Carry; Studio Twenty Seven Architecture; Olson Kundig; WRNS Studio; DLR Group | Westlake Reed Loskosky; Skidmore, Owings & Merrill/SOM (profiles by Clay Risen; Edward Keegan; Gideon Fink Shapiro; Ian Volner) [images]- Architect Magazine

Katie Gerfen: AIA COTE to Release New Tools to Help Firms Achieve Sustainable Design: Three new resources will be released this winter that will provide case studies, information, calculators, and more, to help firms of any size or discipline better understand and achieve sustainable goals in their projects. The Toolkit; The Calculator; The Searchable Database- Architect Magazine

USGBC Launches LEED Zero, to Address Net Zero Carbon Operations and Resources in LEED Green Building Projects: ...can achieve LEED Zero certification when they demonstrate any or one of the following: net zero carbon emissions, net zero energy use, net zero water use or net zero waste...part of a vision to ensure that the next phase of USGBC's efforts will be LEED Positive, where buildings are actually generating more energy than they use, and removing more carbon than they produce. - U.S. Green Building Council (USGBC)

2018 Meeting of the Minds Annual Summit in Sacramento, CA, November 27-29: 12th annual summit will unearth tools and best practices working for city leaders across the globe...identify innovations that can be scaled, replicated and transferred from city-to-city and sector-to-sector...intensive immersion in thought leadership and crosssector partnership building. - Meeting of the Minds

Innovation and the Future of Housing: Steven Johnson, Clara Brenner and Majora Carter join the lineup at third annual HIVE Conference: "Reignite the Dream"...will focus on addressing the structural and technological factors that have led to the current affordability crisis in the nation's housing market. Austin, Texas, November 28-29- Builder magazine

Feargus O'Sullivan: For Sale: A Piece of the Eiffel Tower: A section of the tower's original staircase is up for auction in Paris: ...on November 27...Artcurial will be selling off a 24-step...giant corkscrew of metal...Admittedly, it's not the most visually striking thing, though clearly Gustave Eiffel knew a good staircase when he saw one...a starting price of €40,000, could still go for a very high sum. In 2016, a collector bought a section of the staircase for over \$550,000 - and that was for a piffling 14-step segment...sale is only the latest episode in a strange trade in discarded bits of the tower... - CityLab (formerly The Atlantic Cities)

Belmont Freeman: Concrete Utopia: The republic of Yugoslavia lasted barely half a century. A new exhibition documents an extraordinary architectural legacy that has been neglected by mainstream historians: "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980" ...Far from indulging in rose-tinted retrospection...the curators...offer a rigorous and eye-opening survey of a body of architectural work produced in parallel with, and in service to, the very formation of the nation of Yugoslavia...a monumental achievement, presenting a remarkable, and remarkably diverse, body of work...The exceptional architects whose work is featured...clearly deserve more recognition than current architectural histories accord. -- Martino Stierli; Vladimir Kulic; Anna Katz; Maroje Mrduljaš - Places Journal

Rowan Moore: "Home Futures" - a century of living the dream: Design Museum, London: An illuminating exploration of today's home seen through the ideas of 20th-century architects and designers moves from the Russian revolution to '70s escapism and some strangely accurate predictions: ...a lively, illuminating, sometimes enthralling journey through a century's-worth of aspiration and fantasy, presented in a dreamy, translucent installation by...SO-IL...an exhibition of exotic blooms, fast-growing and fast-withering. As with most futurology, the concepts...tell you more about the times in which they were made than about what would actually happen. thru March 24, 2019 [images] - Observer (UK)

Mark Lamster: Arbiter of taste, enfant terrible: The best and worst of Philip Johnson: The prolific 20th-century American architect's work, ranked by the author of Johnson's mega-biography ["The Man in the Glass House: Philip Johnson, Architect of the Modern Century"]: ...listing what he considers to be Johnson's most successful buildings, and the ones that haven't exactly held up under the 21st century's exacting lens. - Curbed

YouBeen Kim: Pastel Pyongyang: As a Korean-Canadian...I've been frequently asked about North Korea...Countering this paucity of information, journalist Oliver Wainwright takes us on an extraordinary journey in..."Inside North Korea"...an intriguing opportunity to experience the atmosphere of dazzling colour palettes...[book] serves as a powerful archival record...a window into the architectural aspirations of this veiled world, allowing readers to question what may emerge in the years to come. -- Kim Jong Hui; FREESPACE; COREARCHISM [images] - Canadian Architect

Elizabeth Fazzare: How North Korea Uses Design to Craft a Socialist Fairy Tale: In..."Inside North Korea"...Oliver Wainwright explores the "fascinating stage set" of Pyongyang...Moscow-trained architect Kim Jong Hui drew up plans for the totalitarian president's ideal city...Approaching the country as a tourist gave Wainwright increased (though strictly guided) access to what he describes as a "very theatrical" city and its socialist-fairy-tale designs...the entire built world

supports ideology. [images]- Architectural Digest

Check out the best architecture book releases of the fall: ...a crop of new books are hitting the shelves with fall reading that's are guaranteed to keep readers warm for the winter. Mark Lamster: "The Man in the Glass House: Philip Johnson, Architect of the Modern Century"; "Atlas of Brutalist Architecture"; Abby Suckle & William Singer: "Cocktails and Conversations: Dialogues in Architectural Design"; Eeva-Liisa Pelkonen: "Exhibit A: Exhibitions That Transformed Architecture, 1948-2000"; Peter Aaron: "Syria Before the Deluge"; "Michael Webb: Two Journeys"; Warren Chalk, Peter Cook, David Greene, Reyne Banham, Michael Sorkin, Michael Webb: "Archigram - The Book" - The Architect's Newspaper

Zachary Edelson, Anna Fixsen, Samuel Medina & Bridget Newsham: Fall Books Preview: 27 Top Picks: ...from North Korean architecture to cutting-edge material experimentation...a bracingly candid profile of Philip Johnson...there's something for everyone here. -- Dominic Bradbury; Helen Thomas; Helen Thomas; Kimberlie Birks; Mark Lamster; Frances Ambler; Tatiana Bilbao; Donald Niebyl; Philip Jodidio; Seetal Solanki; Richard Pare & Jean-Louis Cohen; David Benjamin; etc. - Metropolis Magazine

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## Today's News - Tuesday, November 27, 2018

- [Davidson](#) minces no words about what he thinks of Foster's "Tulip": the "London observation tower is Instagram architecture at its emptiest. This kind of vision London can do without - an airborne snow globe" (and "a prodigious spermatozoon").
- [Wainwright](#) x 2: He's no fan of Foster's Tulip, either: "His strange proposal for a Mini-Me Gherkin on a stick is a parody of architectural hubris - all of London's whimsies packed into one pointless aerial capsule" (and a "spectacle-hungry trinket").
- [He ponders](#) "how the world's leading architects fell under the Instagram spell. Social media-savvy mayors and their city marketers should be careful of the unintended consequences" (though several notable names disagree).
- [Mortice](#) considers "the unspoken class divide" that limits design media's "reach and impact" by "drawing from an absolutely miniscule segment of the population that is in no way representative of the whole."
- [Moore minces](#) no words about Scruton heading the Building Better, Building Beautiful commission: "His talks are such fusillades of inaccuracy and outdatedness that it's hard to know which errors to correct first - his special cocktail of arrogance and ignorance should also disqualify him" (and his "past remarks on subjects other than architecture" are appalling!).
- [Brussat](#), on the other hand, considers Scruton's "first beauty volley. Naturally, all those who are opposed to beauty in architecture are on the warpath against him" (with link to Scruton's "brilliant" 13-page lecture, "The Fabric of the City").
- [Friends](#) of Zaha "have written an open letter denouncing Schumacher for his attempt to legally change who controls her [£70 million] estate - Schumacher has already replied."
- [On brighter](#) notes: Michigan State University researchers offer "a new way to fight blight before buildings are even constructed": Domicology would have structures designed to be deconstructed "once they reach the end of their usefulness" and "the valuable components repurposed or recycled - the goal is to prevent another blight epidemic like the one we see today in Detroit."
- [Zeiger talks](#) L.A. traffic, climate change, and authoritarianism (having to do with the thermostat) with Koolhaas and Shigematsu - oh - and their upcoming Wilshire Boulevard Temple expansion.
- [Artsy parses](#) Rem's "first ground-up building in L.A. following several near misses - and the dialogue that'll occur between the 'dignity' of the 1929 synagogue and the 'vitality' of his trapezoidal addition."

### Architectural education on the brain:

- [Hollander](#) & Sussman make the case for "why architecture education needs to embrace evidence-based design. This approach has been largely dismissed by the architectural education community," but "can no longer be ignored by architectural educators -.we've found students clamor for it."
- [Kemper parses](#) the annual Dean's Roundtable in NYC: "The Postmodern revival in schools has architecture deans worried: Are their fears well-placed? If it was once the activists versus the builders" in the 1960s, now it's the activists versus the image makers."

- [Horowitz](#) reports on a new school in Rotterdam launched by Dutch activists that "will teach students to think critically about the links between urbanism and migration" and "will offer post-graduate students the chance to effect real change by blurring the lines between critique and practice, as well as research and policy."
- [Bernstein](#) is blown away by what he saw at Global Grad Show that gathered 150 projects by students from 100 design schools in 45 countries during Dubai Design Week "in what must be one of the greatest gatherings of innovators ever" (he was one of the judges).

#### Winners all:

- [Glancey](#) cheers the RIBA International Prize for the world's best building: "Spacious and effortlessly gracious new boarding houses" in rural Brazil "are both intelligent architecture and a wake-up call - rigorous in terms of engineering and planning -yet they exude an effortless air of delight and even festivity."
- [Wainwright](#) concurs: The world's best building is "a remote Brazilian school made out of wood - a model of light-touch environmental design," with buildings that "have taken on a life of their own."
- [A 23-year-old](#) designer wins the £50,000 Royal Institute of Chartered Surveyors (RICS) Cities for our Future competition with his bamboo communal housing units that take four hours to construct and cost £50/square meter that address the Philippines' slum crisis.
- [Three projects](#) ranging "from the reimaging of a former asylum to the adaptive reuse of a historic school to the groundbreaking transformation of a 1.5 million-square-foot mixed-use facility" win NTHP's Richard H. Driehaus Foundation National Preservation Awards.

#### Amazon HQ2 on the brain:

- [Davidson](#) says "the company shouldn't be seen as a threat. New Yorkers are welcoming their robot overlords with clenched fists and a nasty snarl. It's important to separate the deal, which stinks, from the long-term effects, which don't. Reneg on the helipad. But let's not flush the baby."
- [Russell](#) parses the two HQ2 sites: "Amazon's presence will restore luster to an enclave which had been deemed obsolete" in Virginia. "By contrast, the Queens site is tiny - but rich in urban vibrancy and potential amenities. The prize many cities were willing to do almost anything to get now may face a rough road ahead."
- [Chakrabarti](#) explains why "New York City needs Amazon as much as Amazon needs us": The "deal will yield direct economic benefit - many multiples of the incentives offered," and is "not money that would otherwise go to subways and schools."
- [Baca, a](#) Washington, D.C.-based urban planner, explains what worries him about Amazon moving next door: "Here are three big takeaways to consider for DC residents who want to think about what this means for the region - and the country more broadly."
- [The Washington](#), D.C. metro area "doesn't have enough affordable housing to meet the needs of its current workforce. While some locals are excited about the promise of new jobs, others dread the strain those jobs will put on local schools, transportation systems and housing supply."



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[Justin Davidson: Norman Foster's London Observation Tower Is Instagram Architecture at Its Emptiest: The Gherkin is getting a sperm-shaped neighbor: ...the Tulip...This kind of vision London can do without...Instead of a bona fide skyscraper, an airborne snowglobe...Still, there's a certain logic to the idea of running a crow's nest up to the top of a flagpole. Renting views is big business...strongly suggests that he's dying to fit out his Gherkin with a prodigious spermatozoon. Maybe that's a virile globalist's answer to Brexiters' insistence that Britain "pull out" of Europe...if there's one thing London doesn't](#)



need right now, it's to clutter its skyline with vanities. -- Foster + Partners; 30 St Mary Axe; Rogers Stirk Harbor & Partners [image]- New York Magazine

Oliver Wainwright: Like Norman Foster's Gherkin? Meet his cocktail cornichon: The Tulip, his strange proposal for a Mini-Me Gherkin on a stick, is a parody of architectural hubris: Hemmed in and overshadowed, the mischievous silhouette of 30 St Mary Axe now barely registers on most views of the city...In one of the most extraordinary planning applications the City of London has ever seen...a 12-storey glass bubble erected on top of a concrete stem...all of London's whimsies packed into one pointless aerial capsule...spectacle-hungry trinket...the accidental spawn of the many vagaries of London's planning office... -- Foster + Partners- Guardian (UK)

Oliver Wainwright: Snapping point: how the world's leading architects fell under the Instagram spell: ...but is quality being compromised in pursuit of a striking selfie? The idea of "doing it for the 'gram" has moved from the preserve of Like-hungry teens to board meeting discussions and multimillion pound budgets...Social media-savvy mayors and their city marketers should be careful of the unintended consequences...Farshid Moussavi says [it]"can only be good news for designers and architects"...Perhaps we should be thankful...if only because it brought us a vision of Norman, Lord Foster of Thames Bank, floating on a giant inflatable unicorn. -- Maria Lisogorskaya/Assemble; David Tickle/Hassell; Anish Kapoor; Thomas Heatherwick; Diller Scofidio + Renfro; Scott Valentine; Sam Jacob- Guardian (UK)

Zach Mortice: The Design Media Needs to Examine Its Own Privilege: The unspoken class divide limits its reach and impact: ...it's drawing from an absolutely miniscule segment of the population that is in no way representative of the whole...a grim indication that the design media...isn't opening its door to median Americans often enough...the public needs architectural interpreters (journalists) who can reach beyond cloistered discourse and speak to a broad audience. The best way to do this...would be to make sure you're recruiting from this broad public. -- Kate Wagner/McMasnion Hell,; Amanda Kolson Hurley/CityLab; Lee Bey; Anjolie Rao/Chicago Architect- Common Edge

Rowan Moore: Would you trust Roger Scruton to design your new home? The conservative philosopher who shares Prince Charles's views on architecture is surely the worst person to head the government's new [Building Better, Building Beautiful] commission to improve UK housing: His appointment has been met with alarm on two fronts. The first is his record of past remarks on subjects other than architecture...His talks are such fusillades of inaccuracy and outdatedness that it's hard to know which errors to correct first...The problem is that [he] deals in half-truths and caricatures as well as non-facts...his special cocktail of arrogance and ignorance should also disqualify him from chairing the new commission. - Observer (UK)

David Brussat: Roger Scruton's first beauty volley: Brilliant lecture by the chairman of the Build Better, Build Beauty Commission...Naturally, all those who are opposed to beauty in architecture are on the warpath against him...He has assured the public (or, more specifically, the modernist design elites) that his role as commission chairman is not to impose classical style on British housing policy, but to invite traditionalists to join in a conversation from which they have

long been excluded. - Architecture Here and There

Patrik Schumacher is "attempting to thwart Zaha's last wishes" say Hadid's friends: Friends of the late Zaha Hadid have written an open letter denouncing Schumacher for his attempt to legally change who controls her [£70 million] estate...Schumacher has already replied..."My dear friends, I wish you had given me a chance to explain to you what is going on before you throw your stones"... - Dezeen

Rex Lamore, George H. Berghorn & M.G. Matt Syal: Domicology: A new way to fight blight before buildings are even constructed: ...we're imagining a world where no building has to be demolished. Structures will be designed with the idea that once they reach the end of their usefulness, they can be deconstructed with the valuable components repurposed or recycled...deconstruction is a sustainable approach...can result in up to 95% material reuse and recycling...potentially creating a vibrant reuse market for salvaged materials...the goal is to prevent another blight epidemic like the one we see today in Detroit. - The Conversation

Mimi Zeiger: Rem Koolhaas' upcoming Wilshire Boulevard Temple expansion will balance openness with security: ...OMA's first religious structure. Shohei Shigematsu's scheme is deferential to the Byzantine-Revival synagogue, careful not to nudge too close to the historic building and its magnificent dome...looks at once monolithic and porous...But in the current political climate, one very real challenge was balancing the need for security with the need for openness. -- Office of Metropolitan Architecture/OMA; Gruen Associates; Studio-MLA; Arup- Los Angeles Times

DnA/Avishay Artsy: Rem Koolhaas lands his first LA building: Wilshire Boulevard Temple broke ground on a new events center designed by...OMA... [his] first religious building, and his first ground-up building in LA following several near misses. He tells DnA about his interest in designing a spiritual project, and the dialogue that'll occur between the "dignity" of the 1929 synagogue and the "vitality" of his trapezoidal addition. -- Brenda Levin; Shohei Shigematsu/Office for Metropolitan Architecture; Studio-MLA (Mia Lehrer + Associates) [images]- KCRW (Los Angeles)

Justin B. Hollander & Ann Sussman: Why Architecture Education Needs to Embrace Evidence-Based Design, Now: ...core pedagogical theories remain parked in the past, neglecting recent significant insights the biological sciences have delivered...applied psychology methods can be used to understand how people respond to different designs before a building is built...empowering the architect to make improvements. This research-based design approach has been largely dismissed by the architectural education community...a battery of new biometric tools for uncovering the thoughts, feelings, and emotional responses people have to built conditions. This evidence can no longer be ignored by architectural educators...we've found students clamor for it. - Architectural Digest

Nicolas Kemper: The Postmodern Revival in Schools Has Architecture Deans Worried: Are Their Fears Well-Placed? ...in New York...annual Dean's Roundtable...orchestrated by the Center for Architecture..."Many schools here have moved to a re-evaluation of Postmodernism, why? We have better things

to do"...Postmodernism seemed like a non-sequitur, given our precise moment in history: when California is burning, liberal democracy is in peril, authoritarian impulses are on the rise, and affordable housing remains unaffordable...look at 1960s, the last time architecture students were filled with this much activist energy...today's deans go to great lengths to show they're on the side of the activists...naming PoMo the enemy of progressive values...If it was once the activists versus the builders, now it's the activists versus the image makers. -- Ila Berman/University of Virginia; Toshiko Mori/Harvard Graduate School of Design (GSD); Evan Douglas/Rensselaer School of Architecture; Andrea Simitch/Cornell; Joel Sanders/Deborah Berke/Yale; Kevin Hom/New York City College of Technology; Julio Fernandez/CCNY Spitzer School of Architecture; Michael Young/Cooper Union; Robert Shibley/Buffalo - Common Edge

Daniel Horowitz: Dutch activists launch new school for urbanism and migration: A new school in Rotterdam will teach students to think critically about the links between urbanism and migration...the Independent School for the City will offer post-graduate students the chance to...effect real change by blurring the lines between critique and practice, as well as research and policy... -- Michelle Provoost/Crimson Architectural Historians; Zones Urbaines Sensibles (ZUS); DeDependance - The Architect's Newspaper

Fred A. Bernstein: Design Students Address Waste, Immigration, and More in Global Grad Show: The fourth iteration of the Global Grad Show at Dubai Design Week showed innovation across a multitude of issues: ...a new generation of designers whose focus is on solving social and environmental problems...150 projects by students from 100 design schools in 45 countries...Progress Prize...\$10,000 meant to help one of the students (over half of whom are female) bring her product to market...Dubai government...brought all 150 designers to Dubai for five days, in what must be one of the greatest gatherings of innovators ever. -- Mirjam de Bruijn; Brendan McGetrick - Architectural Digest

Jonathan Glancey: RIBA International Prize: Rural Brazilian school wins prize for world's best building: ...a pair of school boarding houses (named "Children Village")..."The best new building in the world...needs to wake us out of our everyday stupor to something challenging that teaches us why architecture is still relevant." The spacious and effortlessly gracious new boarding houses of the Canuanã School at Formoso do Araguaia, designed by Rosenbaum + Aleph Zero, exactly meet Diller's criterion. They are both intelligent architecture and a wake-up call...rigorous in terms of engineering and planning...yet they exude an effortless air of delight and even festivity. -- Elizabeth Diller/Diller Scofidio + Renfro; Gloria Cabral/Gabinete de Arquitectura; Peter Clegg/Feilden Clegg Bradley Studios; Gustavo Utrabo/Pedro Duschenes; Marcelo Rosenbaum [images] - CNN Style

Oliver Wainwright: The world's best building? A remote Brazilian school made out of wood: This year's Royal Institute of British Architects International Prize goes to the timber and mud-brick Children Village, which doesn't need air-con even in 45 degree heat: ...a model of light-touch environmental design...the buildings have taken on a life of their own... -- Gustavo Utrabo/Pedro Duschenes/Aleph Zero; Marcelo Rosenbaum [images] - Guardian (UK)

Low-cost 'four-hour' bamboo house wins top prize: A 23-year-old designer has

won a top £50,000 (\$64,385) prize after creating a low-cost bamboo housing unit to address the Philippines' slum crisis: ...takes just four hours to construct, and at £50 per sq metre: Earl Patrick Forlales...will use the prize money from the Royal Institute of Chartered Surveyors (RICS) Cities for our Future competition to start work on his "CUBO" communal housing units...has picked out a plot of land in Manila for the project's first homes... [images]- BBC News

The Best Refurbishment Projects in the USA Recognized by the Richard H. Driehaus Foundation National Preservation Awards: The three schemes range "from the reimaging of a former asylum to the adaptive reuse of a historic school to the groundbreaking transformation of a 1.5 million square foot mixed-use facility." -- National Trust for Historic Preservation/NTHP; Paul Goldberger; Looney Ricks Kiss & DIALOG; Smith Dalia Architects; Henry Hobson Richardson & Fredrick Law Olmsted; Flynn Battaglia Architects; Deborah Berke Partners; Goody Clancy; Andropogon Associates [images]- ArchDaily

Justin Davidson: Amazon Can't Monopolize New York City: The company shouldn't be seen as a threat. Besides, the world's great urban center of commerce doesn't tell anyone to get out of town: New Yorkers are welcoming their robot overlords with clenched fists and a nasty snarl....There's an apocalyptic tone to some of these complaints, a lurking sense that Amazon will scrub away what's left to love about New York and send it into a death spiral of affluence...It's important to separate the deal, which stinks, from the long-term effects, which don't...Reneg on the helipad. But let's not flush the baby. - New York Magazine

James S. Russell: Amazon Chooses Industrial New York City and Suburban Washington for HQ2: In Virginia...will redevelop parts of three areas dominated by suburban-style office buildings...in Arlington and Alexandria...renamed National Landing...Amazon's presence will restore luster to an enclave...which had been deemed obsolete...By contrast, the [Long Island City] Queens site is tiny, less than 20 acres, but rich in urban vibrancy and potential amenities...The prize many cities were willing to do almost anything to get now may face a rough road ahead. - Architectural Record

Vishaan Chakrabarti: New York City Needs Amazon as Much as Amazon Needs Us: Wall Street has dominated New York's economy for too long...Amazon's HQ2 is a huge opportunity to diversify...deal will yield between \$12 billion and \$27 billion of direct economic benefit, which is many multiples of the incentives offered...the incentives are part of the city and state's established budget to lure companies here - not money that would otherwise go to subways and schools. - New York Times

Alex Baca: I work in urban planning. Now Amazon's coming to my city. Here's what worries me: I live in DC, right next door to Crystal City. I also work for an advocacy organization, the Coalition for Smarter Growth, that fights for a more affordable and accessible region...Amazon, unsurprisingly, has been at the forefront of many of minds in our universe since the HQ2 search was announced...Here are three big takeaways to consider for DC residents who want to think about what this means for the region - and the country more broadly... - Vox.com

D.C. braces for affordable housing crunch when Amazon arrives: The

Washington, D.C. metro area doesn't have enough affordable housing to meet the needs of its current workforce, and urban leaders fear 25,000 more workers flooding into the area to work at Amazon's new Arlington headquarters will exacerbate the problem...could push lower-income residents out and worsen the existing economic disparities...While some locals are excited about the promise of new jobs, others dread the strain those jobs will put on local schools, transportation systems and housing supply. - Axios

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## Today's News - Wednesday, November 28, 2018

- [Wainwright](#) reports from the recent Tbilisi Architecture Biennial: The city "has long been the plaything of outsize egos" with "catastrophic results of corrupt deals, destroyed heritage and the privatization of swaths of public parks - [the biennial] could grow into a powerful tool - providing a much-needed brake on Tbilisi's untrammled steamroller of development" (and not very kind descriptions of two "Italian poundshop starchitects" and a "German blobitecture maestro").
- [Sioux Falls](#), South Dakota, "is having a design moment. Good design is finding its voice - powered by young creatives, new thinking and a more public-friendly approach" and its own Design Center, "a rarity for a city of its size."
- [Hatuqa delves](#) into how a construction boom in the Palestinian city of Ramallah "has claimed much of the historic architecture" (replaced with, what else, apartment buildings, malls, and shopping centers), and how "some locals are trying to save what is left."
- [Fracassa](#) reports on a new report that "revealed a disquieting fact - 68 San Francisco high-rises have potential flaws prone to crack in quake" - blame "a welding technique" no longer permitted: "The whole profession was a little blindsided by this."
- [A look at](#) "what automation means to architects - if computers are fed with the right parameters, they will be able to recognize what people find aesthetically pleasing," but "architects are uniquely placed in the entire digital transformation of construction ecosystem."
- [Sanjayan](#) considers how "3D concrete printing could free the world from boring buildings" - but "this field of research is still in its infancy. The biggest hurdle is the concrete itself."
- [Kimmelman](#) cheers the completion of a two-year makeover of NYC's Ford Foundation, "a prescient example of civic architecture," and "a virtual reliquary of midcentury detail - Roche and Dinkeloo's geometry sings again" and "serves the foundation's social justice mandate" (though "not everyone will be popping corks").
- [de Botton's](#) Living Architecture, "a joyful, democratically-minded concept, was borne out of personal crisis": "I realized that if I cared so much about architecture, writing was a coward's way out; the real challenge was to build."
- [A great](#) Q&A with HGA's Cook, executive architect on Gehry's Weisman Museum, marking its 25th "birthday": Can you describe Gehry's design process? "He takes this box of wooden blocks, dumps it on the site model and says, 'This is your building'" (said not disparagingly).
- [Eyeful](#) of Hôte photos of Gehry's aluminum tile-clad Luma Arles arts center in France and its "distinctive jagged form above the atrium echoes the region's rugged mountain ranges" (if you say so).
- [Pogrebin](#) reports that NYC's Metropolitan Museum of Art's \$70 million renovation by wHY's Yantrasast and \$600 million revised design by Chipperfield are moving ahead.
- [Downtown](#) Los Angeles is getting a Mexican food museum as part of a new, mixed-use affordable housing development designed by Johnson Fain (elsewhere: "I would argue that L.A. is a museum dedicated to Mexican food," sayeth Carolina A. Miranda).
- [Thoren offers](#) an in-depth and fascinating profile of the pioneering landscape architect Martha Brookes

Hutcheson, who "used her own farm to empower women and to build an ecological design theory through action" (an "ecofeminist" long before the term was even coined).

### Housing, housing:

- [O'Sullivan](#) x 2: Berlin's "massive housing push sparks a debate about the city's future" has turned "the city's greenfield and brownfield sites into battlegrounds" - where should 200,000 new homes go?
- [He parses](#) how the Netherlands is turning to tiny, mobile, pre-fab homes in "temporary micro-neighborhoods designed to help manage emergency needs" while cities "build more permanent public housing," and hopefully "not end up as low-quality permanent housing delivered through the back door" (maybe Berlin should take a look?).
- [Sisson parses](#) whether the "radical rezoning" proposed in the Minneapolis 2040 plan could be a national model "for how to break through traditional gridlock when it comes to local limits on the housing supply," and dealing with climate challenges and racial inequality (or is it just a "meh sandwich").
- [MacCash](#) reports that "Brad Pitt wants Make It Right homeowners' lawsuit against him dismissed - residents accuse the non-profit organization of building and selling substandard houses that are rapidly deteriorating." The project, designed by "architectural superstars, was certainly one of the most audacious post-Katrina recovery proposals."

### Three we couldn't resist (two rather dystopian):

- [Pigeon Forge](#). Tennessee, is looking forward to an indoor, domed August Moon Drive-In, where "moviegoers would sit in 40-45 permanent classic cars surrounded by trees, grass, gravel paths, starry skies and an August 'sailor's moon.'" (Nashville could be next).
- [Schwab considers](#) what ARO came up with when Fast Company asked the firm to "envision Amazon's New York, and it's terrifying" - two dystopian concepts for a fulfillment center (one includes draining the East River). "While the concepts are obviously satirical, there's some unnerving truth to the world they portray."
- [Howarth](#) brings us the horrifying Lego-style Build the Wall Starter Kit (a.k.a. "MAGA building blocks") to "encourage children to construct toy border wall - with packaging that social media users are describing as rip-off and racist" ("an angry-looking Trump figurine," along with Hillary "dressed in an orange prison uniform" (we do not endorse, and hope you don't buy this!).



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[Oliver Wainwright: Vanity projects and kamikaze loggias: Tbilisi's architectural disaster: The centre of the Georgian capital has long been the plaything of outsize egos - but can its architecture biennial inspire useful debate about the city's future? ... "ugly walks"...highlighting the catastrophic results of corrupt deals, destroyed heritage and the privatisation of swaths of public parks...structures...designed by Italian poundshop starchitects Massimiliano Fuksas and Michele de Lucchi...fondness for gratuitous form-making...also commissioned German blobitecture maestro Jürgen Mayer H...With a little less conceptual art and a little more critical focus on the city's urgent problems...Tbilisi Architecture Biennial could grow into a powerful tool for airing debate and effecting change, providing a much-needed brake on Tbilisi's untrammelled steamroller of development. -- Irakli Zhvania; Tinatin Gurgenedze/Otar Nemsadze; Shin Takamatsu; Temur Botchorishvili - Guardian Cities \(UK\)](#)

[Sioux Falls is having a design moment. Here's why, and why it matters: Good design is finding its voice...powered by young creatives, new thinking and a](#)



more public-friendly approach: ...aims to engage the community. The proof is everywhere, if you look around...consider the Sioux Falls Design Center, a nonprofit organization with a downtown location dedicated to supporting and promoting good design - a rarity for a city of Sioux Falls' size...The timing of this moment is proving crucial. -- Strong Towns; Sara Lum/JLG Architects; Koch Hazard Architects; Tom Hurlbert/CO-OP Architecture- Argus Leader (South Dakota)

Dalia Hatuqa: Developers in This Palestine City Are Destroying Historic Homes: A construction boom that begun...has claimed much of the historic architecture in Ramallah. Some locals are trying to save what is left: At least four historic stone houses...have been demolished since 2016, with apartment buildings, malls, and shopping centers erected in their place...There were 832 historical buildings...25 years ago...Today fewer than half are still standing...several attempts were made to pass architectural conservation laws...never enacted. -- Sahar Qawasmi/Sakiya; Fida Touma [images]- CityLab (formerly The Atlantic Cities)

Dominic Fracassa: 68 SF high-rises have potential flaws prone to crack in quake: A landmark report released recently that evaluates the seismic resiliency of San Francisco's tallest buildings revealed a disquieting fact...a welding technique that experts now know is particularly susceptible to fracture during an earthquake...doesn't necessarily mean the high-rises are unsafe...City officials are figuring out how to implement new requirements to ensure that buildings that might have sustained unseen damage from the Loma Prieta quake get the scrutiny they need..."the whole profession was a little blindsided by this," Gregory Deierlein said. - San Francisco Chronicle

Can computers design buildings? What automation means to architects: Many argue that computers don't have an aesthetic sense as humans do. But with machine learning, if computers are fed with the right parameters, they will be able to recognize what people find aesthetically pleasing: With the advent of BIM, mixed reality, 3D printing, and other emerging technologies, architects are uniquely placed in the entire digital transformation of construction ecosystem.- Geospatial World

Jay Sanjayan: 3D concrete printing could free the world from boring buildings: ...technique will likely also give architects the freedom to inject more creativity into their designs for new structures...3D concrete printing has an advantage over conventional construction methods when it comes to building non-rectilinear shapes, such as curved shapes with intricate details...This field of research is still in its infancy. The biggest hurdle...is the concrete itself.- The Conversation (Australia)

Michael Kimmelman: A 21st-Century Renaissance for Ford Foundation

Landmark: The building, a prescient example of civic architecture, sees the light after a two-year makeover: ...project was a Mad Men-era version of a Gesamtkunstwerk, a complete work of art...[Ford] downsized its footprint, making room for other foundations...Ford Foundation Center for Social Justice...a virtual reliquary of midcentury detail...Roche and Dinkeloo's geometry sings again...renovation serves the foundation's social justice mandate. It also recognizes the architecture's original public-spirited, civilizing mission. A half-century old, the new Ford remains a singular gift to the city. -- Dan Kiley; Warren Platner; Sheila Hicks; Raymond Jungles; Gensler - New York Times

The Cynical Optimism of Living Architecture: Alain de Botton's project - a joyful, democratically-minded concept to share quality architecture in the UK - was borne out of personal crisis. [He] gained fame in both popular and architectural circles following..."The Architecture of Happiness"... "I realized that if I cared so much about architecture, writing was a coward's way out; the real challenge was to build"...The isolated and occasionally mundane locations of the homes are by intention. -- Peter Zumthor; FAT & Grayson Perry; NORD (Northern Office for Research and Design); John Pawson; MVRDV; Hopkins Architects; Jarmund/Vignæs Architects - ArchDaily

A Minnesota architect looks back at creation of U's 'expressive' Weisman Museum: The University of Minnesota's Frank Gehry-designed art museum is marking its quarter-century birthday this month: ..."he takes this box of wooden blocks, dumps it on the site model and says, 'This is your building'"...became a talked-about Twin Cities landmark the moment it opened...in 1993...[executive architect] John Cook...reminisced on the building's tight budget, the ins and outs of its famous stainless-steel exterior and the experience of collaborating with the man who is now probably the country's - if not the planet's - most famous living architect. -- John Cook/HGA Architects - Minneapolis Star Tribune

Niall Patrick Walsh: Frank Gehry's Jagged Aluminum Luma Arles Takes Shape in France: New photography by Hervé Hôte has been released...arts center...on a former SNCF rail yard, will offer exhibition, research, education, and archive space within a 46-meter-tall, aluminum tile-clad tower...part of a complex with six existing industrial buildings, five of which are being restored by Selldorf Architects...within a public park designed by Bas Smets, reactivating a site which has been abandoned since 1986. [images] - ArchDaily

Robin Pogrebin: Met's Leaders Move Ahead With Modern and Rockefeller Wings: Max Hollein and Daniel H. Weiss...on making a home for contemporary art and the wing devoted to Africa, Oceania and the Americas: Metropolitan Museum of Art...\$70 million renovation of the Michael C. Rockefeller Wing...designed by the architect Kulapat Yantrasast of the firm wHY...the Southwest Wing, with a revised design by David Chipperfield, was projected to cost \$600 million, compared with an estimated final price tag of \$800 million for the previous plan. - New York Times

A Mexican food-themed museum is coming to downtown L.A. in 2019: Downtown Los Angeles-based LA Plaza de Cultura y Artes, a cultural center located in L.A.'s El Pueblo Historical Monument, is pushing for a new Mexican food-themed museum...dubbed La Plaza Cocina, is slated for the forthcoming LA Plaza Village, a new, mixed-use affordable housing development designed by Johnson Fain. -- SWA; Rodrigo Vargas Design [image] - The Architect's

Roxi Thoren: “Dreaming True” For nearly half a century, the pioneering landscape architect Martha Brookes Hutcheson (1871–1959) used her own farm to empower women and to build an ecological design theory through action: [She] lived in an age when most American women...might consider landscape gardening as a “novel occupation”...she saw the potential for landscape design to serve a social agenda...to improve lives and conserve natural resources. One of the first women trained at university level...Dissatisfied with MIT’s lack of emphasis on horticulture and social reform...she left to open her own firm...Throughout her career, she advocated for garden designers in general - and women in particular - to create and manage gardens that could provide physical and mental health benefits, foster aesthetic and civic education, and protect natural resources. -- Beatrix Jones (later Beatrix Farrand); Merchiston Farm; Reginald Blomfield; William Robinson; Amy Folsom; Elizabeth Britton; Thasia Way; Deborah Nevins- Places Journal

Patrick Sisson: Can Minneapolis’s radical rezoning be a national model? Here’s what a plan to tackle climate change, density, and affordability looks like: Calling the Minneapolis 2040 plan ambitious is an understatement...officials hope to head off the housing shortage, all while showing how land-use policy can address critical climate challenges and the city’s history of racial inequality...Can Minneapolis be a model for how to break through traditional gridlock when it comes to local limits on the housing supply? ...many think it doesn’t go far enough, saying that it’s a “meh sandwich” that lacks the ambition to match the scope of the problem.- Curbed

Feargus O’Sullivan: Berlin’s Massive Housing Push Sparks a Debate About the City’s Future: The German capital has vowed to build 200,000 new homes, with half reserved for affordable rents. But where can they go? ...deciding which space to prioritize for development has turned the city’s greenfield and brownfield sites into battlegrounds on which the future shape of the city will be thrashed out, and the city’s government is finding itself on both sides of the argument...What has been retained...is a sense that the city is being expanded to make it more livable, not simply to squeeze profit from every spare square foot.- CityLab (formerly The Atlantic Cities)

Feargus O’Sullivan: How Temporary Tiny Homes Could Solve Dutch Cities’ Housing Crises: As the Netherlands struggles to keep pace with its need for new homes, many cities like Rotterdam have sprouted temporary micro-neighborhoods: ...designed to help manage emergency needs while the city continues to build more permanent public housing...mobile prefabricated housing, normally located on brownfield sites...the housing they provide shows real care given to both internal layout and the grouping of units into viable communities...this high-quality temporary housing should not end up as low-quality permanent housing delivered through the back door. -- Heijmans [images]- CityLab (formerly The Atlantic Cities)

Doug MacCash: Brad Pitt wants Make It Right homeowners’ lawsuit against him dismissed: What was once an avant-garde architecture development meant to restore a flood-ruined Lower 9th Ward neighborhood has become a legal battleground...residents...accuse the non-profit organization of building and selling substandard houses that are rapidly deteriorating...a class action lawsuit

on behalf of other residents who purchased the 109 experimental, energy-efficient homes...repairing the damage caused by rain and humidity...could cost Make It Right \$20 million...The endeavor, which used house plans by architectural superstars...was certainly one of the most audacious post-Katrina recovery proposals. -- John C. Williams; Shigeru Ban; Thom Mayne/Morphosis; Frank Gehry - The Times-Picayune (New Orleans)

Pigeon Forge \$7M concept August Moon Drive-In offers immersive movie experience: ...entertainment producer Michael Counts hopes to launch...indoor movie theater concept, in Pigeon Forge, Tennessee...indoor, domed 40,000 square foot facility would immerse moviegoers in a traditional outdoor drive-in experience without actually driving in. Moviegoers would sit in 40-45 permanent classic cars surrounded by trees, grass, gravel paths, starry skies and an August "sailor's moon" above the tree line...Nashville project still in the works... [images] - Knoxville News Sentinel (Tennessee)

Katharine Schwab: Architects envision Amazon's New York, and it's terrifying: ...Fast Company asked...Architecture Research Office...to imagine what Bezos's New York will look like...One of ARO's two concepts shows a huge white building...stretches from Manhattan into Queens...disappears over the horizon...second concept is even more dystopian: The East River...drained to make way for a fulfillment center...While the concepts are obviously satirical, there's some unnerving truth to the world they portray... -- Adam Yarinsky; Stephen Cassell [images] - Fast Company

Dan Howarth: MAGA Building Blocks encourage children to construct toy border wall: Conservative retailer Keep and Bear has launched a Lego-style kit for Donald Trump's border wall, with packaging that social media users are describing as rip-off and racist...Build the Wall Starter Kit...accompanied by an angry-looking Trump figurine wearing a hard hat...also includes a figurine of...Hillary Clinton, dressed in an orange prison uniform. [images] - Dezeen

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Yesterday's News

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## Today's News - Thursday, November 29, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, December 4 (December already?!?!?).

- [ANN feature](#): rise Up: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions in the rise in the city 2018 design competition - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships!
- [Brussat](#) bashes Moore's attack on Scruton: "He has crafted an utterly despicable if entirely predictable attack. This is not criticism but character assassination."
- [Corcoran](#) considers "acts of hate," such as the racist vandalism of the African Burial Ground National Monument in NYC, which "highlight architecture's role in framing history" and "the role of memorial spaces."
- [The Oakland](#) A's promise a "'bigger than baseball' mega-ballpark" (and a whole lot more) on the Oakland, California, waterfront, designed by BIG (tweeted John King: "Given the shameless knockoff of its VIA 57 West in NYC, I'm guessing Bjarke Ingels didn't spend a whole lot of time on this proposal" - ouch!).
- [Buday proffers](#) a not-very-optimistic future by channeling Howard Roark and how he "would tackle climate change": "The end is nigh - now is an excellent time to panic There's nothing like a crisis to bring out the hero in all of us - Roark would say solving the unsolvable is what imaginative architects do every day."
- [On a more](#) optimistic note, a new AIA report finds that, in "tracking their predicted building design performance" for 2017, "architects and engineers participating 2030 Commitment see progress in carbon reduction."
- [Heathcote](#) parses the Apollo Awards 2018 Museum Opening of the Year: "It is occasionally said that the age of the blockbuster museum is over. Then along comes the Louvre Abu Dhabi - Nouvel has avoided cliché and obvious symbolism, always reinterpreting and creating something new, futuristic and surprising -.this is a stunning architectural spectacle."
- [Bernstein](#) outlines Fentress Architects' cylindrical design for U.S. Pavilion at Expo 2020 Dubai, themed "What Moves You," which will include a ride by Virgin Hyperloop One, while AS+GG's "central event space beneath a 65-meter-high dome - will dwarf the 69-foot-high U.S. pavilion."
- [Caldwell](#) cheers the 5th SarasotaMOD Weekend for continuing "to appeal to a range of interested parties," and parses the festival's focus on Paul Rudolph.
- [Crosbie](#) celebrates Rudolph's 100th birthday with a reprise of a 1988 interview re: the 25th anniversary of "his most controversial project" - the Yale Art and Architecture building (and much, much more): "I don't think of it as an object. I think of it as participating in urbanism" (he thought of himself "as a very bad teacher").

### Deadlines:

- [Call for](#) entries: AIA Chicago's Disruptive Design international competition: New solutions to affordable housing - 3-part competition (no fee).

- [Call for](#) entries: Reimagining the DL&W Corridor International Design Ideas Competition to transform the abandoned, 1.5-mile elevated rail corridor in (no fee, but be sure to read Disclaimer at the end of the Competition Brief).
- [Call for](#) entries: The Forge Prize: 2019 AISC Vision in Steel for Architectural Excellence (U.S. & Canada).
- [Call for](#) entries: Urban Zoo Coworking Design Challenge: design the interior concept for a new chain of coworking spaces set to launch their first location in Riga, Latvia (early-bird registration deadline looms!).

#### Weekend diversions:

- [Speaking](#) of Rudolph: "Paul Rudolph: The Hong Kong Journey" (where "most of his projects went unbuilt") opens today at NYC's Center for Architecture.
- ["Now](#) What?! Advocacy, Activism & Alliances in American Architecture since 1968" opens today at the California College of the Arts, San Francisco: it is "the first exhibition to examine the little-known history of architects and designers working to further the causes of the civil rights, women's, and LGBTQ movements of the past 50 years."
- [For](#) "Maya Lin: A River Is a Drawing" at the Hudson River Museum, Yonkers, NY, Lin has created "a series of new works and ambitious site-specific installations that invite visitors to interact."

#### Page-turners:

- [Welton cheers](#) Suckle & Singer's "Cocktails and Conversations: Dialogues on Architectural Design" that compiles 40 sessions of the AIANY program: "No lectures. No pedagogy. No theories. Just cocktails and conversation. They're all in first-person, and they're all intriguing. You have to mix your own drink. But thankfully, the recipes are all there" (full disclosure: yours truly was Consulting Editor).
- [Hewitt hails](#) Curl's "controversial" but "cogent and well-argued" book, "Making Dystopia" that "doesn't look kindly on the narrative presented by the major historians. If we ignore books like Curl's, our cities and landscapes will continue to get the same insipidly abstract designs - and our profession won't advance to meet the challenges of this troubled century."
- [Moore sits](#) down with Archigram's Cook, Greene, and Crompton to "discuss - and defend - their legacy" and the 300-page (and astounding!) "Archigram: The Book": "Perhaps their biggest gift to architecture is an attitude."
- [Sisson has](#) his own Q&A with Cook; Greene, and Crompton re: lots of things - and "Archigram: The Book" that "ticks all the coffee table boxes, and reads like a more colorful, creative, and upbeat view of where modern design should be headed."
- [Lutyens](#) picks his faves, "from the monumental to the modest," found in Jodidio's "Green Architecture" that looks at "how cutting-edge architecture also draws on age-old traditions."
- [Keane is](#) very keen on Meredith & Sample's "An Unfinished Encyclopedia of Scale Figures without Architecture" that "offers a whimsical, non-linear, and exhaustive glimpse of people - and sometimes aliens, animals, or Rorschach blots - in architecture through the eyes of some of the greatest designers in history."



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[ANN feature: rise Up - be part of the solution for Africa's housing crisis: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships!- ArchNewsNow.com](#)

[David Brussat: Rowan Moore's attack on Roger Scruton: ...\[he\] has crafted an utterly despicable if entirely predictable attack...most readers will have no idea of](#)



the false impression that Moore purposely conveys of Scruton. This is not criticism but character assassination...If it had not been for the style wars set into high gear by Prince Charles's "carbuncle" remark, there would probably be no Build Better, Build Beautiful Commission for Scruton to head. That would be dandy for Moore, except that there'd be fewer classicists to bash. - Architecture Here and There

Heather Corcoran: Acts of Hate Highlight Architecture's Role in Framing History: Vandalism in New York sparks discussion about the role of memorial spaces - not just as symbols of recognition and remembrance, but as forums for conversation: Earlier this month, a racist message was scrawled on a sign at the African Burial Ground National Monument...the crime, and the community response that followed, has served as an important reminder of the role architecture should play in shaping historical narratives and healing the wounds of the past. -- Rodney Leon; Pascale Sablan; Equal Justice Initiative; MASS Design Group - Architectural Record

A's propose 'jewel box' ballpark for waterfront, Coliseum redevelopment: The Oakland A's are set to unveil a "bigger than baseball" mega-ballpark: A's call for control of both the 55-acre Howard Terminal waterfront site and 111-acre Coliseum site [as] essential if the team is to deliver on its promise of a "100% privately built ballpark"...deal would include "significant community benefits"...Designed by...BIG - Bjarke Ingels Group, the ballpark is a deliberate throwback to the turn-of-the-century diamonds... -- James Corner Field Operations; Gensler [images] - San Francisco Chronicle

Richard Buday: Heroism and the Quest for Sustainability: How Howard Roark Would Tackle Climate Change: Finding some new and different meanings from "The Fountainhead": Business-as-usual is...why, over decades, sustainable design has had little to no impact reducing global warming...It is time for architects to come around, to break the habit of designing minimally resilient habitats. We've reached the final act of this saga, and the end is nigh...now is an excellent time to panic. There's nothing like a crisis to bring out the hero in all of us...Roark would say solving the unsolvable is what imaginative architects do every day. -- Archimage - Common Edge

Architects and engineers participating 2030 Commitment see progress in carbon reduction: ...according to a new report released by the American Institute of Architects (AIA)...tracking their predicted building design performance...found a savings of 17.8 million metric tons of carbon over the 2030 baseline during the 2017 reporting period...the same amount of carbon that would be sequestered in 21 million acres of forest in the U.S. each year...also equates to an annual cost savings of \$3.2 billion in operating cost over the 2030 baseline...560 projects met the 2017 target of 70 percent energy savings or above and 99 projects reached net zero. - Boston Real Estate Times

Edwin Heathcote: Museum Opening of the Year [Apollo Awards 2018]: It is occasionally said that the age of the blockbuster museum is over. Then along comes the Louvre Abu Dhabi...Jean Nouvel has managed to create something that is loaded with references to local culture...but he has avoided cliché and obvious symbolism, always reinterpreting and creating something new, futuristic and surprising...this is a stunning architectural spectacle, a very fine museum...-

Fred A. Bernstein: An Expression of Movement: Fentress Architects' Design for U.S. Pavilion at Expo 2020 Dubai: The cylindrical building will include a ride by Virgin Hyperloop One: ...transportation-themed exhibitions (the official title is "What Moves You")...expected budget for the pavilion is \$60 million...Other American firms represented at the expo will include Adrian Smith + Gordon Gill Architecture. Their Al Wasl Plaza - a central event space beneath a 65-meter-high dome - will dwarf the 69-foot-high U.S. pavilion. [images] - Architectural Record

Kenneth Caldwell: Sarasota Modern: Paul Rudolph and beyond: Modernism celebrations and conferences are becoming more numerous...the challenge for organizers is to make it continue to appeal to a range of interested parties...SarasotaMOD Weekend...made a convincing case that it is taking the challenge seriously. -- Sarasota Architectural Foundation; Paul Goldberger - The Architect's Newspaper

Michael J. Crosbie: To Celebrate His Centenary, A 1988 Interview with Paul Rudolph on His Most Controversial Project: On the 25th anniversary of building's completion, the architect spoke for the first time about the Yale A&A's checkered history: He discussed his most controversial creation for the first time since its completion, his views on architectural education, and the nature of architecture: "I don't think of it as an object. I think of it as participating in urbanism." - Common Edge

Call for entries: Disruptive Design: New solutions to affordable housing - 3-part competition (international): disrupt conventional housing design, creating next-generation starter homes; no fee; cash prizes; Phase 1 deadline: January 31, 2019 - AIA Chicago / Chicago Housing Policy Task Force

Call for entries: Reimagining the DL&W Corridor International Design Ideas Competition: Multi-Use Urban Nature Trail & Greenway in Buffalo, New York: ...transform the abandoned, 1.5-mile elevated DL&W rail corridor connecting Buffalo's downtown with its waterfront; no fee, registration required; open to professionals and/or students; cash prizes; deadline: February 15, 2019 - Western New York Land Conservancy

Call for entries: The Forge Prize: 2019 AISC Vision in Steel for Architectural Excellence: proposals for visionary designs using steel as the primary structural component; open to designers practicing in the U.S. or Canada. Individuals or the Team Lead should be an emerging professional, in the process of licensure or within 10-years of licensure; Stage 1: up to three \$10,000 stipends; Grand Prize: \$20,000; deadline: January 16, 2019 - American Institute of Steel Construction (AISC) / Association of Collegiate Schools of Architecture (ACSA)

Call for entries: Urban Zoo Coworking Design Challenge (international): design the interior concept for a new chain of coworking spaces set to launch their first location in Riga, Latvia, creating the interior identity of the brand that can be applied to each subsequent location to open; cash prizes; earlybird registration deadline (save money!): December 7, 2018 (final registration deadline: February 8 - submissions due February 19, 2019) - Bee Breeders (formerly HMMD/Homemade Dessert) / Urban Zoo Coworking

Never-Before-Seen Paul Rudolph Work: "Paul Rudolph: The Hong Kong Journey" at the Center for Architecture in New York: While most of his projects went unbuilt, his designs during this period reflect his "life-long pursuit of scale in high-rise buildings," according to the Paul Rudolph Heritage Foundation...Curated by Nora Leung of Hong Kong-based Chau Ku & Leung Architects and Engineers; thru March 9, 2019- Architect Magazine

"Now What?! Advocacy, Activism & Alliances in American Architecture since 1968": the first exhibition to examine the little-known history of architects and designers working to further the causes of the civil rights, women's, and LGBTQ movements of the past fifty years. California College of the Arts, San Francisco, thru December 14 -- ArchiteXX; Lori Brown; Andrea J. Merrett; Sarah Rafson; Roberta Washington.- California College of the Arts (CCA)

"Maya Lin: A River Is a Drawing": a groundbreaking exhibition...focusing on the theme of the Hudson River. With the Museum's architectural features and location along the banks of the river as a potent backdrop, Lin will create a series of new works and ambitious site-specific installations that invite visitors to interact. Hudson River Museum, Yonkers, NY, thru January 20, 2019- Hudson River Museum

J. Michael Welton: Cocktails and Conversations: The Book: It's a simple enough concept: Invite 100 architects to AIANY's Center for Architecture. Introduce a bartender. Have him mix a drink...and share it with the audience. Then introduce a world famous architect and a well-known journalist...No lectures. No pedagogy. No theories. Just cocktails and conversation, on Friday night in Manhattan...just in time for the holidays, Abby Suckle and William Singer have compiled all 40 sessions into "Cocktails and Conversations: Dialogues on Architectural Design"...They're all in first-person, and they're all intriguing. The only drawback? You have to mix your own drink. But thankfully, the recipes are all there. [images]- Architects and Artisans

Mark Alan Hewitt: Was Modernism Really International? A New History Says No: It ought to be alarming to well-educated observers...that so many architectural writers and younger practitioners believe they are well-informed about 20th century architectural history...a controversial new assessment..."Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" by James Stevens Curl...doesn't look kindly on the narrative presented by the major historians...[It presents] a cogent and well-argued history of the period before 1945 that should revise our understanding of how the "International Style" was invented and mythologized...If we ignore books like Curl's our cities and landscapes will continue to get the same insipidly abstract designs we have lived with for decades, and our profession won't advance to meet the challenges of this troubled century. - Common Edge

Rowan Moore: The world according to Archigram: The hugely influential collective mixed 1960s space race ideas with British provincial humour to visualise 'pulsating' mobile cities of the future. 50 years on, three surviving members discuss - and defend - their legacy: The occasion of this gathering is "Archigram: The Book," a 300-page compendium of the magazines and related works...Cook does most of the talking, even when questions are directed at others...[They] resist the most common charge...that they dealt in unbuildable fantasies...Perhaps their biggest gift to architecture is an attitude. -- Peter Cook;

David Greene, Dennis Crompton; Warren Chalk; Ron Herron; Michael Webb-  
Observer (UK)

Patrick Sisson: How a group of radical '60s architects designed the future: How the Archigram architectural collective, profiled in a comprehensive new book, designed for a more radical, and random, future: ...comprehensive in its scope, "Archigram: The Book," a new exploration of the influential and imaginative '60s British architecture collective, ticks all the coffee table boxes. It's a big, bold look back...work still looks decidedly like the future, half a century later...reads like a more colorful, creative, and upbeat view of where modern design should be headed...Curbed interviewed members...to gauge how they see their work now, and how they have, or have not, predicted the world of today. -- Warren Chalk; Peter Cook; Dennis Crompton; David Greene; Ron Herron; Michael Webb [images]- Curbed

Dominic Lutyens: From a glass house in Connecticut to a sustainable school in a Balinese jungle, how cutting-edge architecture also draws on age-old traditions: " Green Architecture" by Philip Jodidio: ...many green buildings today tap into age-old traditions of harnessing heat...or by gaining thermal mass through use of thick stone or mud. The book also celebrates technological ways of controlling global warming caused by construction...Here is a selection of its projects, from the monumental to the modest. -- 24 Architecture; Emilio Ambasz; Nikken Sekkei; Kengo Kuma (Philip Johnson, 1956); Junya Ishigami; Marco Casagrande; Ecosistema Urbano; Heberle Mayer; PT Bamboo Pure/Meranggi Foundation [images]- BBC (UK)

Katharine Keane: The Human Form in Architectural Drawings: "An Unfinished Encyclopedia of Scale Figures without Architecture" by MOS Architects' Michael Meredith and Hilary Sample: ...more than 1,000 depictions of people from architectural renderings by 250 designers including Lina Bo Bardi, Frank Lloyd Wright, Zaha Hadid, I.M. Pei, Santiago Calatrava, Tatiana Bilbao, and Bjarke Ingels...offers a whimsical, non-linear, and exhaustive glimpse of people - and sometimes aliens, animals, or Rorschach blots - in architecture through the eyes of some of the greatest designers in history. - Architect Magazine

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## Today's News - Tuesday, December 4, 2018

- [AIA releases](#) "Guides for Equitable Practice" as "an educational resource to architects and firms on equity, diversity and inclusion issues" to AIA members - and "available to the public early next year."
- [Okamoto](#) parses "five takeaways from the AIA's Guide for Equitable Practice - but will it impact the profession for the better?" (hopefully!).
- [Giovannini](#) ponders PoMo's "Lazarus moment": "The irony of purposely ironic buildings that joked with history is that they are themselves verging on history, and history more than beauty is proving their strongest defense - the style wars continue."
- [Kolson Hurley](#) ponders "the folly of the U.K.'s new architectural style wars," now exacerbated by the new housing czar, Roger Scruton: "First, his theory" about what caused the housing crisis "is so off-base that any 'solution' premised on it will only make things worse - he really ought to look around more. The architectural culture he hopes to rein in is currently besotted with tradition, of all things."
- [Tabor offers](#) one of the best takes we've found re: the Amazon HQ2 saga: It "is an infrastructure company. The HQ2 bids were reconnaissance - data collection was the purpose all along - on its drive to become almost a para-governmental institution, it has always relied on help from actual governments to gain advantages over its competitors."
- [Moore, in](#) the meantime, mulls "the retail apocalypse," and what local spaces can "still offer that the internet can't - one of the main forms of shared public life is shopping, its loss becomes an existential threat to society; every town has the ability to reinvent itself," and "repurposing of retail space can come from the bottom up, if it is allowed to."
- [Bliss considers](#) the new draft plan for Sidewalk Labs' Sidewalk Toronto: "It's not that radical. Barring a few details, Quayside's pieces don't appear to break much new ground in urban design - the future doesn't look that much different from the present."
- [Kamin considers](#) a proposed 28-story residential tower, and whether it will "mar the beauty" of FLW's Unity Temple just down the road - a fascinating clash of public policy agendas is taking shape. No transit-oriented high-rise, no matter how much energy it saves, should be allowed to undercut its transcendent beauty."
- [In Marfa](#), Donald Judd's "artsy outpost in the West Texas desert," new higher taxes on adobe homes are "pinching lower-income families who have lived there for decades." The absurdity: "because of the new tax revenue," the town "must refund more than \$400,000 to the state for use in districts with less money" ("Why are you going to tax them for using the cheapest building material they could get?" - good question).
- [Fazzare](#) finds out from Diller why Aleph Zero + Rosenbaum's Children Village in Brazil won the 2018 RIBA International Prize: "The selection of a project with a philanthropic mission achieved a 'humble heroism' in its design," and "indicates that social architecture is what some of today's top practitioners consider an important conversation. 'We're no longer just looking for a great icon.'"
- [Cotter cheers](#) ("with reservations") the new Menil Drawing Institute in Houston: "It brings to mind a Shinto shrine, one of the simpler rural kinds of no-nonsense elegance - the building, despite its restraint, has all kinds of visual felicities" (though the exhibition gallery "is a letdown").

- [Kafka hails](#) Haworth Tompkins bringing back the Grand Hall, the "crown jewel" of London's Battersea Arts Centre, with "a sensitive, yet triumphant, new lease on life after a 2015 fire" ("Pluto the theater cat survived three days stuck in the basement" - yay!).
- [Canadian](#) Jack Diamond tells us how he "was lured by one of Britain's most famous boarding schools to transform a shabby hall into a state-of-the-art performing arts center": "There were limits on altering" the Grade II listed building. "But, as Diamond puts it, 'the secret of success in architecture is to make a virtue of a necessity.'"
- [A dive into](#) how architects are using "prefabricated modular buildings on a scale never attempted in the U.S., pioneering new [and "striking"] design solutions for affordable housing."
- [The Dutch](#) "typography whiz" Hansje van Halem is "using her unique vision to make a big impact in three dimensions" - her "most ambitious" project yet: designing "motifs in the main entryways of two affordable housing developments - tasked with the goal of giving residents 'the feeling of coming home.'"
- [RAIC releases](#) a "richly illustrated" Reconciliation, Place-Making, and Identity report on its International Indigenous Architecture and Design Symposium that "summarizes the presentations of Indigenous architects, designers, and other professionals from across Canada, the United States, Australia, and New Zealand, to foster and promote Indigenous design and architecture."
- [UNESCO and](#) UIA to begin designating cities as "World Capitals of Architecture - seeking to create a 'synergy between culture and architecture in an increasingly urbanized world.'"
- [One we couldn't](#) resist: Snarkitecture's Snark Park will open in NYC's Hudson Yards next March (food, drink, and "retail experiences" included): "If it sounds like yet another Instagram 'museum' trap, that's because it is. But Snarkitecture was actually at the forefront of the phenomenon."
- [ICYMI: ANN](#) feature: rise Up: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions in the rise in the city 2018 design competition - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships!

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[AIA Releases "Guides for Equitable Practice":](#) Guides provide an educational resource to architects and firms on equity, diversity and inclusion issues: The American Institute of Architects and the University of Minnesota are helping shape architecture firm culture by releasing the first three chapters...to AIA members...The guides will be available to the public early next year. - American Institute of Architects (AIA)

[Katie Okamoto: Five Takeaways from the AIA's Guide for Equitable Practice:](#) The American Institute of Architects issued the first of three sets of guidelines on workplace culture. But will it impact the profession for the better? ... initial chapter...concerns..."Intercultural Competence," "Workplace Culture," and "Compensation"...Much of the recommendations are based on existing, open-source guides by Parlour, an Australian platform for women in architecture. But EQFA widened its focus to include facets of equity beyond gender... - Metropolis Magazine

[Joseph Giovannini: Should PoMo Architecture, at the 50-Year Mark, Be Saved?](#) Post-Modernist monuments by Michael Graves and Philip Johnson are spared but a museum addition by Robert Venturi and Denise Scott Brown is being demolished: In the fickle turn of architecture's style wheel, some of the complex architectural collages that once challenged Modernism's cool, geometric simplicity are now enjoying a Lazarus moment...attracting a second look - and sympathy - even from people who never liked them. But will these loved-hated structures be saved, and should they? The irony of purposely ironic buildings that joked with history is that they are themselves verging on history, and history



more than beauty is proving their strongest defense...the style wars continue. -- Snøhetta; Annabelle Selldorf; Irving Gill (1915) [images]- New York Times

Amanda Kolson Hurley: The Folly of the U.K.'s New Architectural Style Wars: The U.K.'s new housing czar Sir Roger Scruton thinks traditional architecture can foil NIMBYs. But architecture didn't cause Britain's housing crisis: ...there are bigger problems...than his personal preference for Georgian and Victorian architecture...First, his theory as to what caused the U.K.'s severe housing crisis is so off-base that any "solution" premised on it...will only make things worse...What people overwhelmingly dislike about many new buildings is the sense that little effort has gone into their design and construction...in any style... [he] really ought to look around more. The architectural culture he hopes to rein in is currently besotted with &hellip; tradition, of all things...Contemporary architecture is a much broader church than the Scrutonians give it credit for. -- Building Better, Building Beautiful - CityLab (formerly The Atlantic Cities)

Nick Tabor: Amazon Is an Infrastructure Company. The HQ2 Bids Were Reconnaissance: The data...it solicited could guide the next steps in its evolution: ...could guide it in its expansion of the physical footprint, in the kinds of services it rolls out next, and in future negotiations and lobbying with states and municipalities...in some places, [it] did receive proprietary information...chambers of commerce, which handled many of the bids, don't have to tell the public about their negotiations. Sometimes even city officials weren't privy...When it announced it was dividing HQ2...it was obvious that all the other cities had been scammed...Some observers...have suggested data collection was the purpose all along...on its drive to become almost a para-governmental institution, [it] has always relied on help from actual governments to gain advantages over its competitors... - New York Magazine

Rowan Moore: After the retail apocalypse, what next for the high street? Out-of-town shopping centres and online giants decimated our town centres - what can local spaces still offer that the internet can't? As it has become ingrained that one of the main forms of shared public life is shopping, its loss becomes an existential threat to society...It might, to look on the bright side, lead to a rediscovery of the things we like about human contact...the future lies in offering things that the internet can't, in providing for the needs of humans as social and embodied beings...every town has the ability to reinvent itself...repurposing of retail space can come from the bottom up, if it is allowed to. As happened with abandoned warehouses, new life occupies the slack space... -- Lara Marrero/Gensler - Observer (UK)

Laura Bliss: Sidewalk Labs' Neighborhood of the Future in Toronto Is Getting Closer: The new draft plan for the "smart" waterfront development offers broad proposals for housing, transportation, and energy use. But it's not that radical: For better or worse...the model of urban development put forth by Sidewalk Toronto...may more in keeping with contemporary principles of good urban planning than it is visionary...Barring a few details, Quayside's pieces don't appear to break much new ground in urban design...at the most superficial level,

at least...the future doesn't look that much different from the present. --  
Waterfront Toronto- CityLab (formerly The Atlantic Cities)

Blair Kamin: Oak Park may get a new tallest tower. Will it mar the beauty of Wright's Unity Temple? ...home to the world's finest collection of Frank Lloyd Wright buildings, a fascinating clash of public policy agendas is taking shape...The first agenda is historic preservation...The second agenda is transit-oriented development...just down the road from Unity Temple...That proximity has the people who safeguard Wright's buildings worried...No transit-oriented high-rise, no matter how much energy it saves, should be allowed to undercut its transcendent beauty. -- Harboe Architects; Solomon Cordwell Buenz [images]- Chicago Tribune

In a Texas Art Mecca, Humble Adobe Now Carries a High Cost: In Marfa, Tex., officials have raised taxes on adobe homes, pinching upscale homeowners as well as lower-income families who have lived there for decades: ...gentrification of the adobe home has made living in one rather expensive...for hundreds of more modest, weather-beaten residences clustered around the south side of Marfa, where historically most of the town's Hispanic population has lived. "Why are you going to tax them for using the cheapest building material they could get?" - New York Times

Elizabeth Fazzare: The 2018 RIBA International Prize Winner Underscores the Importance of Social and Educational Architecture: Jury chair Elizabeth Diller explains the selection of a project with a philanthropic mission: This year's winner achieved a "humble heroism" in its design...A cast of active designers choosing the world's best building offers a clear opportunity to make a statement, and the hyperlocal...Children Village indicates that social architecture is what some of today's top practitioners consider an important conversation...."We're no longer just looking for a great icon"... -- Aleph Zero + Rosenbaum [images]- Architectural Digest

Holland Cotter: Menil's New Drawing Institute: A Full-Service Home for Fragile Art: There's more to love, with reservations, in the Houston museum's Drawing Institute and its extraordinary inaugural show of Jasper Johns works: ...it brings to mind a Shinto shrine, one of the simpler rural kinds of no-nonsense elegance, buildings that seem to both stand apart from and be open to nature. Plain-style sublime is a very Menil dynamic...Architecturally, [the exhibition gallery] is a letdown...It could be anywhere, designed by anyone. The rest of the building, despite its restraint, has all kinds of visual felicities. But in the gallery there are none. -- Sharon Johnston/Mark Lee/Johnston and Marklee; Michael Van Valkenburgh Associates [images]- New York Times

George Kafka: After a Devastating Blaze, London's Battersea Arts Centre Makes a Dramatic Comeback: Haworth Tompkins has given the 19th century performing arts hall a sensitive, yet triumphant, new lease on life after a 2015 fire: [BAC's] crown jewel was the Grand Hall...that featured a barrel-vaulted ceiling decorated with an elaborate plaster filigree...The reopening of the Grand Hall thus represents only the latest act in a 125-year drama, with architectural scenes across sites and scales unfolding throughout the BAC's raw, sprawling interior...rather than copy the earlier ceiling design...[an] abstracted a version of the pattern...simultaneously hide technical facilities in the rooftop and create a striking contemporary take on [its] original elaborate ceiling. -- E.W. Mountford

(1893) [images]- Metropolis Magazine

Jack Diamond: the architect behind the transformation of Marlborough College's Memorial Hall: The Canadian was lured by one of Britain's most famous boarding schools to transform a shabby hall into a state-of-the-art performing arts centre: While the St Petersburg building [Mariinsky II] was built from scratch, Memorial Hall was a reworking of a Grade II listed building...there were limits on altering it. But, as Diamond puts it, "the secret of success in architecture is to make a virtue of a necessity"...they now have the facilities with which to woo leading artists. -- W.G. Newton (1925); Diamond Schmitt Architects [images]- Financial Times (UK)

The Future of Affordable Housing: Architects are using modular design to create more cost-effective housing - changing the future of building in the process: Factory OS is creating prefabricated modular buildings on a scale never attempted in the US, pioneering new design solutions for affordable housing...modular is now attracting top architects to create striking buildings, pushing prefab and affordable housing into new markets...lowering housing costs across the board - thanks in large part to architects. -- Rick Holliday; David Baker Architects; Ken Lowney/Lowney Architecture; R. Denise Everson/Cure Architects - Wired

How This Dutch Graphic Designer Became a Civic-Architecture Star: Amsterdam-based typography whiz Hansje van Halem has been using her unique vision to make a big impact in three dimensions: ...most recently completed architectural projects include a 190-foot-long perforated steel screen fence at Schiphol Airport...and a nearly quarter-mile-long text monument to honor a historic Jewish area of Amsterdam...current architecture project...is her most ambitious, as she designs motifs in the main entryways of two four-story affordable housing developments...Tasked with the goal of giving residents "the feeling of coming home"... [images]- Architectural Digest

Reconciliation, Place-Making, and Identity: RAIC releases report on International Indigenous Architecture and Design Symposium: The richly illustrated 56-page report summarizes the presentations of more than 20 Indigenous architects, designers, and other professionals as well as students and interns from across Canada, the United States, Australia, and New Zealand...the first project undertaken by the RAIC Indigenous Task Force, whose purpose is to foster and promote Indigenous design and architecture... - Royal Architectural Institute of Canada (RAIC)

UNESCO and UIA to begin Designating Cities as "World Capitals of Architecture": ...seeking to create a "synergy between culture and architecture in an increasingly urbanized world." Cities designated...will become a global forum for discussion on the world's most pressing challenges "through the prism of culture, heritage, urban planning, and architecture"...initiative is a response to Goal 11 of the Sustainable Development Agenda 2030. - ArchDaily

'We Want People to Crawl in and Touch It': Snarkitecture's Instagram-Friendly Fun House Is Coming to New York: The 'Snark Park' will open in Hudson Yards in March 2019: ...playful, monochromatic aesthetic and feature three exhibitions a year...will also offer food and drink, as well as "retail experiences" designed to pair with each installation...If it sounds like yet another Instagram "museum"

trap, that's because it is. But Snarkitecture was actually at the forefront of the phenomenon...Snark Park will feature all new projects, serving as a kind of Snarkitecture incubator space. - artnet News

ANN feature: rise Up - be part of the solution for Africa's housing crisis: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships!- ArchNewsNow.com

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## Today's News - Wednesday, December 5, 2018

- [At the UN](#) climate summit , UIA President Vonier "urged political leaders to join forces with architects to help turn 'unsustainable' built environment practices around and halt runaway climate change"; UKGBC's Hirigoyen "warned that architects who were slow to act on it would be 'left behind.'"
- [King considers](#) the 52 responses to a "recent 'request for interest' on how to revive the most troublesome piers" along San Francisco's Embarcadero, "some grand, others far-fetched - the cross-section says a lot about the perceived needs - and opportunities to reap profits."
- [Budds](#), "an East Bay native, an Oakland A's fan, and an advocate for good urbanism," explains why BIG's plan for a new A's stadium is "a big mistake. Architecturally, the proposal looks neither exciting nor innovative" - and "based on the myth of stadiums as economic drivers. The renderings released are just marketing hype. Oakland deserves better."
- [Nitzan-Shifan](#) offers an insightful - and timely - take on Mumford's "extraordinary" 1970 letter to the mayor of Jerusalem ("published here for the first time") that "remains powerful and problematic" today - "his memorandum is a tour de force. Yet all these years later it is impossible not to register that the rhetoric is as presumptuous as it is stirring, at once admirable and appalling, liberal and paternalistic" (both fascinating reads!).
- [Merritt](#) looks into what some struggling congregations are doing with their no-longer-affordable churches ("6,000 to 10,000 churches die each year" in the U.S.!), and profiles the Missional Wisdom Foundation, which is helping them "repurpose their buildings before they go under" (they're not all turning into condos - great story!).
- [Plitt reports](#) on Snøhetta's revised plan for Johnson's 550 Madison (a.k.a. AT&T Building): "Unlike the previous design, this one is more respectful of the Postmodern icon's historical importance. But there are still losses" (Burgee and Ritchie consulted).
- [The Australian](#) Museum in Sydney taps Cox Architecture and Neeson Murcutt to design its \$57.5 million refurbishment "with the view to increase the museum's capacity to host 'blockbuster' international touring exhibitions" (up first, King Tut).
- [Friends](#) of the High Line invited 25 artists from five cities to consider what monuments should look like - "New Monuments for New Cities" will be "displayed in industrial reuse spaces" in those cities next year.
- [From KCET's](#) "Lost L.A." series, Waldie takes us on a "Fantastic!" tour of "exuberant commercial architecture" in Los Angeles that "was an oversize image of what was inside - the results were often 'tasteless, even horrible,' yet something in them - even at their cheesiest - satisfied (great images!).
- [Budds introduces](#) us to The Black Artists + Designers Guild and founder Malene Barnett, taking "on the industry's race problem" by becoming "the go-to resource for people interested in hiring black creatives and, more importantly, publishing and spreading awareness of their work. And it comes at the right time."
- [Duddy introduces](#) us to "seven influential and innovative women of the Bauhaus" - they "were not exactly treated as equals to their male peers," but they've left their mark.
- [ICYMI: ANN](#) feature: rise Up: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions in the rise in the city 2018 design competition - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships!

Winners all (and lots of 'em!):

- [The 5th](#) Annual Women in Architecture Awards honors five trailblazers - "despite the professional challenges women often face, they have become leaders and role models for their peers and emerging designers alike."
- [The RIBA](#) Research Medal goes to Chris Hildrey, who "set up ProxyAddress with the aiming of taking postal addresses that are not being used and assigning them to homeless people so they can access vital support services - the project is now moving towards live trials" (Royal Mail is behind it!).
- [Eyefuls](#) of The Architect's Newspaper's 2018 AN Best of Design Awards.
- [The 2018](#) World Architecture Festival Awards name final winners - Building of the Year prize goes WOHA Architects.
- [Waite weighs](#) in with "who's won what at the AJ Architecture Awards 2018" - Design of the Year went to MUMA.
- [Eyefuls](#) of the Dezeen Awards 2018 winners, Christ & Gantenbein/Architect of the Year; Bureau Spectacular/Emerging Architect of the Year, among them (great presentations).
- [The Architectural](#) Review's AR Emerging Architecture 2018 awards winners announced, including the new Peter Davey Prize - editors' choice.
- [Five winners](#) from NYC, Nanjing, China, Shanghai, Sydney, and Edinburgh who "reimagined Central Park after a fictional eco-terrorist attack" win the University of Pennsylvania School of Design LA+ Journal's ICONOCLAST Design Competition (link to LA+ for great presentation).
- [Your eye-candy](#) for the day: The Art of Building photography contest, which "celebrates creativity in the construction industry," brings us the top 12 shots (gorgeous!).

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[Architects 'crucial' part of solution, UN climate summit told: The president of the International Union of Architects \(UIA\) has urged political leaders to join forces with architects to help turn 'unsustainable' built environment practices around and halt runaway climate change: Thomas Vonier...said architecture and design were a 'crucial part of the solution' to problems created by humans...Julie Hirigoyen, chief executive of the UK Green Building Council \(UKGBC\)...warned that architects who were slow to act on it would be 'left behind'. -- COP24- The Architects' Journal \(UK\)](#)

[John King: Ideas to redevelop S.F. piers - some grand, others far-fetched - flow in to port: More than any thoroughfare in San Francisco, the Embarcadero brings together the elements that make today's city so compelling...If fresh proof is needed, consider the 52 - fifty-two! - responses to...recent "request for interest" on how to revive the most troublesome piers along the 3-mile way...No matter how functional or far-fetched, the cross-section says a lot about the perceived needs - and opportunities to reap profits...-- Hassell- San Francisco Chronicle](#)

[Diana Budds: A plea to save the Oakland Coliseum: Don't build a BIG mistake: ...the Oakland Athletics revealed the latest chapter in its saga to build...a waterfront ballpark...big mistake - and I say this as an East Bay native, an A's fan, and an advocate for good urbanism. Architecturally, \[the\] proposal looks neither exciting nor innovative. It's as if BIG slapped together all of its old ideas...Inaccessibility and inconvenience should have been a non-starter...proposal is based on the myth of stadiums as economic drivers and represents a dying era of Starchitecture that's preoccupied with authored](#)



objects. The renderings released are just marketing hype. Oakland deserves better. -- SOM (1966); BIG - Bjarke Ingels Group; Gensler; James Corner Field Operations. - Curbed San Francisco

Alona Nitzan-Shifan: Memorandum on the Plan for Jerusalem: Decades ago Lewis Mumford argued passionately that Jerusalem should become a world city, both de-politicized and de-nationalized. His argument remains powerful and problematic: [In] 1970, [he] wrote a letter to Teddy Kollek, the mayor of Jerusalem. In this extraordinary document...one of America's leading urban historians makes a passionate argument about the future of the holy city...To Mumford, the 1968 Jerusalem master plan exhibited...disciplinary hubris...“our analytic, over-compartmentalized, ‘scientific’ approach...As always Mumford is erudite and eloquent; his memorandum is a tour de force. Yet all these years later it is impossible not to register that the rhetoric is as presumptuous as it is stirring, at once admirable and appalling, liberal and paternalistic. - Places Journal

Jonathan Merritt: America's Epidemic of Empty Churches: Religious communities often face a choice: Sell off the buildings they can no longer afford, or find a way to fill them with new uses: ...6,000 to 10,000 churches die each year in America - and that number will likely grow...struggling congregations face a choice: Start packing or find a creative way to stay afloat. Closure and adaptive reuse often seems like the simplest and most responsible path...Calling it quits isn't the only option...Some are moving upstream of the crisis, opting to repurpose their buildings before they go under. -- Missional Wisdom Foundation - The Atlantic

Amy Plitt: Snøhetta unveils new, 'preservation-first' design for 550 Madison revamp: ...has retooled its renovation of Philip Johnson's postmodern landmark: And unlike the previous design, which replaced a chunk of the ground-level facade with an undulating glass curtain wall, this one is more respectful of the Postmodern icon's historical importance...the biggest change...is to the privately-owned public space (POPS)...new vision would open it up, with an airy glass canopy and plenty of seating....changes were done in consultation with John Burgee and Alan Ritchie...But there are still losses... [images] - Curbed New York

Cox Architecture, Neeson Murcutt to design redevelopment of Australian Museum: ...appointed for the \$57.5 million refurbishment of Australia's oldest museum...in Sydney...will see museum storage space facilities converted into exhibition spaces, with the view to increase the museum's capacity to host “blockbuster” international touring exhibitions...will be completed in time for the museum to host the largest Tutankhamun exhibition to ever leave Egypt, "Tutankhamun: Treasures of the Golden Pharaoh"...in 2021. [images] - ArchitectureAU (Australia)

What Should Monuments Look Like Now? 25 Artworks Reveal Some Ideas: A public art project by the nonprofit Friends of the High Line asked for contemporary monuments. Images of the designs will tour five cities: ...in the

U.S. and Canada next year, to be displayed in industrial reuse spaces...Five artists, or groups of artists, from each of the five cities involved in "New Monuments for New Cities" were invited...to create a poster or projection of their ideal monument. The same 25 designs will travel to each location: Houston; Austin, Tex.; Chicago; Toronto; and New York. - New York Times

D.J. Waldie: Fantastic! - L.A.'s Architecture of Dreams: Once upon a time in Los Angeles, you could get a hot dog from a hot dog and a tamale inside a tamale...mimetic architecture...Not all the exuberant commercial architecture was an oversize image of what was inside...Chinese shrines, Art Deco ziggurats, and domed mosques pumped gasoline...Material dreams like the imitative Tail o' the Pup...are collectively called programmatic architecture, where form willfully ignores function...But the taste for dreamscapes went deeper than novelty buildings...the results were often "tasteless, even horrible," yet something in them - even at their cheesiest - satisfied...The benign climate, excellent highways and the skills of Hollywood designers were material causes of our architecture of fakery. Our fondness for it is harder to explain. [images]- KCET.org (California)

Diana Budds: The Black Artists + Designers Guild takes on the industry's race problem: "There are no more excuses for how our work and voices aren't represented," says founder Malene Barnett: "I shouldn't have to open a magazine and say, 'Oh, they featured another black designer'...I'm doing the homework the media should have done. I'm not going to wait for them to do it"...collective aims to become the go-to resource for people interested in hiring black creatives and, more importantly, publishing and spreading awareness of their work...The glaring lack of diversity and inclusion in creative industries is a longstanding problem...[the Guild] comes at the right time. - Curbed

Lindsay Duddy: An Introduction to Seven Influential and Innovative Women of the Bauhaus: ...an exceptional yet lesser-known aspect of the Bauhaus is that the early 20th-century experimental German art school was one of the first educational institutions that would openly accept qualified women...[they] were not exactly treated as equals to their male peers, but [it] was the beginning of a wave of modern female artisans who made significant, yet not as recognized contributions to the Bauhaus movement. -- Anni Albers; Gunta Stolz; Marianne Brandt; Margarete Heymann; Gertrud Arndt; Benita Koch-Otte; Lou Scheper-Berkenkamp (Hermine Louise) - ArchDaily

Fifth Annual Women in Architecture Awards Honors Trailblazers: ...despite the professional challenges women often face, [they] have become leaders and role models for their peers and emerging designers alike. -- Design Leader: Elizabeth Diller, Diller Scofidio + Renfro; New Generation Leader: Lisa Iwamoto, IwamotoScott Architecture; Activist: Peggy Deamer, Peggy Deamer Architect; Innovator: Upali Nanda, HKS; Educator: Ellen Dunham-Jones, Georgia Tech School of Architecture - Architectural Record

Homelessness project wins RIBA Research Medal: Chris Hildrey, of Hildrey Studio, set up ProxyAddress with the aiming of taking postal addresses that are not being used and assigning them to homeless people so they can access vital support services...to tackle the catch-22 situation whereby when rough sleepers lose access to a permanent postal address they risk being cut off...the project is now moving towards live trials... - The Architects' Journal (UK)

Announcing the winners of the 2018 AN Best of Design Awards: ...expanding the contest to a whopping 45 categories... -- Building of the Year: SCHAUM/SHIEH; Public: Marble Fairbanks; Urban Design: Only If & One Architecture & Urbanism; Infrastructure: Lake|Flato Architects & Matsys; Healthcare: CO Architects; Landscape - Public: WEISS/MANFREDI; Education: NADAAA; Adaptive Reuse: Leddy Maytum Stacy Architects; Digital Fabrication: COOKFOX Architects; Young Architects Award: SPORTS; etc. - The Architect's Newspaper

2018 World Architecture Festival Concludes, Naming Overall Winners: Building of the Year award...went to Singapore-based WOHA Architects for its work on Kampung Admiralty, a mixed-use retirement village. -- Sebastian Monsalve + Juan David Hoyos; Camilo Moraes; dePaor; Benthem Crouwel Architects; Studio Gang; JAC Studios; Batlle i Roig Arquitectura; Pawel Paniczko; Atelier Deshaus; Tzannes - Architectural Record

Richard Waite: Who's won what at the AJ Architecture Awards 2018: 23 awards were given out: The biggest prize of the night, the Design of the Year, went to MUMA's Storey's Field Centre & Eddington Nursery...Architect of the Year title was handed to...Glasgow-based Collective Architecture, whose Barmulloch Residents Centre won the Public Building of the Year...Allford Hall Monaghan Morris (AHMM) picked up two gongs... [images] - The Architects' Journal (UK)

Dezeen Awards 2018 Winners: Christ & Gantenbein/Architect of the Year; Bureau Spectacular/Emerging Architect of the Year; Matthew Mazzotta/Architecture Project of the Year; Casson Mann/Civic and Cultural Interior of the Year/Interior Project of the Year; Studio Roosegaarde/Design Project of the Year; studio i29/Interior Designer of the Year; Atelier NL/Designer of the Year; Spacon & X/Emerging Interior Designer of the Year; Envisions/Emerging Designer of the Year [images] - Dezeen

AR Emerging Architecture 2018 awards winners revealed: Carla Juaçaba Studio from Brazil received the coveted £10,000 prize...presented a selection of projects, including their chapel for the Pavilion of the Holy See at this year's Venice Biennale...two Highly Commended practices: Johansen Skovsted Arkitekter...and Yu Momoeda Architecture...introduced the Peter Davey Prize...editors' choice...awarded to Aulets Arquitectes... [images] - Architectural Review (UK)

Architects Reimagine Central Park After a Fictional Eco-Terrorist Attack: ...a post-apocalyptic Central Park... left "Bill Di Blastoff" looking for a more democratic, ecological, and beautiful plan: University of Pennsylvania School of Design LA+ Journal's ICONOCLAST Design Competition is an example par excellence of architects digging into the weeds of creativity, quite literally. -- Axis Mundi Design, NYC; Chuanfei Yu, Jiaqi Wang, and Huiwen Shi/South East University, Nanjing, China; Song + Minzhi, Shanghai; e8urban, Sydney; Tiago Torres-Campos, Edinburgh [images] - Hyperallergic

Photo contest celebrates creativity in the construction industry: The Art of Building photography contest has announced the top 12 shots...The competition [is] run by the Chartered Institute of Building (CIOB)...with a cash prize of £3,500 for the winner. [images] - BBC News

ANN feature: rise Up - be part of the solution for Africa's housing crisis:  
Sponsors are cheering on their student/architect teams working to find low-cost,  
sustainable housing solutions - but there are still teams that need sponsorship.  
Join those who are already reaping the rewards of the partnerships!-  
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## Today's News - Thursday, December 6, 2018

EDITOR'S NOTE: Today's news is a bit long, but tomorrow and Monday will be no-newsletter days, so you have time to take it all in. We'll be back Tuesday, December 11.

- [Weinstein](#) at his eloquent best with his pick of the 10 Best Architecture and Design Books of 2018, which he describes as "invaluable and impeccably designed"; "quirkily inclusive"; "charmingly loopy"; "enthraling"; "produced with panache" (and then some!).
- [Hagberg](#) Fisher criticizes the current state of criticism - these days, "all anybody wants to talk about is urbanism - there are more angles of attack. Bike lanes! Scooters! Traffic! Writing about a single building is harder. It requires more nuance, experience, and practice."
- [Betsky reports](#) on a recent gathering of a "black-clad array of architecture deans and officials" in Beijing: "Within the next five years, Therrien pointed out, the first Generation Z-ers will be appointed deans at major architecture schools. The rest of us should get ready for retirement - assigned to the dust heap of history."
- [Kimmelman](#) cheers Snøhetta's revised plans for the AT&T building (a.k.a. 550 Madison): "This time, less is more. And credit to those who stood up for saving an architectural lightning rod - it was one of Johnson's decorated sheds," and the original plan "dressed the shed in drag."
- [Gonchar](#) gives (mostly) thumbs-up to Allied Works' National Veterans Memorial and Museum in Columbus, Ohio: The "inventive circular structure was tricky to analyze. 'I had never designed a building that no one wanted to build,' Cloepfil says wryly" (if only it "were more transparent").
- [Lubell takes](#) us on a tour of Miami and its starchitect-studded "bold and brilliant" architecture: "The city's recent wave of designs for buildings and even parking garages could be its most ambitious yet."
- [Speaking](#) of Miami, we cheer Aric Chen being named curatorial director for Design Miami/ next year, and Nash's Q&A re: Chen's new role, what he envisions for 2019, his current design inspiration, and more.
- [ICYMI: ANN](#) feature: rise Up: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions in the rise in the city 2018 design competition - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships!

### Winners all:

- [The five](#) finalists in the running for MoMA PS1 Young Architects Program 2019 "hint at MoMA's commitment to showcasing forward-thinking architects who use eye-catching design, strategic planning, and social media to garner global influence."
- [Richard](#) Rogers wins the 2019 AIA Gold Medal: "Rogers shows us that, perhaps, the architect's most lasting role is that of a good citizen of the world," sayeth Palumbo.
- [Payette](#) wins the 2019 AIA Architecture Firm Award: "Their internal culture is one of curiosity and inclusiveness, resulting in a vibrant studio workshop powered by research and collaboration," sayeth Scott Wolf of Miller Hull.

## Deadlines:

- [Call for](#) entries: AIA/ALA Library Building Awards: open to any architect licensed in the U.S.; projects may be located anywhere in the world.
- [Call for](#) entries: the Chicago Architectural Club's 2018 Chicago Prize Competition: Crossing the Line (international, and oddly, 2018 is correct).
- [Call for](#) entries: ZK/U Berlin Residencies, open to "artists, scholars and practitioners who concern themselves with the phenomenon of 'the city.'"
- [Call for](#) entries: 2019 Fairy Tales competition (one of our faves - but register today or pay higher fee).
- [Call for](#) entries: Gauja National Park Footbridge competition (international): design an entryway footbridge to Latvia's largest national park (early-bird registration deadline looms!).
- [Call for](#) entries: Abu Dhabi Flamingo Observation Tower competition (international): design an observation tower and boardwalk in the Al Wathba Wetland Reserve early-bird registration deadline looms!).
- [Call for](#) entries: The Rome Collective Living Challenge competition (international): design a concept for affordable housing in Rome that fits the ideals of a co-living lifestyle (early-bird registration deadline looms!).

## A weekend diversion we couldn't resist:

- ["The](#) most wonderful slime of the year: Tate Britain's giant Christmas slugs accompanied by swathes of blue and white LED slug trails across the building's historic facade" (how could we resist?!?!?).

## Page-turners:

- [Welton x](#) 2: "Le Corbusier: The Built Work": "Its scope alone is fairly breathtaking - it has it all" (great pix by Pare!).
- [His Q&A](#) with Helen Thomas re: "Drawing Architecture" re: the book's intent and more.
- [Campbell-Dollaghan](#) cheers Thomas's "Drawing Architecture," an "unusual, unpretentious" and "subtly provocative" book - "especially in a field that has spent decades, and plenty of ink, debating whether drawing is 'dead.' Thomas manages to make it seem a bit silly."
- [Fixsen's](#) great Q&A with Lamster re: "The Man in the Glass House," a "dynamic composite sketch, one that shifts throughout Johnson's numerous (and ludicrous and troubling) ideological transformations."
- [Betsky cheers](#) "Mark Foster Gage: Projects and Provocations," a "scrumptious new monograph. It is a strange world indeed, and an elegant one, that succeeds in disquieting and delighting exactly because it so strangely familiar."
- [Friesike's](#) "It's a Gas: The Allure of the Gas Station" presents "the world's weirdest gas stations. While gas stations are not exactly known to be beacons of brilliant architecture, this book proves otherwise" (Jay Leno "waxes poetic," too).
- ["Garage"](#) by Erlanger and Goveia is "an intellectual history of an often overlooked space - a symbol of suburbia, a site of rebellion, and a very strange room - the first time the machine is given a room to sleep" (think FLW and Jobs and Wozniak).

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[ANN feature: Norman Weinstein: Best Architecture and Design Books of 2018: 10 Books to deepen historical awareness and stretch imagination.](#) - ArchNewsNow.com

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Eva Hagberg Fisher: Criticism in Crisis: the recurring refrain of what happened to all the good architecture writing: ...I left New York when architecture was a thing and when I returned, all anybody wants to talk about is ... urbanism...But am I right about my urbanism hypothesis? It's not that urbanism as a subject is inherently easier to write about, but that there are more angles of attack. Bike lanes! Scooters! Traffic! The subway! Writing about a single building...is harder. It requires more nuance, experience, and practice...Maybe everything is actually fine, because everyone I called cares a lot about architecture... - Architect Magazine

Aaron Betsky: Bonfire of the Architecture Bosses: On a recent trip to Beijing, he observes as his fellow deans and directors gather to plan their retirement: "A new generation is coming," warned the Guggenheim Museum's...Troy Conrad Therrien, as he looked down at the black-clad array of architecture deans and officials (including myself)...Within the next five years, he pointed out, the first Generation Z-er will be appointed deans at major architecture schools. The rest of us should get ready for retirement...All of us were being assigned to the dust heap of history...it did seem clear to me that the current generation...is at the end of making whatever contributions they have to offer. - Architect Magazine

Michael Kimmelman: For AT&T, Balancing Change and Preservation Under the Same Broken Pediment: Now that the former AT&T headquarters by Philip Johnson is a freshly minted city landmark, Snohetta has gone back to the drawing board...and found a solution: This time, less is more. And credit to those who stood up for saving an architectural lightning rod...AT&T was one of Johnson's decorated sheds...Snohetta's glass wall...dressed the shed in drag...the firm's new strategy...leaves Madison Avenue's facade along with the north and south sides of the building completely intact - in total, 94% of the exterior...won't be touched. -- John Burgee - New York Times

Joann Gonchar: National Veterans Memorial and Museum by Allied Works, Columbus, Ohio: An inventive circular structure...is home to a new institution celebrating veterans: ...the unusual form was tricky to analyze..."I had never designed a building that no one wanted to build," Cloepfil says wryly...The NVMM is part of a larger effort to revitalize the Scioto Peninsula, directly across the river from downtown...If only the NVMM were more transparent, it would have been a building that was approachable and welcoming without blunting its sculptural presence. -- Brad Cloepfil; OLIN; Ralph Appelbaum Associates - Architectural Record

Sam Lubell: In Miami, Embracing the Bold and Brilliant in Architecture: The city's recent wave of designs for buildings and even parking garages could be its most ambitious yet: Fitting for a place that cherishes A-listers, virtually every celebrity architect in the world, and many rising stars, have built there in the last decade. - Rem Koolhaas/OMA; Frank Gehry; Herzog & De Meuron; Zaha Hadid's Architects; Grimshaw; César Pelli; Terence Riley/K/R; WORKac; J. Mayer H; Clavel Arquitectos; Nicolas Buffe; IwamotoScott; Leong Leong; Aranguren & Gallegos [images] - New York Times



Architecture Magazine Library  
Masters Gallery  
Podcast

David Nash: Aric Chen Named Curatorial Director for Design Miami/: The Shanghai-based architecture and design curator and critic spent the past six years as lead curator for Hong Kong's M+ museum. He's also served as creative director for Beijing Design Week...will oversee exhibitions, collaborations, and commissions in both Miami Beach and Basel. Q&A re: his new role with Design Miami/, what he envisions for 2019, his current design inspiration, and more. - Architectural Digest

MoMA picks five finalists for the MoMA PS1 Young Architects Program 2019: The selection below hints at MoMA's commitment to showcasing forward-thinking architects who use eye-catching design, strategic planning, and social media to garner global influence. -- Pedro & Juana/Ana Paula/Ruiz Galindo/Mecky Reuss, Mexico City; Low Design Office (LOWDO)/DK Osseo-Asare, State College, Pennsylvania; Oana Stanescu/Family/Friends of +Pool, New York City; Matter Design/Brandon Clifford, Boston; TO/Carlos Facio/Jose G. Amozurrutia, Mexico City - The Architect's Newspaper

Richard Rogers Wins 2019 AIA Gold Medal: The Pritzker Prize-winning architect of the Centre Pompidou and Lloyd's of London will be awarded the Institute's highest honor...Peter Palumbo: "Rogers shows us that, perhaps, the architect's most lasting role is that of a good citizen of the world." -- Team 4; Piano + Rogers; Richard Rogers Partnership; Rogers Stirk Harbour + Partners (RSH+P) [images] - Architect Magazine

Payette Wins 2019 AIA Architecture Firm Award: The Boston firm is the 56th recipient of the annual award: ...the approximately 160-person office is known in the industry for its technical expertise and research, as well as its predilection for pragmatic, high-performance architecture that prioritizes design...Scott Wolf/Miller Hull Partnership: "Their internal culture is one of curiosity and inclusiveness, resulting in a vibrant studio workshop powered by research and collaboration." - Architect Magazine

Call for entries: AIA/ALA Library Building Awards: open to any architect licensed in the U.S.; projects may be located anywhere in the world; deadline: January 14, 2019 - American Institute of Architects (AIA) / American Library Association (ALA)

Call for entries: 2018 Chicago Prize Competition: Crossing the Line (international): select one or multiple material and/or immaterial lines that form Chicago, identify their significance, and propose a design that addresses the urban ramifications of these lines; open to professionals & students; cash prizes; earlybird registration (save money!): December 27 (final registration & submissions due January 21, 2019 - Chicago Architectural Club

Call for entries: 3-8 month ZK/U Berlin Residency: open to artists, scholars and practitioners who concern themselves with the phenomenon of 'the city' and initiatives that create spaces for encounter and exchange between citizens from diverse backgrounds; deadline: December 16 - ZK/U Center for Art and Urbanistics

Call for entries: 2019 Fairy Tales competition (international): A successful entry combines a text narrative with 5 images in the most spectacular way possible. Beyond that, the rules are yours to create, bend, and break; cash prizes; regular registration: December 6 (late registration/submission deadline: January 4, 2019) - Blank Space

Call for entries: Gauja National Park Footbridge competition (international): design an entryway footbridge to Latvia's largest national park; open to professionals & students; cash prizes; earlybird registration (save money!): December 14 (submissions due April 26, 2019) - Bee Breeders (formerly HMMD/Homemade Dessert) / Nature Conservation Agency of Latvia

Call for entries: Abu Dhabi Flamingo Observation Tower competition (international): design an observation tower and accompanying boardwalk in the Al Wathba Wetland Reserve in Abu Dhabi; cash prizes; earlybird registration deadline (save money!): December 18; regular registration deadline: February 26, 2019 (late registration & submission deadline: April 30, 2019) - Bee Breeders (formerly HMMD/Homemade Dessert) / Environment Agency - Abu Dhabi (EAD)

Call for entries: The Rome Collective Living Challenge competition (international): design a concept for affordable housing in Rome that fits the ideals of a co-living lifestyle; cash prizes; earlybird registration deadline (save money!): December 11; regular registration: February 15, 2019 (late registration deadline: April 19, 2019 (submissions due: June 6, 2019) - Bee Breeders (formerly HMMD/Homemade Dessert) / ARCHHIVE Books

The most wonderful slime of the year: Tate Britain's giant Christmas slugs: London gallery to light up season with anarchic artist's Attenborough-inspired work: Monster Chetwynd has installed two giant and illuminated leopard slug sculptures...over 10 metres long...accompanied by swathes of blue and white LED slug trails across the building's historic facade. thru February 25 [images]- Guardian (UK)

J. Michael Welton: "Le Corbusier: The Built Work": Its scope alone is fairly breathtaking: 66 projects, 480 pages and about 500 images...[The book] has it all, especially photography by Richard Pare....Words are from author and curator Jean-Louis Cohen, who is striving...to help people understand the sometimes-controversial, not-always-loved architect. And he's been painstakingly thorough...this is a serious book for any lover of 20th-century modernism. [images]- Architects + Artisans

J. Michael Welton: "Drawing Architecture" by Helen Thomas is a book of visually paired images that draw connections and contrasts between architecture from different times, styles and places. Q&A: The book's intent? "Essentially, to introduce architectural drawings to non-architects as objects that are beautiful, interesting and can tell a story about the world that we live in, while at the same time being appealing to architects and students as a different way of presenting architectural history." - Architects + Artisans

Kelsey Campbell-Dollaghan: A gorgeous look at 4,000 years of architectural drawings: "Drawing Architecture," a beautiful new tome from Phaidon and architect Helen Thomas that spans 2130 BC to 2018 AD...an unusual and

unpretentious book...subtly provocative - especially in a field that has spent decades, and plenty of ink, debating whether drawing is "dead." Without specifically addressing that debate, Thomas manages to make it seem a bit silly. [images] - Fast Company / Co.Design

Anna Fixsen: The Power and Paradox of Philip Johnson: ...Mark Lamster talks about his recent biography of America's original starchitect and the many contradictions he discovered along the way - from [his] Nazi past, to his many reinventions: For nearly a decade, Lamster meticulously sifted through Johnson's personal correspondence, his architectural archives, and even FBI documents...The result is a dynamic composite sketch, one that shifts throughout Johnson's numerous (and ludicrous and troubling) ideological transformations...[his] power - a flak jacket of wealth and wit - saved him again and again. -- "The Man in the Glass House: Philip Johnson, Architect of the Modern Century" - Metropolis Magazine

Aaron Betsky: Kitbashing Beauty: He reviews Mark Foster Gage's new monograph and writes that his designs are modern equivalents to Gothic cathedrals: ...in the scrumptious new monograph, "Mark Foster Gage: Projects and Provocations"...he rails against what he calls the "existing pseudo-military-industrial complex of 'research architecture'"...he is a strong believer in...Speculative Realism or Object-Oriented Ontology (Triple O, in student-speak)...It is a strange world indeed, and an elegant one, that succeeds in disquieting and delighting exactly because it so strangely familiar. [images]- Architect Magazine

Jay Leno's Longtime Obsession with the Design of Gas Stations: The former Tonight Show host waxes poetic about all things gas stations in a new book and web series: "It's a Gas: The Allure of the Gas Station" by Sascha Friesike...a photo book documenting the world's weirdest gas stations, from California to Thailand...While gas stations are not exactly known to be beacons of brilliant architecture, this book proves otherwise. [images] - Architectural Digest

Why There's No Place Quite Like the American Garage: The garage is a symbol of suburbia, a site of rebellion, and a very strange room: "Garage" by Olivia Erlanger and Luis Ortega Govea...an intellectual history of an often overlooked space...a garage might seem like a utilitarian place. But in the analysis...[it] is a central space of 20th-century America, where modernism and suburban values collide with unexpected power..."It's the first time the machine is given a room to sleep in...the Freudian id of the home." Frank Lloyd Wright [images] - Atlas Obscura

ANN feature: rise Up - be part of the solution for Africa's housing crisis: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships! - ArchNewsNow.com

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## Today's News - Tuesday, December 11, 2018

- [World Resources](#) Institute proffers "ground-breaking" research by the Global Commission on the Economy and Climate offering a "\$26 trillion opportunity. The world is vastly underestimating the benefits of acting on climate change - in energy, cities, food and land use, water, and industry" ("cities can save \$17 trillion by preventing urban sprawl").
- [Mun-Delsalle's](#) 3-parter re: architects who are inventing "groundbreaking floating and flood-resistant solutions to climate change" - Part 1: "water-based architecture is redefining urbanism."
- [Part 2](#): "To plan for the future, a resilient city should concentrate on which areas should be kept dry, which can be changed from dry to wet, and which existing waters can be expanded."
- [Part 3](#): "Large-scale floating developments could be invested in - as global, mobile and flexible real estate" (for smart investors).
- [Guerin delves](#) into how "California's wildfire building codes weren't designed for the modern mega-fire era - houses built in risky places are impossible to fire-proof" (even worse: insurance companies are paying out more money to rebuild in the same place than if owners "walked away and built a new house somewhere else" - huh?!?!?).
- [King, on](#) a brighter note, cheers Piano's new Bay Area shopping center: "The complex is a meticulous pleasure, an open-air enclave that offers star architecture for the masses but also has lessons for suburban projects lacking the big-name budget or cachet. If this is hubris, we could do a lot worse - the architecture has integrity. People will take notice, even if they're not sure why."
- [McGuigan](#) cheers Gensler's "sensitively undertaken facelift" of Roche and Dinkeloo's 1968 Ford Foundation in NYC: "We can say to those who feared this architectural icon would be ruined: you can relax" ("the overgrown garden has been de-jungled by Raymond Jungles").
- [Moore talks](#) to Villareal (of San Francisco Bay Bridge illumination fame) about his "Illuminated River" light installation of 15 historic bridges on the Thames, and ponders: It's "a magnificent idea," but "will a swath of London be subtly uplifted, or will Lord Rothschild's patrician benevolence be expended on the largest screensaver in the world?" - ICYMI: Weinstein at his eloquent best with his pick of the 10 Best Architecture and Design Books of 2018, which he describes as "invaluable and impeccably designed"; "quirkily inclusive"; "charmingly loopy"; "enthraling"; "produced with panache" (and then some!).
- [ICYMI: ANN](#) feature: rise Up: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions in the rise in the city 2018 design competition - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships!

It's that time of year for "Best of 2018" round-ups (more to come, f'er sure):

- [Kamin](#): "It was a vital year, just not in the usual places - much of the best work in Chicago and the Midwest was tucked away in settings far from the high-rise commercial maelstrom."
- [Ravenscroft](#) offers Dezeen's "top 10 architecture and interiors trends of 2018," including "action to address gender imbalance, the rise of hyperloop, unfinished interiors back in vogue, and 3D-printed buildings finally here"

("spy museums opening everywhere").

#### Winners all (or almost):

- [Eyefuls](#) of Canadian Architect Awards of Excellence - including the inaugural Photo Award of Excellence.
- [E. Webb](#) takes a deep dive into Aleph Zero & Rosenbaum's Children Village, the RIBA International Prize for Best New Building of 2018 - "an unlikely accolade to bestow on the remote Canuanã school - a reclaimed modernity that didn't abandon its roots," and that "celebrated a dialogue between vernacular techniques and a positive model for sustainable housing."
- [Van Alen/AIANY/IDSA/etc.](#) announce the BetterBin Design Competition finalists who "will refine their designs, and produce 12 full-size prototypes that will be tested in New York City neighborhoods" next summer.

#### Housing ups (and one downer):

- [Budds parses](#) "the rise of the architect-developer. The marriage of design and development is creating some of the most exciting built work today" (and a few architecture schools are (finally) catching on).
- [Bucknell](#) brings us Hamonic + Masson's affordable housing complex in Paris that "refutes the misconception that affordable housing need be dull - one of the most notable examples of new affordable housing in Europe."
- [Crook parses](#) Lendage Group & Årstiderne Arkitekter's 400-home UN17 Village, a new eco-village in Copenhagen built using recycled concrete, wood and glass, and offering 37 different housing typologies that meet "all of the UN's Sustainable Development Goals - forming a sustainable building model that can be applied at any scale."
- [Campbell-Dollaghan](#) looks at modular construction and "an ambitious plan to change how we build housing. Skender Manufacturing is banking on a strategy of bringing design itself in-house."
- [Sisson](#), on a more sour/dour note, ponders why "all new apartment buildings look the same" (deemed "developer modern, McUrbanism, contemporary contempt, landmarks, and Spongebuild Squareparts") or "best described as a symbol of today's housing problems. It boils down to code, costs, and craft."

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[The \\$26 Trillion Opportunity: The world is vastly underestimating the benefits of acting on climate change...ground-breaking research, produced by the Global Commission on the Economy and Climate and more than 200 experts...identifies ways to accelerate action in five sectors: energy, cities, food and land use, water and industry. Cities Can Save \\$17 Trillion by Preventing Urban Sprawl- World Resources Institute \(WRI\)](#)

[Y-Jean Mun-Delsalle: Architects Worldwide Invent Groundbreaking Floating And Flood-Resistant Solutions To Climate Change - Part 1: ...changing the rules that traditional urban planning has imposed upon us...water-based architecture is redefining urbanism. -- Koen Olthuis/Waterstudio- Forbes](#)

[Y-Jean Mun-Delsalle: Architects Worldwide Invent Groundbreaking Waterborne Solutions To Climate Change, Part 2: To plan for the future, a resilient city should concentrate on which areas should be kept dry, which can be changed from dry to wet, and which existing waters can be expanded; it's all about fighting water with water, wetting up the city. -- Koen Olthuis/Waterstudio; BIG - Bjarke Ingels Group- forbes](#)

[Y-Jean Mun-Delsalle: Architects Worldwide Invent Groundbreaking Floating And](#)



Flood-Resistant Solutions To Climate Change - Part 3: There are two groups of people in the world who live by the water's edge: the extremely rich and the extremely poor. For one, it's a lifestyle choice; for the other, they rely on the water for their livelihoods...large-scale floating developments could be invested in by wealthy nations like Qatar or Saudi Arabia not only for their own countries, but as global, mobile and flexible real estate...which may be leased to coastal cities. -- Koen Olthuis/Waterstudio- Forbes

Emily Guerin: Houses Built To Resist Wildfires Are Burning In Wildfires - And Being Rebuilt In The Same Way: California's wildfire building codes weren't designed for the modern megafire era: ...last year's massive Thomas Fire...burned out homes are being rebuilt in the same places, under the same codes...."They're not fireproof standards"...80% of houses destroyed in the Thomas Fire had fire-resistant exteriors. And 90% had fire-resistant roofs...houses built in risky places are impossible to fire-proof...where you build your house, not what it's made of, is the biggest factor in determining whether it will burn...insurance company would give him more money if he rebuilt than if he walked away and built a new house somewhere else. - LAist

John King: 'Starchitect' Renzo Piano's new Bay Area endeavor: A shopping center? When the plans for City Center Bishop Ranch were announced...the notion of...Piano designing a shopping center in a Contra Costa County office park seemed far-fetched, even absurd. The disconnect remains...But the complex itself is a meticulous pleasure, an open-air enclave that offers star architecture for the masses but also has lessons for suburban projects lacking the big-name budget or cachet. If this is hubris, we could do a lot worse...the architecture has integrity. It doesn't rely on skin-deep decorations. People will take notice, even if they're not sure why. -- BAR Architects [images]- San Francisco Chronicle

Cathleen McGuigan: The Ford Foundation's Renovation Reflects the Future of Its Mission: ...while the building is "a masterpiece"...aspects of the design sent the wrong message for the 21st century. "It was elitist and hierarchal then"...after a two-year, \$205-million facelift, sensitively undertaken by Gensler, we can say to those who feared this architectural icon would be ruined: you can relax....Start with the overgrown garden, which has been de-jungled by Miami-based landscape architect Raymond Jungles...new openness reflects the sharpening of the Foundation's focus on equity and equality...now called The Ford Foundation Center for Social Justice... -- Kevin Roche and John Dinkeloo; Dan Kiley; Warren Platner (1968); Darren Walker - Architectural Record

Rowan Moore: Illuminated River: the big Thames switch on: London's Illuminated River, a long-term light installation taking in 15 historic bridges...is a magnificent idea - but will it simply colonise five miles of shared space with the egos of its designer and benefactors? The big question is whether its good part...beats its questionable part. Will a swath of the capital be subtly uplifted, or will Lord Rothschild's patrician benevolence be expended on the largest screensaver in the world? Villareal [is] "trying to stay away from the gee-whiz element." -- -- Leo Villareal; Lifschutz Davidson Sandilands [images]- Observer (UK)

Blair Kamin: Best architecture for 2018: It was a vital year, just not in the usual places: ...much of the best work in Chicago and the Midwest was tucked away in

settings far from the high-rise commercial maelstrom. -- Vinci-Hamp architects; Massie Massie & Associates; Michael Van Valkenburgh; Ralph Johnson/Perkins+Will; Jeanne Gang/Studio Gang; Adrian Smith + Gordon Gill Architecture; Tadao Ando; Ann Lui/Niall Atkinson/Mimi Zeiger; Lamar Johnson Collaborative; Robert Venturi; Wilbert R. Hasbrouck; Wilmont "Vic" Vickrey/VOA Associates - Chicago Tribune

Tom Ravenscroft: Dezeen's top 10 architecture and interiors trends of 2018: ...including action to address gender imbalance, the rise of hyperloop and the move towards off-grid living...Unfinished interiors back in vogue...3D-printed buildings finally here...Spy museums opening everywhere. -- UNStudio; Foster + Partners; Priestmangoode; Designworks; Woods Bagot; Forensic Architecture; CLS Architetti/Arup; David Adjaye; Johann Obermoser; Rogers Stirk Harbour + Partners; Bjarke Ingels; Apparatus; Clap; Nice Architects [images] - Dezeen

Winners announced for 51st Canadian Architect Awards of Excellence: Now in their 51st year...jury selected 7 Awards of Excellence, 4 Awards of Merit, and 2 Student Awards of Excellence, [and] inaugural Photo Award of Excellence for architectural photography. -- gh3\*/S2 Architecture; RDH Architects; Ja Architecture Studio; Moriyama Teshima Architects/Acton Ostry Architects; Les Architects FABG; Saucier+Perrotte/GLCRM Architectes; Office Ou; Ema Peter Photography; etc. [images] - Canadian Architect magazine

Elliott Webb: Children Village: ...dormitory complex for the Canuanã school in Northern Brazil...RIBA International Prize for Best New Building for 2018...an unlikely accolade to bestow on the remote Canuanã school housing 540 children...an encouragement of vernacular construction, native knowledge and beauty and a desire to deliver an environment of affirmation...overall gesture is a model of light-touch environmental design...a reclaimed modernity that didn't abandon its roots.....set to give one the feel of being in an open and wandering tree fort...remarkable project...celebrated a dialogue between vernacular techniques and a positive model for sustainable housing. -- Aleph Zero; Rosenbaum [images] - ArcSpace

Van Alen Institute and DSNY Announce BetterBin Design Competition Finalists: In Phase 2...finalists will refine their designs and produce 12 full-size prototypes that will be tested in New York City neighborhoods in summer 2019. -- Group Project; IONDESIGN GmbH Berlin; Smart Design [images] - Van Alen Institute / NYC Department of Sanitation / Industrial Designers Society of America (IDSA) / AIA New York

Diana Budds: The rise of the architect-developer: A closer relationship between architects and developers is unlocking creativity in the built world: The dichotomy of architecture and development exists partly because of how these professions are traditionally taught...A handful of architecture schools offer graduate degrees in real estate development...fast-tracks the appreciation and expertise each side needs to really understand the other...The marriage of design and development is creating some of the most exciting built work today. - Jonathan Tate; Michael Samuelian; Chris Calott; Deborah Berke Partners; Jonathan Segal; David Baker Architects [images] - Curbed

Alice Bucknell: In Paris, an Affordable Housing Complex Creates a New Vertical Neighborhood: Designed by Hamonic + Masson & Associates, Rue Camille

Claudel offers clever sites for communal gathering and abundant access to the outdoors: ...a sparkling latticed world rising from the southern bank of the Seine...Through weightless...RCC refutes the misconception that affordable housing need be dull...strategy of linking its seven constituent buildings through scale, design details, and shared open space is one of the most notable examples of new affordable housing in Europe....the new neighborhood is already bursting with personality from residents who have made it their own...  
[images] - Metropolis Magazine

Lizzie Crook: UN17 Village to be built in Copenhagen with recycled materials: A 35,000-square-metre eco-village...using recycled concrete, wood and glass... to provide 400 new homes..."the first building project in the world" to address all of the UN's Sustainable Development Goals...structures will rely solely on sustainable energy...37 different housing typologies, with a mix family dwellings, co-living spaces and senior accommodation...architects hope the scheme will set a precedent for the rest of the world, forming a sustainable building model that can be applied at any scale. -- Lendager Group; Årstiderne Arkitekter  
[images] - Dezeen

Kelsey Campbell-Dollaghan: An ambitious plan to change how we build housing: The dream of modular architecture has been kicking around for decades. Has its time finally come? Modular construction is more than a century old...it's seen mixed success...Skender Manufacturing is banking on a strategy of bringing design itself in-house...hired a team of 10 designers led by the architect Tim Swanson, formerly of CannonDesign... - Fast Company / Co.Design

Patrick Sisson: Why do all new apartment buildings look the same? The bland, boxy apartment boom is a design issue, and a housing policy problem: A Twitter query seeking to name this ubiquitous style was a goldmine...Developer modern, McUrbanism, or fast-casual architecture...contemporary contempt, blandmarks, LoMo (low modern), and Spongebuild Squareparts...wave of new apartments is perhaps best described as a symbol of today's housing problems...It boils down to code, costs, and craft..."I think accountants are designing these buildings." - Curbed

ANN feature: Norman Weinstein: Best Architecture and Design Books of 2018: 10 Books to deepen historical awareness and stretch imagination. - ArchNewsNow.com

ANN feature: rise Up - be part of the solution for Africa's housing crisis: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships! - ArchNewsNow.com

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## Today's News - Wednesday, December 12, 2018

- [2018 AIA](#) President Elefante challenges architects to confront climate change: "We can contribute a large portion of the solution. Add your firm to our Call to Action to find more ways to reduce building emissions. We are equal to the task. But we must not wait."
- [Pritzker](#) Laureate Doshi pens an NYT op-ed that challenges architects and planners to think small(er): "Small but comprehensive clusters of settlements" could "perhaps create a new world. These smaller settlements would be sustainable and replicable," and "would not waste time or energy or natural resources."
- [Florida](#) minces no words about why "mayors should take a stand against" future Amazon HQ2-like competitions that are sure to come: "These bidding wars place cities and states in an unenviable prisoners' dilemma - mayors need to step up and agree to end these corporate subsidies - it is plain to see that Amazon gamed them. Let's hope the experience of serving as such easy marks in the HQ2 game will be a much-needed wake-up call."
- [Somin cheers](#) the Minneapolis 2040 plan that "strikes a blow for affordable housing by slashing zoning restrictions - the most extensive reduction in zoning achieved by any major American city in a long time," and could offer "insights on how to achieve similar progress elsewhere" (with links to Capps & Grabar's coverage).
- [Dovey delves](#) into Giurgola's 1988 Parliament House in Canberra, Australia, that was "designed to nurture democracy but instead promotes dysfunction. It is a fine work of architecture in some ways but a dreadful piece of spatial programming - designed to stop random encounters."
- [Cabilao](#) considers: "What is Filipino architecture? Or is there such thing? The quest to arriving at something distinctly 'Filipino' may not necessarily lead us to creating unique architecture" (it's National Architecture Week in the Philippines!).
- [Kafka cheers](#) Oodi, Helsinki's "poetic" new central library by ALA Architects that "provides democratic and state-of-the-art facilities for learning, making, playing, and reading - the social offer is breathtaking," and "everyone is invited to take part" (sewing machines, 3D printers, and CNC machines included).
- [Querengesser](#) cheers Calgary's new public library by Snøhetta that is both "a public space and a bridge - between the city's affluent and the less prosperous - this space unambiguously welcomes anyone from either side of the tracks," and "a pleasing space to use for free."
- [McCown parses](#) Harvard's new HouseZero, Snøhetta's "prototype for super-sustainable retrofits - a green building on steroids," and the new HQ for the "ambitious initiative," the Harvard Center for Green Buildings and Cities.
- [The Robb](#) Report reports on three female architects from Paris, Chicago, and NYC who are reshaping the New York City skyline.
- [Zaha Hadid's](#) "legacy project is set to make its mark on the Dubai skyline. The Opus has ramped up the city's architectural prowess even further - guaranteed to be one of Hadid's must-see projects."
- [Diaz takes](#) us on a tour of a co-working space in Brussels that is "the most perfect and elegant modernist working space you have ever seen - inside a masterpiece of modernist architecture" (architect Constantin Brodzki, 94, "wasn't very enthusiastic" about news of the renovation. "But it's hard to imagine he'd be

disappointed").

- [Menking](#) gives us a sneak-peek of the "next great public space - a spectacular new viewing site" on New York's High Line, opening next year (plinth for art included).
- [Q&A](#) with Boeri re: his plans, as president of the Triennale di Milano, to transform it into a "major cultural hub": "Phase one, Milan's first design museum and a blockbuster exhibition" (and working with Grima, Antonelli; and Obrist).
- [Bubil highlights](#) the "lasting impact of Sarasota architect Tim Seibert, remembering him through vintage photographs and the words of those who knew him. Joyce Owens, FAIA: "If there hadn't been people like him, the Sarasota School would have died out with Victor Lundy and Paul Rudolph."
- [Quito on](#) "Living Coral," the 2019 Pantone Color of the Year that "beams optimism. Amid the doom-and-gloom tenor of world politics and corruption in the technology sector, people are turning to color to lift their moods."
- [One we couldn't](#) resist: Milton Glaser isn't thrilled with his "I love NY" logo being hijacked by NYC, replacing the heart the Amazon smile, "throwing a bit of shade in a way that only an icon of iconography can."
- [ICYMI: Weinstein](#) at his eloquent best with his pick of the 10 Best Architecture and Design Books of 2018, which he describes as "invaluable and impeccably designed"; "quirkily inclusive"; "charmingly loopy"; "enthraling"; "produced with panache" (and then some!).
- [ICYMI: ANN](#) feature: rise Up: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions in the rise in the city 2018 design competition - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships!

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Carl Elefante: Call to action: confronting climate change: A letter from 2018 AIA President: If we're going to make a difference...we need the efforts of every firm and every architect...The science is irrefutable. The Fourth National Climate Assessment (NCA4) comes in between...the Intergovernmental Panel on Climate Change (IPCC) report and 2018 Emissions Gap Report...the Earth is warming faster than anticipated...current international response is not enough...we can contribute a large portion of the solution...Add your firm to our Call to Action...to find more ways to reduce building emissions. We are equal to the task. But we must not wait. - American Institute of Architects (AIA)

Balkrishna Doshi: How to Build a Biological City: Designing sustainable cities may require smaller plans: ...why do we not see our cities, our towns, our hamlets as biotechnological entities? Why do we do not plan and build them in natural ways that reignite the spirit of community...Unfortunately, we have since forgotten this soulful approach to architecture and design, following instead the prevailing planning model of big budgets, large-scale structures and isolated behaviors...should we not follow a more natural, biological approach to architecture that would foster small but comprehensive clusters of settlements and perhaps create a new world? These smaller settlements would be sustainable and replicable...would not waste time or energy or natural resources. - New York Times

Richard Florida: Mayors Should Take a Stand Against a Future Amazon HQ2: It's time for America's big cities and mayors to stand up to companies like Amazon: These bidding wars place cities and states in an unenviable prisoners' dilemma...I am all for ending incentive insanity...mayors need to step up and agree to end these corporate subsidies on their own...the "competition" is over, and it is plain to see that Amazon gamed them...It's time to hold mayors



accountable...and make them forge an agreement to end or limit extreme incentives...handing out huge sums of corporate welfare to large companies and billionaires can be, and should be, a career ender. Let's hope the experience of serving as such easy marks in the HQ2 game will be a much-needed wake-up call... - CityLab (formerly The Atlantic Cities)

Ilya Somin: Minneapolis Strikes a Blow for Affordable Housing by Slashing Zoning Restrictions: Zoning rules that severely restrict home construction cut off millions of poor people from jobs and affordable housing. The Minneapolis reform is the most extensive reduction in zoning achieved by any major American city in a long time: ...most reform efforts have been stymied by a combination of public ignorance, interest group pressure, and NIMBYism...Minneapolis 2040 is a welcome break from this sad state of affairs...Policy experts and other reform advocates would do well to study the effort to see if it contains any insights on how to achieve similar progress elsewhere. - Reason Magazine

Kim Dovey: Parliament House is designed to nurture democracy but instead promotes dysfunction: There is the sense that the building produces lonely and secretive politicians plotting away in private luxury suites...It is a fine work of architecture in some ways but a dreadful piece of spatial programming...In the architect's drawings Members' Hall was filled with members chatting and lobbying, yet it is generally empty because they have no reason to be there and the public are excluded...This was a building designed to stop random encounters...The first thing to do is to grant public access to...parts that are currently inaccessible. -- Mitchell/Giurgola & Thorp (1988); InfUr- Informal Urbanism Research Hub [images]- ABC News (Australia)

Karl Aries Emerson F. Cabilao: The 'Filipino' in Architecture: What is Filipino architecture? Or is there such thing? ...the search for a true "Filipino architecture" could be problematic...The quest to arriving at something distinctly "Filipino"...may not necessarily lead us to creating unique architecture...With globalization, the manner of injecting the vernacular vibe in building design may lie on how Filipinos adapt to the changes positively while maintaining a firm grip on their history and treasuring the practical values that come with their storied past. - Sun Star (Philippines)

George Kafka: Helsinki's Poetic New Central Library Is a Public Space for the Digital Age: ...dubbed Oodi and designed by ALA Architects, provides democratic and state-of-the-art facilities for learning, making, playing, and reading: ...city's government is recognizing the social role of the public library beyond words on a page and redefining the library for the 21st century...Oodi appears like an inverted boat, a great mass that is submerged beneath a wave of undulating glazing...there are sewing machines, 3D printers...studios for music or photography, CNC machines...can be used for free by anyone with a

library card...the social offer is breathtaking...everyone is invited to take part...libraries across Helsinki are thriving as well-designed social hubs with facilities for social inclusion... [images]- Metropolis Magazine

Tim Querengesser: Calgary's New Public Library Opens with Ambition and Style: Snøhetta's library design is best contemplated as a public space and a bridge - between the city's affluent downtown and the less prosperous space to the east: ...debuted to effervescent praise...its details are impressive...Unlike the private buildings that define Calgary's urban revitalization, this space unambiguously welcomes anyone from either side of the tracks...a pleasing space to use for free. -- Craig Dykers; Sarah Meilleur; DIALOG [images]- CityLab (formerly The Atlantic Cities)

James McCown: Harvard Opens Snøhetta-Designed Prototype for Super-Sustainable Retrofits: Dubbed HouseZero, the building uses data-collecting sensors, passive ventilation, low embodied energy materials, and geothermal wells, among other strategies: ...a green building on steroids...a worldwide research source for sustainably retrofitting existing buildings...part of an ambitious...initiative called the Harvard Center for Green Buildings and Cities (CGBC)...under the auspices of the university's Graduate School of Design. The program's headquarters will be HouseZero. [images]- Metropolis Magazine

Three Female Architects Changing New York City: Ambitious new projects are reshaping the skyline: French architect Françoise Raynaud, who cut her teeth working with Jean Nouvel before founding her own Paris-based firm, Loci Anima, is the creative genius behind Greenwich West...At 30 stories high, it will be one of the tallest buildings designed by a female architect...Jeanne Gang of Studio Gang...Her brainchild is 11 Hoyt, a 57-story condominium that will be one of the tallest towers in Downtown Brooklyn...And Deborah Berke...oversaw 40 East End Avenue in Manhattan. -- Sébastien Ségers Architecte; Michaelis Boyd Associates; Hollander Design Landscape Architects- Robb Report

ME Dubai, Zaha Hadid's Legacy Project, Is Set To Make Its Mark On The Dubai Skyline: ...the 95m-high The Opus building has ramped up the city's architectural prowess even further...the architect personally designed all of the [hotel's] interiors and exteriors...guaranteed to be one of Hadid's must-see legacy projects. [images]- Forbes

Jesus Diaz: This coworking space is the most elegant office I've ever seen. Gorgeous! ...new office by coworking space company Fosbury & Sons in Brussels, Belgium...is perfect for two reasons. First: It's inside a masterpiece of modernist architecture...Designed by Belgian-Polish architect Constantin Brodzki - who is 94 now...Every element...seems to have been there forever. As if Brodzki himself had originally put them there...Interestingly, Brodzki told Wallpaper that he wasn't very enthusiastic when he got news that the building was going to be renovated. But it's hard to imagine he'd be disappointed... -- Going East [images]- Fast Company / Co.Design

William Menking: New York's High Line prepares to open its next great public space: ...the park's viewing spots are increasingly being blocked by new buildings...preparing a spectacular new viewing site along the elevated public/private park. The space is a spur off the main trunk line of the old rail bed...The overlook...is currently being prepared to house a plinth [for] a rotating

series of sculptures... -- James Corner Field Operations; Diller Scofidio + Renfro  
[images]- The Architect's Newspaper

Stefano Boeri on his plans to transform Milan's Triennale into a 'major cultural hub': As he celebrates his first year as president of the Triennale di Milano...he talks about his plans...Phase one, Milan's first design museum and a blockbuster exhibition...."We are working with Joseph Grima, creative director of Design Academy Eindhoven...One day, I would like to be able to compare us to The Barbican in London or the Centre Pompidou in Paris...we must look beyond nostalgia and the memory of the past and focus on young talents too. 2020 will see the first retrospective of...Bjarke Ingels..." -- Paola Antonelli; Hans Ulrich Obrist - Wallpaper\*

Harold Bubil: The lasting impact of Sarasota architect Tim Seibert: Remembering him through vintage photographs and the words of those who knew him: Edward John "Tim" Seibert was one of Sarasota's most influential architects...in his later years...the overhaul of Sarasota's built environment left him somewhat dismayed...He was among the original architects of the midcentury modern movement that came to be known as the "Sarasota School" ...Joyce Owens, FAIA: "If there hadn't been people like him, the Sarasota School would have died out with Victor Lundy and Paul Rudolph." -- Frank Folsom Smith; Sam Holladay/Seibert Architects; Jerry Sparkman/Sweet Sparkman architects; Jonathan Parks; Christopher Wilson; Carl Abbott; Sarasota Architectural Foundation - Sarasota Herald-Tribune (Florida)

Anne Quito: The 2019 Pantone Color of the Year beams optimism: "Living Coral," a peachy shade of orange with a golden undertone...embodies playfulness, energy, and a yearning to reconnect with nature...the pervasiveness of cheerful shades hearkens a clamor for optimism and positive human connections. Amid the doom-and-gloom tenor of world politics and corruption in the technology sector, people are turning to color to lift their moods - Quartz

What the designer of 'I love NY' thinks of the 'I Amazon NY' logo: New York bent over backwards to score...Amazon HQ...Yet nothing encapsulates just how much the state gave away than what it did to its own logo...the city replaced the famous "I love NY" logo with "I Amazon NY." The Amazon arrow-smile took place of the heart. Or, perhaps, it skewered it...Milton Glaser...throwing a bit of shade in a way that only an icon of iconography can. "In this particular case, the Amazon logo is not very harmonious with the rest of the logo." - Fast Company / Co.Design

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## Today's News - Thursday, December 13, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, December 18.

- [Kamin delves](#) into how Chicago architects, who "have long been viewed as more high-minded than developers," are making "timely donations" to "aldermen that "begs the question of whether they are complying with the AIA's ethics code," and "part of an overall pattern of giving that is widely accepted among the city's tight-knit architecture community and is little-known to the public."
- [A look at](#) how New York won Amazon HQ2 - with link to official proposal - complete with re-do of "I Love NY" logo (Amazon smile instead of a heart - read Milton Glaser's response in "Yesterday's News").
- [A look at](#) "how NYC and Arlington, VA, are prepping communities for Amazon HQ2: NYC has formed a Community Advisory Committee, "designed to share information and solicit community engagement." Arlington has "taken to Facebook for a 'community engagement strategy' - showing officials are trying to do things differently and more strategically than residents may have originally thought."
- [The tale](#) of Kenya's struggle "to give life to futuristic 'Silicon Savannah' city: Grandiose plans, red tape and a lack of funding have left the \$14.5 billion Konza Technopolis way behind schedule. Some critics say it was ill-conceived from the start."
- [Henaul takes](#) a deep dive into Perkins+Will's revamp of an Erickson classic, the Bank of Canada HQ in Ottawa that includes a "vibrant" public plaza and "dynamic - one could even say joyous - workspaces. P+W and its collaborators must be commended for their tremendous - and humble - efforts in adapting the complex to contemporary realities while respecting the original design."
- [Davidson](#) x 2: He cheers Gensler and Raymond Jungles' "sensitive, even self-indulgently gorgeous renovation" of the Ford Foundation in NYC: "The premises were quiet on the day I visited," which "allowed me to linger over the building's inherent genius, and note the care and the fault lines in the restoration. Astonishingly, the feel of the original emerged largely intact."
- [His take](#) on Snøhetta's original "sheer negligee of glass," and revised design for the AT&T Building (a.k.a. 550 Madison Avenue): "Craig Dykers expressed a profound ambivalence toward Johnson's design. He got over it, I guess. Having overreached, he and his firm doubled back, this time seeing how little they could intervene."
- [In Tbilisi](#), where "a building boom is underway," residents are reinventing their public spaces - "it is not how most cities do public spaces," but they "have come up with innovative ways for locals to congregate in their ancient and fast-changing city."
- [DLANDstudio's](#) Drake talks to the Trust for Public Land's Strickland about how the TPL is transforming "low-performing asphalt 'play yards' into multi-benefit play spaces" for both the schools and the local community (last of 3-part series - link to Q&A's with NYC Parks Commissioner Mitchell Silver, and Deborah Marton of the New York Restoration Project).
- [Davidson](#) offers "a solution for fixing the Brooklyn-Queens Expressway: Get rid of it - we keep clinging to outdated infrastructure because doing anything else would be too burdensome even to think about. The BQE is an anthology of coulda-shoulda-wouldas."

- [Nielsen](#) & Bourne offer a "case study in complexity" in a post-Superstorm Sandy world, and designing a waterfront park on Manhattan's East River: "As landscape architects, we realized we would need to weave education - our own and the community's - into our design process. 'What does safe mean?' Do we mean resilient...Or do we mean protection" (link to PDF for great images).
- [A fascinating](#) look at what the London Eye did right that the New York Wheel on Staten Island did wrong: "The answer is 'political will'" - never mind it's all about location, location, location.
- [One we couldn't](#) resist: Scraps from ill-fated New York Wheel, the "would-be world's tallest Ferris wheel," go up for auction next month (36 capsules for \$23 million - possible emergency housing pods?).
- [Lam considers](#) her new motherhood: "Having a kid changes everything. I didn't expect that to include my view of architecture - my interaction with the built environment has been shifting as I learn to navigate the world with a tiny human. It's helpful to have mother-architects and father-architects to get that detail right."
- [For the](#) kid in all of us: Brussat brings us "House Fancy," an episode of SpongeBob SquarePants: "The Encyclopedia SpongeBobia, whose very existence is a comment on our culture," summarizes a wrecked house as "a work of abstract art.' And of course that's a comment on our culture as well."

#### Weekend diversions:

- [Newman finds](#) Chicago's Joffrey Ballet presentation of "The Nutcracker" to be possibly "the most graceful urban planning history lesson ever" (Drosselmeyer, the magician, is replaced by a new character based on Daniel Burnham).
- [House of](#) Today/HoT Biennale 2018 in Beirut, themed "Elevate, the Quest for Heightened Senses," is a showcase of contemporary Lebanese design, and includes the "first ever retrospective celebrating Khalil Khoury's furniture work."
- ["Syria Matters"](#) at the Museum of Islamic Art in Doha puts the spotlight on historic sites destroyed by years of civil war.
- [Eliasson's](#) "Ice Watch," a collection of ice boulders outside the Tate Modern and Bloomberg HQ, "aims to make the impact of climate change a more immediate, physical experience - jarringly sad, evoking a very real sense of loss" (through Dec. 21 - if they last that long).

#### Page-turners:

- [Lewyn cheers](#) Speck's "Walkable City Rules," which "not only makes the case for narrow, walkable streets, but also provides more detailed guidance for specialists," and is "worth reading even for those of us who will never set foot in a planner's office."
- [Phaidon's](#) "Atlas of Brutalist Architecture" is "the most comprehensive survey to date," and "marks the latest output in a recent explosion of interest in this iconic yet often scorned typology - contemporary examples are a testament to the enduring appeal of this iconic style."
- [Moore picks](#) his must-reads of 2018, which include "a visual celebration" of Burle Marx, "Hassan Fathy: Earth and Utopia"; Thomas's "Drawing Architecture"; Rattenbury's "The Wessex Project"; and Boughton's "Municipal Dreams."
- [Welton](#) picks: Locktov's "Dream of Venice in Black and White"; Thomas's "Drawing Architecture"; Suckle & Singer's "Cocktails and Conversations"; Hess & Stern's "Modern Hollywood" (and his own "Drawing from Practice: Architects and the Meaning of Freehand").
- [ICYMI: Weinstein](#) at his eloquent best with his pick of the 10 Best Architecture and Design Books of 2018, which he describes as "invaluable and impeccably designed"; "quirkily inclusive"; "charmingly loopy"; "enthraling"; "produced with panache" (and then some!).
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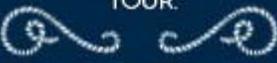
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Blair Kamin: Chicago architects shower aldermen with campaign cash - raising 'serious questions' about ethics: [They] have long been viewed as more high-minded than developers...But that image of political purity bears little relation to reality...The timing of the donations begs the question of whether [they] are complying with the American Institute of Architects' ethics code, which forbids contributions that seek to sway officials' judgments...campaign finance watchdogs worry that the contributions give architects an advantage over ordinary residents...timely donations are part of an overall pattern of giving that is widely accepted among the city's tight-knit architecture community and is little-known to the public. - Chicago Tribune

How New York won Amazon: See the official proposals for each NYC neighborhood: ...while Amazon selected the Queens neighborhood of Long Island City as its new home, officials had proposed bringing Amazon's campus to the Farley Building, 3 World Trade Center, Brooklyn Height's Watchtower building, Bjarke Ingels' The Spiral, and even Governors Island. [images]- 6sqft (New York City)

How NYC and Arlington, VA are prepping communities for HQ2: New York City Mayor Bill de Blasio and New York Gov. Andrew Cuomo announced the formation of a Community Advisory Committee (CAC), designed to share information regarding Amazon HQ2 and solicit community engagement...In Arlington, local officials have taken to Facebook for a "community engagement strategy"...showing they are trying to do things differently and more strategically than residents may have originally thought. - Smart Cities Dive

Kenya struggles to give life to futuristic 'Silicon Savannah' city: Grandiose plans, red tape and a lack of funding have left Konza Technopolis - the \$14.5 billion new city...way behind schedule on its goal of having 20,000 people on site by 2020...the first building has yet to be completed...three years after breaking ground, and business has shifted its focus to other African countries, like Rwanda, with competing visions to become modern tech hubs...Some critics say Konza was ill-conceived from the start. - Place / Thomson Reuters Foundation

Odile Henault: A Banking Legacy: By the time Arthur Erickson tackled the design of the Bank of Canada Headquarters in Ottawa in the late 1960s, he had demonstrated mastery in concrete...and made forays into using glass...there was the need to integrate the existing 1938...neo-classical building...[P+W] tasked with two major objectives: to address performance and infrastructure deficits...and to modernize the Bank as a workplace...transformed the offices into a series of dynamic - one could even say joyous - workspaces...a rather uninteresting raised plinth...stood where the now-vibrant plaza currently presides...[P+W] and its collaborators must be commended for their tremendous - and humble - efforts in adapting the complex to contemporary realities while respecting the original design. -- Cornelia Oberlander; Keith Loffler; Jim Strasman; Julia Gersovitz; DTAH; EVOQ [images]- Canadian Architect magazine

Justin Davidson: Growing Out of the '60s: The Ford Foundation Building Gets Renewed: Plantings that work, restored mid-century credenzas - and, finally,



Architecture Magazine Library  
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wheelchair access that's not through the back: Preservation means understanding that a course chosen decades ago no longer means the same thing. In the 1960s, a handsome ashtray embedded in an armrest was a touch of thoughtfully deluxe design...Those brass ashtrays remain...after a sensitive, even self-indulgently gorgeous renovation...The premises were quiet on the day I visited...allowed me to linger over the building's inherent genius, and note the care and the fault lines in the restoration...Astonishingly, the feel of the original emerged largely intact....the heart of the building remains Kiley's climate-controlled Eden. Its mere existence is a miracle...even more miraculously, the garden looks and feels lush and more layered than it did before...New signage inviting the public into the atrium will strike a blow against the "monetization of public space." -- Kevin Roche; John Dinkeloo; Dan Kiley; Gensler; Raymond Jungles [images]- New York Magazine

Justin Davidson: Will the AT&T Building Ever Work? A First Look at the Revised Renovation Plan: A year ago...Snøhetta unveiled plans for a risqué renovation of Philip Johnson's AT&T (a.k.a. Sony) Building at 550 Madison Avenue...Off came 10 stories' worth of demure masonry, replaced by a sheer negligee of glass...Preservationists swung into action...Craig Dykers, expressed a profound ambivalence toward Johnson's design...He got over it, I guess. Having overreached, he and his firm doubled back, this time seeing how little they could intervene. [images]- New York Magazine

Boxing on a bridge? Tbilisi reinvents its public spaces: It is not how most cities do public spaces, but Tbilisi is shaking off decades of Soviet rule to reinvent itself: In the Georgian capital...residents have...come up with innovative ways for locals to congregate in their ancient and fast-changing city...developers have bent once-tight planning rules and a building boom is underway - one that is...jeopardising the open areas where Georgians meet. -- Teimuraz Bochorishvili; Nikoloz Lekveishvili; Timm Architecture- Place / Thomson Reuters Foundation

Susannah Drake: How the Trust for Public Land is converting schoolyards to playgrounds: Q&A with Carter Strickland, the New York State director of the TPL: "Since 1996, TPL has been working...to transform low-performing asphalt "play yards" into multi-benefit play spaces used by the schools...and the local community...Our work breaks down the physical border between schools and the surrounding community by unlocking fences and opening a new neighborhood park...involving the community in the visioning and design process before the park is built, and in the programming and use of the park after it is built." -- DLANDstudio- The Architect's Newspaper

Justin Davidson: Here's a Solution for Fixing the Brooklyn-Queens Expressway: Get Rid of It: New York City wants to spend billions upgrading a perpetually jammed roadway. Bad idea: ...the situation many American cities find themselves in when it comes to their highways. Elevated multilane interstates...have become clotted receptacles for vehicles that idle, inch forward, and brake. These roads work, after a fashion...And so we keep fixing them up, clinging to outdated infrastructure because doing anything else would be too burdensome even to think about...The BQE is an anthology of coulda-shoulda-wouldas. - New York Magazine

Signe Nielsen & Molly Bourne: A case study in complexity: After Superstorm Sandy, reclaiming the waterfront is a many-layered thing: As landscape architects, we realized we would need to weave education - our own and the community's - into our design process to achieve more robust landscapes that...stretch beyond the beautiful and functional to those that strengthen ecological systems. This is a story about designing a public waterfront park, Pier 42...along Manhattan's East River...Municipalities need to encourage federal agencies to recognize local conditions and expand the tool kit of resilient solutions..."What does safe mean?" Do we mean resilient...Or do we mean protection... -- Mathews Nielsen Landscape Architects - ArchitectureBoston (Boston Society of Architects/BSA)

What did London Eye do right that the NY Wheel did wrong? When the London Eye was built in 2000 it was initially supposed to be a temporary attraction. But 18 years later, it's one of England's biggest tourist venues...honored with 85 awards for national and international tourism, outstanding architectural quality and engineering achievement...Abraham Unger: "The answer...is 'political will,' specifically on the mayor's level"...London mayor...Ken Livingstone, backed the project...Mayor Bill de Blasio said...he didn't see the project as "economically viable"...Another reason...is its location...[it] could have been successful in another location. - SILive.com (Staten Island)

Scraps from ill-fated New York Wheel will go up for auction next month: ...the would-be world's tallest Ferris wheel in Staten Island was called off in October, after nearly a decade of delays and \$450 million in investment...9,147 tons of steel could also be sold for scrap metal. - 6sqft (New York City)

Elsa Lam: Design Like A Mother: What they say is true: having a kid changes everything. I didn't expect that to include my view of architecture. But over the past year of maternity leave, my interaction with the built environment has been shifting as I learn to navigate the world with a tiny human...The mental map of my neighbourhood altered...It's helpful to have mother-architects and father-architects to get that detail right...Experience is the ultimate teacher in life, as well as in design. -- Stantec; LGA Architectural Partners - Canadian Architect magazine

M. Sophia Newman: Is This the Most Graceful Urban Planning History Lesson Ever? Chicago's Joffrey Ballet [presents]..."The Nutcracker," this time placing the story inside the 1893 Columbian Exposition...depicts immigrant construction workers at a modest Christmas party - a far cry from the traditional setting of an opulent upper-class home. It revises protagonist Marie (sometimes called Clara) from a rich girl...to the child of an impoverished single mother...Drosselmeyer, the magician...gets reworked as the "Great Impresario," a new character based on the real architect and city planner Daniel Burnham. thru December 30 - Next City (formerly Next American City)

House of Today/HoT Biennale 2018: "Elevate, the Quest for Heightened Senses": Beirut, Lebanon, December 12-28: Products by 21 designers will be exhibited to showcase contemporary Lebanese design...First ever retrospective celebrating modernist architect Khalil Houry's furniture work. HoT is an internationally recognized non-profit organization that identifies, nurtures, mentors, curates, showcases and connects emerging Lebanese designers. -

House of Today (Beirut, Lebanon)

Syria's war-ravaged heritage to be the focus of new Qatar show: Museum of Islamic Art looks at historic sites destroyed by years of civil war: The destruction of Syria's heritage over the past eight years is the subject of..."Syria Matters"...to explore the country's centuries-old "extraordinary cultural heritage" against the backdrop of the raging conflict that has seen the destruction of six Unesco world heritage sites; in Doha , thru April 30- The Art Newspaper (UK)

Olafur Eliasson's 'Ice Watch' confronts Londoners with the realities of climate change: ...24 ice boulders arranged at the front of Tate Modern. They're already melting...Created in collaboration with [geologist] Minik Rosing...aims to make the impact of climate change a more immediate, physical experience...jarringly sad, evoking a very real sense of loss...outside Tate Modern, and Bloomberg HQ, London, thru December 21 - Wallpaper\*

Michael Lewyn: "Walkable City Rules: 101 Steps to Making Better Places": A Detailed Guide to Walkability: Jeff Speck's new book not only makes the case for narrow, walkable streets, but also provides more detailed guidance for specialists: ...worth reading even for those of us who will never set foot in a planner's office...[it] tells readers what can be done to improve upon the status quo. - PLANetizen

Mapping Brutalist Architecture: Phaidon's "Atlas of Brutalist Architecture" presents the most comprehensive survey to date of this ever-controversial building typology...marks the latest output in a recent explosion of interest in this iconic yet often scorned typology...This vast selection highlights the versatility and popularity of the Brutalist approach...contemporary examples provided are a testament to the enduring appeal of this iconic style... - TLmagazine - True Living of Art & Design (Brussels, Belgium)

Rowan Moore: Best books of 2018: "Roberto's Rio" is...primarily visual celebration of...Roberto Burle Marx..."Hassan Fathy: Earth and Utopia" is a more substantial and solemn tribute to the Egyptian architect...The pleasure of both is in entering the singular mind of the architect...Helen Thomas's "Drawing Architecture" a treasury of quite wonderful images...As a voyage through the delight that architects can take in their work, it is hard to beat...Kester Rattenbury argues in "The Wessex Project" that Thomas Hardy's thinking remained that of an architect - and a radical one at that...John Boughton's "Municipal Dreams"...illuminates...the inadequacies of Britain's housing supply... - Observer (UK)

J. Michael Welton: This Year, Give the Gift of Architecture: The myth of the disappearing book is greatly exaggerated, judging from this reviewer's weekly mailbox intake...here are a few that A+A finds gift-worthy for 2018: JoAnn Locktov: "Dream of Venice in Black and White"; Helen Thomas: "Drawing Architecture"; "Cocktails and Conversations"; Alan Hess & Michael Stern: "Modern Hollywood"; Welton: "Drawing from Practice: Architects and the Meaning of Freehand" - Architects + Artisans

Dazvid Brussat: SpongeBob HouseFancy: SpongeBob's friend Squidward, a squid, turns on his TV to see his old high-school rival Squilliam's house being featured on... "House Fancy"...With its solid-gold door knobs, it looks as if it must

be a cartoon version of a certain president's 5th Avenue penthouse. Except that the episode was filmed in 2007...The Encyclopedia SpongeBobia, whose very existence is a comment on our culture, has a summary of the episode, whose analysis holds that host Withers considers the wrecked house "a work of abstract art." And of course that's a comment on our culture as well. - Architecture Here and There

ANN feature: Norman Weinstein: Best Architecture and Design Books of 2018: 10 Books to deepen historical awareness and stretch imagination. - ArchNewsNow.com

ANN feature: rise Up - be part of the solution for Africa's housing crisis: Sponsors are cheering on their student/architect teams working to find low-cost, sustainable housing solutions - but there are still teams that need sponsorship. Join those who are already reaping the rewards of the partnerships! - ArchNewsNow.com

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## Today's News - Tuesday, December 18, 2018

- [Moore pays](#) tribute to the "strong, distinctive and argumentative minds" we lost in 2018: "If these individuals had never lived, the built environment would be considerably less rambunctious, refined, historical, forward-looking, witty, public-spirited, entertaining and inspiring."
- [22 architects](#) and designers weigh in on how 2018 will affect the future of the industry: "Their varied and thought-provoking responses highlight some of the most relevant and exciting ideas that are shaping the world in which we live, work, and design."
- [Birnbaum](#) reviews "the highs and lows of landscape architecture" in 2018, and "predicts that the discipline will continue to blur with other urban fields in 2019. This is a new era for philanthropy in which landscape architecture has a starring role."
- [King x 2](#): He parses the "architecture of parking garages, from ghastly to glorious. With the right budget and approach, infrastructure can even be fun" (except one: "Perhaps something went wrong in the lab?").
- [He spotlights](#) Berkeley's Center Street Garage - a "parking garage that even car-haters can love - for sheer energetic punch, the newcomer is a welcome addition to the scene. To see why, visit other recent parking garages - and try not to wince."
- [Kaufman](#) reports that Google is planning a \$1 billion expansion in NYC - "no subsidies asked," and is drawing favorable comparisons to Amazon HQ2 - "many think Google is a 'good neighbor.'"
- [Schmidt](#) Hammer Lassen's first U.S. project is in (drum-roll, please) downtown Detroit that will incorporate the façade of an Albert Kahn-designed theater (Maurice Cox said "this could be the Rockefeller Center of Detroit").
- [Ravenscroft](#) reports that plans for the Grace on Coronation development, a trio of Brisbane skyscrapers by Zaha Hadid Architects, have been dropped, following "the developer withdrawing its plans to build another two ZHA-designed skyscrapers 50 miles south."
- [Dineen reports](#) that the San Francisco developer who tore down Neutra's Largent House is ordered to "rebuild it exactly as it was" (all that remains is a garage door and frame - such a sad image).
- [Betsky](#), on a brighter note, cheers the 5 finalists in the 2019 MoMA PS1 Young Architects Program: "What they are all good at - and several of them are very good at, indeed - is the alchemy of the everyday, the magic of the simple object - and the beauty of the urban oasis" (his take on what the YAP jury deliberations might have been like is hilarious).
- [Hui's Q&A](#) with Hong Kong-based Vicky Chan (of Avoid Obvious Architects), who makes the case for architecture classes in schools, and talks about his organization Architecture for Children - he has taught to thousands of kids over the past 15 years.
- [ICYMI: Weinstein](#) at his eloquent best with his pick of the 10 Best Architecture and Design Books of 2018, which he describes as "invaluable and impeccably designed"; "quirkily inclusive"; "charmingly loopy"; "enthraling"; "produced with panache" (and then some!).

[A Fukas fracas \(did they learn nothing from the Venturi Scott Brown Pritzker debacle?\):](#)

● [Sitz reports](#) that Voices of Women Architects and Rebel Architette have launched a petition asking the Istituto Nazionale di Architettura (IN/ARCH) to recognize Doriana Fuksas along with Massimiliano in the lifetime achievement award he recently received (see comment at bottom re: his "first wife and architectural partner Anna Maria Sacconi" - another sticky wicket added to the brew).

● [Perani](#), Braverman & James, the campaigners behind petition for Doriana Fuksas' recognition, write that her "omission from a local award has global impact for women in architecture. We say it is time for equality #timefor50, are you ready to join us?"

● [Fulcher](#) reports that Fuksas is furious that his "equal partner" Doriana was omitted from the award - IN/ARCH president says the award "recognized Massimiliano's career, which started 15 years before he started working with Doriana."

● [On a brighter](#) note, Studio Fuksas has won the competition to design the Gelendzhik Airport for the resort city on Black Sea coast in Russia.

#### A day for manifestos:

● [Arieff ponders](#) "where are all the female architects? Why are so few sticking with the industry after graduation? There is no single - or simple - explanation for this. Nor is there an easy fix" (but there is some "tentative good news").

● [P+W's Weatherspoon](#) explains why "architects and designers need to build a bridge between practice and community - the profession is still not reflective of the stories and abilities of designers of color within the POC [people of color] community."

● [Civic Projects'](#) Chadha calls on architects and designers "to reflect on their role in the big picture," and encourages "emerging designers seeking to make a difference to look beyond the borders of traditional practice and to roles in government, teaching, and public service."

● [Agbo parses](#) "the role of designers in a democracy - the design community as an entity should become politically agnostic, but more socially-conscious - whether in democracies, monarchies or communist states."

● [5468796](#) Architecture "calls on architects to focus strategic attention on multi-family housing design - the one area of architecture that has the most impact on the lives of 'ordinary people.' As members of a profession founded on creative thought, innovation and concern for the greater good, we have to do better."



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[Rowan Moore: The architects and design pioneers we lost in 2018: Will Alsop, Robert Venturi, MJ Long and more – in 2018 we lost some hugely influential architects, designers and thinkers who transformed the places in which we live, work and play: ...strong, distinctive and argumentative minds...If these individuals had never lived, the built environment would be considerably less rambunctious, refined, historical, forward-looking, witty, public-spirited, entertaining and inspiring. -- Florian Beigel/Architecture Research Unit/ARU; Denise Scott Brown; Colin St John Wilson; Alan Davidson/Hayes Davidson; Signy Svalastoga; Peter Davey; Colin Amery; Paul Virilio; David Watkin-Observer \(UK\)](#)

[Where Do We Go From Here? Architecture & Design Leaders Weigh In On How 2018 Will Effect The Future Of Our Industry: ...we asked 22 architects and designers what they consider the most important building, interior, product, event, or concept of 2018 that will have ramifications for the future. Their varied and thought-provoking responses highlight some of the most relevant and exciting ideas that are shaping the world in which we live, work, and design...Elizabeth Lowrey/Elkus Manfredi Architects: "It's time for designers to](#)



help heal the American soul." Verda Alexander/Studio O+A: "Architecture and design needs to become more inclusive." - Contract magazine

Charles A. Birnbaum: Landscape architecture in 2018 provided a bold vision for our shared built environment: He looks back at the highs and lows of landscape architecture...predicts that the discipline will continue to blur with other urban fields in 2019: A bevy of projects...demonstrated the profession's ability to be both definitive and transformative in addressing social, environmental, and economic issues...This is a new era for philanthropy in which landscape architecture has a starring role. -- Dan Kiley; Raymond Jungles; Michael Van Valkenburgh Associates; M Paul Friedberg; Moore Ruble Yudell; Campbell & Campbell; Sasaki, Dawson, DeMay Associates; Masao Kinoshita; PWP Landscape Architecture; Thomas Phifer and Partners; OvS Landscape Architecture; Lawrence Halprin; James Corner Field Operations; SWA/Balsley; Weiss/Manfredi); LANDInc; Richard Haag; Shlomo Aronson; Susan Child [images] - Dezeen

John King: The architecture of parking garages, from ghastly to glorious: Not all big garages are alike, thank goodness...With the right budget and approach, infrastructure can even be fun...Here are a dozen other examples from near and far - and from clumsy to compelling, with concrete always in the mix. -- Herzog & Meuron; IwamotoScott; WRNS Studio; Marcy Wong Donn Logan Architects/IPD; Dreyfuss + Blackford; Parkitects/Wayne Banks & Assocs.; George A. Applegarth (1954); Fentress Architects [images] - San Francisco Chronicle

John King: A Berkeley parking garage that even car-haters can love: Unexpected in more ways than one, Berkeley's Center Street Garage is the rare example of an unloved building type done in a way that's a visual treat. If it nudges a few cities or public agencies to demand higher standards from the next round of parking structures, all the better...for sheer energetic punch, the newcomer is a welcome addition to the scene...The payoff is worth the expense. To see why, visit other recent parking garages - and try not to wince. -- IPD; Marcy Wong Donn Logan Architects; Dreyfuss + Blackford - San Francisco Chronicle

Rachel Kaufman: Google Is Doubling the Size of Its NYC Presence, No Subsidies Asked: ...\$1 billion expansion that will result in Google taking 1.7 million square feet in Hudson Square...planning to add another 7,000 employees...drawing favorable comparisons to the recent Amazon HQ2 announcement...many think Google is a "good neighbor." - Next City (formerly Next American City)

Monroe Blocks development breaks ground in downtown Detroit: Dan Gilbert's latest development will add density to two mostly-vacant city blocks: ...will bring an office tower, residential, and green space...Nearly two acres of land will be converted into public space...One of the contentious pieces...has been the fate of the National Theatre. It's the only theater designed by Albert Kahn...plans on keeping the facade...using it to span a pedestrian walkway...Maurice Cox...said this could be the Rockefeller Center of Detroit. -- Schmidt Hammer Lassen; Neumann/Smith Architecture; SLA [images]- Curbed Detroit

Tom Ravenscroft: Plans for trio of Brisbane skyscrapers by Zaha Hadid Architects dropped: Sunland Group has said it will not fight a court decision to block the Grace on Coronation development, ending a long running battle to build the trio of tapered riverside skyscrapers, which were initially announced in 2014..."We are now directing every effort to conceive a new architectural outcome that celebrates the unique riverfront site...follows the developer withdrawing its plans to build another two ZHAs-designed skyscrapers 50 miles south...Earlier this year ZHA's first project in Brazil was also scrapped... [images]- Dezeen

J.K. Dineen: SF to developer who tore down landmark house: Rebuild it exactly as it was: A property owner who illegally demolished a 1936 Twin Peaks house designed by a renowned modernist must rebuild an exact replica of the home rather than the much larger structure...also ordered that the property owner...include a sidewalk plaque telling the story of the original house designed by Richard Neutra, the demolition and the replica...known as the Largent House...All that remained...was a garage door and frame. [images]- San Francisco Chronicle

Aaron Betsky: Better Safe than Sexy: this year, the MoMA PS1 Young Architects Program chooses alchemy over science fiction: ...we have wound up with five teams that are heavy on craft and light on ambition, at least in terms of scale or innovative form. What [they] are all good at - and several of them are very good at, indeed - is the alchemy of the everyday, the magic of the simple object, touch-inviting forms and materials, and the beauty of the urban oasis. Whoever wins will, I predict, provide a serene and peaceful respite from the transformation of PS1's Queens neighborhood...will also provide a break from the relentless drive for innovation, newness, and - dare I say it - Modernism that has propelled MoMA's program for emerging practitioners thus far. -- Ana Paula Ruiz Galindo/Mecky Reuss/Pedro & Juana; Carlos Facio/Jose G. Amozurrutia/TO; Oana Stanescu/Akane Moriyama; Ryan Bollom/DK Osseo-Asare/Low Design Office; Matter Design- Architect Magazine

Mary Hui: The Case for Architecture Classes in Schools: Through the organization Architecture for Children, Hong Kong architect Vicky Chan has taught urban design and planning to thousands of kids over the past 15 years. Here's why: "Even if these students don't end up going into the design field, these thinking skills are very important...if we can teach them from an early age that there are better ways to build and construct, then perhaps flawed proposals will less easily find widespread support...if we can teach kids this from an early age, and they can as adults present ideas simply, we won't have as many misunderstandings or misguided suggestions." -- Avoid Obvious Architects- CityLab (formerly The Atlantic Cities)

Miriam Sitz: Activists Call for Equal Recognition of Architect Doriana Fuksas: Voices of Women Architects and Rebel Architetto launched a petition asking the Rome-based Istituto Nazionale di Architettura (IN/ARCH) to recognize Doriana Fuksas along with her husband and partner Massimiliano Fuksas in the lifetime achievement award he received in late November...[They] have worked in partnership since 1985 - Architectural Record

Francesca Perani, Louise Braverman & Caroline James: Women are systematically omitted from architecture: Doriana Fuksas' omission from a local award has global impact for women in architecture, write campaigners behind petition for her recognition: ...request [her] inclusion...as an equal recipient of the Lifetime Achievement Award given to Massimiliano Fuksas by INARCH Istituto Nazionale di Architettura...We say it is time for equality #timefor50, are you ready to join us? -- VOW Architects; Voices of Women Architects; Caroline Bos; Yasmin Shariff; Benedetta Tagliabue; Rebel Architetto; INARCH Award - Domus

Merlin Fulcher: Fuksas blasts Italian institute's lifetime award for omitting 'equal partner' Doriana: ...has called on the president of the Istituto Nazionale di Architettura's Lazio regional branch Amedeo Schiattarella to award 'equal recognition for equal work'...Schiattarella acknowledged Massimiliano and Doriana as representing the 'same identity, one signature' but said the award...recognised Massimiliano's career which started 15 years before he started working with Doriana. - The Architects' Journal (UK)

Studio Fuksas Wins Competition for Gelendzhik Airport in Russia: ...considered the third most popular resort city on the Black Sea coast...Passive and active design strategies combine as integral parts of the architectural design to illustrate the approach towards sustainability. Studio Fuksas ...created the project around environmental awareness to also minimize the need for mechanical systems. [images] - ArchDaily

Allison Arieff: Where Are All the Female Architects? Nearly half of architecture students are women. Why are so few sticking with the industry after graduation? There is no single - or simple - explanation for this. Nor is there an easy fix. The challenge...is to "change a culture that will only be changed through representation, when 50% of the people in the room are women." The - tentative - good news is that it's happening...[survey finding] that female architects felt recognized for working hard rather than for the work itself. -- Ila Berman/University of Virginia School of Architecture; AIA Equity by Design; Caroline James/Design for Equality; Deborah Berke/Yale; Amale Andraos/Columbia/WORKac; Liz Ogbu; Jeanne Gang/Studio Gang - New York Times

Julia Weatherspoon: Re-Evaluating "Community": Architects and designers need to build a bridge between practice and community: Although there is this big push for diversity and inclusion in architecture, the profession is still...not reflective of the stories and abilities of designers of color within the POC [people of color] community...When I go home - or volunteer with local community centers and schools - the spaces don't look like the ones we design professionally. Architecture is still very much an exclusive profession, and I want to work toward breaking down that barrier...We have to take a step back and think about not only what the client desires, but also advocate for what communities need, and how we can include them in the decision-making

[process.](#) -- Perkins+Will - Architect Magazine

[Monica Chadha: A Call to Pause, Listen, and Learn: As the year wind downs, the founder and principal of Civic Projects, in Chicago, asks architects and designers to reflect on their role in the big picture: Over and over, opportunities arise to interact, understand, and create solutions together. Our challenge - our duty - is to take them on with open minds. The answer doesn't always have to be making architecture...I encourage emerging designers seeking to make a difference to look beyond the borders of traditional practice and to roles in government, teaching, and public service.](#) -- Henry Sanoff; Samuel Mockbee/Rural Studio; Stanley Tigerman; Eva Maddox; Archeworks; Design Futures Council; Structures for Inclusion; Liz Ogbu - Architect Magazine

[Mathias Agbo, Jr.: The Role of Designers in a Democracy: There's been a recent call for designers around the world to take more than a cursory interest in democratic discourses and political happenings...rather than join the populist bandwagon of sloganchanting pro-democracy activists, the design community as an entity should become politically agnostic, but more socially-conscious - focusing solely on the social welfare of the people in every community it serves - whether in democracies, monarchies or communist states.](#) - New Design Ideas / Jomard Publishing

[Add via Edit: A Decade of Housing: Winnipeg firm 5468796 Architecture calls on architects to focus strategic attention on multi-family housing design: The multi-family housing typology is the one area of architecture that has the most impact on the lives of "ordinary people"...as architects we should respond to the challenges of this typology with the rigour that it deserves. Given the dramatic shift towards smaller family units in North America, and the adoption of multi-family housing as an acceptable form of living, the opportunity to do so is now...As members of a profession founded on creative thought, innovation and concern for the greater good, we have to do better.](#) - Canadian Architect

[ANN feature: Norman Weinstein: Best Architecture and Design Books of 2018: 10 Books to deepen historical awareness and stretch imagination.](#) - ArchNewsNow.com

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## Today's News - Wednesday, December 19, 2018

EDITOR'S NOTE: Today and tomorrow will be the last newsletters of the year, hence you'll notice they're a bit longer than usual (so much news - so little time and space!).

- [Wainwright](#) picks his Top 10 architecture of 2018: "A building made of boulders, Battersea's blazing miracle, the rugged return of Mackintosh - and recognition at last for a Vegas visionary" (with links to his and Moore's reviews).
- [AN picks](#) "the top architecture scandals and controversies of 2018. Take a look back at the wildest stories of the year, and relive some of the outrage as the New Year rolls in."
- [Huber parses](#) "the myth of age in architectural practice" - saying "one's best work emerges only late in life now feels nefarious - it starves younger generations. What we need is other ways of coexisting that are mutually supportive. And some retirements would help too" ("fragile egos" included).
- [Hagberg](#) Fisher (speaking of age) tries to find architects who will talk about succession: "I get a very gentle no thanks, 'given the sensitive nature of the subject'" - only Libeskind and Berke "agreed to speak on the record - both are starting to put succession plans in place."
- [Hong &](#) Franklin lay out why "New York's proposal for Amazon HQ2 is much worse than we thought" with some astoundingly troubling promises, a Non-Disclosure Agreement, and a stipulation that the city would notify the company "of all public records requests to 'give Amazon prior written notice sufficient to allow Amazon to seek a protective order or other remedy'" (yikes!).
- [Apple, on](#) the other hand, is going to build a \$1 billion campus in Austin, Texas, and will forgo "the billions in subsidies that Amazon accepted, and will only take about \$25 million from the state."
- [Kamin cheers](#) Evanston City Council reversing itself, voting to save (rather than demolish) the Harley Clarke Mansion and Jens Jensen-designed landscape: "Historic preservation victories are rarely any sweeter - or more democratic, small 'd' - than this one. The 91-year-old mansion now has a future, albeit an uncertain one. The same goes for its gardens."
- [TCLF hails](#) the saving of the Harley Clarke House and Garden, a city-owned landmark: "The city council's unanimous (9-0) decision came in the wake of an outpouring of public support for the historic property" (gorgeous photos!).
- [On a more](#) ominous note, TCLF warns that a planned revamp of Milwaukee's Marcus Center for the Performing Arts threatens "a masterfully designed campus whose building by Harry Weese, and landscape by Dan Kiley, exist in harmonious equilibrium."
- [WORKac's](#) Amale Andraos is tapped to design the BeMA: Beirut Museum of Art in Lebanon: "The project was approached in a sort of personal way" - she left Beirut at the age of 3 (lots of fab images of what looks like a stunning building!).
- [Diamond](#) Schmitt and KWC transform Ottawa's 1912 Union Station into the interim Senate of Canada, restored and modernized into "a state-of-the art, accessible and green building. More than 90% of construction waste has been diverted from landfill" (great shots by Bozikovic - we took a hard-hat tour ages ago, and it already

looked amazing!).

- [K. Jacobs](#) walked to LaGuardia Airport with photographer Stanley Greenberg "simply to see if it could be done. Google Maps informed me it was impossible. I'm beginning to think that walking is an act of civil disobedience, a last hurrah for the autonomous pedestrian" (Fentress, Speck, and others weigh in).
- [Gamolina's](#) Q&A with architecture critic Lange re: "building the foundation to develop her voice": "To be a critic, you do have to have this grounding in history and in knowledge of the city so that you feel like you can say that other people are wrong [laughs]."
- [Salingaros](#) tackles complexity. "Human beings 'feed' on visual complexity. But some types of complexity are useless, or can be harmful for us. Building the wrong type of complexity results in dysfunctional buildings and urban regions that waste enormous energy resources to maintain."
- [Two we couldn't](#) resist: Miranda introduces us to the anonymous artist who is "surreptitiously" installing wood benches at neglected bus stops on L.A.'s Eastside - "'grim' would be a generous description," and highlights L.A.'s "more byzantine corners of transit bureaucracy" (one of our fave stories of the year!).
- [Stinson](#) brings us eyefuls of a new development in Moscow that includes Hokusai's famous wave print stretching across six buildings, and three other building facades sport colorful cityscapes of New York, Barcelona, and Monaco - "we have to give them points for creativity" (really wild).
- [ICYMI: Weinstein](#) at his eloquent best with his pick of the 10 Best Architecture and Design Books of 2018, which he describes as "invaluable and impeccably designed"; "quirkily inclusive"; "charmingly loopy"; "enthraling"; "produced with panache" (and then some!).

#### Of sustainability, climate change, and eco-cities (and cars):

- [The AIA](#) COTE Top Ten Toolkit offers "curated, concise, and effective strategies for achieving sustainable designs, and provides criteria for evaluating a project after it is built."
- [Meanwhile](#), the AIA "has called on members of the profession to sign an open letter" to Trump that "outlines the organization's 'outright opposition' to his policies on climate change."
- [Hubbard](#) offers "five steps to becoming a more responsible architect in the age of climate change - we must first acknowledge the effect our work has on the environment, and then focus on what steps can we take to mitigate those impacts."
- [Lindeman](#) looks at Norway's "new era of climate-conscious architecture," and "a consortium in Oslo made up of architects, engineers, environmentalists, and designers creating energy-positive buildings."
- [Jaguar is](#) working with British architects "to imagine eco cities - many ideas are set in the far future, yet mostly feel ultimately achievable."

#### Winners all:

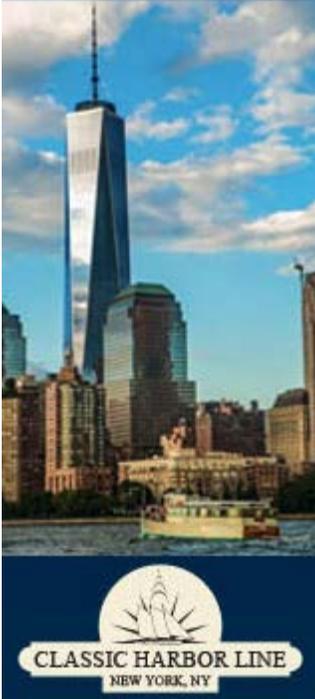
- [Harvard](#) announces six 2019 Richard Rogers Fellows who hail from New York City; Ithaca, NY; Novara, Italy; Rochester, NY; and Berlin.
- [CTBUH announces](#) the 2019 Award of Excellence winners (one looks like a 1 WTC mini-me).
- [Curbed takes](#) a very different approach to this year's Groundbreakers award by asking "previous jurors and Groundbreakers winners to talk about mentorship and collaboration, in an effort to further dispel the myth of the virtuosic architect working alone."
- [A shortlist](#) of 15 entries from 9 countries now vying for the Dezeen x MINI Living Future Urban Home competition.

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Oliver Wainwright: Top 10 architecture of 2018: A building made of boulders, Battersea's blazing miracle, the rugged return of Mackintosh - and recognition at last for a Vegas visionary. -- Junya Ishigami; Donaire Arquitectos; Haworth Tompkins; Charles Rennie Mackintosh; Assemble; Amin Taha; David Chipperfield; Jamie Fobert; Denise Scott Brown/Soane Medal; Kengo Kuma-Guardian (UK)

Egads! Here are the top architecture scandals and controversies of 2018: ...the world of architecture wasn't immune from the deluge of drama that swept over politics and pop culture. Take a look back at the wildest stories of the year, and relive some of the outrage as the New Year rolls in. - The Architect's Newspaper

David Huber: The Myth of Age in Architectural Practice: A glacial maturation process is a defining myth of the architectural profession. One's best work emerges only late in life...we are told by bosses and professors and other fragile egos...it now feels nefarious...it starves younger generations in their 20s and 30s, and even 40s...What we need, architects and affiliated practitioners of all ages, is other ways of coexisting that are mutually supportive. And some retirements would help too. - Metropolis Magazine

Eva Hagberg Fisher: Why Won't Architects Talk About Succession? ...what happens when a firm's founding partner dies: ...I get an apologetic email response...that it's not quite the right time...a very gentle no thanks, "given the sensitive nature of the subject"...The response I would use, if I were...a more aggressive person, would be something like, "Do you think Zaha Hadid ever thought it was the right time?" What I'm asking everyone to talk about is their deaths...Daniel Libeskind and Deborah Berke...are the only two architects I contacted who agreed to speak on the record...both are starting to put succession plans in place. -- Patrik Schumacher; Charles Gwathmey; Louis Kahn; Eero Saarinen; Kevin Roche; John Dinkeloo; James Polshek/Polshek Partnership/Ennead Architects - Architect Magazine

Sukjong Hong & Sydney Franklin: New York's proposal for Amazon HQ2 is much worse than we thought: We now know the deal was secured through a state-controlled process...where large-scale and dense developments are scrutinized at a different level if they're being constructed in a low-income area...Among the more controversial promises...is the offer to use eminent domain...and "override local zoning" to speed up and develop the campus...What's even more troubling...is the city's Non-Disclosure Agreement...stipulated that the EDC would notify the corporation of all public records requests...to "give Amazon prior written notice sufficient to allow Amazon to seek a protective order or other remedy." - The Architect's Newspaper

Apple announces a \$1 billion campus in Austin, Texas: ...already employs 6,200 people in Austin...133-acre Robinson Ranch...a mile away from the extant campus and hold another 5,000 employees, with room for up to 15,000. With 3 million square feet of office space, 50 acres of open area, and a commitment to only using electricity from renewable sources, [it] may end up rivaling the spaceship-like Apple Park complex for size...Apple will be forgoing the billions in subsidies that Amazon accepted, and will only take about \$25 million from the state of Texas for its new campus. - The Architect's Newspaper

Blair Kamin: Evanston City Council's vote to save lakefront mansion is a big 'W' for bottom-up efforts to preserve the past: Historic preservation victories are rarely any sweeter - or more democratic, small "d" - than this one...Five months after Evanston took the first steps toward demolishing the Harley Clarke Mansion...City Council effectively reversed itself...a triumph of people power...a stunning 80% of voters signaled that they wanted the city to pursue refurbishment and reuse of the vacant lakefront structure, which previously had been Evanston's arts center. The 91-year-old mansion, an official city landmark...now has a future, albeit an uncertain one. The same goes for its gardens...There was this irony, too. -- Richard Powers; Jens Jensen - Chicago Tribune

Saved: Harley Clarke House and Garden: ...the City Council of Evanston, Illinois, voted to abandon plans to demolish [it], a city-owned Landmark on the shore of Lake Michigan. The council's unanimous (9-0) decision came in the wake of an outpouring of public support for the historic property...has been vacant since 2015, when the Evanston Arts Center's lease on the property expired. -- Richard Powers; Jens Jensen; Alfred Caldwell (1927) [images]- The Cultural Landscape Foundation (TCLF)

Marcus Center redesign plans threaten historically significant landscape: The Cultural Landscape Foundation concerned with plans to alter plaza: The Marcus Center for the Performing Arts' plans to revamp its downtown Milwaukee campus make it a "nationally significant at-risk and threatened cultural landscape...a masterfully designed campus whose building, by Harry Weese, and landscape, by Dan Kiley, exist in harmonious equilibrium..." -- Harry Weese; Dan Kiley (1965); HGA [images]- Milwaukee BizTimes

WORKac chosen to complete BeMA: Beirut Museum of Art in Lebanon: The project, which is set to open in 2023, was approached in a sort of personal way as one of the studio's founders - Amale Andraos - is a Lebanese-born architect who left Beirut at the age of 3. Featuring an Art Nouveau-inspired shape, the museum structure is a hybrid that blends public and private, iconic and generic, and large and small. [images]- designboom

Diamond Schmitt Architects and KWC Architects unveil Ottawa's interim Senate of Canada: ...the culmination of years of collaboration with the Senate to restore the century-old former train station and modernize it into a state-of-the art, accessible and green building...Narrowly escaping demolition in the 1960s, Ottawa's Union Station has undergone several transformations since it was completed in 1912...More than 90% of construction waste from the project has been diverted from landfills. -- Ross & MacDonald (1912) [images]- Canadian Architect

Karrie Jacobs: What if you could walk to the airport? As airports are reimagined...maybe they should instead be reimagined as urban spaces: Accompanied by Stanley Greenberg, a photographer whose primary interest is urban infrastructure, I walked to LaGuardia Airport simply to see if it could be done...only five miles, as the crow flies, from midtown Manhattan...Google Maps informed me it was impossible to get there by foot...never mind all my theorizing about how airports should be more like urban neighborhoods - LGA pretty much is an urban neighborhood...I'm beginning to think that walking is an act of civil disobedience, a last hurrah for the autonomous pedestrian...I'm now forced to

confront the disturbing possibility that neighborhoods will wind up being more like airports. -- Stephen Barrett/Rogers Stirk Harbour + Partners; Curtis Fentress; Robert Chicas/HOK; Andrés Ramirez/Aerial Futures; Jeff Speck - Curbed New York

Julia Gamolina: Madame Critic: Alexandra Lange on Building the Foundation to Develop Her Voice: ...and convey her opinions, advising young architects to be as open as possible and explore the environment that they're in... "To be a critic, you do have to have this grounding in history and in knowledge of the city so that you feel like you can say that other people are wrong [laughs]...don't get on a rat path and follow it endlessly. That way leads to boredom and dissatisfaction." - Madame Architect

Nikos A. Salingaros: Adaptive versus Random Complexity: Human beings "feed" on visual complexity...But some types of complexity are useless, or can be harmful for us. Both "designed" minimalism and random complexity remove life-enhancing structural features from the built environment...Building the wrong type of complexity results in dysfunctional buildings and urban regions that waste enormous energy resources to maintain. - New Design Ideas / Jomard Publishing

Carolina A. Miranda: Meet the anonymous artist installing bus benches at neglected stops on L.A.'s Eastside: It is one of those Los Angeles bus stops for which "grim" would be a generous description...Forlorn. Inhospitable. Designed with little regard to anyone who might take a bus...artist has taken the matter...into his own hands...has surreptitiously installed more than a dozen wood benches...he has it down to a science...In about 15 minutes, the stop has a brand-new bus bench. - Los Angeles Times

Liz Stinson: Behold, Hokusai's famous wave print stretching across six buildings: A new development in Moscow is taking the concept of a wall mural to a whole new level: Etalon City is a nine-building mixed-use complex in a residential area of Moscow with some truly wild facades. Splashed across six of the complex's nine buildings is a reproduction of "The Great Wave Off Kanagawa"...The wave is joined by three more buildings whose facades feature colorful cityscapes of New York, Barcelona, and Monaco. How the two fit together conceptually, we're not sure, but we have to give them points for creativity. [images] - Curbed

New toolkit helps architect achieve high-performance buildings: The AIA COTE Top Ten Toolkit presents curated, concise and effective strategies for achieving sustainable designs and provides criteria for evaluating a project after it is built...consolidates the most current, useful, and objective resources for architects. - American Institute of Architects (AIA) / Committee on the Environment (COTE)

American architects implore Trump to address climate change: The American Institute of Architects has called on members of the profession to sign an open letter to president...outlines the organisation's "outright opposition" to his policies on climate change...Trump's policies counter findings in US climate-change report...Fourth National Climate Assessment (NCA4), the 1,656-page study...U.S. must "embrace" climate change reality says AIA...American architects urged to address global warming in projects... - Dezeen

Gunnar Hubbard: Five Steps to Becoming a More Responsible Architect in the Age of Climate Change: ...we must first acknowledge the effect our work has on the environment, and then focus on what steps can we take to mitigate those impacts...We must work toward ensuring that [AIA's] and other important environmental guidelines become the professional norm. We not only have a moral and ethical obligation to our clients, but to the environment as well. Support and Follow Architecture 2030; Measure, Manage and Improve; Speak to Clients About the Environmental Impact of Their Projects; Seek Optimal Partners - Archinect

Tracey Lindeman: Norway Is Entering a New Era of Climate-Conscious Architecture: The country now has a suite of buildings that generate more energy than they use: A consortium in Oslo made up of architects, engineers, environmentalists, and designers is creating energy-positive buildings... -- Peter Bernhard/Asplan Viak; Powerhouse alliance; Jette Hopp/Snøhetta - The Atlantic / CityLab

Nargess Banks: Jaguar Works With British Architects To Imagine Eco Cities: The project, led by Ian Callum and the architect Jon Eaglesham of London practice Barr Gazetas, broadly examines the electrified automotive future and its relationship to architecture...an open dialogue involving architects, planners, property and infrastructure developers and the car company...Some of these ideas are imaginative, many are set in the far future, yet mostly feel ultimately achievable.-- RIBA [images] - Forbes

Harvard Announces the 2019 Richard Rogers Fellows: ...six recipients of the 2019 cycle...fellowship allows the winners to spend a three-and-a-half month residency at the Rogers' Wimbledon House in London. The recipients also receive funding to cover their travel to London and \$100,000 cash. -- Esther Choi (New York City); John Paul Rysavy (New York City); Sarosh Anklesaria (Ithaca, NY); Maria Letizia Garzoli (Novara, Italy); Peter Christensen (Rochester, NY); Michael Waldrep (Berlin, Germany) - ArchDaily

CTBUH Announces 2019 Award of Excellence Winners: 2019 Tall + Urban Innovation Conference will take place in Shenzhen, China from April 8–10, 2019. -- BVN Donovan Hill; b720 Fermín Vázquez Arquitectos; Aedas; Zaha Hadid Architects/Brewer Smith & Brewer Gulf; TFP Farrells/Kohn Pedersen Fox Associates/Beijing Institute of Architectural Design; von Gerkan, Marg and Partners Architects/gmp Architects; Miguel Oriol e Ybarra; Goettsch Partners; etc. - Council on Tall Buildings and Urban Habitat (CTBUH)

Curbed Groundbreakers 2018: Beginning a conversation on architecture and mentorship: Four years into our annual award for innovative architecture, we're rethinking our approach: This year, rather than conduct our usual nomination process, we've asked previous jurors and Groundbreakers winners to talk to us about mentorship and collaboration, in an effort to further dispel the myth of the virtuosic architect working alone - and learn about the folks whose work we should be keeping an eye on. -- Nadine Maleh/Institute for Public Architecture; Stella Lee/Bureau V; Marlon Blackwell, - Curbed

15 urban homes of the future revealed on shortlist for Dezeen x MINI Living Future Urban Home competition: Parasitic structures, 3D-printed homes, floating architecture and even flying houses...

winners will be announced on 17 January 2019, with £10,000 of prizes available: £5,000 for the winner, £3,000 for the runner up and £2,000 for third place. -- Jonathan Hellsten; Maria Vergopoulou; Superficiu Studio; Jasmx/Beca; Studio McLeod/Ekkist; No-To-Scale/Joseph Robert Goodwin; SomePeople; The D\*Haus Company - Dezeen

ANN feature: Norman Weinstein: Best Architecture and Design Books of 2018: 10 Books to deepen historical awareness and stretch imagination. - ArchNewsNow.com

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Yesterday's News

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## Today's News - Thursday, December 20, 2018

EDITOR'S NOTE: This is the last newsletter of 2018 (what a year on so many levels!). It's a bit longer than usual, but you have a few weeks to take it all in. We thank all our readers for heads-ups about stories we missed, for graciously pointing out errors, and for your many ye olde notes of good cheer. Wishing you all a joyous holiday season - and see you next year! Here's to a happy, healthy, and prosperous New Year for us all (peace on Earth and a healed environment would be nice, too).

- [Davidson](#) parses what could be in store for Sunnyside Yard, a rail yard in Queens seven times bigger than Hudson Yards: He cheers Chakrabarti's "encouraging mixture of realism and imagination," but "it's hard not to worry. When stakes are high and intentions are pure, the system tends to respond with a mixture of venality, hype, and habit."
- [Crosbie's](#) great Q&A with accessibility guru Peter Stratton re: "why architects still struggle with disability requirements" 28 years after the Americans with Disabilities Act/ADA passed.
- [Mobbs delves](#) into how "beauty still trumps sustainability for many - despite the looming threat of climate change - it's very possible, and preferable, to do both at once"; and "the unpronounceable UN thing called the 'Intergovernmental Panel on Climate Change'" ("buckle up and do what you can").
- [Deeks delves](#) into "what's stopping Australia from building smart cities. The construction industry has made huge transformations with innovative methods and materials overseas - the Australian construction industry is far too traditional and risk averse."
- [Betsky's](#) Year in Review 2018: "The style of our time is reuse. Don't replace; renovate. Don't replicate; intimate. These should be our watchwords."
- [A roundup](#) of the best pro-bono projects opening in 2019: "Around the world, architects are finding a sweet spot in donating their services for a common cause," bringing "fresh design in unsuspecting places."
- [A roundup](#) of "the 14 most anticipated buildings of 2019. Some will be loud, contorting their exteriors - while others are decidedly more muted in their appearance."
- [Hausman](#) & Parman parse how to rev up AEC firms' content engines on social media: "Don't Control; Aim for Substance; Embrace the New; Keep it Simple - and Real."
- [ICYMI: Weinstein](#) at his eloquent best with his pick of the 10 Best Architecture and Design Books of 2018, which he describes as "invaluable and impeccably designed"; "quirkily inclusive"; "charmingly loopy"; "enthraling"; "produced with panache" (and then some!).

### Ending the year (and the news section) with four we couldn't resist:

- [New Fairy](#) Tale Architecture tales by LTL Architects, Mary English & Xavier Vendrell, and Bernheimer Architecture, and others (who doesn't love a good fairy tale?).
- [Eyefuls](#) of "iconic 20th-century American buildings re-envisioned in the Gothic Revival style" (a hoot!).
- ["Last Night I Dreamt I Was a Robot"](#) and ["Selfies on Parade"](#) are among the tracks on a mixed tape of

architects' bands: "Readers may know them from their work in their day jobs, but by night, these architects unleash their true passions" (some very impressive names!).

● [In the spirit](#) of the season, photographer Betsy Pinover Schiff "takes us on an illuminated tour of NYC during Christmastime," when the city becomes a place for "fun, fantasy, and endless heartwarming moments."

#### Deadlines:

- [Call for](#) entries: Lincoln Institute of Land Policy/ACSP Case Study Awards (deadline tomorrow!), and Curriculum Innovation Awards (you have more time).
- [Call for](#) projects: Houston, We Have a Problem: Ecology & Responsibility, issued by the BDA, DAZ, and der architekt magazine.
- [Call for](#) proposals for the ASLA 2019 Conference on Landscape Architecture in San Diego next November.
- [Call for](#) conference sessions & workshop proposals for Build The World We Want: Implementing Low Carbon Solutions, the North American Passive House Network annual conference in NYC next June.

#### Weekend diversions:

- [Budds cheers](#) "The Road Ahead" at the Cooper Hewitt, which "hopes to foster more engagement around mobility issues - and perhaps rally more political will around a future that works better for more people."
- ["Art Within Art: The Everson at 50"](#) in Syracuse, NY, celebrates Pei's first-ever museum, "a brutalist building that broke the mold on traditional museum design."
- ["Architecture Effects"](#) at the Guggenheim Bilbao: "All architecture promises effects, but a building that actually produces them inflects history itself" (like Gehry's 1997 game-changer in Spain).
- [Raskin gives](#) (mostly) thumbs-up to the Tatiana Bilbao-organized "Two Sides of the Border" at Yale that "uses student work, Iwan Baan photography, and maps to present multitudinous - though sometimes blurry - visions for the contentious region."
- [Fixsen fixes](#) on "Dior: From Paris to the World" at the Denver Art Museum, designed by OMA New York's Shigematsu: "Petals and gardens quietly underpin the design. But the motif is anything but delicate" - he and his team "rely on tough materials, moody lighting, and sensuous curves" (with pix to prove it!).

#### Page-turners:

- [In an excerpt](#) from Suckle & Singer's "Cocktails & Conversations: Dialogues on Architecture," former Dwell editor Dameron and OMA's Shigematsu "discuss specificity and process-oriented design over a bourbon drink" (full disclosure: yours truly was the book's Consulting Editor).
- [Scruton](#) reviews Curl's "Making Dystopia" that "could well provoke a worldwide architectural revolution - he tells the story with passion and conviction, and fully justifies his judgment of the modern movement and its aftermath as a catastrophe."
- [Stephens](#) & Brasuell's very lively takes on the Top 10 Urban Planning Books of 2018 (great read, even if you don't read the books).
- [Denny delves](#) into "Not Interesting: On the Limits of Criticism in Architecture" and "Possible Mediums" - two books that "rethink theory and criticism's role in architecture - both reject the premise that theory be left to theorists or criticism be left to critics."
- [Budds parses](#) the book we want for Christmas: "Pet-ecture: Design for Pets" presents over 200 "paw-some structures for dogs, cats, bees, horses, hermit crabs, chickens, and more."
- [Green's](#) Best Books of 2018 picks are the "best on the environment, cities, and landscape" ("delightful" with "magical drawings" and "impressive" included).

● [Curbed's](#) picks of "18 enticing new books on design, cities, and more. Beyond their stimulating content," they "all look stunning on a table."

● [A roundup](#) of "15 books for architecture buffs and their little ones."

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Justin Davidson: If You Think Hudson Yards Is a Big Development, Wait Till You See What's Coming to Sunnyside: The future of Queens lies over the rail yards: Sunnyside Yard is seven times bigger...the city is hoping for...a "chunky and funky" texture...Chakrabarti comes to the project with an encouraging mixture of realism and imagination...the plan is heading towards an appealingly complex, grainy neighborhood...it sounds suspiciously like an architect's pleasant fantasy. It's hard not to worry. When stakes are high and intentions are pure, the system tends to respond with a mixture of venality, hype, and habit...Check back in a couple of decades to see how it all worked out. -- Vishaan Chakrabarti/Practice for Architecture and Urbanism (PAU) - New York Magazine

Michael J. Crosbie: Why Architects Still Struggle With Disability Requirements 28 Years After Passage of the ADA: Mere compliance isn't the same as good accessible design: ...Americans with Disabilities Act, a civil rights act signed into law in 1990...Q&A with Peter Stratton, Sr. VP and Managing Director of Accessibility Services at Steven Winter Associates: "Owners now understand that they can't rely entirely on architects to achieve compliance; architects don't want the responsibility of compliance anyway. Design teams have learned that an ADA consultant is just as important as other consultants...access can make the built environment more equitable and thus more meaningful..." - Common Edge

Michael Mobbs: How designers are ignoring climate with their concrete, glass and steel: Beauty still trumps sustainability for many critics of the built environment, despite the looming threat of climate change outlined in the latest IPCC report...it's very possible, and preferable, to do both at once: ...the code of professional conduct for the Royal Institute of Architects...appears to be one of Australia's least read documents...You know of no council or government...asking about the risk to their investments...or other financial impacts of a collapse in the financial and other frameworks due to catastrophic climate change before 2030....Buckle up and keep your eyes set on the sky. Do what you can. - The Fifth Estate (Australia)

Nick Deeks: What's stopping Australia from building smart cities: Governments in Australia [and] worldwide are jostling to design 'smart cities' that will cater for our growing population. We need to build smart cities...but what are smart cities and how do we get there? Smart cities are the future, which must be built today. A vital component to creating smart cities is a willingness to take on risk and an innovative construction industry...The construction industry has made huge transformations with innovative methods and materials overseas...the Australian construction industry is far too traditional and risk averse. -- WT Partnership- The Fifth Estate (Australia)

Aaron Betsky: Year in Review 2018: The Style of Our Time Is Reuse: Don't replace; renovate. Don't replicate; intimate. These should be our watchwords as we face the reality that rebuilding and reusing what we have is the future...in the next few decades, reuse will account for a quarter to a third of what architects do. -- MVRDV; Assemble - Metropolis Magazine

Best Pro-Bono Projects Opening in 2019: Around the world, architects are investing in beautiful passion ventures for sustainability and the greater good: ...finding a sweet spot in donating their services for a common cause because it not only helps support communities but also infuses fresh design in unsuspecting places... "We're doing more with less means." -- Gregory Melitonov/Taller KEN; OMA; Perkins+Will; HLW; Brandon Architects; Selldorf Architects; Kobi Karp [images] - Architectural Digest

The 14 Most Anticipated Buildings of 2019: In the words of architect Robert Venturi, we believe these buildings will allow you to "see familiar things in an unfamiliar way": Some...will be loud, contorting their exteriors...while others are decidedly more muted in their appearance. -- Snøhetta; Diller Scofidio + Renfro/Rockwell Group; Studio Gang; Beyer Blinder Belle; Lubrano Ciavarra Architects; Zaha Hadid Architects; FXCollaborative; Foster + Partners; Bonetti Kozerski Architecture; Renzo Piano; Adjaye Associates; Heneghan Peng Architects; RUR Architecture DPC; Jean Nouvel - Architectural Digest

Tami Hausman & John Parman: Social media synergy: Revving up your AEC firm's content engine: Design firms know that just having a website and a blog aren't enough, but social media complicates how they communicate: By supporting your network of creators - and taking them seriously, providing media training for rising stars, and underwriting specific initiatives - you'll be seen as an impresario, making it happen. Influence, Don't Control; Aim for Substance; Embrace the New; Keep it Simple - and Real - Building Design & Construction (BD+C)

Fairy Tale Architecture: Curated by Kate Bernheimer and Andrew Bernheimer: LTL Architects: "The Death of Koschei the Deathless"; Mary English and Xavier Vendrell (Rural Studio): "Little Red Riding Hood"; Bernheimer Architecture: "The Butterfly Dream"; Smiljan Radic: "Gripho"; Snøhetta: "Tiddalik the Frog"; etc. [images] - Places Journal

Iconic American Buildings Re-Envisioned in the Gothic Revival Style: A series of computer-graphics (CG) renderings...reinterpret some of America's iconic architecture from the 20th century to mirror buildings from the Middle Ages. [images] - ArchDaily

Listen to your favorite architect's band on this designer mixtape: "Last Night I Dreamt I Was a Robot." "Selfies on Parade." "Dadwhyareyousonegative." No, these are not leaked track titles from Beyoncé's next album. They are songs from "Practicing Spaces," a mixtape that collects the work of other, much less well-known musicians who have one conspicuous thing tying them together: they're all architects. Readers may know [them] from their work in their day jobs, but by night, these architects unleash their true passions, plug in the amp, and let the music play. -- Melissa J. Frost; Michael Meredith/MOS Architects; Florian Idenburg/SO – IL; Eric Bunge/nARCHITECTS; Michael Young; Wendy Gilmartin; Neil Denari - The Architect's Newspaper

Photographer Betsy Pinover Schiff takes us on an illuminated tour of NYC during Christmastime: "Tis the Season New York...shares some of her sparkling photos and tells us how New York during Christmastime becomes a place for "fun, fantasy, and endless heartwarming moments." - 6sqft (New York City)

Call for entries: Lincoln Institute of Land Policy / Association of Collegiate Schools of Planning (ACSP) Case Study Awards deadline: December 21, 2018 + Curriculum Innovation Awards deadline: February 11, 2019- Lincoln Institute of Land Policy / Association of Collegiate Schools of Planning (ACSP)

Call for Projects: Houston, We Have a Problem: Ecology & Responsibility: projects, planned or completed, that go beyond conventional solutions using thermal insulation composite systems to help keep 'Spaceship Earth' on course in these times of climate change. BDA, DAZ and der architekt will look at the visionary optimism of different models that strive to transform vision into reality; deadline: January 16, 2019- Association of German Architects (BDA) / German Architecture Centre (DAZ) / der architekt magazine

Call for entries: Proposals for the ASLA 2019 Conference on Landscape Architecture, San Diego, November 15 - 18, 2019; deadline: January 23, 2019- American Society of Landscape Architects (ASLA)

Call for Conference Sessions & Workshop Proposals: NAPHN 2019 Annual Conference + Expo: Build The World We Want: Implementing Low Carbon Solutions, June 27-28, New York City; deadlines: conference sessions proposals, February 1; workshop proposals, March 7, 2019- North American Passive House Network (NAPHN)

Diana Budds: The future of urban mobility will be shaped by these six issues: "The Road Ahead" [at the] Cooper Hewitt frames conversations around equity, street design, UX, freight, and more: Transportation is now the U.S.'s biggest source of carbon emissions. Mobility - or the movement of people, goods, services, and information - must change....[show] hopes to foster more engagement around mobility issues - and perhaps rally more political will around a future that works better for more people. thru March 2019 [images]- Curbed

Stunning new photos document I.M. Pei's early brutalist museum: ...his first-ever museum in downtown Syracuse, New York. Constructed in 1968...Everson Museum of Art was a brutalist building that broke the mold on traditional museum design...On the 50th anniversary of the museum's completion..."Art Within Art: The Everson at 50"...showcases archival materials and never-before-seen plans, photographs, and models...focuses on the building's iconic design and Pei's plans for the site.- The Architect's Newspaper

"Architecture Effects": All architecture promises effects, but a building that actually produces them inflects history itself. This happened with the opening of the Guggenheim Museum Bilbao in 1997...Frank Gehry's building set a new standard for the effects of architecture with the very tools that would soon transform life itself...The exhibition experience is designed for a constant back-and-forth between the material and the virtual, the ancient and the futuristic...thru April 29, 2019 -- MOS Architects; Leong Leong; MAIO Architects; Frida Escobedo; Didier Faustino; Nemesis- Guggenheim Bilbao Museum

Laura Raskin: Yale School of Architecture's "Two Sides of the Border" Reimagines the U.S-Mexico Border: The Tatiana Bilbao-organized show uses student work, Iwan Baan photography, and maps to present multitudinous - though sometimes blurry - visions for the contentious region: I expected the 129 student projects to look toward a hopeful, idealized future. They do, but it was

disappointing to find that Nile Greenberg...decided not include explanatory text...a letdown and a missed opportunity. thru February 9, 2019 [images]- Metropolis Magazine

Anna Fixsen: J'Adore OMA! Shohei Shigematsu Designs Exhibition for Dior Retrospective in Denver: ...petals and gardens quietly underpin the design of the house's first U.S. retrospective...at the Denver Art Museum. But the motif, left in the hands of OMA New York's Shigematsu, is anything but delicate. Throughout "Dior: From Paris to the World" [he] and his team rely on tough materials, moody lighting, and sensuous curves to accentuate the elaborate couture on display.. thru March 3, 2019 [images]- Metropolis Magazine

Former Dwell Editor Amanada Dameron Sits Down with Shohei Shigematsu [OMA] for Some Cocktails and Conversation: The two discuss specificity and process-oriented design over a bourbon drink...Grab yourself a rosemary sprig, pour a stiff one, and read the resulting exchange. [exerpt from "Cocktails & Conversations: Dialogues on Architecture" by Abby Suckle & William Singer]- Archinect

Roger Scruton: "Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" by James Stevens Curl: This book could well provoke a worldwide architectural revolution, re-orienting the practice towards more human-centered design. At the same time, the world's historical and local architectures are given powerful support...tells the story with passion and conviction, and fully justifies his judgment of the modern movement and its aftermath as a catastrophe. The only reservation I have is that he does not examine in detail what kind of catastrophe he is dealing with...questions were left hanging in the air...But thank heavens for an author who is prepared to raise them. - New Design Ideas / Jomard Publishing

Josh Stephens & James Brasuell: Top 10 Urban Planning Books - 2018: ...covers subjects in all varieties of planning: urban planning, community planning, environmental planning, and more. Lucy Jones: "The Big Ones: How Natural Disasters Have Shaped Us (and What We Can Do About Them)"; Sam Anderson: "Boom Town: The Fantastical Saga of Oklahoma City"; Richard Sennett: "Building and Dwelling: Ethics for the City"; Alexandra Lange: "The Design of Childhood"; Alan Mallach: "The Divided City: Poverty and Prosperity in Urban America"; Ben Austen: "High-Risers: Cabrini-Green and the Fate of American Public Housing"; Donald Shoup: "Parking and the City"; Anna Clark: "The Poisoned City: Flint's Water and the American Urban Tragedy"; Douglas Farr: "Sustainable Nation: Urban Design Patterns for the Future"; Jeff Speck: "Walkable City Rules: 101 Steps to Making Better Places" - PLANetizen

Phillip Denny: Against Pluralism, Again: Two Books Rethink Theory and Criticism's Role in Architecture: "Not Interesting: On the Limits of Criticism in Architecture" and "Possible Mediums" both depict and challenge our pluralistic age, in which architects are pressured to package themselves as commodities: Both books - efforts of practicing designers, critics, instructors all - reject the premise that theory be left to theorists or criticism be left to critics...both might just mark the leading edge of new alignments of theory, criticism, and practice. -- Andrew Atwood; Kelly Bair; Kristy Balliet; Adam Fure; Kyle Miller- Metropolis Magazine

Diana Budds: A new book proves pets get the best design: Paw-some structures for dogs, cats, bees, horses, hermit crabs, chickens, and more: "Pet-ecture: Design for Pets"...surveys over 200 of contemporary design's most delightful products, homes, and ideas for animals...they also reflect larger issues impacting the built world. [images]- Curbed

Jared Green: Best Books of 2018: ...our picks for the best on the environment, cities, and landscape: Jonathan Drori: "Around the World in 80 Trees" ("delightful" with "magical drawings" by Lucille Clerc); "Design as Democracy: Techniques for Collective Creativity" ("impressive"); Thaïsa Way: "GGN Landscapes, 1999-2018" (Gustafson Guthrie Nichol monograph); "Letters to the Leaders of China: Kongjian Yu and the Future of the Chinese City"; Julian Raxworthy: "Overgrown: Practices Between Landscape Architecture & Gardening"; Elizabeth Rush: "Rising: Dispatches from the New American Shore"; "River City, City Rivers"; "Roberto Burle Marx Lectures: Landscape as Art and Urbanism"; Catherine Seavitt Nordenson, Guy Nordenson & Julia Chapman: "Structures of Coastal Resilience" - The Dirt/American Society of Landscape Architects (ASLA)

18 enticing new books on design, cities, and more: ...feature impeccable modern interiors and fantastical cityscapes, educational toys and landscape utopias, plus playgrounds, textiles, subway tiles, and road trips. Beyond their stimulating content...these volumes all look stunning on a table. Pierluigi Serraino, Emily Bills & Sam Lubell: "California Captured: Mid-Century Modern Architecture, Marvin Rand"; Oliver Wainwright: "Inside North Korea"; Michael Bierut & Jessica Helfand: "Culture Is Not Always Popular: Fifteen Years of Design Observer"; Alexandra Lange: "The Design of Childhood"; Sam Lubell & Darren Bradley: "Mid-Century Modern Architecture Travel Guide: East Coast"; "Archigram: The Book"; Mark Lamster: "The Man in the Glass House: Philip Johnson, Architect of the Modern Century"; etc. - Curbed

15 Books for Architecture Buffs and Their Little Ones: Topics include designers, projects, interiors, planning, and adventures. Daniel Libeskind & Tim McKeough: "Edge of Order"; "Steven Holl: Seven Houses"; Salma Samar Damluji & Viola Bertini: "Hassan Fathy: Earth & Utopia"; Mark Lamster: "The Man in the Glass House"; "The New York Times Explorer: Cities & Towns"; Helen Thomas: "Drawing Architecture"; Amanda Kolson Hurley: "Radical Suburbs"; Josh Sanabria: "Norman's Architecture Adventure"; Andrea Beaty & David Roberts: "Rosie Revere and the Raucous Riveters"; Julie Merberg & Aki: "Baby's First Eames: The ABC's of Modern Architecture and Design"; etc. - Architect Magazine

ANN feature: Norman Weinstein: Best Architecture and Design Books of 2018: 10 Books to deepen historical awareness and stretch imagination. - ArchNewsNow.com

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