

Today's News - Tuesday, July 10, 2018

EDITOR'S NOTE: We're b-a-a-ck! After a lovely (if scorching-hot!) break, there's lots of catching up to do!

- [Hopkirk](#) parses the "strong arguments on both sides of the Mac debate, but the case for rebuilding the Glasgow School of Art has the edge," and offers a few reasons that "make the case for reconstruction more compelling."
- [Chipperfield](#) "leads calls for the Mac to be rebuilt": "The issue is going to be money" (check out comments, too!).
- [Kamin says](#) Chicago is "only stuck with the lousy Union Station design if we fail to rethink it. Here are three alternatives to that looming mess" (also called a "fourth-rate design" - ouch!).
- [Descendants](#) of the founder of the Girl Scouts and the TCLF want the organization to abandon its landscape renovation plans for its HQ in Savannah, designed in the mid-1950s by Clermont Lee, the first registered woman landscape architect in Georgia: "It's not just her work, but her story as a woman making it in the middle part of the last century."
- [Walker takes](#) issue with those who use "derision and ridicule" to stereotype others who choose alternatives to sitting "behind tinted safety glass and one-ton steel cages to get around - the term 'cyclists,' in particular, has become weaponized."
- [Lange x 2](#): she ponders the preponderance of parks and public spaces above ground level: "Sky this, sky that. But every story they rise above ground level makes that visible public good less accessible" (though "not all skythings are bad").
- [She cheers](#) the makeover of the Gateway Arch National Park in St. Louis: Saarinen's "Arch is perfect. What lay at its feet was the problem" - the "megaproject offers a succinct and positive statement of where we are today in city-building. Public. Accessible. Local. Landscape."
- [Capps parses](#) the winning design for Washington, DC's National Native American Veterans Memorial, designed by artist and Arapaho and Cheyenne Marine Corps veteran Harvey Pratt: the "Warriors' Circle of Honor" doesn't "highlight a specific conflict, but rather an entire people."
- [McGlone](#), meanwhile, considers why "it takes so long for memorials to be built in Washington. The process's unpredictable zig and zag" is particularly evident in the debate over the proposed National Desert Storm and Desert Shield Memorial.
- [Wainwright](#) reports from Ramallah re: the West Bank's new arts center that has opened "against huge odds": Spanish architects Donaire Arquitectos "have brought a refined Andalusian sensibility to the arid site," and "pulled off an impressive feat - it is alien enough to stand out, while doing so with modesty" ("We cannot be Zaha Hadid here").
- [Moore hails](#) London Wall Place - the city's "neglected postwar 'streets in the air' have been opened up" and "are more playful and dramatic than the rational originals" (and Make's "most inspired moment to date").
- [Still in](#) London, Heatherwick and SPPARC unveil their £700m expansion plans for the Olympia exhibition center that will "add swathes of new office, hotel and leisure space."

- [Middleton](#) mulls millennials: Their demands "should be listened to because they reflect what other staff want too - should we not be considering the ways in which our businesses and the glacial pace of our profession could be adapted to appeal to this new generation of architects?"
- [Kafka cheers](#) the just-ended London Festival of Architecture: "Feminist approaches to architectural history, practice, and theory played a particularly strong part. LFA must double down on its support for these more radical projects and work harder to amplify the voices of those often still missing from these conversations" (and an "uncomfortable truth" about his own relationship to the profession).
- [Budds offers](#) highlights from the Architecture Lobby's "Think-In" at the AIA confab: "#MeToo hit architecture. Now what?"
- [RIBA goes](#) to war with presidential candidate Elsie Owusu with a "cease and desist" letter "to prevent her making 'damaging public statements' about the institute" (but claims it's not a gag order).
- [Beamon has](#) a great Q&A with Owusu re: "her contentious campaign, her vision for RIBA's future, and her own nimble practice."
- [Meanwhile](#), a "trailblazer group" of 20 British firms "has developed apprenticeship standards in a bid to improve the link between academic and on-the-job training - a potential route to boosting" diversity (sounds like a win-win for all!).
- [Zara offers](#) a round-up of a few fellowship programs that are "paving the way for the future of architecture - and a look at where their graduates end up."
- [Premiering](#) tonight on PBS: "10 That Changed America": the new season "takes viewers on a cross-country road trip to learn the back stories behind ten streets, monuments and modern marvels that transformed the nation."



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[Elizabeth Hopkirk](#): If the Mac can be built once it can be built twice: There are strong arguments on both sides of the debate but the case for rebuilding the Glasgow School of Art has the edge: ...three things make the case for reconstruction more compelling...if we're going to do it, we need to make absolutely certain we do it well. And that's going to take real grit from everyone involved... -- Charles Rennie Mackintosh; Page\Park; Alan Dunlop - BD/Building Design (UK)

[David Chipperfield](#) leads calls for Mac to be rebuilt: [He] has called for the Glasgow School of Art's Mackintosh building to be declared a 'monument of exceptional importance' and rebuilt...as debate rages over its future..."The issue is going to be money"...Ray McKenzie [said] the Mac should be allowed to stand as ruins. -- Charles Rennie Mackintosh; Alan Dunlop; Charlie Hussey/Sutherland Hussey; Tim Pitman/Pitman Tozer; Jane Meneely/Hypostyle Architects; Mike Stiff/Stiff and Trevillion; Gillian Stewart/Michael Laird Architects; Gerry Hogan/Collective Architecture; Page\Park; Martin Ashley; Graeme Nicholls - The Architects' Journal (UK)

[Blair Kamin](#): We're only stuck with the lousy Union Station design if we fail to rethink it. Let the debate begin: There's nothing so wickedly amusing as watching a bad design become an architectural pinata everybody takes a swing at. That's what's happened since the release of the deeply disappointing plans for a vertical expansion...Are we stuck with this fourth-rate design...Idea mills already are churning out ways to improve the plans...Here are three alternatives to that looming mess... -- Graham, Anderson, Probst & White (1925); Solomon Cordwell Buenz [image] - Chicago Tribune



Low descendants want Girl Scouts to modify renovation plan: The Cultural Landscape Foundation along with descendants...are calling for Girl Scouts of the USA to abandon their recently unveiled renovation plans, which they say will destroy the garden at the Juliette Gordon Low Birthplace...Landscape architect...Clermont Lee...also worked to lead the way to establish the licensure of landscape architects in the state of Georgia, becoming the fourth registered landscape architect in Georgia and the first woman..."it's not just her work, but her story as a woman making it in the middle part of the last century." -- Charles Birnbaum/TCLF; Doug Mund/dmdg2 [images]- Savannah Morning News (Georgia)

Alissa Walker: People are not defined by what we use to get around: Transportation stereotypes, like stereotypes of any sort, are silly. But they can also make streets more dangerous: ...as more people emerge from behind tinted safety glass and one-ton steel cages to get around...modes that are more unique - at least for now - put users out in the open. And, sadly, more open to derision and ridicule...The term "cyclists," in particular, has become weaponized... - Curbed

Alexandra Lange: Skymall: We shouldn't abandon the cities we have for some amenities in the clouds: Sky this, sky that...Why the sky? What is the benefit to putting parks, play equipment, cafes, trails, forests up high? The list of elements elevated skyward sounds like a list of public goods. But every story they rise above ground level...makes that visible public good less accessible, often literally...not all skythings are bad. You can leave a few up there...my fear for the future of the ground plane: Earth becomes second-tier real estate. Anyone with means ascends, and those who don't keep their eyes trained upward. -- Moshe Safdie; William Kaven Architecture; SHoP Architects; Studio Boeri; Skidmore, Owings & Merrill (SOM) [images]- Curbed

Alexandra Lange: Gateway to what? The Arch is perfect. What lay at its feet was the problem: ...Gateway Arch National Park, a renovated 91-acre landscape above a renovated and expanded 150,000-square-foot museum and visitor

center. The \$380 million megaproject...offers a succinct and positive statement of where we are today in city-building. Public. Accessible. Local. Landscape. -- Eero Saarinen; Dan Kiley; Philip Johnson and John Burgee; Hellmuth, Obata & Kassabaum (HOK); Michael Van Valkenburgh Associates; Cooper Robertson; James Carpenter Design Associates; Haley Sharpe; Stoss Landscape Urbanism [images]- Curbed

Kriston Capps: Here's D.C.'s Memorial For Native American Veterans: Unlike other war memorials in Washington, D.C., the National Native American Veterans Memorial does not highlight a specific conflict, but rather an entire people: The Smithsonian's National Museum of the American Indian just announced the winner of the international design contest...Harvey Pratt's design - dubbed the "Warriors' Circle of Honor"...Arapaho and Cheyenne Marine Corps veteran says that he relied on a handful of symbols and conceits... -- Butzer Architects and Urbanism [images]- CityLab (formerly The Atlantic Cities)

Peggy McGlone: Why does it take so long for memorials to be built in Washington? A memorial's journey from concept to reality can be painfully slow in this historical city...Sometimes the oversight seems fickle, sometimes contradictory...The process's unpredictable zig and zag was on view...at the Commission of Fine Arts, where leaders of the proposed National Desert Storm and Desert Shield Memorial sought approval..."be a better listener. Don't be stubborn." -- OLIN/CSO Architects; Charles Birnbaum/The Cultural Landscape Foundation (TCLF); M. Paul Friedberg (1981); Joe Weishaar; Sabin Howard [images]- Washington Post

Oliver Wainwright: 'Beacon of culture': West Bank's £16m arts centre opens against huge odds: An imposing hillside citadel concealing gardens and galleries, the A.M. Qattan Foundation, built under occupation, aims to provide an oasis of calm in Ramallah...Donaire Arquitectos...have brought a refined Andalusian sensibility to the arid site...have pulled off an impressive feat...it is alien enough to stand out, while doing so with modesty. As Donaire puts it: "We cannot be Zaha Hadid here." [images]- Guardian (UK)

Rowan Moore: London Wall Place - a high walk back to the future: The City of London's neglected postwar 'streets in the air' have been opened up and extended at the heart of an inspired new office complex: ...it's the most inspired moment to date in the career of the architectural practice Make...The new pedways are more playful and dramatic than the rational originals. They curve and wind. They duck into the shade...and emerge into light...part of a wider idea of a multilayered open space...Potential cliches of public space - pools of water, old fragments - are given life. -- Ken Shuttleworth [images]- Observer (UK)

Heatherwick Studio unveils £700m Olympia expansion: Designer works with SPPARC on historic west London exhibition centre: ...to add swathes of new office, hotel and leisure space...56,000sq m of creative offices and studios, 5,100sq m of co-working space and a similar amount of new theatre and performing-arts space. -- Henry Edward Coe (1886); Joseph Emberton (1920s) [images]- BD/Building Design (UK)

Mark Middleton: Millennials are changing practice but not architecture itself: The demands of the rising generation should be listened to because they reflect what other staff want too: ...should we not be considering the ways in which our

businesses and the glacial pace of our profession could be adapted to appeal to this new generation of architects? - BD/Building Design (UK)

George Kafka: At the 2018 London Festival of Architecture, It's a Girl's World: A handful of exhibitions and performances...radically interrogate gender and space: Feminist approaches to architectural history, practice, and theory played a particularly strong part...highlight the importance of feminist solutions to architecture and the built environment more widely...Feminism at LFA is thus vital for both the production of cities that are more equitable, democratic, and representative...LFA must double down on its support for these more radical projects and work harder to amplify the voices of those often still missing from these conversations... [images] - Metropolis Magazine

Diana Budds: #MeToo hit architecture. Now what? During the annual AIA convention, the Architecture Lobby debated how to better protect workers from harassment and discrimination - and how to fight back: "Think-In" explored ways to improve the "soft infrastructure" of architecture, including better labor practices and achieving gender equity. - Curbed

RIBA at war with Elsie Owusu: institute tries to gag presidential candidate: ...has sent a 'cease and desist' letter...to prevent her making 'damaging public statements' about the institute..."This is not 'gagging'..." - The Architects' Journal (UK)

Kelly L. Beamon: Interview with RIBA President Candidate Elsie Owusu: ...campaigning to become the first nonwhite woman president in the 185-year history of the Royal Institute of British Architects...[her] path to the nomination is the most fraught...snubbed by some for accusing RIBA of institutionalized racism and sexism...Q&A re: her contentious campaign, her vision for RIBA's future, and her own nimble practice. - Architectural Record

Foster leads work to create architectural apprenticeships: Group of 20 leading practices thrashes out standards for new routes into the profession: A "trailblazer group"...has developed apprenticeship standards...in a bid to improve the link between academic and on-the-job training...a potential route to boosting social inclusion, as apprentices are exempted from paying tuition fees and would also receive a salary... -- Foster + Partners; AHMM; Grimshaw Architects; HOK; Hawkins Brown; Feilden Clegg Bradley Studios; Scott Brownrigg Architects; Arup; BDP; HTA; Lipscomb Jones Architects; Seven Architecture; Pollard Thomas Edwards; HLM Architects; Perkins+Will; PLP Architecture; Purcell; Ryder Architecture; Stanton Williams; TP Bennett - BD/Building Design (UK)

Janelle Zara: The Fellowship Programs Paving the Way for the Future of Architecture: Graduates get one-of-a-kind hands-on experience while firms benefit from new perspectives: ...a handful of fellowships that range from hands-on mentorship to sponsored travel abroad - and look at where their graduates end up. -- Ike Kligerman Barkley IKB Traveling Fellowship; Hart Howerton Travel Fellowship; EYP Tradewell Fellowship; Eskew+Dumez+Ripple EDR Research Fellowship; Skidmore, Owings & Merrill SOM Prize and Travel Fellowship - Architectural Digest

"10 That Changed America": new season of the PBS series...which explores America's built environment, premieres on July 10. This season, host Geoffrey

[Baer takes viewers on a cross-country road trip to learn the back stories behind ten streets, monuments and modern marvels that transformed the nation.](#) - PBS / WTTW Chicago

[ANN feature: Girl UNinterrupted Presents Equity Survey Findings, Launches Tips Manual at the AIA Conference on Architecture 2018: From Young Female Designers to Firm Leaders: The Boston Experiment: What's possible when you bridge the gap between young female designers and leaders in architecture? Key takeaways from Boyadzhieva and Chun's illuminating equity survey findings.](#) - ArchNewsNow.com

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Today's News - Wednesday, July 11, 2018

- [Hosey pens](#) an eloquent and heartfelt tribute to his friend and classmate Constance Adams, the space architect and "design outlaw" whose work "broke the law of gravity - she redefined the concept of 'universal design.'"
- [Goldberger](#) offers a thoughtful take "inside the fight to build the Lucas Museum" - and the "futuristic flamboyance" of Ma Yansong's design: "given its history, it might just as well be called the Flying Dutchman" -.
- [A fascinating](#) look at what went into creating Flight 93 National Memorial's massive chime tower that "will feature chimes on a scale unseen anywhere else in the world" - with links to chime simulation and live webcam (definitely worth a listen!).
- [King x 2:](#) He cheers plans to revamp San Francisco's Civic Center: "it's heartening that the city now is working to enliven the landscape - embarking on its most ambitious effort yet to rethink the public realm for the district as a whole."
- [He gives](#) (mostly) thumbs-up to SF's "new, brash" tower: Heller Manus's 181 Fremont, "with the troublesome exception of an ill-treated public plaza, seems almost frisky. There's an odd mix of swashbuckling big moves and fussy small ones. The upside is that there's nothing formulaic, unlike some of the glassy neighbors."
- [Tchikine](#) takes a deep - and fascinating - dive into the histories and changing attitudes about Rome's fountains: Fellini's "La Dolce Vita" and a Fendi fashion show "underscore the uneasy relationship between historic fountains and their modern audiences" - are they "utilitarian structures or mere ornaments; works of sculpture or architecture?" (fab photos and archival drawings!)
- [Sam Jacob](#) Studio is tapped to design the new Cartoon Museum in London, which "heralds a new, more public-facing phase for the institution" ("fun and vibrancy" included).
- [Eyeful](#) of a new double-helix exhibition center in China - an irregular spiral that recalls the structure of DNA.
- [Thistleton](#) warns that the U.K. "would go from world leader to backwater" if a proposed combustibles ban goes through - it "could spell end of CLT" (cross-laminated timber).
- [Mortice](#), on a brighter note, explains why stadiums made of wood could be the next big thing in sports architecture: "Endlessly modular and made of ultralow-impact mass timber" would make them "less a hallowed temple of sport and more a casual and mutable community resource."
- [Inspired](#) by traditional shotgun houses, Process Architecture designs houses in Orlando for recovering drug addicts: an Aspire House had to cost under \$200,000 each, be low-maintenance, and fully accessible.
- [If "prefab](#) houses were once the 'Holy Grail' of design - why aren't there more of them?"
- [NBBJ "teamed](#) up with a brain scientist to draw up a better office space design - while some of the neuroscience tips were already part of architects' thinking, many of the ideas were new."
- [Wilkins](#) explains why "looking at buildings can actually give people headaches" (it's an urban jungle out there).
- [Salingaros](#) & Masden ponder Christopher Alexander and the "criteria for an intelligent architecture - ask the question: does this building make me feel more or less alive?" (or does it bring on a headache?).

Winners and finalists abound:

- [Christian](#) de Portzamparc takes home the 2018 Praemium Imperiale in Architecture.
- [Iranian](#) architect Alireza Taghaboni wins the inaugural Royal Academy Dorfman Award for promising architects.
- [Teams from](#) Spain, Malaysia, and Budapest win the Kemer National Park Observation Tower competition.
- [Eyefuls](#) of the top three entries in the Revolution of Dignity Museum competition in Kiev, hailing from Berlin, Kiev, and Paris.
- [Finalists](#) in the Detroit Institute of Arts and Midtown Detroit, Inc. competition to reimagine the campus that connects 12 iconic Detroit cultural institutions hail from Paris, Boston, and Minneapolis.

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[Obituary: Lance Hosey: Remembering Space Architect and “Design Outlaw”](#)
[Constance Adams: Her work, including her projects for space habitats, broke the law of gravity: ...she redefined the concept of “universal design” to apply to both terrestrial and extraterrestrial places... thrived on big, bold questions. She was hungry and tenacious enough not to let the confines of the profession stop her from forging her own path, and she had one of the most inspired careers of any architect. - Metropolis Magazine](#)

[Paul Goldberger: George Lucas Strikes Back: Inside the Fight to Build the Lucas Museum: After five tumultuous years, construction on the Lucas Museum of Narrative Art is finally underway...but his project has landed in the least likely of cities: ..given its history, might just as well be called the Flying Dutchman...finally come to rest in Los Angeles, a location that carries no small degree of irony...for years he made something of a fetish of avoiding Los Angeles as much as possible. -- Ma Yansong/MAD Architects; Urban Design Group \[images\]- Vanity Fair](#)

[Building Flight 93 National Memorial’s Massive Chime Tower: The Tower of Voices, being erected in Pennsylvania this summer, will feature chimes on a scale unseen anywhere else in the world: ...a 93-foot-tall musical instrument has been an enormous technical challenge...brought together music theory experts, a chimes artist, an acoustical engineer, wind consultants, mechanical engineers and chime fabricators... -- Paul Murdoch Architects- Smithsonian magazine](#)

[John King: Civic Center makeover: Here’s the plan to revamp the heart of SF: ...it’s heartening that the city now is working to enliven the landscape...embarking on its most ambitious effort yet to rethink the public realm for the district as a whole. All these efforts are creative and overdue...The larger challenge is to tie together the spaces, which exist in very different settings...the emphasis on serving people already in the area - with thoughtful design that has flair - offers lessons as San Francisco focuses on the district’s public realm. -- Lawrence Halprin \(1970s\); CMG Landscape Architecture; Gehl Studio; Kennerly Architecture; Andrea Cochran Landscape Architecture \[images\]- San Francisco Chronicle](#)

[John King: New nimble, brash SoMa tower fits neatly into surroundings: ...181 Fremont, with the troublesome exception of an ill-treated public plaza, is happily nimble despite its size...seems almost frisky...What’s missing...are the well-integrated design details...There’s an odd mix of swashbuckling big moves and](#)



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fussy small ones...The upside is that there's nothing formulaic, unlike some of the glassy neighbors. -- Heller Manus; Marta Fry Landscape Architects [images]- San Francisco Chronicle

Anatole Tchikine: When in Rome ... : In the historic fountains of the Eternal City, the relationship between water, architecture, and the body is always complicated: The Fellini film and Fendi show underscore the uneasy relationship between historic fountains and their modern audiences...along with their monumental role in the urban fabric came uncertainty about their architectural status: were fountains utilitarian structures or mere ornaments? Were fountains works of sculpture or architecture? [images]- Places Journal

Sam Jacob Studio to design the new Cartoon Museum in London: ...heralds a new, more public-facing phase for the institution..."design brings a real sense of fun and vibrancy to the visitor experience." [images]- Wallpaper*

China. A double-helix exhibition centre: In Zhengzhou Linkong Biopharmaceutical Park, WSP Architects designed the building to recall the DNA's structure: ...an irregular spiral... [images]- Domus

Combustibles ban could spell end of CLT, warns architect who helped pioneer it: Anthony Thistleton says UK "would go from world leader to backwater" with collapse of CLT [cross-laminated timber]: ...designer of the world's largest CLT building, said that the proposals would stop CLT being used for the structure of residential buildings over six storeys. -- Waugh Thistleton- BD/Building Design (UK)

Zach Mortice: Why Stadiums Made of Wood Could Be the Next Big Innovation in Sports Architecture: ...an incredible breakthrough for building technology. Endlessly modular and made of ultralow-impact mass timber...low-carbon construction...can offer shocking strength-to-weight efficiencies, even compared to steel and concrete, allowing for ever-larger and taller buildings that require less carbon to produce and build...modular flexibility hints at multipurpose stadiums...less a hallowed temple of sport and more a casual and mutable community resource. -- Rubner Holzbau; Bear Stadiums [images]- ArchDaily

Process Architecture designs low-cost houses in Florida for recovering drug addicts: ...had to meet stringent design requirements, including a budget of under \$200,000 per dwelling...a prototype rehab house, called the Aspire House...Rigid parameters were established...The home would need to accommodate three residents...needed to be low-maintenance and fully accessible...architects drew inspiration from traditional shotgun houses... [images]- Dezeen

Prefab houses were once the 'holy grail of design.' So why aren't there more of them? "The idea was that it would be the answer for modern, affordable, mass-produced housing. We've seen far fewer prefab factories than what we

expected.” -- Winn Design + Build; Mimi Hoang/nARCHITECTS; Mark Giarraputo/Studio Z Design Concepts; Joseph Tanney/Resolution: 4 Architecture; Prefab Partners; Robert M. Gurney; Prentiss Balance Wickline Architects [images]- St. Louis Post-Dispatch

Brain scientist helps design better Seattle workspaces: A Seattle architecture firm teamed up with a brain scientist to draw up a better office space design: NBBJ teamed up with molecular biologist John Medina...[he] taught the architects about 200 neuroscience nuggets...while some of the neuroscience tips were already part of architects' thinking, many of the ideas were new. [images]- KING 5 News (Seattle)

Arnold J. Wilkins: Looking at buildings can actually give people headaches. Here's why: ...the human brain evolved to effectively process scenes from the natural world. But the urban jungle poses a greater challenge for the brain, because of the repetitive patterns it contains...it is more difficult for the human brain to process them efficiently...they are less comfortable to look at...our brains use more oxygen when we look at scenes which depart from the rule...this may explain why some designs give us headaches...Perhaps it's time for the rule of nature to be incorporated into the software that is used to design buildings and offices. - CNN Style

Nikos A. Salingaros & Kenneth G. Masden II: The Legacy of Christopher Alexander: Criteria for an Intelligent Architecture: Asking the question: does this building make me feel more or less alive? ...we need to cast off the industrial-modernist paradigm and the myopic/idiosyncratic vision of others. Contrary to what starchitects claim, our technology does not dictate any particular architectural style. We discover an informational content in traditional architectures that speaks to us on a human level. - Common Edge

Christian de Portzamparc Selected as 2018 Praemium Imperiale Laureate for Architecture: ...given by by the Japan Art Association...for his “imaginative architectural style”... - ArchDaily

Alireza Taghaboni wins first Royal Academy Dorfman Award for promising architects: Iranian architect...wins the £10,000 prize...founder of Tehran-based Next Office is lauded for building an impressive range of projects... [images]- Dezeen

The Kemer National Park Observation Tower competition results announced: ...proposals for a buildable observation structure along the park's boardwalk system. -- Ernesto Urquizar Quesada/María Cervantes Lardón (Spain); Nathira Haja (Malaysia); Hunor Albert Szántó/Fanni Zita Salamin/Budapest University of Technology and Economics [images]- Bee Breeders (formerly HMMD/Homemade Dessert) / Nature Conservation Agency of Latvia

The top three entries of the Revolution of Dignity Museum competition in Kiev: ...1st Prize going to Berlin-based Kleihues + Kleihues Gesellschaft von Architekten...the team's proposal will be realized. -- BURØ/architects (Ukraine); Lina Ghotmeh Architecture (Paris) [images]- Archinect

Finalists chosen for Detroit's Midtown cultural campus redesign: ...chosen in the Detroit Institute of Arts (DIA) and Midtown Detroit, Inc. (MDI) competition to

reimagine the campus that connects 12 iconic Detroit cultural institutions...Each of the firms has secured Detroit-area partners working in diverse roles... -- Agence TER (Paris); Mikyoung Kim Design (Boston); TEN x TEN (Minneapolis)-
The Architect's Newspaper

ANN feature: Girl UNinterrupted Presents Equity Survey Findings, Launches Tips Manual at the AIA Conference on Architecture 2018: From Young Female Designers to Firm Leaders: The Boston Experiment: What's possible when you bridge the gap between young female designers and leaders in architecture? Key takeaways from Boyadzhieva and Chun's illuminating equity survey findings. - ArchNewsNow.com

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Today's News - Thursday, July 12, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, July 17.

- [ANN feature](#): Steinglass pens Nuts + Bolts #19: The Challenges Firms Face when Talented Staff Decide to Leave: Talented staff resignations have become more commonplace, and the challenges of "firm building" are now more about staff retention than recruitment.
- [Kimmelman](#) has a great podcast on Australian radio re: "the world's sinking megacities" and compares them "with Australia's cities, for better or worse."
- [Betsky enters](#) the to-rebuild-or-build-new debate using Mackintosh's Mac and Nathalie de Blois's Terrace Plaza Hotel in Cincinnati (who knew?): "When it comes to the buildings that really matter, it is better to build ghosts than to build banality."
- [Saffron](#) ponders "a tale of two historic Philadelphia buildings: One rises from the ashes. The other falls to the wrecking ball" - and how/why it happened.
- [On a brighter](#) note, a National Trust for Historic Preservation pilot program partners with Historically Black College and Universities in a hands-on preservation training program for architecture students that will also breathe new life into historic structures across the country.
- [Lamster](#) takes Dallas area CVS Pharmacies to task for committing "urban malpractice with generic store designs that poison neighborhoods - their wan architecture degrades the civic space and pedestrian life."
- [Eyefuls](#) of the 10 (impressive) finalist teams in the running to design two parks on Toronto's waterfront (great presentation!).

Deadlines:

- [Request](#) for Qualification/RFQ: Lead Architectural Design Services for Chicago's O'Hare 21 Terminal Expansion Project.
- [Call for](#) entries: WAF Architecture Drawing Prize for hand-drawn, digital, and hybrid works.
- [Call for](#) entries: 2018 Architecture MasterPrize (formerly AAP Architecture Prize) for international Architectural, Interior, and Landscape Design.
- [Call for](#) entries: Essays (written or illustrative): What is Affordable Housing?
- [Call for](#) entries: Mockett 33rd Annual Design Competition for innovative ideas in furniture parts, components, accessories and hardware.

Weekend diversions:

- ["Toward](#) a Concrete Utopia: Architecture in Yugoslavia, 1948-1980" at MoMA throws "an international spotlight onto the thus-far underappreciated work of the eastern bloc's socialist architects."

- [MoMA curator](#) Stierli zeros in on "the women who built socialist Yugoslavia. The few women architects who ultimately commanded public profiles did so in spite of both the region's and the profession's male-dominated cultures" (great read!).
- [Dwamena](#) weighs in on "Bodys Isek Kingelez: City Dreams," also at MoMA, that puts the spotlight on "the self-anointed 'prophet of African art' who 'constructed dream cities and a universe of peace, equality, and equity for all' (fab photos!).
- [Marani finds](#) "Elegance in the Sky: The Architecture of Rosario Candela" at the Museum of the City of New York to be "an informative, concise, and accessible exhibition - a narrative embedding his career within a rapidly changing city" (fab photos!).
- ["NatureStructure"](#) at the BSA Space in Boston "shows how infrastructure and nature can work together" - sayeth curator Burnham: "We need to get really excited about infrastructure again."
- [Gunts cheers](#) Snarkitecture's "Fun House" at the National Building Museum - it "brings their indoor beach back to D.C., along with a few new surprises" that "tell a story about the partners' idiosyncratic approach to interpreting the built environment" (fab photos!).
- [The Clark](#) Art Institute's "The Art of Iron: Objects from the Musée Le Secq des Tournelles, Rouen, Normandy" is a treasury of "remnants of the wrought iron that once decorated Paris, rescued from the dustbin of history" (great slideshow).
- [Bucknell](#) parses Sam Jacob's "Disappear Here: On Perspective and Other Kinds of Space" at RIBA London that "reframes architectural perspective as a mirror of politics, society, and world-making power - more subversive than critical."
- [Menking](#) is more than a bit meh about "Immersive Spaces Since the 1960s" at Berlin's Gropius Bau: it "promises a great deal but delivers small pleasures - don't expect anything approaching a complete or scholarly examination of the topic."



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[ANN feature: Nuts + Bolts #19: Steinglass: The Challenges Firms Face when Talented Staff Decide to Leave: Talented staff resignations have become more commonplace, and the challenges of "firm building" are now more about staff retention than recruitment.](#) - ArchNewsNow.com

[The world's sinking megacities: Michael Kimmelman...has travelled all over the world to investigate the rise of 'megacities'...He found that while climate change is leading to rising sea levels, cities like Jakarta are sinking...He compares these changes with Australia's cities, for better or worse. \[podcast\]](#)- ABC RN/Radio National (Australia)

[Aaron Betsky: Remake it Fake, if You Have to: when it comes to the buildings that really matter, it is better to build ghosts than to build banality: Should we let the fame that lives after a great building's demise persist only in memory, or should we create a facsimile that keeps alive a ghost of its greatness? Two different cases on opposite sides of the Atlantic have made me, against my primal instincts, feel I should argue for the latter...in both cases, all I can argue for is preservation. Glasgow School of Art/Charles Rennie Mackintosh; Nathalie de Blois/Skidmore, Owings & Merrill/SOM/Terrace Plaza Hotel, Cincinnati \[images\]](#)- Architect Magazine

[Inga Saffron: A tale of two historic Philadelphia buildings: One rises from the ashes. The other falls to the wrecking ball: ...two success stories stand in sharp contrast to a recent case involving the Frankford Chocolate & Candy building,](#)



one of the last intact Civil War-era factories...Why the different treatment...One explanation may be that the chocolate factory didn't look like a typical historic building...the two apartment houses got extra attention because both are part of handsome architectural ensembles that define their neighborhoods... [images]- Philadelphia Inquirer

Historically Black College and University Architecture Students Kickoff National Hands-On Preservation Training Program: The National Trust for Historic Preservation's HOPE Crew piloted a program to bring future African American professionals into historic preservation and related career paths by partnering with HBCUs...while breathing new life into historic structures across the country. - National Trust for Historic Preservation/NTHP

Mark Lamster: CVS commits urban malpractice with generic store designs that poison neighborhoods: The success of CVS is a story about the power of design, both for good and for ill...The interior design is manipulative, but the exteriors are worse, for they actively encourage unhealthy behavior...But even when [they] are better integrated into the urban fabric, their wan architecture degrades the civic space...degrades pedestrian life...where the city is discovering a new walkability, it needs to rethink its designs. - Dallas Morning News

2 city parks. 10 design proposals: ...design competition to produce bold and innovative park designs for York Street Park and Rees Street Park in Toronto's Central Waterfront...10 design teams have been shortlisted... -- Agency Landscape + Planning/DAVID RUBIN Land Collective; Stephen Stimson Associates Landscape Architects/MJMA; Stoss Landscape Urbanism/DTAH; Snøhetta/PMA Landscape Architects; SCAPE Landscape Architecture/BSN Architects; Public City Architecture; PLANT Architects/Mandaworks; Hapa Collaborative; Claude Cormier et Associés; WHY Architecture/Brook McIlroy [images]- Waterfront Toronto

Call for entries: Request for Qualification/RFQ: Lead Architectural Design Services for the O'Hare 21 Terminal Expansion Project at O'Hare International Airport, Chicago; deadline: August 9 - City of Chicago Department of Aviation

Call for entries: Architecture Drawing Prize: hand-drawn, digital and hybrid; curated by Make Architects, Sir John Soane's Museum and the World Architecture Festival; deadline: September 7 - World Architecture Festival (WAF)

Call for entries: 2018 Architecture MasterPrize (formerly AAP Architecture Prize): Celebrating the best in international Architectural, Interior, and Landscape Design; earlybird deadline: July 27 - Architecture MasterPrize

Call for entries: Call for essays (written or illustrative): What is Affordable Housing? Submissions can be historical, present, or prospective; data-centric, analytical, fictional, critical, or conceptual; winners will be included in the first issue of print publication ARCHHIVE; deadline: August 25 - Bee Breeders (formerly HMMD/Homemade Dessert)

Call for entries: Mockett 33rd Annual Design Competition for innovative ideas in furniture parts, components, accessories and hardware; cash prizes + royalties; deadline: September 4 - Doug Mockett & Company

MoMA exhibition celebrates the concrete world of Yugoslavia: The country's distinct style of building has existed under the radar - until now: "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980"...to throw an international spotlight onto the thus-far underappreciated work of the eastern bloc's socialist architects. Museum of Modern Art, New York City, thru January 13, 2019 -- Edvard Ravnikar; Miodrag Zivkovic; Stojan Maksimovic; Zlatko Ugljen [images] - Independent (UK)

Martino Stierli: The Women Who Built Socialist Yugoslavia: The contributions of these female architects, designers, and planners are told in an excerpt from the Museum of Modern Art's "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980": The few women architects who ultimately commanded public profiles did so in spite of, not through the dismantling of, both the region's and the profession's male-dominated cultures. -- Branka Tancig Novak; Mimoza Nestorova-Tomic; Milica Šteric; Svetlana Kana Radevic [images] - Metropolis Magazine

Anakwa Dwamena: The visionary paper cities of artist Bodys Isek Kingelez come to life at the MoMA: With salvaged materials like colored paper, scissors, and glue, the self-anointed "prophet of African art" constructed dream cities and a universe of peace, equality, and equity for all. Surely today, with better instruments, we can reflect on his vision and fulfill it down here on earth. "Bodys Isek Kingelez: City Dreams" thru January 1, 2019 [images] - The Architect's Newspaper

Matthew Marani: A new exhibit explores the work of Rosario Candela, architect to New York's Jazz Age stars: The Museum of the City of New York's "Elegance in the Sky: The Architecture of Rosario Candela" is an informative, concise, and accessible exhibition...a narrative embedding his career within a rapidly changing city. -- Donald Albrecht; Peter Pennoyer; Tsang Seymour [images] - The Architect's Newspaper

"NatureStructure" Exhibition Shows How Infrastructure and Nature Can Work Together: On view at the BSA Space in Boston...features a bridge that doubles as bat habitat, plans for 3D-printed reefs, a floodwater-absorbing parking lot,

and more...Curator Scott Burnham...sees the current U.S. focus on rebuilding as an opportunity...“We need to get really excited about infrastructure again.” thru September 23 [images]- Metropolis Magazine

Edward Gunts: Snarkitecture brings their indoor beach back to D.C., along with a few new surprises: The beach balls are back...part of "Fun House" ...at the National Building Museum in Washington, DC...centerpiece is a freestanding white house...in the museum's Great Hall...a kidney-shaped swimming pool filled with the same plastic balls...used for its "The Beach" exhibit...they tell a story about the partners' idiosyncratic approach to interpreting the built environment. thru September 3 [images]- The Architect's Newspaper

The Nearly Lost Art of Iron: Rescued from the dustbin of history, remnants of the wrought iron that once decorated Paris are currently exhibited in a treasury of works at the Clark Art Institute. "The Art of Iron: Objects from the Musée Le Secq des Tournelles, Rouen, Normandy"; Williamstown, Massachusetts, thru September 16 [images]- Art & Object

Alice Bucknell: Sam Jacob Puts Perspective in Perspective at London's RIBA: "Disappear Here: On Perspective and Other Kinds of Space" reframes architectural perspective as a mirror of politics, society, and world-making power: ...traces the twisting logics of perspective as both drawing convention and world-changing force...pitting entire frameworks for living against one another...an ultra-contemporary response to viewing perspective as a social phenomenon. More subversive than critical... thru October 7 -- Marie Bak Mortensen [images]- Metropolis Magazine

William Menking: Gropius Bau exhibition promises a great deal but delivers small pleasures: "Immersive Spaces Since the 1960s (Welt Ohne Außen)"...if you go expecting to see a survey of immersive environments you will be disappointed...perhaps these small discreet 'happenings' will enliven the show, just don't expect anything approaching a complete or scholarly examination of the topic. Martin Gropius Bau, Berlin, thru August 5 [images]- The Architect's Newspaper

ANN feature: Girl UNinterrupted Presents Equity Survey Findings, Launches Tips Manual at the AIA Conference on Architecture 2018: From Young Female Designers to Firm Leaders: The Boston Experiment: What's possible when you bridge the gap between young female designers and leaders in architecture? Key takeaways from Boyadzhieva and Chun's illuminating equity survey findings. - ArchNewsNow.com

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Today's News - Tuesday, July 17, 2018

- [Moore cheers](#) for the Mac, "ready to rise from the ashes once more - it was a wonder, so why wouldn't you want it back if you could? The hard question is, how do you actually achieve this task?"
- [Kamin x 2](#): He visits the National Museum of African American History and Culture, which "drops hints of what to expect at the Obama Presidential Center. The building stirs the soul and pricks the conscience - if the Obama museum can match this standard, it will be very good indeed."
- [He questions](#) what hidden agendas might be behind efforts to demolish the Harley Clarke mansion, "a rare architectural gem" that "should be saved."
- [Leigh delves](#) into the efforts to turn Friedberg's Pershing Park in D.C. into a World War I memorial - it's "a case study in the barriers the nation's cultural elites have placed in the way of clear thinking about the purposes and aesthetics of public art and architecture."
- [Finch declares](#) "fake news!" and explains why Trump is wrong about the new U.S. Embassy in London: its "real value is in the regeneration of Nine Elms. Presidential criticism was partly based on a series of (how can one say this tactfully?) inaccuracies."
- [U.K. property](#) developer Upton talks to the AJ "about his frustration with architects, how regeneration has 'lost its way,'" and "moments of 'childish hope,' an emotion he says more architects need to engage with."
- [Imani Day](#) says it's time to "get real about diversity - there is no concerted, organized aim to substantially move the equity needle toward accountability or subsequent action; we're supposed to be thinking outside of the box - not aimlessly checking one."
- [Kimmelman](#) cheers Coney Island's "newest wonder: Sharkitecture! The New York Aquarium pavilion happens to illustrate the difference architecture makes to residents in one of the city's most underserved communities and to a neighborhood of honky-tonk amusement parks and oceanfront."
- [Wainwright](#) cheers Pricegore and Ilori's "psychedelic castle" - an "invasion of lurid triangles will soon be shaking up John Soane's sober Dulwich Picture Gallery - may their painted palace usher in a rainbow future, a more joyous strand of architecture that isn't afraid to indulge in pattern and color."
- [Carne Pinós](#) unveils her design for a timber-lattice structure for 2018 MPavilion in Melbourne.
- [Architects](#) at Newman Garrison + Partners unveil New Block, "a patented 'green building solution' for urban developers, created with affordability and livability in mind."
- [Foster + Partners](#) teams up with Bade Stageberg Cox to design, pro bono, a new boathouse for Row New York that will "dramatically expand its youth program for middle and high school students from New York's most underserved schools" (alas, no images until fall).
- [Miranda](#) has had it with glass staircases and transparent catwalks: "if there are a few good men out there willing to walk around one their own or someone else's buildings in a skirt - while wearing high heels and holding a purse and a baby - my lines are open" (we're in total agreement - and laughing out loud!).

Winners all:

- [Risen profiles](#) the 12th Annual R+D Award winners - "the bar was set extremely high for this year's slate" (great presentation).
- [The NSW](#) Australian Institute of Architecture Awards put the spotlight on sustainability, innovation, and procurement practice.
- [Winners](#) of the NSW AIA Emerging Architect Award are "disrupting our lives in previously unthinkable ways."
- [HawkinsBrown's](#) "A Space For All" wins the London Festival of Architecture and Architects LGBT+'s Pride Float Competition.

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Rowan Moore: Glasgow School of Art - ready to rise from the ashes once more: The news that it will be rebuilt after June's disastrous second fire is a victory for Charles Rennie Mackintosh's masterpiece, for the city - and for us all: ...it was a wonder, so why wouldn't you want it back if you could? The hard question is, how do you actually achieve this task? It won't be an easy job...It would be an act of faith in something extraordinary and in the city where it could happen. -- Alan Dunlop; Stephen Bayley - Observer (UK)

Blair Kamin: The national African-American museum still stirs the soul - and drops hints of what to expect at the Obama Presidential Center: To visit after the inaugural hype...may be the best way to determine whether a design has staying power. This one does, fusing architecture and exhibits into a powerful, provocative whole...the container and the contained, reinforce each other to tremendous effect. The building stirs the soul and pricks the conscience...if the Obama museum can match this standard, it will be very good indeed. -- David Adjaye; Freelon Group; Davis Brody Bond; SmithGroupJJR; Tod Williams Billie Tsien - Chicago Tribune

Blair Kamin: Evanston plan to demolish Harley Clarke mansion: Public vision or hidden agendas? The group...Evanston Lighthouse Dunes, is selling its proposal as a public-spirited gesture...it doesn't have to list its leaders and document fundraising activities. That leaves critical questions unanswered...even assuming that the Dunes group passes the conflict-of-interest sniff test, its plan to tear down the house...makes little sense...it's a rare architectural gem...Is the group treating the city's lakefront as a public trust or as a private fiefdom? The view from here is that the landscape restoration plan is a ruse to get rid of a building that should be saved. -- Richard Powers; Jens Jensen - Chicago Tribune

Catesby Leigh: The Battle of Pershing Park: What the fight to build a World War I memorial near the White House reveals about the state of civic art and architecture: M. Paul Friedberg is looking like one lucky guy...Commission of Fine Arts...is determined to retain the essence of [his park]...even if doing so stands in the way of the creation of an appropriate war memorial...the wrangling...offers a case study in the barriers the nation's cultural elites have placed in the way of clear thinking about the purposes [and] aesthetics of public art and architecture...This is perverse...commission's wholly unjustified obstructionism poses a mortal threat to the entire memorial project. -- Wallace K. Harrison; Joseph Weishaar; Sabin Howard; David Rubin; Charles A. Birnbaum/The Cultural Landscape Foundation/TCLF - The Weekly Standard

Paul Finch: Fake news! Donald Trump is wrong about the US Embassy: We now know roughly how much [it] cost, but from London's point of view the real

value is in the regeneration of Nine Elms: Presidential criticism was partly based on a series of (how can one say this tactfully?) inaccuracies...despite Trumpian complaints, there is cause for celebration about the impact of the locational decision...This is an intriguing London story... -- KieranTimberlake - The Architects' Journal (UK)

Architecture 'still up its own backside' says U+I chief Richard Upton: From his 'floating boardroom', [he] talks to the AJ about his frustration with architects, how regeneration has 'lost its way' and how local authorities must rework - not sell - their family silver: ...moments of 'childish hope', an emotion he says more architects need to engage with...insists he is passionate about design, he has become exasperated with the industry which he describes as 'self-important.'" -- Studio Egret West, and Deptford Market Yard by Ash Sakula Architects, Pollard Thomas Architects and Farrer Huxley Associates - The Architects' Journal (UK)

Imani Day: Let's Get Real About Diversity: Though architecture firms may purport to champion diversity, their claims often fall flat when questioned for actual examples and data: Too often, companies claim to champion diversity without promoting specific, measurable goals...where is the follow-up to culturally support or retain those people by creating paths to leadership? ...if diversity is a business imperative, what are the corresponding targets to track cultural change? ...there is no concerted, organized aim to substantially move the equity needle toward accountability or subsequent action...we're supposed to be thinking outside of the box - not aimlessly checking one. -- Gensler - Architect Magazine

Michael Kimmelman: Coney Island's Newest Wonder: Sharkitecture! A New York Aquarium pavilion, with 115 marine species...the overall effect makes it more of a visible, welcoming presence and neighbor: Go see it. It's edifying and fun...and it also happens to illustrate the difference architecture makes, in this case to residents in one of the city's most underserved communities and to a neighborhood of honky-tonk amusement parks and oceanfront. -- Ned Kahn; Susan Chin/Wildlife Conservation Society; Portico Group architects; Edelman Sultan Knox Wood [images] - New York Times

Oliver Wainwright: To the psychedelic castle! A blast of Lagos colour rocks Dulwich's Old Masters: Inspired by the vibrant hues of the Nigerian city, an invasion of lurid triangles will soon be shaking up John Soane's sober Dulwich Picture Gallery: ...Dulwich Pavilion...a platform for emerging designers rather than global stars...dazzling cube envelops a flexible circular stage...may their painted palace usher in a rainbow future, a more joyous strand of architecture that isn't afraid to indulge in pattern and colour. -- Dingle Price/Pricegore; Yinka Ilori [images] - Guardian (UK)

Estudio Carme Pinós Unveils Design for 2018 MPavilion: Barcelona, Spain-based architect has designed an intersecting, timber-lattice structure for the fifth-annual MPavilion in Melbourne, Australia: ...scheme encourages dialogue on human experience and interaction. [images] - Architect Magazine

New Block design offers a low-cost and sustainable solution to urban infill: Los Angeles-based architecture firm Newman Garrison + Partners has unveiled New Block, a patented "green building solution" for urban developers nationwide. Created with affordability and livability in mind, it offers a cost-effective strategy

for landowners and developers to maximize density on smaller lots...The concept's licensing structure allows developers to hire NG+P or a local architect of their choice to execute the development. [images]- Inhabitat

Foster + Partners to design new boathouse and flagship location for Row New York: The new 14,000-square-foot facility is being designed pro bono...in association with Bade Stageberg Cox...will allow Row New York to dramatically expand its youth program for middle and high school students from New York's most underserved schools... - ArtDaily.org

Carolina A. Miranda: Wanted: male architect willing to navigate his own building in a skirt: This not only affects the women who work and study in those buildings...it normalizes the idea among architecture students that transparent walkways are just a benign architectural feature...if there are a few good men out there...willing to walk around one their own or someone else's buildings in a skirt - while wearing high heels and holding a purse and a baby - my lines are open. - Los Angeles Times

Clay Risen: 12th Annual R+D Awards: ...the jury recognized 10 entries whose purpose, process, and innovation exemplify architecture's multidisciplinary potential: ..."if the result is not beautiful and/or elegant, even if it's really good for the environment and good for people, it hasn't gone quite far enough."...the bar was set extremely high for this year's slate of five citation and five honorable mention recipients. -- Architectural Ecologies Lab/California College of the Arts; Steven Mankouche/Peter von Bülow/Kasey Vliet; Francisco Gomes/Dabney Staub/Gomes + Staub Architects; Tsz Yan Ng/Wesley McGee/Asa Peller; Aptum Architecture; etc. [images]- Architect Magazine

NSW architecture awards stars sustainability and innovation: Procurement practice was recognised by the judges of this year's NSW Australian Institute of Architecture Awards as a key element in achieving outstanding projects... "the realisation of design excellence depends on more than the architect's talent and industry." -- Peter Stutchbury Architecture; Design 5 - Architects; Architectus; Raffaello Rosselli Architect/Luigi Rosselli Architects; etc. - The Fifth Estate (Australia)

Sydney's young architects forging a brave new world of design: They're disrupting our lives in previously unthinkable ways...The winners of this year's Emerging Architect Award, Amelia Holliday and Isabelle Tolland, of Aileen Sage Architects, are fearless when it comes to disrupting others' expectations...Another young emerging architect making others take notice is Raffaello Rosselli...Turning around people's perceptions is also what motivates another of this year's award-winners, David Kaunitz of Kaunitz Yeung Architects. -- Australian Institute of Architects [images]- Domain (Australia)

Hawkins\Brown's London Pride Float Celebrates the "Dual Identities" of LGBT+ Architects: "A Space For All" has been announced as the winner of London Festival of Architecture (LFA) and Architects LGBT+'s Pride Float Competition...advocates for increased LGBT+ acceptance and presence within the construction industry... [image]- ArchDaily

ANN feature: Nuts + Bolts #19: Steinglass: The Challenges Firms Face when Talented Staff Decide to Leave: Talented staff resignations have become more

commonplace, and the challenges of "firm building" are now more about staff retention than recruitment. - ArchNewsNow.com

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Today's News - Wednesday, July 18, 2018

- [A new development](#) on Boston's waterfront, planned/created by James Corner Field Operations, Sasaki, and NADAAA (with an OMA NY high rise for good measure) takes into account the project's "biggest neighbor: the ocean" and rising sea levels.
- [Miranda](#) takes us on an insightful (and amusing) tour of the soon-to-be-vacated "jumble" of Los Angeles Times buildings, an "architectural time machine" that "changed along with the city, though not always gracefully" (ugly carpets, "an architectural mullet," and cool spaces included); Hawthorne weighs in, too.
- [Brown parses](#) the V&A's "less scary" porcelain-tiled piazza and entrance by AL_A that is driving up visitor numbers.
- [Inside Beijing's](#) Well Living Lab of fake offices and homes "inhabited by human guinea pigs" monitored by scientists "to identify ways to make them healthier and more productive."
- [The U.S.](#) State Department announces the team behind "What Moves You," the USA Pavilion at Expo 2020 Dubai, which includes Fentress Architects and Giuliani Associates Architects.
- [Foster wins](#) the 2018 American Prize for Design "for his lifetime achievements in the field of industrial design."
- [One we couldn't](#) resist: If you happen to have \$23 million lying around, FLW's Ennis House is back on the market (fab photos!).

Memorial moment (that leaves us so sad):

- [Call for](#) entries: Pulse Memorial & Museum to honor the lives taken in the Orlando nightclub tragedy.
- [Arad unveils](#) his design for the Emanuel Nine Memorial honoring the lives lost and the survivors of the Charleston church shooting: "Before beginning work, he was asked to write an essay on forgiveness and his design approach."
- [Three finalists](#) in the running to design the Sandy Hook school shooting memorial.

Everything housing: affordable, pre-fab, modular, disaster relief:

- [K. Jacobs](#) visits a Seattle startup on a "quest to disrupt prefab" with high hopes of helping to solve the affordable housing crisis instead of being "just another company hawking diminutive but swank homes."
- [A Danish](#) startup is "using industrial robotics to tackle difficult-to-produce freeform architecture - design features previously reserved for only the best-funded development projects will now be on the menu for more architects."
- [The U.N.](#), Yale, and Gray Organschi Architecture team up to design and build the 215-square-foot Eco Living Module, a "super-sustainable dwelling, built to push the limits of self-sufficiency" - on view at the U.N. thru today, then it's off on an international road tour.
- [Korody parses](#) Rensselaer students' "Second Lives: After Bottles" disaster relief housing prototype that avoids "the trap of striving for a universal fix. Regardless of whether it becomes actualized at a larger scale, it points to a

potential role for architects in the crisis-filled new normal."

• [Shigeru Ban](#), his Voluntary Architects' Network, and student volunteers use recycled paper tubes and fabric to create privacy in a school gymnasium for evacuees from the horrific floods in Japan.

• [A look at](#) how the NYC Public Design Commission put together the "Designing New York: Quality Affordable Housing" guidelines for developers, designers, and community members.

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The New Development That Promises to Transform Boston's Waterfront: The Boston Seaport development features planning by James Corner Field Operations, Sasaki, and NADAAA, as well as a new high-rise by OMA's New York office: The three firms...collaborated closely to shape the neighborhood...biggest challenge may come from it's biggest neighbor: the ocean...ground under six city blocks in the development...have been elevated above the 500-year floodplain. [images] - Metropolis Magazine

Carolina A. Miranda: Ugly carpets and green marble: The design of the Los Angeles Times buildings changed along with the city, though not always gracefully: ... a jumble of five conjoined buildings that cover a 16-acre city block...Disregarding the funk of old paper, spilled coffee and perpetual anxiety, a stroll through the labyrinthine warren of buildings is like entering an architectural time machine...Christopher Hawthorne: "you have these funny layers poking through - of, 'This is what we thought the office of the future would look like in 1945.'" -- Gordon B. Kaufmann (1935); Rowland Crawford (1948); William Pereira (1973) [images] - Los Angeles Times

Mark Brown: V&A's 'less scary' entrance drives up visitor numbers: Museum bucks trend of falling numbers, boosted by new piazza and Pink Floyd show: ...opened its new £55m porcelain-tiled piazza and entrance, together with underground exhibition space, last June. Designed by Amanda Levete Architects, it was the successor to the polarising 1997 design by Daniel Libeskind... [images] - Guardian (UK)

Inside the Beijing 'office' inhabited by human guinea pigs: In the fake offices and homes of the Well Living Lab, scientists monitor volunteers to identify ways to make them healthier and more productive: ...the first scientific research centre in Asia to focus on the indoor environment, will feature a range of simulated homes and offices...findings will be used to change the way future buildings are designed...There is an existing Well Living Lab in Rochester, Minnesota, a collaboration between Delos and the Mayo Clinic that is only a quarter of the size of the Beijing site. -- Xue Ya/Delos Living; Ruben Bergambagt/Superimpose; International Well Building Institute's (IWBI) [images] - Guardian (UK)

USA Pavilion at Expo 2020 Dubai Announces National Partners: ...winning design plans...based on the theme "What Moves You" and will feature highlights of American culture, leading technological revolutions in mobility, and much more. -- Big Things Group; Fentress Architects; George P. Johnson Experience Marketing; Giuliani Associates Architects; etc. - InPark Magazine

Norman Foster Wins This Year's American Prize for Design: The British architect was recognized for his lifetime achievements in the field of industrial

design: A selection of Foster's portfolio of industrial design products will be on display in a new exhibition at Contemporary Space Athens art center in Athens, Greece starting this fall. -- Good Design Awards; Chicago Athenaeum: Museum of Architecture and Design; European Centre for Architecture Art Design and Urban Studies; Foster + Partners [images]- Architect Magazine

Frank Lloyd Wright's Ennis House is Back on the Market: Listed for \$23 million, the 6,200-square-foot single-family house in Los Angeles has been featured in Hollywood films, such as "Blade Runner 2049": The residence is offered furnished and includes some of Wright's leaded-glass windows. [images]- Architect Magazine

Call for entries: Ideas Generator for Pulse Memorial & Museum: honoring the 49 lives taken in the Pulse nightclub tragedy; deadline: August 31 - onePULSE Foundation

Michael Arad unveils design for Charleston shooting memorial: He was chosen last June to imagine a space honoring the lives who were lost and the five survivors of the June 15, 2015 tragedy...Emanuel Nine Memorial breaks down into two parts: a Memorial Courtyard and a Survivors' Garden. Before beginning work, Arad was asked to write an essay on forgiveness and his design approach. -- Handel Architects [images]- The Architect's Newspaper

Sandy Hook memorial moves forward with three potential designs: ...selected out of 189 international submissions...A final decision will be announced in August. -- Ben Waldo/Daniel Affleck; Justin Arleo/Arleo Design Studio; Joan MacLeod/Damon Farber Landscape Architects/Teri Kwant/RSP Architects/Julia McFadden/Svigals + Partners [images]- The Architect's Newspaper

Karrie Jacobs: Blokable's Quest to Disrupt Prefab: Can a Seattle startup help solve our affordable housing crisis? [It] could be just another company hawking diminutive but swank homes...But Aaron Holm has no interest in supplying the high-end market with prefab status symbols. Instead, he's taking on our current housing crisis...vision is a radical departure from previous prefab projects..."It's not the box. It's the process"... tasks that most modular home vendors treat as afterthoughts: how to get a given type of Blok inspected and signed off on...and how to eliminate the work of the army of subcontractors that might ordinarily be required... -- Nelson Del Rio; Timothy Miller [images]- Architect Magazine

Will robots enable an architectural renaissance? A Danish startup is using industrial robotics to tackle difficult-to-produce freeform architecture: Odico is part of a growing number of robotics companies focused on the construction industry...design features previously reserved for only the best-funded development projects will now be on the menu for more architects, which could have a substantial impact on architectural design going forward.- ZDNet

Super-Sustainable Dwelling, Built to Push the Limits of Self-Sufficiency, Goes on View at U.N. Headquarters: A collaboration between Yale University, Gray Organschi Architecture, and the U.N., the CLT [cross-laminated timber] module was designed and built within a breakneck speed of five weeks: U.N. is just the first stop on the Eco Living Module's world tour. It will head to San Francisco in September, Quito, Ecuador in November, and Nairobi, Kenya in March. [images]- Metropolis Magazine

Nicholas Korody: Rensselaer Polytechnic Institute Students Develop a Disaster Architecture from Water Bottles and Shipping Materials: "Second Lives: After Bottles"...an experimental prototype structure composed of interlocking plastic bottles developed by Friendship Bottles, specifically designed with the dual use of water container and structural material in mind...This is not exactly a structure that can be deployed to Zaatari tomorrow. ..And yet [it] nevertheless succeeds - precisely by avoiding the trap of striving for a universal fix...Regardless of whether it becomes actualized at a larger scale, it points to a potential role for architects in the crisis-filled new normal. [images]- Archinect

Shigeru Ban builds 'private' homes for flooding victims: Ban, members of his Voluntary Architects' Network (VAN) and student volunteers used recycled paper tubes and pieces of fabric to create partitions for evacuees in the gymnasium of the Sono Elementary School in the Mabicho district... [images]- Asahi Shimbun (Japan)

Inside the Creation of New York City's New Affordable Housing Design Guidelines: ...instructs developers in how to create more coherent design for housing projects.: Public Design Commission released "Designing New York: Quality Affordable Housing," a guide for developers, designers, and community members...eight design categories...and seven examples of projects that the PDC considers well-designed and within budget. To create the guide, the PDC worked directly with architecture and design firms, builders, and affordable housing groups. -- Claire Weisz/WXY Architecture and Urban Design; Victor Body-Lawson/Body Lawson Associates- Pacific Standard

ANN feature: Nuts + Bolts #19: Steinglass: The Challenges Firms Face when Talented Staff Decide to Leave: Talented staff resignations have become more commonplace, and the challenges of "firm building" are now more about staff retention than recruitment. - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, July 19, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, July 24.

It's a Stirling Prize shortlist kind of day!

- [Wainwright](#): "a shortlist that lacks showstoppers. Together, the buildings make a bit of a dull group, celebrating the mute and austere over the bold and expressive."
- [Ijeh, on](#) a more positive note, "hails a vintage year - a real mix of scales and building types" in a shortlist that "offers genuine variety, quality and interest and provides some of the star quality recent years have lacked."
- [Astbury](#) cheers "some great projects, but where's the housing?" ("Bloomberg prompts an eye-roll - a great collection of products and gimmicks but architecturally vapid" - ouch!).
- [Waite notes](#) "surprise omissions," but does include William Hill's odds of winning, the jury citations, and links to detailed building studies.

In other news:

- [Haggart](#) & Spicer take a deep dive into Toronto's Quayside project: It "was supposed to be a brag-worthy global showcase for what a smart city, 'built from the internet up,' would look like," but concerns about data gathering, control, and use "are not trivial issues"; they offer "three key principles to consider for future smart city infrastructure projects."
- [Carucci](#) talks to Doherty of development/technology/autonomous transportation/architectural firm The Digit Group re: "how this entrepreneur is changing the world one smart city at a time" (including 8 new smart cities across central Australia!): "Remain human-centric."
- [A not-so-smart](#) idea: the "U.S. Army Corps proposes concrete and steel barrier wall" across New York Harbor "to combat NYC floods" (fingers crossed Riverkeeper and others will keep the proposal at bay!).
- [Sander parses](#) a new Harvard Business School study that "should be the final nail" in the coffin "for open-plan offices - poor design can have unintended consequences."
- [Meanwhile](#), on a brighter note, Saint-Gobain, in partnership with the University of Oregon's High Performance Environments Lab, releases its own HQ occupant comfort study that "reveals the collective benefits of a systems-based design approach."
- [Miranda](#) delves into whether the L.A. Times complex should be protected: "Purely from a design perspective, preserving the complex is a difficult proposition." Hess and Schave lead the charge with a 378-page recommendation report to save it; Hawthorne and Ouroussoff weigh in.
- [Watch The](#) Architecture Foundation's "Architecture for All," which "follows south-London design teacher Neil Pinder," and "presents an alternative manifesto for British creative education and the future of diversity in the creative economy."

Weekend diversions:

- [AS+GG's](#) Adrian Smith weighs in on what went into his role as advisor in developing the design for the fictional mega-tall tower The Pearl in "Skyscraper": the director wanted "a tower based on real possibilities" (so, who better to get than someone behind some of the world's tallest!).
- ["Skyscraper"](#) production designer Jim Bissell re: creating a 240-story tower in Hong Kong: "We were doomed for failure in the eyes of the architectural community. I had no delusions that it was going to incite the ire of many of my architectural peers" ("but he wanted the building to be a 'hero' nonetheless").
- [The authors](#) of the upcoming book "Soviet Modernism, Brutalism, Post-Modernism: Buildings and Projects in Ukraine from 1960-1990" offer "a dramatic short film that makes a case for preservation" by "bringing viewers right to the structures that have fallen into the background and into disrepair."
- [Glancey](#) offers a most thoughtful take on "the concrete remains of Yugoslavia's brutalist past," on view in MoMA's "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-80": "Will the splintered republics that still house this architectural tour de force come to appreciate its qualities? Only time, and a new-found fascination with these concrete buildings, will tell."
- [Eyefuls](#) from the Bruges Triennial "Liquid City" and the "striking installations" by innovative architects and artists that explore the Belgian city's "connection to water in a whole new way" (we'd like to get our feet wet!).
- [Using Microsoft](#) smartglasses or an augmented reality (AR) smartphone app, Mel Chin's "Unmoored" will show you Times Square under water, with sinking ships creating gridlock (we can't wait to see this!).
- [Eyefuls](#) of "Playsages II - Go Outside and Play!" and the playful installations on view in Quebec's 2018 International Garden Festival within the historic Reford Gardens in Grand-Métis.

Page-turners:

- [Bernstein](#) talks to "deft writer " and "skilled photographer" Wainwright re: "Inside North Korea": "Seeing the leaders and their buildings lets us imagine North Korea as North Koreans see it. Wainwright's book is a revelation."
- [Campbell-Dollaghan](#) finds a "bleak portrait of Trump's failed Atlantic City kingdom" in Rose's "Atlantic City" (with intro by Goldberger): it's "a visual meditation on both the demise of Atlantic City and the rise of the president. You're looking at the urban impact of a distinctly Trumpian form of business management - and a profiteering ethos."
- [Eyefuls](#) from Brian Rose's "Atlantic City": his "critical, observational eye reveals the dystopian landscape of fantasy architecture and socioeconomic decay that characterize the city today."
- [Lange on](#) "what makes a school flourish - a shiny new building isn't always the answer" (a great excerpt from "The Design of Childhood: How the Material World Shapes Independent Kids").
- [Welton cheers](#) "Dream of Venice in Black and White," Locktov's third book, and an "elegant little tome on her favorite Italian landscape" (fab photos!!!).



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[Oliver Wainwright: Billion-pound Foster vies with mud-walled burial ground for Stirling prize: Norman Foster's £1bn Bloomberg HQ takes on a rammed-earth cemetery and the magical Tate St Ives extension, in a shortlist that lacks showstoppers: Together, the buildings make a bit of a dull group, celebrating the mute and austere over the bold and expressive... -- Foster + Partners; Jamie Fobert Architects/Evans & Shalev; Niall McLaughlin Architects; MUMA; Henley Halebrown; Waugh Thistleton \[images\]](#)- Guardian (UK)



Ike Ijeh: The verdict: 2018 Stirling shortlist: BD's architecture critic hails a vintage year, with six contenders that do justice to the landscape around them: ...a real mix of scales and building types with the six nominations by and large spanning six different sectors, half of which - a cemetery, community centre and student housing - have never featured before...offers genuine variety, quality and interest and provides some of the star quality recent years have lacked. -- -- Foster + Partners; Jamie Fobert Architects/Evans & Shalev; Niall McLaughlin Architects; MUMA; Henley Halebrown; Waugh Thistleton - BD/Building Design (UK)

Jon Astbury: Stirling shortlist verdict: some great projects, but where's the housing? ...a critical look at the six buildings in contention for UK architecture's top prize: Bloomberg prompts an eye-roll - a great collection of products and gimmicks but architecturally vapid. -- Foster + Partners; Jamie Fobert Architects/Evans & Shalev; Niall McLaughlin Architects; MUMA; Henley Halebrown; Waugh Thistleton [images] - The Architects' Journal (UK)

Richard Waite: RIBA Stirling Prize 2018 shortlist announced: A trio of university-backed projects are among the six buildings shortlisted: Surprise omissions from the list include Rogers Stirk Harbour + Partners' Cheesegrater skyscraper, Reiach and Hall's Nucleus building and AL_A's Victoria and Albert Museum Exhibition Road Quarter. There is no place either for Maggie's Oldham by dRMM Architects + Judges' citations + Building studies -- -- Foster + Partners; Jamie Fobert Architects/Evans & Shalev; Niall McLaughlin Architects; MUMA; Henley Halebrown; Waugh Thistleton [images] - The Architects' Journal (UK)

Blayne Haggart & Zachary Spicer: What Toronto's Quayside project has taught us about smart cities and data: ...was supposed to be a brag-worthy global showcase for what a smart city, "built from the internet up," would look like...Those involved...have been surprised by the concerns raised about the project and the resistance to it...still privately negotiating the most fundamental components of their partnership, namely what data would be collected, who would control and own this data, where it would be stored and how it would be used...These are not trivial issues...We suggest three key principles to consider for future smart city infrastructure projects: -- Waterfront Toronto; Sidewalk Labs - CityMetric (UK)

Ron Carucci: How This Entrepreneur Is Changing The World One Smart City At A Time: Paul Doherty, CEO of The Digit Group...Part real-estate development, part technology, part autonomous transportation, part architectural firm, and part virtual-reality theme park designer (yup)...he offered three insights he feels are universal to any dream of global impact...The CLARA plan, in which TDG is playing a foundational role, now envisions up to eight new Smart Cities across central Australia...Remain human-centric. - Forbes

U.S. Army Corps proposes concrete and steel barrier wall to combat NYC floods: The barrier would stretch across the New York Harbor and could cost as much as \$20 billion: ...proposed barriers are already drawing criticism...Riverkeeper saying that several of the plans, especially the ones that call for in-water barriers, would "threaten the very existence of the Hudson as a living river." - Curbed New York

Libby Sander: A new study should be the final nail for open-plan offices: [They] have taken off because of a desire to increase interaction and collaboration among workers. But an innovative new study has found that employees in open-plan offices spend 73% less time in face-to-face interactions. Email and messaging use shot up by over 67%...poor design can have unintended consequences...greater emphasis needs to be placed on both visual and auditory privacy... - The Conversation

Saint-Gobain Releases North American HQ Occupant Comfort Study: The first of its kind based on size and scale, the longitudinal study reveals the collective benefits of a systems-based design approach: ...newly released study...in partnership with the University of Oregon's High Performance Environments Lab...analyzed the occupants' experience pre-, during and post-renovation during the company's move from its Valley Forge, PA location to its current Malvern, PA headquarters. - Facility Executive

Carolina A. Miranda: Should the old Times Mirror complex become a historic monument? The 378-page recommendation report filed by a group of preservationists...calls on the city to protect the three most iconic structures of the Los Angeles Times complex...Purely from a design perspective, preserving [the] complex - once known as Times Mirror Square - is a difficult proposition. -- Gordon B. Kaufmann (1935); Rowland Crawford (1948); William Pereira/Charles Kratka (1973); Richard Schave; Alan Hess; Christopher Hawthorne; Nicolai Ouroussoff [images]- Los Angeles Times

Watch: 'Architecture for All' film on diversity in education: The Architecture Foundation has produced a film focusing on the future of creative learning in the UK: ...follows south-London design teacher Neil Pinder and includes interviews with specialists and politicians...the film presents an alternative manifesto for British creative education and the future of diversity in the creative economy. [video]- The Architects' Journal (UK)

"Skyscraper" movie director wanted "a tower based on real possibilities" says Adrian Smith: ...blockbuster movie centres around a fictional megatall tower [The Pearl]...director Rawson Marshall Thurber wanted to make the building believable, so enlisted Smith - whose firm Adrian Smith + Gordon Gill Architecture is behind some of the world's tallest structures - to advise on the project..."I was consulting on issues that tall buildings face in real life" ... - Dezeen

"We were doomed for failure in the eyes of the architectural community" says "Skyscraper" movie designer: The megatall tower...was never expected to be a hit with architects, admits production designer Jim Bissell, but he wanted the building to be a "hero" nonetheless..."I had no delusions about the fact that it was going to incite the ire of many of my architectural peers...The Pearl - a 240-storey tower in Hong Kong...the world's tallest building if it were real... [images]- Dezeen

Seeing the Beauty in Ukraine's Soviet Architecture: The authors of an upcoming book on the nation's most threatened buildings have a dramatic short film that makes a case for preservation: [Architect] Oleksiy Bykov is co-writing the book, "Soviet Modernism, Brutalism, Post-Modernism: Buildings and Projects in Ukraine from 1960–1990" with Ievgeniia Gubkina...They also worked with...Roman Blazhan to create a video about the subject, bringing viewers right

to the structures that have fallen into the background and into disrepair...They hope that trend won't continue. - CityLab (formerly The Atlantic Cities)

Jonathan Glancey: Inside the concrete remains of Yugoslavia's brutalist past: "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-80," at New York's Museum of Modern Art...New Yugoslav architecture...was a bold way of expressing the country's difference - and the difference between the cultures of its constituent republics - with energy, imagination and panache. Will the splintered republics that still house this architectural tour de force come to appreciate its qualities? Only time, and a new-found fascination with these concrete buildings, will tell. -- Boris Magaš; Ranko Radovic; Vjenceslav Richter [images]- CNN Style

The Bruges Triennial Showcases Modern Design Within a Historic City: Innovative architects and artists have created striking installations on display in the city center through September 16: The medieval city is known for its canals, but now the Belgian city's connection to water is being explored in a whole new way...showcasing works inspired by the theme "Liquid City"...Several installations address the threat of rising sea levels, offering innovative solutions for future living. [images]- Architectural Digest

Experience A Submerged Times Square Using Mixed Reality: Mel Chin's "Unmoored" imagines a future where New York's Midtown Manhattan is submerged in water: ...he hopes to provoke a conversation about the relationship between human actions and global warming...depicts animated boats floating 26 feet above the ground...Over time, the number of boats increase, resulting in a gridlock...the boats begin to rust and sea creatures start to appear...nearby..."Wake"...sculpture appears to be a hybrid of a shipwreck and a whale skeleton, combined with a carved, wooden figurehead. "Mel Chin: All Over the Place" thru September 5 [images]- Architect Magazine

Take a peek at the playful 2018 International Garden Festival installations: Nestled within the historic Reford Gardens in Grand-Métis, Quebec, this year's festival continues its exploration of play with "Playsages II - Go Outside and Play!"...displayed with the six "playsages" from the 2017 festival. Collectively, they create an inviting playground... thru October 7 [images]- Archinect

Fred A. Bernstein: The Side of North Korea That's Not Been Making Headlines: The architecture and color palette of the Hermit Kingdom aren't what you might expect: "Inside North Korea" will make you realize how little you know about the Hermit Kingdom - or, at least, how little you know about how the Hermit Kingdom looks. A deft writer, Oliver Wainwright here reveals himself to be a skilled photographer as well...seeing the leaders and their buildings, in uncropped photos...lets us imagine North Korea as North Koreans see it. Wainwright's book is a revelation. [images]- Introspective magazine

Kelsey Campbell-Dollaghan: A bleak portrait of Trump's failed Atlantic City kingdom: "Atlantic City" by Brian Rose...with an introduction by critic Paul Goldberger...a visual meditation on both the demise of Atlantic City and the rise of the president...The fading giants that feature in Rose's photographs are testaments...to the development paradigm of the era...You're looking at the urban impact of a distinctly Trumpian form of business management - and a profiteering ethos... [images]- Fast Company / Co.Design

Photo Essay: Documenting Atlantic City's Faded Luster from Photographer Brian Rose: "Atlantic City" is a departure from his normal urban subjects, but still utilizes his critical, observational eye to reveal...the dystopian landscape of fantasy architecture and socioeconomic decay that characterize the city today...with an introduction by architectural critic Paul Goldberger. [images]- Untapped Cities

Alexandra Lange: The Future of School Design: A shiny new building isn't always the answer. Lange on what makes a school flourish: ...latest trend in school design is all about options...an approach which is less focused on learning facts and more concerned about what you do with them...It is hard for me to believe, however, that those who seek to disrupt education won't end up rediscovering old lessons...the physical and the intellectual must be in sync, building on the foundation of the simple needs identified for the early 20th-century classroom: light and air. [adapted from "The Design of Childhood: How the Material World Shapes Independent Kids"] -- Rosan Bosch Studio ; Studio Gang; Fielding Nair International; Rogers Partners; A+I; Murphy Burnham & Buttrick Architects [images]- Architect Magazine

J. Michael Welton: "Dream of Venice in Black and White": With her third book on her favorite Italian landscape, JoAnn Locktov focuses on a number of missions...First, she's out to save Venice from the tourism and cruise ships that threaten the city and its culture..."There are mass tourism and sea monsters taking over the lagoon"...She had other goals, too, in mind when she developed this elegant little tome. There are also the talented visionaries who contributed its rich imagery. [images]- Architects + Artisans

ANN feature: Nuts + Bolts #19: Steinglass: The Challenges Firms Face when Talented Staff Decide to Leave: Talented staff resignations have become more commonplace, and the challenges of "firm building" are now more about staff retention than recruitment. - ArchNewsNow.com

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Today's News - Tuesday, July 24, 2018

- [Moore delves](#) deep into how landmark buildings in Gulf states by a bevy of starchitects "are at once expressions of progress and weapons in a cultural and architectural arms race" that "combine good intentions and political calculation," but "masks deeper ethical concerns."
- [Hopkins](#) says "the recent battle to acquire the Trump Baby blimp is proof" that "museum collections are being hijacked by political agendas" by codifying 'rapid-response collecting.' It's not just intellectual and cultural vapidty that should concern us."
- [Betsky has](#) a hard time coming to grips with the Frick Collection's recently approved "nip-and-tuck" expansion plan that "evidences no conception of classical architecture - the proposed additions appear so without distinguishing elements that I am at a loss of words to describe them" ("the Frick should just move").
- [Kamin finds](#) "a troubling lack of detail" in the proposed \$5 billion-plus Lincoln Yards development in Chicago: it may be "bold" and "ambitious" with some "good strokes," but it is "not yet a good neighbor - it should not resemble one of those instant cities in China."
- [Bernstein](#) reports on Fentress Architects being tapped to design the U.S. Pavilion at 2020 World Expo in Dubai - and brings up the spotty success record of previous pavilions.
- [Keenan](#), co-author of a recent study on Climate Gentrification theory, raises "the ethical problems facing architects. Climate change is already turning cities, buildings and landscapes into sh%tshows. The more fundamental challenges" are professional ethics and legal liability.
- [Sisson parses](#) "the High Line effect" and whether high-profile park projects that are "catalysts for development" can "play nice with neighboring communities - Chicago's 606 is "a case study in the consequences - and cost - of this new generation of urban amenities."
- [Green x 2](#): He cheers two "massive, city-changing riverfront parks" in Oklahoma, including MVVA's 100-acre, \$485 million Gathering Place in Tulsa "designed to bridge the racial divide and bring reconciliation."
- [He has a](#) great Q&A with retail planning consultant and new urbanist Gibbs re: why "mall closures are good for cities" (retailers are moving back): "It's essential a retail district have multiple uses and good public realms" ("trees cause you to spend more" - who knew!).
- [Slessor](#) cheers London's Architecture Foundation efforts to make architecture more diverse: "Though it may be easy to dismiss such initiatives as minor moves in the wider scheme of architecture's stubbornly rooted culture of complacency and condescension, the fuse is lit. Expect fireworks."
- [One we couldn't](#) resist: McManus explains how "architecture and rap music have influenced each other in ways we're just starting to notice - rappers name-dropping architects reflects an interesting development in the relationship between architecture and pop culture" + "7 Shout-Outs to Architects in Rap Lyrics."

Winners all:

- [Cheers for](#) the five firms that won the Miller Prize and will design 2018-19 Exhibit Columbus installations (designs to be unveiled in January).

● [The Architectural Review](#) announces ZAV Architects' Habitat for Orphan Girls in Khansar, Iran, as winner of the 2018 AR House award + the Highly Commended winners.

● [The 2018 North American Copper in Architecture Awards](#) go to 15 projects.

● [Eyefuls](#) of the Big Tiny Coffee House Challenge to reinvent the coffee shop in miniscule locations across northern Europe with an easily replicated design.

● [PennDesign](#) names Williams and Tsien recipients of the inaugural Kanter Tritsch Medal for Excellence in Architecture and Environmental Design, the Kanter Tritsch Medal and a \$50,000 fellowship goes to second-year M.Arch. student Adamski.

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Rowan Moore: How landmark buildings became weapons in a new Gulf war: Across the Gulf region, states are vying to build ever grander museums and towers from the world's most famous architects. But this display of soft power masks deeper ethical concerns: The museums and towers are at once expressions of progress and weapons in a cultural and architectural arms race. They combine good intentions and political calculation. -- Jean Nouvel; Zaha Hadid; Frank Gehry; Rem Koolhaas/Ellen van Loon/OMA; Arata Isozaki; Mangera Yvars; Allies and Morrison [images]- Observer (UK)

Owen Hopkins: Museums need to focus less on collecting headlines: Museum collections are being hijacked by political agendas...the recent battle to acquire the Trump Baby blimp is proof: The V&A...was one of the pioneers of this practice, and the first to explicitly codify it as "rapid-response collecting"...This approach to collecting is not only short-termist and intellectually lazy, but ultimately counter-productive...It's not just intellectual and cultural vapidty that should concern us...museums need to focus...more on collecting objects that rise above the one-liner. However amusing, the Trump Baby blimp simply doesn't. - Dezeen

Aaron Betsky: Trying not to Grimace: the Frick Collection's nip-and-tuck works, but only by a stretch: ...it shows the powerlessness of contemporary architecture in the face of both past achievements and entrenched interests and attitudes...Annabelle Selldorf is...no John Russell Pope. Her design evidences no conception of classical architecture...awkward in its proportions...proposed additions appear so without distinguishing elements that I am at a loss of words to describe them...[She] came up with a reasonable set of floor plans; a good Neo-Classicist could style those with a bit more elegance...What should really happen is that the Frick should just move. -- Carrère & Hastings (1914); John Russell Pope (1935); Russell Page (1977) [images]- Architect Magazine

Blair Kamin: Lincoln Yards plan: Bold, ambitious and not yet a good neighbor: While there are good strokes in the \$5 billion-plus plan to construct about 12 million square feet of buildings on precious riverfront land...It's as though a giant had picked up a chunk of downtown and dropped it in the middle of a swath of three-flats...the big issue is density...Lincoln Yards should not resemble one of those instant cities in China. -- Skidmore, Owings & Merrill (SOM); Douglas Voigt; CBT Architects; James Corner Field Operations- Chicago Tribune

Fred A. Bernstein: Fentress Architects to Design U.S. Pavilion at 2020 World Expo in Dubai: "What Moves You"...will focus on advances in transportation [and] other things that move you...theme of the 2020 Expo is the predictably

vague "Connecting Minds, Creating the Future." Three sub-themes - Mobility, Sustainability and Opportunity - will be explored in central pavilions, designed by Foster + Partners, Grimshaw, and BIG - Bjarke Ingels Group...master planned by an HOK-led team that included Populous and Arup... -- Giuliani Associates Architects; George P. Johnson Experience Marketing - Architectural Record

Jesse M. Keenan: Climate Gentrification theory illustrates the ethical problems facing architects: Architects must consider not just the environmental, but the social and economic repercussions of building in places at risk from climate change: Climate change is already turning cities, buildings and landscapes into sh%tshows...This isn't because of a lack of development in the techniques and technologies shaping adaptation and resilience designs. As it turns out, we are doing a pretty good job at that...The more fundamental challenge...is grounded in considerations relating to professional ethics and legal liability. - Dezeen

Patrick Sisson: Can high-profile park projects, catalysts for development, play nice with neighboring communities? ...the challenge of pairing new urban amenities with equitable development: Like the High Line...the 606 has demonstrated the transformative potential of new parks...But, just like residents...around New York's High Line, Chicagoans in the areas closest to the 606...see the trail as a case study in the consequences - and cost - of this new generation of urban amenities...park advocates, community groups, and local leaders continue to grapple with the housing issues raised by... "the High Line effect" ...many believe the real solution to this park-influenced property inflation is better planning. - Curbed

Jared Green: Ambitious Parks Aim to Transform Oklahoma's Cities:...massive, city-changing riverfront parks...In Oklahoma City, Hargreaves Associates is now building the 70-acre, \$130-million Scissortail Park to revitalize its downtown. In Tulsa, Michael Van Valkenburgh Associates (MVVA) is building the 100-acre, \$485 million Gathering Place designed to bridge the racial divide and bring reconciliation. [images] - The Dirt/American Society of Landscape Architects (ASLA)

Jared Green: Interview with Robert Gibbs: Trees Cause You to Spend More: ..."mall closures are good for cities. You're going to see retailers moving back into cities, and many Internet-based companies opening brick and mortar stores...It's essential a retail district have multiple uses...It's also essential to have a good public realms...the landscape architect working on a retail environment has to advocate for good place-making...people feel comfortable paying up to 12% more for the same product if they purchase in a well-landscaped place with nice streets. -- Gibbs Planning Group - The Dirt/American Society of Landscape Architects (ASLA)

Catherine Slessor: How do we make architecture more diverse? We should begin by encouraging school children to feel they can participate in architecture and design: ...change is painfully slow in a profession notorious for its long and costly training period, exacerbated by a culture of nepotism, casual racism and the under-representation of ethnic minorities...."Architecture for All," a new short film just launched by London's Architecture Foundation exploring issues around diversity...AF also supports the New Architecture Writers initiative...Though it may be easy to dismiss such initiatives as minor moves in the wider scheme of architecture's stubbornly rooted culture of complacency and condescension, the fuse is lit. Expect fireworks. -- Neil Pinder - The Architects' Journal (UK)

Jack McManus: 7 Shout-Outs to Architects in Rap Lyrics: Architecture and rap music have influenced each other in ways we're just starting to notice - with the connection between the two even revealed as consciously and conspicuously as rappers including references to notable architects in their lyrics...the fact that rappers are name-dropping architects reflects an interesting development in the relationship between architecture and pop culture...it might be tough for some architects to hear that popular culture could view the profession as defined by hero worship, immodest extravagance, and consumerism.- ArchDaily

Five Firms Selected to Design 2018-19 Exhibit Columbus Installations: The festival organizers announced the winners of the J. Irwin and Xenia S. Miller Prize: In January, the firms will unveil their designs, and the completed works will open the following August. -- Agency Landscape + Planning; Bryony Roberts Studio; Frida Escobedo Studio; MASS Design Group; SO-IL - Architect Magazine

Veiled in Secrecy: ZAV Architects' Habitat for Orphan Girls in Khansar, Iran announced as winner of the 2018 AR House awards: "...gives vulnerable children a safe and culturally sensitive environment to grow up in..."an atypical project that has no ambitions in the architectural sense of monumentality. The expression of the 'inner' quality, however, is monumental - and also brave." -- Schemata Architects; Vo Trong Nghia Architects; Fernanda Canales & Claudia Rodríguez; Mesura; Aalto University Wood Programme [images] - The Architectural Review/AR (UK)

Winners of the 2018 North American Copper in Architecture Awards: The Copper Development Association (CDA) and the Canadian Copper and Brass Development Association (CCBDA)...selected 15 projects... -- Gensler; SHoP Architects; CollinsWoerman; Flansburgh Architects; O'Brien & Keane; GEC Architecture; Zimmerman Workshop Architecture + Design; Hunt EAS; Arcop/Evoq Architecture (formerly Fournier Gersovitz Moss Drolet et Associés Architectes); Humphries Poli Architects; Jan Hird Pokorny Associates; +VG Architects; SmithGroupJJR [images] - Architect Magazine

The Big Tiny Coffee House Challenge results: ...reinvent the staple of modern urban culture: the coffee shop...creating a design that could be easily replicated in miniscule locations across northern Europe. -- Lau Wai Lap (Hong Kong); Ali Parva/Reza Khosravi (USA); Marco Di Pisa/Daphne Tarantino/Marianna Di Salvo/Studio 2HB (Italy) [images] - Bee Breeders (formerly HMMD/Homemade Dessert) / Kremm Coffee and Gelato

Tod Williams and Billie Tsien Receive New Medal for Excellence in Architecture and Environmental Design: The University of Pennsylvania School of Design has selected architects Williams and Tsien...to receive the first Kanter Tritsch Medal for Excellence in Architecture and Environmental Design...the Kanter Tritsch Medal and a \$50,000 fellowship called the Kanter Tritsch Prize in Energy and Architectural Innovation [to] second-year M.Arch. student at PennDesign...Alexandra Mae Adamski... -- Tod Williams Billie Tsien Architects|Partners - Architect Magazine

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Today's News - Wednesday, July 25, 2018

- [Dickinson](#) ponders whether architecture will become "artisanal" - similar to artisanal farming - in our all-things-digital world: Technological advances "will create a craving for authentic human engagement - people still love growing food and making buildings."
- [Scruggs](#) reports on a presentation by landscape architect Walter Hood and urban planner Nmadili Okwumabua to Seattle's non-profit Africatown, which is "seeking to restore black identity in a historically African-American neighborhood undergoing gentrification": "If they thought [Black Panther's] Wakanda was incredible, then why not teach it in school, create those design languages - don't just give British and French beaux-arts."
- [Ciampaglia](#) cheers Grimshaw's Frost Museum of Science in Miami, over a decade in the making: "Saying the Frost is 'something different' compared to the old facility is a fantastic understatement" (fab photos).
- [Foster + Partners](#) went back to the drawing board and revised its design for an Apple store on Melbourne's Federation Square - the original design "drew wide-spread backlash"; the new design doesn't seem to be faring much better ("a big iPad").
- [Wright reports](#) on the status of the proposed, "controversial" WWI Memorial in Friedberg's Pershing Park in D.C.: "In a circumscribed win for backers, the U.S. Commission of Fine Arts unanimously granted their support" - but "asked the design team to continue to refine elements of design."
- [King reports](#) on the progress of plans to replace San Francisco's pissoirs: He likes the "silvery reflective updates in a futuristic vein," but "in the naysayers' camp" when it comes to topping them with "airborne" gardens.
- [Wilson reports](#) on a yearlong study that finds "most employees would probably benefit" from using sit-stand desks, though it comes "on the heels of another recent study that was devastating for the practice of standing at work."
- [Budds profiles](#) Snarkitecture, which "has grown into one of today's most exciting studios despite having relatively few extant projects" - it "has become a recognizable brand worldwide, a crowd pleaser, and a go-to collaborator for creative companies by exploiting a familiar concept: play" (great pix).
- [J. Meejin](#) Yoon is named the next dean of Cornell's College of Architecture, Art, and Planning - "the first female dean in the school's 122-year history"; she'll be stepping down as head of MIT's architecture department - where she was also the first woman in that position.
- [The Arts](#) Centre Melbourne invited small and emerging Victorian firms to compete to transform the center's "pop-up eatery": Cumulus Studio wins with a theatrical design.

It's a green space kind of day:

- [Campbell-Dollaghan](#) parses a "groundbreaking new study" by five doctors - "the first to observe a cause and effect between access to 'greened' vacant lots and improved mental health" and which "provides new evidence for why cities should be investing in low-cost but high-impact design interventions in blighted neighborhoods" (for as little as \$1,500).
- [Kafka tours](#) Feilden Fowles' "fully functioning farm" (veggies and "barnyard critters" included) - and its own studio - on a vacant lot in London: The Waterloo City Farm is "a remarkable synthesis of divergent uses, and a

genuine community asset" - they'll eventually have to move, but with a demountable barn and studio, they "are optimistic about the future."

- [King delves](#) into the proposals by the "three leading contenders" vying to restore Fort Scott - the Presidio's "hidden gem" - a 30-acre landscape and 22 historic structures: While the proposals "are strong - none is as compelling as the setting, at least not yet."

- [LOLA Landscape](#) Architects, Taller Architects, and L+CC design a 600-hectare forest and sports park in Shenzhen "incorporating romantic techniques and realistic urban visions."

- [An international](#) shortlist of 10 in the running to redesign Moscow's 515-hectare Sokolniki Park, the city's largest park and "an important part of Moscow's heritage."

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[Duo Dickinson: In the Era of Artificial Intelligence, Will Architecture Become Artisanal? How the emphasis on all-things-digital will create a craving for authentic human engagement: ...technology will change architecture in the next generation as much as it has changed farming in the last century. The signs are here, now... the present underemployment of architects that we now accept...may eventually evolve into a larger number of us becoming desirable because of our humanity. Despite technological advances, people still love growing food and making buildings. - Common Edge](#)

[Gregory Scruggs: Architects and urban planners champion African design influence from Wakanda to White House: Africatown, a not-for-profit venture \[in Seattle\] seeking to restore black identity in a historically...African-American neighborhood undergoing gentrification...For Walter Hood...demographic shifts are a clarion call for black urban communities to imbue their surroundings with a recognizable heritage..."If they thought Wakanda was incredible, then why not teach it in school, create those design languages...don't just give British and French beaux-arts, give the African option too," said \[Nigerian-American urban planner\] Nmadili Okwumabua. - Thomson Reuters Foundation](#)

[Dante A. Ciampaglia: Grimshaw's Innovative Frost Museum of Science Has Become a Magnetic Draw in Miami: In development for more than a decade, the project boasts a showstopping aquarium and architecture that breathes in ocean breezes: Saying the Frost is "something different" compared to the old facility is a fantastic understatement. -- Thinc Design; ArquitectonicaGEO- Metropolis Magazine](#)

[Federation Square Apple store redesigned: ...refreshed designs...have been significantly altered: The Victorian government's initial decision to demolish the Yarra Building...to make way for the Apple flagship store,...drew wide-spread backlash...However, the National Trust of Australia \(Victoria\)...was critical of the redesign...The Citizens for Melbourne group...described the refreshed proposal as "a big iPad." -- Foster + Partners \[images\]- ArchitectureAU \(Australia\)](#)

[Andrew Wright: Controversial WWI Memorial Charts Narrow Path Forward: In a circumscribed win for backers of a new national World War I memorial at the site of Pershing Park in Washington, D.C., the U.S. Commission of Fine Arts unanimously granted their support to the latest conceptual design...In granting their support, CFA asked the design team to continue to refine elements of design \[for\] "The Weight of Sacrifice"... -- M. Paul Friedberg \(1981\); Land Collective; Joe Weishaar; GWWO; Sabin Howard; The Cultural Landscape](#)



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Foundation (TCLF) [images]- The Dirt/American Society of Landscape Architects (ASLA)

John King: Creativity flows in proposed designs for S.F.'s futuristic new street toilets: The aging mock-Parisian models...would be replaced...with silvery reflective updates in a futuristic vein...tapered like a streamlined abstract vase - what Bill Katz of SmithGroupJJR called "a bit of an art piece by itself"...Several commissioners balked at how the tapered toilets would be topped by concealed planter boxes...questioning the pairing of metal curves and an airborne garden...Put this critic in the naysayers' camp...transition from concept to reality is making our potential pissoirs better, not worse. [images]- San Francisco Chronicle

Mark Wilson: Your coworker with the annoying sit-stand desk may be onto something: A yearlong study finds that most employees would probably benefit from having the option to stand at work: ...people report feeling physically better, more active, and more productive after using sit/stand desks...new conclusions come on the heels of another recent study that was devastating for the practice of standing at work. -- Icahn School of Medicine at Mount Sinai; Center for Active Design; Perkins+Will; Steelcase [link to studies]- Fast Company

Diana Budds: Play it forward: With marble runs, ball pits, and white paint, New York-based Snarkitecture designs environments primed for fun: ...has grown into one of today's most exciting studios despite having relatively few extant projects. It has found its niche in the ephemeral...like the National Building Museum's "Fun House" and pop-up retail...[it] has become a recognizable brand worldwide, a crowd pleaser, and a go-to collaborator for creative companies...it's done it all by exploiting a familiar concept: play. -- Alex Mustonen, Daniel Arsham, Benjamin Porto [images]- Curbed

Cornell AAP Names J. Meejin Yoon Its First Female Dean: ...the next dean of Cornell's College of Architecture, Art, and Planning...the first female dean in the school's 122-year history...She will leave her current position as the architecture department head at the Massachusetts Institute of Technology...She was also the first woman in her position at MIT... -- Höweler + Yoon Architecture; MY Studio- Cornell Daily Sun

Cumulus Studio wins Arts Centre Melbourne's Cento café design competition: The performing arts centre invited small and emerging Victorian architectural design practices to submit an Expression of Interest to transform the pop-up eatery..."the design plays on the iconic and universally understood element of the theatre curtain as a device to signify 'open' and 'closed.'" -- Architecture Architecture; Sibling Architecture; Clare Cousins Architects [images]- Australian Design Review

Kelsey Campbell-Dollaghan: The case for building \$1,500 parks: A

groundbreaking new study shows that access to “greened” vacant lots reduced feelings of worthlessness and depression, especially in low-resource neighborhoods: ...research paints a vivid picture of how our neighborhoods impact our wellbeing and provides new evidence for why cities should be investing in low-cost but high-impact design interventions like lot greening in blighted neighborhoods. [images; link to JAMA Network Open study]- Fast Company / Co.Design

George Kafka: Feilden Fowles Tucks a Fully Functioning Farm Into a Vacant London Lot: The Waterloo City Farm, also home to the firm’s studio, delivers good design - and vegetables and barnyard critters - to communities in need: Amid its urban environs...a remarkable synthesis of divergent uses, and...a genuine community asset...fiscal realities will bring the farm to a close and force Feilden Fowles to relocate in the coming years...the firm designed the barn and studio to be demountable meaning the end of the site may not mean the end of the structures and [they] are optimistic about the future. -- Dan Pearson [images]- Metropolis Magazine

John King: Fort Scott - restoring Presidio's hidden gem: Design competitors map out their ambitious visions for the park’s next large redevelopment project: ...to restore the 30-acre landscape and its 22 historic structures...three leading contenders...are strong...But none...is as compelling as the setting, at least not yet...The creators of this year’s proposals exude a confidence that they can nudge communities and continents toward a safer and sane world... -- Tom Dinwoodie/Rocky Mountain Institute (RMI)/Marcy Wong Donn Logan Architects; OpenAI/Page & Turnbull; World Economic Forum/Leddy Maytum Stacy Architects- San Francisco Chronicle

LOLA Landscape Architects, Taller Architects, and L+CC Design "Romantic" Forest Trail for Forgotten Sports in Shenzhen: ...a 600-hectare forest and sports park in Guang Ming...will place an emphasis on health, sports, and nature to offer an ecological counterpoint to dense urban surroundings..."incorporating romantic techniques and realistic urban visions." -- Land+Civilization Compositions [images]- ArchDaily

Ten in Shortlist to Redesign Moscow's Sokolniki Park: ...at 515 Hectares, it is the largest park in Moscow...an important part of Moscow's Heritage, having first been used for recreation as a site for falcon hunting in the 15th century. -- Turenscape (China); Arup (UK); Debarre Duplantiers Associés (France); MLA+ B.V. Netherlands); Wowhaus (Russia); Estudio Rubio & Álvarez-Sala (Spain); OKRA (Netherlands); ilex [Paysages-Urbanism] (France); Cruz y Ortiz arquitectos (Spain); LOLA landscape architects (Netherlands)- ArchDaily

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Today's News - Thursday, July 26, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, July 31.

- [Keskeys](#) parses "a new wave of humanitarian design groups striving to build more equitable cities" in a post-Architecture for Humanity world that "left many architects soul-searching about the state of pro bono design - the Open Architecture Collaborative is leading the way."
- [Kamin cheers](#) Studio Gang's "striking" new tower on Chicago's lakefront: Solstice on the Park "turns the important but prosaic task of saving energy into muscular visual poetry - as significant for the ideas behind it as for the building itself."
- [Budds spends](#) a night on Governors Island "glamping" in a rather luxurious tent "just 800 yards from the cacophony of lower Manhattan" - it's one of the island's several initiatives "experimenting with and rethinking the future of public space."
- [Aberdeen](#), U.K.-based Covell Matthews tapped to take on its second Trump project: a new "residential community" of 500 homes, 50 hotel cottages, and leisure facilities called Trump Estate (like it would be named something else?) - not everyone is impressed.
- [Jessel x 2](#): She parses the 2018 AJ Student Survey that "reveals how the eye-watering costs of education are fuelling fears of elitism," creating a "shrinking talent pool" that "will have a wider impact on the diversity of the profession."
- [She asks](#) students, architects, and academics "whether architectural education was becoming out of reach for all but the rich": "Hell yes."
- [Gunts reports](#) that Stephanie Meeks is stepping down as CEO of the National Trust for Historic Preservation, and highlights her successes over her eight-year-plus tenure (speculation in one government preservation office about her replacement: Tiffany Trump "may be in line" - gulp!!!).
- [Fiction](#) writer Folk mulls dead malls (rather poetically): "Every video tour of an abandoned shopping center is a chance to gaze upon the wreck of our past selves - a once-beloved edifice that, in the span of a few years, has become so worthless no one even cares enough to tear it down."

Weekend diversions:

- [Davidson](#) walked through "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980, MoMA's "hugely ambitious and revelatory" show, " toggling between elation and despair. It's impossible to savor this treasury of high-order designs and earnest architectural experiments without thinking about how the story ended."
- [Farago finds](#) "Toward a Concrete Utopia" to be "an outstanding, nimble, continuously surprising show" - though "for all its brilliance it can get a little rose-colored in places."
- [Curators](#) Stierli, Kulic, and Kats each select their three favorites from "Towards a Concrete Utopia," and explain their importance.
- [Franklin](#) cheers "A Call to Act(ivism): Echoing Whitney Young, 50 Years Later," a "small but powerful show" at

NYC's Center for Architecture: "Times are changing in this aging, white male-dominated field."

- [Also at](#) the Center for Architecture (opening tonight): "The Fourth Regional Plan: Making the Region Work for All of Us": the Regional Plan Association's "recommendations to promote prosperity, equity, health, and sustainability" is "the product of five years of research and public engagement."
- [In Seattle](#), "Coming Soon" signs that are popping up in several parks may "resemble the airbrushed architectural renderings developers post to promote forthcoming high-rise condos," but they are actually "like something out of Black Panther's Wakanda - Afrofuturistic visions of a dream deferred."
- [Schwab parses](#) photographer Gregor Sailer's "The Potemkin Village," on view in Arles, France: Images of "the world's artificial cities built by the military or tech companies provide a glimpse into how architecture reflects the ambitions and shortcomings of countries and companies alike - even if that architecture is fake."

Page-turners:

- [Brussat](#) cheers Locktov's "Dream of Venice in Black and White": It's "another of her beautiful works. It's difficult to express in words the photos within" + He can't wait to read Curl's "Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" (sounds like it's right up his alley).
- [Costanzo](#) delves into Schwarting's "Rome: Urban Formation and Transformation," which "probes its political and historical roots" in "a rational, detailed examination" that includes "exceptional and very rigorous" graphics.
- [Blue Crow](#) Media's founder Lamberton talks about his latest venture, "Moscow Metro Architecture & Design Map," a bilingual, cartographic guide - and what inspired him to publish it (fab photos!).
- [Overstreet](#) offers a great round-up of "10 books on architecture you can read online for free" (very cool).



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[Paul Keskeys: Can Participatory Design Save the World? A new wave of humanitarian design groups are striving to build more equitable cities - and the Open Architecture Collaborative is leading the way: Architecture for Humanity's closure \[in 2015\]...left many architects soul-searching about the state of pro bono design...felt like the end of an era for public interest design...marked the beginning of a new story for the industry - the seeds of which had already been sown in more than 20 cities around the world. -- Colloqate; Designing Justice + Designing Spaces; Creative Reaction Lab - Architectural Digest](#)

[Blair Kamin: Made with the shade: A striking Jeanne Gang tower elevates its lakefront setting in Hyde Park: Amid a construction boom characterized by blandness rather than boldness...new apartment tower is a striking exception: a building that turns the important but prosaic task of saving energy into muscular visual poetry...Solstice on the Park...like much of Gang's work, it's as significant for the ideas behind it as for the building itself. -- Studio Gang \[images\] - Chicago Tribune](#)

[Diana Budds: Governors Island teases its future with 'glamping': Collective Retreats offers a glimpse of how the Trust for Governors Island is experimenting with and rethinking the future of public space: ...a new luxury camping experience - aka "glamping"...just 800 yards from the cacophony of lower Manhattan...a new way to experience one of the most isolated, yet physically close, public spaces in the city...the slow pace and emptiness...feels indulgent. - Michael Samuelian \[images\] - Curbed New York](#)

[Trump's architects: trad resort expansion will outlive 'fashionable' design: Covell](#)



Matthews - also behind the multi-million pound clubhouse on the US president's 1,500-acre Aberdeenshire resort...picked to masterplan the proposals for a new 'residential community'...to be called the Trump Estate...project includes 500 homes...50 hotel cottages, a sports centre and other leisure facilities...But not everyone was impressed. -- Alan Dunlop [images]- The Architects' Journal (UK)

Ella Jessel: 2018 AJ Student survey: Only the rich need apply to study architecture: ...reveals how the eye-watering costs of education are forcing students to turn to the bank of mum and dad, fuelling fears of elitism: As the price tag of an architectural education stretches beyond £100,000...the traditional route into the profession is becoming increasingly out of reach for many..."Mental health time-bomb"..."The biggest issue to me is whether all of this is worth it"...shrinking talent pool will have a wider impact on the diversity of the profession...- The Architects' Journal (UK)

Ella Jessel: Student survey reaction: 'Is architecture a middle-class profession? Hell yes': We asked students, architects and academics for their thoughts on the results of the 2018 AJ student survey and whether architectural education was becoming out of reach for all but the rich: "We need to move forward towards diversity in the industry, yet sadly the educational aspect of architecture seems to be pushing us backwards."- The Architects' Journal (UK)

Edward Gunts: CEO of the National Trust for Historic Preservation is stepping down: Stephanie Meeks, the eighth president and first woman chief executive officer of the NTHP...will step down at the end of 2018, after more than eight years in office...set off speculation...about who might take her place. In one government preservation office, there was talk that President Donald Trump's daughter, Tiffany Trump, may be in line...- The Architect's Newspaper

Kate Folk: Dead Malls: Every video tour of an abandoned shopping center is a chance to gaze upon the wreck of our past selves: Some will be repurposed - as housing, satellite college campuses, medical centers, megachurches. Others will simply fall into glorious ruin...No other building displays the capriciousness of

human desire with such brutal rigor - a once-beloved edifice that, in the span of a few years, has become so worthless no one even cares enough to tear it down...tours of dead and dying shopping malls on YouTube...we can glimpse the traces of our past selves embedded in the modern footage...By watching, perhaps, we can try to reassure ourselves that who we were and how we lived still exist... - New York Times Magazine

Justin Davidson: MoMA's Tribute to Yugoslavia's "Concrete Utopia" Is a Revelation: ...linking the name of a vanished nation to memories of optimism and impassioned building...hugely ambitious..."Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980" portrays an...open postwar society that propelled itself into the industrial age with brio...I went through the show toggling between elation and despair. It's impossible to savor this treasury of high-order designs and earnest architectural experiments without thinking about how the story ended...At the heart of this gloom-dogged show is an urgent challenge to those of us who believe that architecture gets its meaning from participation in a social program. thru January 13, 2019 -- Martino Stierli; Vladimir Kulic; Anna Kats; Valentin Jeck - New York Magazine

Jason Farago: The Cement Mixer as Muse: A Socialist state's postwar buildings burst with ambition and invention at the Museum of Modern Art: "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980," an outstanding new exhibition...This nimble, continuously surprising show is exactly how MoMA should be thinking as it prepares to occupy its expanded home...a pleasure to look at, with sketches, blueprints and historical documents, but also newly built models and drone flyover footage...for all its brilliance [the show] can get a little rose-colored in places... thru January 13, 2019 -- Martino Stierli; Vladimir Kulic [images] - New York Times

MoMA curators select highlights from "Towards a Concrete Utopia: Architecture of Yugoslavia, 1948-1980 ": Each has selected three highlights from over 400 drawing, models, photographs and other archival materials featured in the show...and explained their importance in the following text: thru January 13, 2019 -- Martino Stierli; Vladimir Kulic' Anna Kats [images] - Dezeen

Sydney Franklin: AIANY's Whitney M. Young Jr. exhibit calls architects to action: If we've learned anything this year, it's that time is up for professional industries that ignore inequality and underrepresentation...Times are changing in this aging, white male-dominated field...At the forefront of this heightened awareness is "A Call to Act(ivism): Echoing Whitney Young, 50 Years Later"...small but powerful show suggests...that [Young's] critical words...are just as relevant as ever to the profession...reveals that there's much more work to be done for architecture to become the inclusive profession that he imagined. Center for Architecture, NYC, thru September 15 -- Danei Cesario/Array Architects [images] - The Architect's Newspaper

"The Fourth Regional Plan: Making the Region Work for All of Us" opens [today] at the AIA New York Center for Architecture: ...features the Regional Plan Association's long-range strategic plan for the New York Metropolitan Area. Published in 2017...created to help elected officials, policymakers, and advocates plan for the region's future. Previous plans have been released in the 1920s, 1960s, and 1990s...recommendations to promote prosperity, equity, health, and sustainability...the product of five years of research and public

engagement... thru November 3- Archinect

Imagining Black architecture in Seattle's Central District: "Coming Soon" signs started popping up in several busy parks. In size and shape, they resemble...airbrushed architectural renderings developers post to promote forthcoming high-rise condos and accompanying lifestyles. But closer inspection reveals the new signs as altogether unusual. These look like something out of Black Panther's Wakanda - Afrofuturistic visions of a dream deferred...part of the larger "Imagine Africatown" community effort to ensure that the massive development...incorporates the history and insight of the African Americans who have long lived in the neighborhood. [images]- Crosscut (Seattle)

Katharine Schwab: A glimpse inside the world's artificial cities: The photographer Gregor Sailer negotiated access to 25 of these strange urban facsimiles, which are often built by the military or tech companies: ..."The Potemkin Village" is currently on view at the Arles photography festival in France and...a book published in late 2017...Perhaps the most unsettling images...are those of the military towns designed as backdrops for war exercises...provides a glimpse into how architecture reflects the ambitions and shortcomings of countries and companies alike - even if that architecture is fake. [images]- Fast Company / Co.Design

David Brussat: "Dream of Venice in Black and White": A lovely book on Venice, plus warning of another book, "Making Dystopia": JoAnn Locktov, the editrix and impresaria of photographic essays of Venice in book form, sends me another of her beautiful works...It's difficult to express in words the photos within - people, buildings, details, vistas - shot by a host of photographers...I await reading "Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" by James Stevens Curl...whose attitudes toward architecture are, I say with considerable pride, much like my own. - Architecture Here and There

Jacopo Costanzo: A new book on Rome's urban formation probes its political and historical roots: In "Rome: Urban Formation and Transformation"...Jon Michael Schwarting...produces a rational, detailed examination of Rome (and other Italian cities) and a method of investigating and understanding architecture and urbanism by searching its rational basis...by using history in a polemical, rather than factual, manner...focuses on the period from the 15th to the 18th century...in which Rome was to be completely transformed into the new center of Christianity...graphics...are exceptional and very rigorous. - The Architect's Newspaper

A "Palace for the People": the design of the Moscow metro, in pictures: Blue Crow Media's latest work is the "Moscow Metro Architecture & Design Map" - a bilingual, cartographic guide curated by architectural historian Nikolai Vassiliev...and an introduction by Nikolai Shumakov, president of the Union of Architects of Russia...We asked founder Derek Lamberton to give us a flavour of the new book - and what inspired him to publish it. [images]- CityMetric (UK)

Kaley Overstreet: 10 Books on Architecture You Can Read Online For Free: ...cover a broad range of interesting topics - including advice to architecture students from Herman Hertzberger, a look at what sparks the formation and growth of a city, and...an in-depth architectural analysis of Alfred Hitchcock's films. -- William Craft Brumfield; Marilyn R. Chandler; Sam Bass Warner Jr.;

Wayne Attoe & Donn Logan; Sang Lee & Ruth Baumeister; Deborah Hauptmann & Warren Neidich; Steven Jacobs; William Lescaze; George Braziller - ArchDaily

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Today's News - Tuesday, August 7, 2018

EDITOR'S NOTE: Apologies for not posting the newsletter last week without notice - circumstances beyond our control and all that jazz...

- [Bernstein](#) pens a thoughtful tribute to structural engineer Robert Silman: "He wasn't an architect, but he had as much impact on the built environment as any architect of his generation."
- [TCLF pays](#) tribute to landscape architect Richard Haag: "He will be remembered for several projects that remain as icons - and for the personal generosity he showed as a teacher and mentor" (with links to a 2014 video & written reflections by colleagues and friends).
- [Dumb and](#) dumber (and outright scary!): The EPA "is now allowing asbestos back into manufacturing," and "will no longer consider the effect or presence of substances in the air, ground, or water in its risk assessments" (We're doomed! We're doomed!).
- [On a greener](#) note: The Philippines is building a new city "designed specifically to withstand natural calamities - a 'back-up' city, from where government offices can still function should capital Manila succumb to a natural disaster."
- [Moore ponders](#) whether skyscrapers will "sink to new depths in British cities": Everyone "tends to agree that tall buildings can be intrinsically fine things. What matters is that they are well designed and in the right place - this bland statement becomes an increasingly threadbare banner under which planning battles are fought."
- [King, on](#) a brighter note, cheers San Francisco's new, "imposing" transit center being "ready to roll at last. The aim is to give bus travel a cachet. The notion of a larger public - public transit and public spaces and large-scale public investment - is being celebrated, not scorned" (opens to the public on Sunday!).
- [A look at](#) "why so many of Chicago's tallest buildings are located Downtown, why the earliest skyscrapers were built there in the first place, and whether we might expect any changes to the city's skyline anytime soon."
- [Baca talks](#) to 7 local architects, planners, and experts about what they would do to fix Cleveland.
- [A number](#) of architects were asked to design homeless shelters on a \$1-million budget that would be "pleasing enough to help the shelter plan overcome" neighborhood NIMBYs - "opposition highlights the importance of good design up front."
- [Safdie's](#) Medal of Honor museum in South Carolina faces more hurdles: Mount Pleasant officials may want the museum, but "clearly don't want the same thing as the project's architect and museum officials."
- [McGuigan](#) parses the toll bad immigration policies will take on the profession: "At this strange moment in our history, when the government seems to be closing the door on many new immigrants and foreign visitors from certain countries, architecture can only suffer" - and salutes immigrant architects (add to the list!).

It's a good news/bad news day for preservation:

- [An unlikely](#) group of Syrian refugees in Jordan are learning restoration stonemasonry, led by a World Monuments Fund master stonemason, so they can rebuild their own cities "one chisel blow at a time" - "It's a flea

bite, but it's a beginning."

- [Johnson](#) & Burgee's AT&T Building is now "officially New York City's youngest landmark; sayeth the developers of the much-maligned Snøhetta redesign: "We have stepped away from the design renderings that were made public a few months ago."

- [Daunt is](#) haunted by the disappearance of many of Australia's modern church buildings, which "coincided with architects' experiments with modern materials and innovative shapes and forms - can there be a future for these unassuming post-war modern buildings that were once the beating hearts of Australia's urban and suburban communities?"

- [Cairns makes](#) a case for why Mackintosh's Glasgow School of Art "should be left to rest in peace" because "it is not possible to recreate. With immense sadness, I say it is time to let go of the building, to remember it fondly."

- [Morgan makes](#) the case for why Raymond Loewy's "snazzy" Apex department store in Pawtucket, Rhode Island, "that once anchored hopes of urban revival, is apparently just an expendable piece of our heritage. Yet it was a spectacular, even magical place when it opened nearly half a century ago. Imagine if it were restored, given new life."

- [Venturi](#) Scott Brown's 1979 Abrams House in Pittsburgh "suffers" the beginnings of a "secret demolition" (at this point, only the interior - preservationists are "working to mount an individual landmark nomination" before it's totally too late (great pix!).

- [Five notable](#) architecture professors and historians answer the question: What's one American structure you wish had been saved?

Ending on a lighter note: Winners all!

- [Eyefuls](#) of "The Clearing," SWA Group's winning design for the Sandy Hook Elementary School memorial in Newtown, Connecticut.

- [Holl wins](#) the University College Dublin's Future Campus Competition (scroll down for link to images).

- [Eyefuls](#) of the seven winners of the 2018 AIA/AAH Healthcare Design Awards (great presentation).



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[Obituary by Fred A. Bernstein: Robert Silman, 1935-2018: ...the structural engineer...was at his best when masterpieces like Frank Lloyd Wright's Fallingwater needed his help...He wasn't an architect, but he had as much impact on the built environment as any architect of his generation.](#) - Architectural Record

[Obituary: TCLF Mourns the Loss of Richard Haag: His passing was a quiet but profound blow to the many colleagues, friends, and admirers...He will be remembered for several projects that remain as icons in the field of landscape architecture - including Seattle's Gas Works Park and the Bloedel Reserve - and for the personal generosity he showed as a teacher and mentor.](#) - The Cultural Landscape Foundation (TCLF)

[Toxic Shock: EPA is now allowing asbestos back into manufacturing: the agency will no longer consider the effect or presence of substances in the air, ground, or water in its risk assessments...asbestos-related deaths now total nearly 40,000 annually...That number could rise if new asbestos-containing products make their way into brand new buildings...""If rchitects start to incorporate health-based criteria into their palette, it could really have an influence on what the manufacturers produce."](#) - The Architect's Newspaper



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The Philippines is building a green, disaster-resilient city: In one of the most disaster-prone regions on the planet, a new city has been designed specifically to withstand natural calamities - and it's being built using remnants of a major disaster...a "back-up" city, from where government offices can still function should capital Manila succumb to a natural disaster...called New Clark City. With plans to cover 9,450 hectares...and could accommodate as many as 1.2 million people....[also] aims to be pollution-free. -- Matthijs Bouw [images]- CNN Style

Rowan Moore: Will skyscrapers sink to new depths in British cities? Councils are under pressure to build higher, but campaigners say new towers will ruin historic skylines: Planners, objectors and developers tend to agree that tall buildings can be intrinsically fine things. What matters, they all say, is that they are well designed and in the right place. The precise meaning of this bland statement is unfortunately also the thing on which no one can agree - it becomes an increasingly threadbare banner under which planning battles are fought. - Observer (UK)

John King: San Francisco's imposing transit center ready to roll at last: The new station should also attract Bay Area residents and visitors who never ride a bus...the lure is a 5.4-acre park that fills the roof above the concourse: Eight distinct gardens ring a long, oval path...Downstairs, the mood inside is airy rather than lush...The aim is to give bus travel a cachet - no easy feat in today's America...The notion of a larger public - public transit and public spaces and large-scale public investment - is being celebrated, not scorned. -- Pelli Clarke Pelli Architects; Adam Greenspan/Peter Walker/PWP Landscape Arch [images, video]- San Francisco Chronicle

Why Are So Many of Chicago's Tallest Buildings Located Downtown? ...why the earliest skyscrapers were built there in the first place, and whether we might expect any changes to the city's skyline anytime soon. -- Thomas Leslie. Iowa State University; Jen Masengarb, formerly of the Chicago Architecture Foundation, now with the Danish Architecture Center in Copenhagen- WBEZ Chicago Public Radio

Alex Baca: 7 Local Architects, Planners and Experts on How They'd Fix Cleveland -- Alex Pesta/City Architecture; Jill Akins leads Van Auken Akins; Matt Hils/OHM Advisors; Richard Fleischman + Partners; Theodore Ferringier/Bialosky Cleveland; Christina Znidarsic/Chagrin Watershed Partners-

Cleveland Scene (Ohio)

Architects were asked to design appealing homeless shelters on a \$1-million budget. Here's what they came up with: The goal...standard designs that could be placed on a lot anywhere in the city, and are pleasing enough to help the shelter plan overcome its two biggest obstacles...opposition highlights the importance of good design up front. -- Urban Land Institute (ULI); DLR Group; Studio One Eleven; JFAK Architects; EPT Design; RELM; SWA [images]- Los Angeles Times

More hurdles for Medal of Honor museum: Is a dispute over architecture and height limits worth throwing away a \$100 million project? Mount Pleasant officials...may want a Medal of Honor Museum, but...clearly don't want the same thing as the project's architect and museum officials. "We really want the museum," Mayor Will Haynie said. "We're just tired of arguing about architecture and heights." -- Moshe Safdie [images]- Charleston Post and Courier (South Carolina)

Cathleen McGuigan: Come From Away: In architecture, those who are foreign-born are part of revitalizing the culture and our cities: ...we always will be a nation of immigrants and descendants of immigrants...the Vilcek Foundation, dedicated to raising awareness of immigrant contributions in America...\$100,000 Vilcek arts prize recognized an immigrant architect - Teddy Cruz...At this strange moment in our history, when the government seems to be closing the door on many new immigrants and foreign visitors from certain countries, architecture can only suffer. -- Mona Ghandi; James Leng; Jing Liu; Estudio Teddy Cruz + Fonna Forman- Architectural Record

Civil war destroyed their homes. These Syrian refugees are learning how to rebuild them. "If we're not doing it, if we're not going to do it, I don't think anyone else will": Once car salesmen, college students and housewives in places like Aleppo and Homs, they now study the art of restoration stonemasonry in northern Jordan. In this hardscrabble desert city, the rebuilding of Syria has begun, one chisel blow at a time... "It's a flea bite, but it's a beginning." Tony Steel/World Monuments Fund/WMF; Petra National Trust of Jordan [images, video]- NBC News

The AT&T Building Is Officially New York City's Youngest Landmark: Completed in 1984, the 37-story tower is considered a benchmark of Postmodernism as the first commercial skyscraper of that style: ...plans were unveiled last fall for a Snøhetta-designed reimagination of the skyscraper with a glass base. The proposal sparked public outcry...its lobby was dismantled in January..."we have stepped away from the design renderings that were made public a few months ago." -- Philip Johnson and John Burgee- Metropolis Magazine

Lisa Marie Daunt: Uneasy heritage: Australia's modern church buildings are disappearing: ...these buildings are largely ignored in architectural and heritage discussions...Should we allow [them] to disappear from memory, or should they be preserved and/or repurposed?...coincided with architects' experiments with modern materials and construction technologies and innovative shapes and forms...can there be a future for...unassuming post-war modern buildings that were once the beating hearts of Australia's urban and suburban communities? -- Robin Gibson; Hely Bell & Horne; Paul Wallace; Frederick Romberg/Grounds, Romberg and Boyd; Eddie Oribin; Karl Langer; A. Ian Ferrier [images]- The

Conversation (Australia)

George Cairns: Why Mackintosh's Glasgow School of Art should be left to rest in peace: Professionals and the public alike display a romanticised vision of the art school...The romantic view aside, my argument against recreating the Mackintosh relies on looking at what cannot be reinstated...I accept that it is possible to build a new [building]...but argue that it is not possible to recreate the Glasgow School of Art building...With immense sadness, I say it is time to let go of the building, to remember it fondly... -- Miles Glendinning; David Chipperfield; Alan Dunlop; Charles Rennie Mackintosh; John Honeyman; John Keppie- The Conversation

William Morgan: Apex is the soul of Pawtucket: The Apex department store that once anchored hopes of urban revival...is apparently just an expendable piece of our heritage. Yet [it] was a spectacular, even magical place when it opened nearly half a century ago...designed by...Raymond Loewy. Given the city's pivotal role in the development of manufacturing, it seems appropriate that one of the 20th century's greatest industrial and graphic artists was commissioned to create a snazzy symbol for Pawtucket...Loewy did not build very many freestanding buildings, so Apex is even more important historically...Imagine if Apex were restored, given new life. [image]- Providence Journal (Rhode Island)

Venturi Scott Brown-designed house suffers secret demolition: ...[Abrams House, 1979] in Shadyside, Pittsburgh was put up for sale...new owner plans on tearing it down...the interior of the house has already been gutted...Preservation Pittsburgh has reached out to VSBA Architects & Planners, who were unaware of the demolition...Pittsburgh History and Landmarks Foundation has been working to mount an individual landmark nomination...before the 15 day period elapses. [images]- The Architect's Newspaper

Kevin D. Murphy, Carol Willis, Daniel Bluestone, Kerry Traynor & Sally Levine: Remembering America's lost buildings: ...five architecture professors [answer] the question: What's one American structure you wish had been saved? -- Edbrooke and Burnham; Mies van der Rohe; Henry Hardenbergh; Eleanor Raymond; Walter Gropius; Frederick Law Olmsted; Louis Sullivan/Dankmar Adler/Adler & Sullivan [images]- The Conversation US

Winning design chosen for Sandy Hook memorial: "The Clearing" by Ben Waldo and Daniel Affleck of SWA Group was selected out of 189 international design submissions...vision for the 5-acre site became the top choice...features a sprawling landscape of winding pathways, trails, lakes, and flowery woodland centered around a young sycamore tree planted in a fountain. [images]- The Architect's Newspaper

Steven Holl Architects wins University College Dublin's Future Campus Competition: Jury Chair praises US-led team for their exhilarating Centre for Creative Design and a masterplan that features seven new quadrangles designed around historic features and woodland. -- Kavanagh Tuite Architects; Brightspot Strategy; Arup; HarrisonStevens; Transsolar - Malcolm Reading Consultants / University College Dublin

2018 AIA/AAH Healthcare Design Awards: Showcasing the best healthcare building design and healthcare design-oriented research: ...selected seven

recipients... [NVISION Architecture](#); [Steven Holl Architects](#); [marchitects](#); [Perkins+Will](#); [HGA Architects and Planners](#); [HOK](#); [ZGF Architects](#); [Ankrom Moisan Architects \[images\]](#)- [American Institute of Architects \(AIA\)](#) / [Academy of Architecture for Health \(AAH\)](#)

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Today's News - Wednesday, August 8, 2018

- [Thorpe explains](#) how "viewing cities like bodies can help reduce environmental impact" by "using citizen engagement and open source data," and gets into some interesting initiatives: "The greatest gap in mainstreaming urban metabolism is the need to link studies and action to public policies."
- [RocheCouste](#), "a place-making visionary for decades," delves into the "rise of 'regenerative' built environments": "Place is the new green, place is the new black - it's a sexy story to sell."
- [Keskeys](#) gets Precht, Adjaye, and Gottesman to explain why "rumors of the death of vernacular architecture have been greatly exaggerated."
- [100 Resilient](#) Cities and the Resilient Puerto Rico Advisory Commission release "ReImagina Puerto Rico Report," which "outlines 97 concrete recommendations to rebuild in a way that makes the island physically, economically, and socially resilient in the long run."
- [Cozens delves](#) into CPTED, and how "designed features can make cities safer, but getting it wrong can be plain frightening," becoming "hostile or defensive architecture" ("coin-operated benches with retractable spikes" - yikes!).
- [Bliss cheers](#) a short film that "reveals the inner workings of Barcelona's celebrated - and controversial - street revamps - a 40-acre, tic-tac-toe" superblock that has "shot the Catalan capital to the cutting edge of urban design."
- [Possibly](#) coming to a street near you: Carlo Ratti Associati and Sidewalk Labs are developing the "Dynamic Street" - a modular system that "aims to make streets safer and more accessible to pedestrians."
- [Betsky x 2](#) (both with his own fab photos): He finds "marvels of the mundane" at OMA's Prada Foundation in Milan: when the firm works "on a labor of love such as this, the results are astounding" (with some minor quibbles).
- [He also](#) makes a pilgrimage to Rossi's 1970s Gallarate housing project in Milan: "When I first saw it, it seemed both wrong and seductive" - nothing "completely explains the beauty of a building that should not work, that does so many things wrong, and yet still takes your breath away."
- [Pasnik](#), co-author of "Heroic," defends Brutalist buildings: "They were actually envisioned as being monumental symbols of how important the civic realm was" (with link to his and Grimley's op-ed "Trump can't stand brutalism. The feeling is mutual." in the Boston Globe).
- [Gumusyan](#) of GGA Architecture takes in "the beauty and brutality of New York City's skyline: In New York," and considers "the tale of two buildings" - Nouvel's 53W53 and Bunschaft's 9W57: they're "works of art that we can experience just by looking up. But at what cost?" (there is a silver lining).
- [Foreman](#) takes us on a foray to "dreamland cities in the air, floating villages and forest-like structures envisioned by the forward-thinking 'Metabolic' architects of the past."
- [Metropolis](#) surveys 80 industry professionals to come up with "10 Powerhouse Design Cities of 2018. The results turned up the usual suspects as well as some unexpected newcomers" (coming soon: "10 buzzing cultural hubs and ten inspirational cities").
- [One we couldn't](#) resist: "Seth Rogen is now the voice of public transit in Vancouver and Toronto. Which

celebrity should voice your city's transit announcements?" (Lily Tomlin or HAL 9000, perhaps?)

A deadline, an impressive shortlist, miles of awards, and World Architecture Day poster competition winner:

- [Call for entries](#): RFQ: Open, international design competition for 0.8 acres in downtown Winnipeg, to include an affordable housing complex, a public market building and a plaza (big cash prizes!).
- [Six international](#) teams in the running to design a \$2 billion mixed-use tower development in Melbourne's Southbank (lots of pix).
- [Eyefuls](#) of the winners in 98 categories taking home the 6th Annual Architizer A+Awards.
- [The winner](#) and runners-up in the competition to design the official poster for World Architecture Day on October 1, appropriately titled "Architecture...for a better world!" (very cool).

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David Thorpe: Urban metabolism: viewing cities like bodies can help reduce environmental impact: A new way...is being piloted around the world, using citizen engagement and open source data to monitor resource flows and assist citizens improve resource efficiency...taken down to the neighbourhood level by an NGO called Ecocity Builders...Participatory Urban Metabolism methodology permits citizens and city authorities to chart their own material flows...The greatest gap in mainstreaming urban metabolism...is the need to link studies and action to public policies. - The Fifth Estate (Australia)

Gilbert Rochecoste/Village Well: Reimagining shopping centres for the Amazon era: ...[he] has been a place-making visionary for decades..."Place is the new green, place is the new black ... it's a sexy story to sell"...Retail has reached an "acupuncture point"...and people...want more from these public spaces than just shops...The "regenerative" model of building spaces is starting to gain momentum...involves moving beyond minimum sustainability and wellness benchmarks to pursue holistic environments that funnel positivity back into the community...Beauty is a great economic driver. -- Ash Buchanan/Benefit Mindset- The Fifth Estate (Australia)

Paul Keskeys: Is Vernacular Architecture Dead? In the global era, homogenous architectural styles have infiltrated the urban fabric of cities around the world - but some architects are fighting back: Whether the primary driving force is regulation, materiality, or social context, there is a resilient desire among many architects to design buildings that speak to their surroundings...one thing seems certain - rumors of the death of vernacular architecture have been greatly exaggerated. -- Chris Precht/Penda; David Adjaye/Adjaye Associates; Asaf Gottesman/Gottesman Architecture- Architectural Digest

Puerto Rico's Path to Resilient Recovery and Reconstruction: ReImagina Puerto Rico Report outlines 97 concrete recommendations across six sectors...The goal is not only to repair the critical systems devastated by Hurricane Maria, but to rebuild in a way that makes the island physically, economically, and socially resilient in the long run. - 100 Resilient Cities / Rockefeller Foundation (100RC) / Resilient Puerto Rico Advisory Commission

Paul Cozens: Designed features can make cities safer, but getting it wrong can be plain frightening: Crime Prevention Through Environmental Design (CPTED)...is based on the idea that specific built and social environmental

features can deter criminal behaviour...But in some cases design to prevent crime goes too far and creates hostile spaces. Examples of such unfriendly architecture include the use of metal studs...coin-operated benches with retractable spikes...Too much security can lead to sterile places no one wants to use. - The Conversation (Australia)

Laura Bliss: Inside a Pedestrian-First 'Superblock': A short film reveals the inner workings of Barcelona's celebrated - and controversial - street revamps: ...40-acre, tic-tac-toe sections of the street grid that the city has transformed into pedestrian-first environments have shot the Catalan capital to the cutting edge of urban design...with the goal of reducing private car and moped use by 21%...short documentary...provides an intimate glimpse into the Poblenou superblock, the first of this new wave of street interventions... - CityLab (formerly The Atlantic Cities)

Carlo Ratti Associati and Sidewalk Labs Create Dynamic Street Prototype: The modular system aims to make streets safer and more accessible to pedestrians: ...adaptable road structure uses embedded lights to distinguish various traffic zones. Due to its modular design, each section of pavement can be easily moved around or replaced. [images] - Architect Magazine

Aaron Betsky: The Marvels of the Mundane: Rem Koolhaas stages the Prada Foundation as a memory palace: Though OMA is now huge and spends much of its time doing buildings in which it can be difficult to find how the architecture contributes to the construction, it is still true that when the firm...works on a labor of love such as this, the results are astounding...It is exactly the seeming normality of most of the structures that makes the trek to the Foundation so worthwhile. -- Wes Anderson [images] - Architect Magazine

Aaron Betsky: Making the Bones Dance: Aldo Rossi's Gallarate (1970s) housing project gets at the essence of apartment buildings: When I first saw [it], it seemed both wrong and seductive...with parts exaggerated and in the wrong place...None of that completely explains the beauty of a building that should not work, that does so many things wrong, and yet still takes your breath away. -- Carlo Aymonino [images] - Architect Magazine

In Defense Of Brutalism: One Architect On The Meaning Behind All That Concrete: Depending on who you ask, brutalist buildings like the FBI's J. Edgar Hoover Building in Washington, D.C., are little more than misshapen mounds of concrete. But...Mark Pasnik says the structures were built with a much deeper meaning in mind...."They were actually envisioned as being monumental symbols of how important the civic realm was." [images - with link to Boston Globe op-ed "Trump can't stand brutalism. The feeling is mutual," by Pasnik & Chris Grimley, authors, with Michael Kubo, of "Heroic: Concrete Architecture and the New Boston"] - WBUR Boston Public Radio/NPR

Garou Gumusyan: The beauty and brutality of New York City's skyline: In New

York, the phrase that pays is “ars gratia verus praedium” - art for real estate’s sake. Consider a tale of two buildings...Jean Nouvel-designed 53W53 and the Gordon Bunschaft-designed 9W57...works of art that we can experience just by looking up. But at what cost? ...there is a slender silver lining to all of these shady schemes. It’s that we get to live amidst the world’s most diverse collection of modern architecture. From 9W57...to Hudson Yards’ hulking giants, to the underwhelming and overhyped 1 World Trade Center, the good, the bad, and the ugly are all on display with no curator or entrance fee needed. -- GGA Architecture- Crain's New York

Liza Foreman: How Japan’s visionaries saw the future: Dreamland cities in the air, floating villages and forest-like structures were all envisioned by the forward-thinking ‘Metabolic’ architects of the past. -- Kenzo Tange; Kiyonori Kikutake; Arata Isozaki; Kisho Kurokawa; Masato Otaka; Fumihiko Maki [images]- BBC Designed

Metropolis Magazine’s 10 Powerhouse Design Cities of 2018: We surveyed 80 leading architecture and design professionals...The results turned up the usual suspects as well as some unexpected newcomers... - Metropolis Magazine

Which Celebrity Should Voice Your City's Transit Announcements? Seth Rogen is now the voice of public transit in Vancouver and Toronto. We’re nominating these stars do the same thing in other cities. -- Judi Dench; Lily Tomlin; HAL 9000; Greta Gerwig; Jennifer Hudson; etc. - CityLab (formerly The Atlantic Cities)

Call for entries: Request for Qualifications/RFQ: Open, international design competition for 0.8 Acres (0.32Ha) in downtown Winnipeg, at the Market Lands, to include an affordable housing complex, a public market building and a plaza; CAD\$100,000 winner's prize; CAD\$15 ,000 each to other four shortlisted teams; deadline: September 14- CentreVenture Development Corporation

Shortlisted designs unveiled: \$2b Southbank tower international competition: ...mixed-use tower development in Melbourne...six international teams revealed their designs... -- BIG - Bjarke Ingels Group/Fender Katsalidis Architects; Coop Himmelblau/Architectus; MAD Architects/Elenberg Fraser; MVRDV/Woods Bagot; UN Studio/Cox Architecture; OMA/Office of Metropolitan Architecture/Conrad Gargett [images]- ArchitectureAU (Australia)

6th Annual Architizer A+Awards: A jury-selected winner and a popular choice winner were awarded in each of the 98 categories, with popular choice winners determined by more than 400,000 public votes cast from around the world. [images]- Architizer

"Architecture... for a better world!": Here is the official poster for 2018 World Architecture Day! On October 1st, the architecture community will celebrate World Architecture Day. Established in 2005 by UIA... -- Ana Rute Costa/Rúben Ferreira Duarte; Mattia Salvá; Davide Folador; Reena L. - Archinect

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Today's News - Thursday, August 9, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, August 14.

- [ANN feature](#): The Pop-up Phenomenon, Made in America: To meet a growing demand, Hofmann Architecture's Living Vehicle is an architectural platform offering mobile, easily deployable business and housing options (full disclosure: we want one!).
- [Sperber](#) makes the case that "to end abuse in architecture, start with the lone wolf myth. Nothing can further from the truth. Creativity and masculinity have been conflated for too long."
- [Rudlin reports](#) on Richard Florida's keynote at the 13th Academy of Urbanism congress in Cork, which was met with "a degree of hostility - he was right to identify the importance of the creative class. But the new urban crisis is the result of the unfettered workings of the market rather than a bunch of tech workers in a tower."
- [Brey reports](#) on a New York State program that "supports residents in smaller cities to redevelop abandoned buildings as affordable housing in struggling neighborhoods and build local wealth at the same time" (unnamed architect involved).
- [Quigley](#) reports from "inside architecture's new classicism boom," and talks to some top architects who "are being called on to look back - way back - in order to get ahead."
- [An MIT design](#) workshop comes up with "a prototype building to demonstrate that even huge buildings can be built primarily with wood": "Longhouse is a wonderfully creative and beautifully executed example of the design potential for mass timber."
- [The North](#) American Green Roofs for Healthy Cities survey finds Washington, DC, is home to the most green roofs; Newark, NJ, is second, followed by the cities rounding out the top 10.
- [Philadelphia](#) is on the GRHC's top 10 list: "The city has evolved from a green-roof backwater to a leader in the field," with a round-up of the city's best (and very cool) green roofs.
- [Alan Jones](#) wins RIBA presidential election after "an unusually eventful election battle" + Paul Finch comments + Twitter reactions.
- [The Australian](#) Institute of Architects, on the other hand, "sacks" its CEO - "neither side was prepared to make public comments."
- [Cramer has](#) a great conversation with Justin Davidson re: "how design can motivate intrinsic urban activities."
- [Feuerman](#) has a great conversation with Daniel Libeskind in Sydney re: "his design process, humanistic architecture, and the importance of inscribing a narrative to a place": "Every city has its own genes that will lead you and show you what it wants to do."
- [The 2018](#) Meeting of the Minds Annual Summit early-bird registration deadline looms (save money!).

Weekend diversions:

- [Eyefuls](#) of MAD Architects' "Tunnel of Light" that restored a historic, abandoned Japanese lookout tunnel into

"a trail of artistic spaces" as part of the 2018 Echigo-Tsumari Triennale (it's a wow!).

• [Medina cheers](#) the Canadian Centre for Architecture's "Utopie Radicali: Florence 1966-1976": "The rich legacy of 'radical' Italian design risks overexposure," but this "enjoyable" exhibit "on the movement's protagonists avoids the genre's clichés" (a great parsing of the period).

• ["50 Years After Whitney Young Jr."](#) at the Octagon Museum in Washington, DC, "surveys the legacy of the National Urban League, which Young led for a decade," his impact on the AIA, and "showcases key figures in the fight for diversity within architecture."

• ["Prototypes and Experiments"](#) at the Aram Gallery in London "explores the role of models in design" by starchitects and emerging practices.

• [Also in](#) London, photographer Will Scott's "Seaside Shelters" is "an unapologetic celebration of the buildings' unique ornamentation," and is "a much-needed reminder of the architectural, artistic, and cultural value that these public service spots hold"; the book includes an intro by Edwin Heathcote (fab photos here!).

• ["Flooded Modernity"](#) is Danish artist Asmund Havsteen-Mikkelsen's full-scale, sinking model of Corbu's Villa Savoye, part of the VejleMuseerne's Floating Art 2018 festival in Vejle, Denmark.

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[ANN feature: The Pop-up Phenomenon, Made in America: To meet a growing demand, Hofmann Architecture's Living Vehicle is an architectural platform offering mobile, easily deployable business and housing options. By Shirley Styles \[images\]- ArchNewsNow.com](#)

[Esther Sperber: To End Abuse in Architecture, Start with the Lone Wolf Myth: From Howard Roark to Richard Meier, the design profession has been fed stories of great white men who work - and excel - on their own. Nothing can further from the truth: Creativity and masculinity have also been conflated for too long...gender bias is not the most dangerous consequence of the lone-wolf image: It is the unspoken permission to abuse that should worry us. -- Studio ST Architects - Architect Magazine](#)

[David Rudlin: Beware the new Elysians: Gentrification by creatives is threatening the viability of many western cities, runs the well-worn narrative. But some are avoiding it and we must learn from them: The Academy of Urbanism...13th congress...much of the debate revolved around...Richard Florida...It is fair to say that there was a degree of hostility...to some of the language used...\[He\] was right to identify the importance of the creative class...But the new urban crisis is the result of the unfettered workings of the market rather than a bunch of tech workers...We need to learn from Scandinavia and elsewhere in order to create inclusive cities that can withstand the pressures of success. -- URBED/Urbanism Environment and Design - BD/Building Design \(UK\)](#)

[Jared Brey: Reactivating Abandoned Buildings through Local Ownership in Smaller Cities: New York state program supports residents in smaller cities to redevelop abandoned buildings as affordable housing: The goal of the program was to develop some affordable rental housing in struggling neighborhoods and build local wealth at the same time... -- Enterprise Community Partners - Next City \(formerly Next American City\)](#)

[Kathleen Quigley: Inside Architecture's New Classicism Boom: As modernism's light threatens to wane, more top architects are being called on to look back -](#)



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way back - in order to get ahead. -- Institute of Classical Architecture and Art/ICAA; Cynthia Filkoff/ Armand Di Biase/DiBiase Filkoff Architects; Robert A.M. Stern; Peter Pennoyer; Kevin Clark/Historical Concepts; Eric J. Smith; Phil Liederbach/Liederbach & Graham Architects; Gil Schafer III/G.P. Schafer Architect - Architectural Digest

Mass timber: Thinking big about sustainable construction: MIT class designs a prototype building to demonstrate that even huge buildings can be built primarily with wood: "“Longhouse is a wonderfully creative and beautifully executed example of the design potential for mass timber”:...design was developed by a cross-disciplinary team in...a design workshop in MIT’s architecture department that explores the future of sustainable buildings. [images, video]- MIT News

Washington, DC, is home to the most green roofs in North America Green Roofs for Healthy Cities (GRHC) has dubbed DC the city with the greatest square footage of green roof installations...more than 1 million square feet of green roofs. Newark, NJ, was the next closest city...cities rounding out the top 10 are New York City; Seattle; Portland, OR; Toronto; Philadelphia; Chicago; Culpeper, VA; and Gaithersburg, MD. - Smart Cities Dive

Inside Philadelphia’s green roof revolution: Over the past two decades, the city has evolved from a green-roof backwater to a leader in the field: ...many require an elevator ride to see or experience. But others are more obvious than you might think, and the variety of landscapes and horticulture is surprisingly plentiful....Philly’s top green roofs... -- DIGSAU; Roofmeadow; Re:Vision Architecture; Erdy McHenry Architecture; Nelson Byrd Woltz; Lager Raabe Skaffe [images]- Billy Penn (Philadelphia)

Alan Jones wins RIBA presidential election: ...after winning an unusually eventful election battle...beat rivals Elsie Owusu and Phil Allsopp to become the 77th president of the institution...pledged to "put architects first"...a series of controversies meant a there was a higher level of interest in the election than in previous campaigns. + Paul Finch comments + Twitter reactions - The Architects' Journal (UK)

Australian Institute of Architects sacks CEO: a case of revenge of the Big Firms? ...replacing her in the interim by AIA president Clare Cousins...neither side was prepared to make public comments...AIA was also rumoured to be suffering financial problems, in part says, the AFR, due to the development of its own Melbourne CBD building. - Architecture & Design (Australia)

A Conversation with Critic Justin Davidson: Imagine if today’s architects and planners began each new urban design by drawing in a set of steps and risers, a low-tech amenity for people to gather for free and linger...It would signal that this is a place where all are welcome. Watch this conversation with Ned Cramer...on how design can motivate intrinsic urban activities. [video]- Architect Magazine

William Feuerman: "Architecture is the closest thing to a human being that something can be," says Daniel Libeskind: ...[he] talks about his design process, humanistic architecture and the importance of inscribing a narrative to a place: "Every city has its own genes that will lead you and show you what it wants to

do." - ArchitectureAU (Australia)

2018 Meeting of the Minds Annual Summit in Sacramento, CA, November 27-29: 12th annual summit will unearth tools and best practices working for city leaders across the globe...identify innovations that can be scaled, replicated and transferred from city-to-city and sector-to-sector...intensive immersion in thought leadership and crosssector partnership building; early-bird registration deadline (save money!): August 17 - Meeting of the Minds

MAD Architects Revitalizes Abandoned Japanese Mountain Tunnel with Elemental Art Trail: ...restoration work on the Kiyotsu Gorge Tunnel in the Niigata prefecture, transforming the historic lookout tunnel into a trail of artistic spaces. The "Tunnel of Light"...part of the 2018 Echigo-Tsumari Triennale, cutting through 750 meters of rock formations to offer a panoramic view across one of Japan's great landscapes. Triennale thru September 17 [images, video]- ArchDaily

Samuel Medina: CCA Exhibition Expertly Showcases the Radical Italian Architecture Movement: The rich legacy of "radical" Italian design risks overexposure, but the Canadian Centre for Architecture's exhibit on the movement's protagonists avoids the genre's clichés: "Utopie Radicali: Florence 1966-1976"...The change of context - from the arch-Renaissance Palazzo Strozzi to the CCA's Postmodern edifice in Montreal - has to be noted, but does not detract from this enjoyable show. thru October 7. -- Superstudio; Archizoom; UFO; Grupo 9999; Gianni Pettena; Remo Buti; Ziggurat [images]- Metropolis Magazine

D.C. exhibit chronicles the history of diversity in American architecture: "50 Years After Whitney Young Jr." at the Octagon Museum in Washington, D.C., surveys the legacy of the National Urban League, which Young led for a decade, and his impact on the AIA...also showcases key figures in the fight for diversity within architecture. thru November 24 -- Tamara Eagle Bull; Paul R. Williams; Julia Morgan; National Organization of Minority Architects (NOMA); Norma Merrick Sklarek; William J. Bates; Marshall Purnell; Robert R. Taylor; Denise Scott Brown; Gordon Chong - The Architect's Newspaper

London gallery show explores the role of models in design: "Prototypes and Experiments"...at the Aram Gallery...showcases physical models by internationally-renowned names like Mary Duggan Architects and Adjaye Associates, alongside emerging practices like HASA Architects and vPPR Architects... looks critically into the model's role in the creative process. thru September 1 -- PUP Architects; HASA Architects; David Kohn Architects [images]- The Architect's Newspaper

Photographs of Britain's Long Forgotten "Seaside Shelters": There's a socio-cultural history contained in Britain's coastal structures, photographer Will Scott attests: ...an unapologetic celebration of the buildings' unique ornamentation, and serves as a much-needed reminder of the architectural, artistic and cultural value that these public service spots hold....introductory essay by Edwin Heathcote...corresponding exhibition runs un August 19, 2018 at HENI Gallery, London. - AnOther Magazine (UK)

Artist Creates Full-Scale Model of Sinking Villa Savoye: Danish artist Asmund

[Havsteen-Mikkelsen's installation "Flooded Modernity" is floating in the waters of Vejle, Denmark, until September 2nd: ...one of 10 waterborne installations selected by the...VejleMuseerne for its Floating Art 2018 festival. -- Stanley Tigerman; Mies van der Rohe; Le Corbusier \[image, video\] - Metropolis Magazine](#)

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Today's News - Tuesday, August 14, 2018

- [Zeiger explains](#) why "taste be damned - Venturi Scott Brown's Museum of Contemporary Art San Diego addition warrants preservation simply because their names are attached to it."
- [Betsky begs](#) to differ: "No, Mimi Zeiger - just because something was designed by a good and important architect does not mean we automatically need to save it - not everything old is worth saving. Just let it go."
- [Shepard](#) tours Duqm, an industrial city "rising from the sand" in Oman with a port, luxury hotels, and housing for 111,000 - SOM's master plan "follows the guidelines of transit-oriented development virtually step by step."
- [Mumbai Architecture](#) Project members explain why "architecture in India today is inconsequential - reduced to a consumable item, an object of desire. It is critical as a nation to bring good design and meaningful architecture back into the national discourse."
- [Vyas, director](#) of the National Institute of Design, Ahmedabad, calls for "establishing design schools to hone the skills of Indian artisans" that will "enable them to become entrepreneurs - teaching them management - the business of crafts and design - so they can develop their skills into businesses."
- [Kimmelman](#) spends a perfect summer day in 3 "lush parks" that "drastically remake the East River Waterfront along the Brooklyn and Queens shorelines - a monsoon swept as if out of nowhere across the river. New York never seemed wilder or more magical."
- [Leigh Brown](#) parses Tulsa's new \$465 million Gathering Place, "one of the largest and most ambitious public parks ever created with private funds - and the latest example of deep-pocketed citizens rebuilding cities through projects they perceive to be in the public good."
- [Sulcas spends](#) some quality time in DS+R's Zaryadye Park, "Moscow's first new green space in 50 years - and one of the most ambitious and expensive architectural projects in Russia in decades. That the park was built at all - let alone by an American-led design team - is mildly improbable."
- [Meanwhile](#), in St. Petersburg, Russia, "ex-RMJM design director Tony Kettle is threatening legal action against a Russian rival in an escalating row over the authorship" of the Lakhta Centre, Europe's tallest tower (formerly Gazprom Tower).
- [Some experts](#) weigh in on "rethinking school design in the age of the mass shooter. Absent major design upgrades, what can perennially cash-strapped school districts do to address the situation?"
- [The AIA](#) "outlines plans to make safe school design and best practices available to architects and education officials," releasing four steps as part of its Where We Stand: School Design and Student Safety statement.
- [One we couldn't](#) resist (not for the acrophobic): "8 spectacular destinations for intrepid design lovers. Architecture that's worth the hike!"

Asbestos in the news:

- [Grabar explains](#) why "the Trump Administration is not bringing back asbestos - and couldn't, even if it wanted to."
- [Walker reports](#) on the AIA calling for the EPA to "impose a 'blanket ban' on asbestos - which the architecture

industry has largely shunned since the 1970s" (with pix from Russia "of pallets of asbestos with a seal featuring the president and the words 'Approved by Donald Trump, 45th President of the United States'").

• [Alter says](#) that, while "the EPA is making it easier to get asbestos products approved, it's unlikely anyone will bite. Bans didn't make asbestos go away; lawsuits did" (check out the vintage ads!).

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Mimi Zeiger: Venturi Scott Brown's MCASD addition should be saved because it is by Venturi Scott Brown: Despite changing needs and tastes, [VSBA's] threatened extension to the Museum of Contemporary Art San Diego warrants preservation simply because their names are attached to it: Both too late and too early, the VSB design continues to look a bit dated...But this is exactly why it should be preserved, not for any stylistic nostalgia. Taste be damned...it represents a key part of the duo's oeuvre...worthy of study as tastes change over the decades. -- Selldorf Architects - Dezeen

Aaron Betsky: Just Let It Go: Venturi, Scott Brown and Associates addition to San Diego's Museum of Contemporary Art is not worth protecting: No, Mimi Zeiger...just because something was designed by a good and important architect does not mean we automatically need to save it...not everything old is worth saving...We can and must pick and choose. Some buildings are just bad...Defending them because "it represents a key part of the duo's oeuvre ... because it is by Venturi Scott Brown," as the otherwise highly perceptive and critical Zeiger claims, only weakens the case for good architecture. -- VSBA; Irving Gill; Selldorf Architects [images] - Architect Magazine

Wade Shepard: Five years ago there was nothing': inside Duqm, the city rising from the sand: Oman's sparsely inhabited coast of fishing villages and Bedouin camps is being transformed into an industrial city with port, luxury hotels and housing for 111,000: The masterplan follows the guidelines of transit-oriented development virtually step by step...We are in the midst of an era of new cities - with more than 200 currently under construction. -- Skidmore, Owings & Merrill (SOM) [images, video] - Guardian (UK)

The Mumbai Architecture Project dreams of design-driven urban planning: ...believes that the collective history and shared memories forged in buildings contribute to the production of a vibrant local culture: From architecture being a tool of state propaganda, it has moved...to being just a slogan, and culturally, of no consequence...architecture in India today is inconsequential...reduced to a consumable item, an object of desire...It is critical as a nation, going forward, to bring good design and meaningful architecture back into the national discourse. - Livemint.com (India)

Pradyumna Vyas: Establishing design schools to hone the skills of Indian artisans and mentoring them into branding their traditional crafts can pave the way for a sustainable future: We will help them hone the skills that can enable them to become entrepreneurs...One major input will be teaching them management - the business of crafts and design - so they can develop their skills into businesses...Our aim should be to create new knowledge built on our traditional base. -- National Institute of Design, Ahmedabad - Livemint.com (India)

Michael Kimmelman: 3 Lush Parks Drastically Remake the East River Waterfront: Acres of green space, new or expanded, along the Brooklyn and

Queens shorelines offer quiet places to pause, look and stroll: New York's not alone in this, obviously. City waterfronts have been changing everywhere, often hand in hand with private development...a monsoon swept as if out of nowhere across the river. New York never seemed wilder or more magical. -- Michael Van Valkenburgh; Lisa Switkin/James Corner Field Operations; Mark Reigelman; Tom Balsley; Weiss/Manfredi [images]- New York Times

Patricia Leigh Brown: Transforming Tulsa, Starting with a Park: Can a billionaire bring together his divided city? With Gathering Place, George B. Kaiser and Michael Van Valkenburgh challenge what an urban park can be: Confronting this hodgepodge site with killer views of an oil tank farm and a power plant, [MVVA] responded the way he typically does. "A limitation," he will say about challenging terrain, "is the beginning of a gift" ...\$465 million park...one of the largest and most ambitious public parks ever created with private funds - and the latest example of deep-pocketed citizens rebuilding cities through projects they perceive to be in the public good. -- Matthew Urbanski; Mack Scogin Merrill Elam Architects [images]- New York Times

Roslyn Sulcas: In Moscow's Newest Park, All of Russia Comes Together: Zaryadye Park, Moscow's first new green space in 50 years...and one of the most ambitious and expensive architectural projects in Russia in decades...That the park was built at all - let alone by an American-led design team - is mildly improbable...but the success of the park had silenced the criticism...Were the architects at all worried about effectively promoting a government often seen as problematic in its policies and approach? "I can't say we didn't think about that" ... -- Elizabeth Diller/Charels Renfro/Diller Scofidio + Renfro; Petr Kudryavtsev/Andrey Grinev/Citymakers; Sergey Kuznetsov; Mary Margaret Jones/Hargreaves Associates [images]- New York Times

Fake news! Kettle consults lawyers as Russian skyscraper design row boils over: Ex-RMJM design director Tony Kettle is threatening legal action against a Russian rival in an escalating row over the authorship of Europe's tallest tower...the Lakhta Centre [formerly Gazprom Tower] in Saint Petersburg... -- Kettle Collective; Gorproject [images]- The Architects' Journal (UK)

Rethinking School Design in the Age of the Mass Shooter: Transparency - both literal and figurative - is part of the answer..."It's counterintuitive to think that transparency is safer than a lot of solid walls, but it is if there is a balance"...Absent major design upgrades, what can perennially cash-strapped school districts...do to address the situation? -- Michael Pinto/NAC Architecture; Mariana Lavezzo/DLR Group; Bill Edwards/Thornton Tomasetti - Commercial Observer

AIA Announces Initiatives to Address School Violence: The Institute outlines plans to make safe school design and best practices available to architects and education officials: ...released the following four steps as part of its Where We Stand: School Design and Student Safety statement... - Architect Magazine

8 spectacular destinations for intrepid design lovers: Architecture that's worth the hike! -- Reiulf Ramstad Architects; Zaha Hadid Architects; Snøhetta; Peter Wyss; Werner Tscholl Architects; Giuseppe Valadier (1828); Todd Saunders/Tommie Wilhelmsen [images]- The Spaces (UK)

Henry Grabar: The Trump Administration Is Not Bringing Back Asbestos: And couldn't, even if it wanted to: Technically, the EPA's "significant new use rule," or SNUR, represents an additional layer of scrutiny for asbestos use...it's extremely unlikely that companies will be chomping at the bit to put asbestos back into your house. They have been free to use the stuff for decades. But the last U.S. asbestos producer shut down in 2002. - Slate

Alissa Walker: AIA says EPA should impose a 'blanket ban' on asbestos: The national association of architects condemns the deregulation of the toxic building material: In the latest deregulation effort by the Trump administration, the Environmental Protection Agency hopes to allow new products to be manufactured with asbestos...known carcinogen which the architecture industry has largely shunned since the 1970s. - Curbed

Lloyd Alter: Asbestos, the magic mineral, is back! The EPA is making it easier to get asbestos products approved, but it's unlikely anyone will bite...Bans didn't make asbestos go away; lawsuits did...it is unlikely that any company is going to use the stuff. Lawsuits continue to be filed... - TreeHugger.com

ANN feature: The Pop-up Phenomenon, Made in America: To meet a growing demand, Hofmann Architecture's Living Vehicle is an architectural platform offering mobile, easily deployable business and housing options. By Shirley Styles [images]- ArchNewsNow.com

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Yesterday's News

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Today's News - Wednesday, August 15, 2018

- [Moore considers](#) "sweltering cities, and how air conditioning created the modern city" and "a new kind of architecture. But has the time come to turn it off?"
- [A look at](#) some of the best "big Ideas" for urban transformation that "often begins on a local scale, as these inspiring initiatives prove," from Wroclaw, Poland, to Richmond, Virginia.
- [Eyefuls](#) of the six shortlisted proposals by six impressive teams in Melbourne's Southbank by Beulah.
- [Quinton](#) parses how, "instead of razing buildings, some cities want to reuse their bones" via deconstruction rather than demolition, and selling reclaimed materials - it's "a way to create entry-level construction jobs and reduce demolition waste. But the push has had mixed success."
- [Nemo takes](#) us on a tour of Chicago's Wild Mile "fake riverbanks" floating along the edges of the city's manmade (and polluted) North Branch Canal - "80 coconut-fiber 'islands'" that host wildlife, filter the water, and soon to sport public walkways and kayak access points.
- [Schwab takes](#) a look at San Francisco's "sensational new elevated park," the Salesforce Transit Center Park by PWP, which has "opened in a part of the city desperate for green space - and even helped change local zoning regulations" that now allow gray water to irrigate the entire park.
- [McGuigan's](#) great Q&A with PWP's Adam Greenspan, who "is just completing two remarkable - and vastly different - projects. It's hard to imagine two more different landscape designs than Glenstone in rural Maryland and the transit center park in the heart of San Francisco."
- [Wainwright](#) x 2: He's quite taken by Feilden Fowles' Oasis Farm Waterloo and "the architects who put animals on the team - their HQ is also a farm. The power of coming across this unlikely oasis is made all the more poignant by its imminent destruction."
- [He offers](#) his verdict on the £15bn Crossrail, "the line that ate London": It is "a momentous architectural achievement - impressively slick and precise, but the urge to banish clutter makes the platforms rather monotonous, sterile places" ("a coughed hymn to value engineering").
- [Dyer Brown's](#) Dunn comes to the "defense of open-plan offices," and why the recent Harvard study "had an essential flaw: The extreme open-plan offices they studied - a designer well-versed in workplace strategy would never suggest such" environments for clients.
- [McKeough](#) talks to architects who "are innovating the college dorm - the residence hall is no longer just a residence - 'It's a village.'"
- [Larsson](#) looks into the Bureau for Art and Urban Research project that "aims to document and preserve" the Brutalist architecture of Eastern Europe - it believes that much of it "has been left out of the history books" (fab photos!).
- [You have](#) only 'til Saturday to catch the festival tour of this year's Antepavilion - the AirDraft, an inflatable yellow theater and arts venue barge on an East London canal.
- [One we couldn't](#) resist: "Why people walking past walls is an Instagram hit" - #peoplewalkingpastwalls "has been used on more than 90,000 photos" (really fab photos!).

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Rowan Moore: Sweltering cities: An inversion of nature: how air conditioning created the modern city: The shopping mall, the office block, suburbs, museums, Hollywood, the Gulf cities - air conditioning powered them all. But has the time come to turn it off? Its effects...have been social, cultural and geopolitical...With air conditioning goes a new kind of architecture, one in which traditional hot-climate devices...have given way to sealed boxes...The most significant architectural effect of air conditioning, however, is in the social spaces it creates...it is easy to overlook its achievements... -- Hassan Fathy; Kunlé Adeyemi; Foster + Partners - Guardian Cities

Big Ideas: Urban transformation often begins on a local scale, as these inspiring initiatives prove: ...even incremental changes, whether they're driven by a top-down plan, a bottom-up approach or a combination of the two can act as a catalyst for bigger things...smart projects, large and small, have the power to transform cities for the better. We take a look at some of the best...[from Wrocław, Poland, to Richmond, Virginia] -- NO Studio; Veksø; Mary Mattingly/Swale; Tim and Jan Edler/Flussbad - Monocle magazine

Shortlist for Southbank by Beulah Competition Announced: Presentations of the six finalists' concept proposals were showcased in a pop-up pavilion in Melbourne, Australia: ...competition, which called for the design of a \$2 billion mixed-use tower on a former BMW dealership site... -- UNStudio; Coop Himmelb(l)au; Office for Metropolitan Architecture (OMA); BIG - Bjarke Ingels Group; MAD Architects; Cox Architecture; Woods Bagot; Architectus; Conrad Gargett; Fender Katsalidis Architects; Elenberg Fraser [images] - Architect Magazine

Sophie Quinton: Instead of Razing Buildings, Some Cities Want to Reuse Their Bones: ...two Baltimore enterprises...Details Deconstruction takes apart blighted buildings and salvages or recycles materials that are still valuable...Brick and Board processes and sells reclaimed materials, saving them from the landfill...City leaders in Baltimore and across the country want to promote deconstruction as a way to create entry-level construction jobs and reduce demolition waste. But the push has had mixed success... -- Building Materials Reuse Association; Humanim - Stateline.org / Pew Center on the States

Leslie Nemo: Fake Riverbanks Turn a Chicago Canal 'Wild': Chicago's manmade North Branch Canal is polluted and lacks natural habitat. Enter 80 coconut-fiber "islands" that host wildlife and filter the water: ...the beginnings of the Wild Mile. The initiative, led by Urban Rivers, aims to transform the steel-walled [canal] of the Chicago River into a lush wildlife haven. Work...will continue through 2020, when the area is planned to have forests, wetlands, and public walkways and kayak access points. [images] - CityLab (formerly The Atlantic Cities)

Katharine Schwab: A first look at San Francisco's sensational new elevated park: Designed by PWP Landscape Architects, the designers behind the 9/11 Memorial, the Salesforce Transit Center Park opened in a part of the city desperate for green space - and even helped change local zoning regulations. -- Adam Greenspan; Pelli Clarke Pelli [images] - Fast Company / Co.Design

Cathleen McGuigan: Interview with Adam Greenspan: Keep your eye on...design partner at the Berkeley-based PWP Landscape Architecture, founded by the esteemed Peter Walker. Greenspan is just completing two remarkable - and vastly different - projects in which landscape and architecture are inextricably intertwined: It's hard to imagine two more different landscape designs than Glenstone in rural Maryland and the transit center park in the heart of San Francisco. -- Thomas Phifer and Partners; Pelli Clark Pelli [images]- Architectural Record

Oliver Wainwright: Meet me in the pig palace! The architects who put animals on the team: Feilden Fowles is scooping up all the best work. Is this because their HQ is also a farm? ...it would be hard for any prospective client to...not be seduced by the pastoral utopia...a radical realisation of "mixed use"...Oasis Farm Waterloo...The power of coming across this unlikely oasis...is made all the more poignant by its imminent destruction...[lease] expires in January... it would be a tragedy if the farm was razed and the site became a fenced-off dump for years, waiting for the developers to arrive. [images]- Guardian (UK)

Oliver Wainwright: The line that ate London: ...verdict on the £15bn Crossrail colossus: With its cavernous passageways, 200-metre trains and district-engulfing stations, Crossrail is a momentous architectural achievement. But will passengers just see a blur of beige? ...it is hard not to feel awed by the sheer size of it all... the raw logic of the engineering has provided the aesthetic steer...impressively slick and precise, but the urge to banish clutter makes the platforms rather monotonous, sterile places...the stations all feel a bit meek...a coughed hymn to value engineering. -- Hawkins\Brown; Aedas; Weston Williamson; Grimshaw Architects/Atkins; Will Alsop; John McAslan; BDP; Norman Foster; Adamson Associates; Fereday Pollard; Bennetts Associates [images]- Guardian (UK)

Ashley L. Dunn/Dyer Brown: An architect's defense of open-plan offices: A recent Harvard study of how employees communicate in open-plan offices seemed to be the final nail in the coffin of this popular workplace design. But the study had an essential flaw: The extreme open-plan offices they studied...work areas without the choice of meeting rooms, breakout spaces, or telephone booths...a designer well-versed in workplace strategy would never suggest such an environment for a client...There is no such thing as a one-size-fits-all office design.- Fast Company / Co.Design

Tim McKeough: How Architects Are Innovating the College Dorm: A different approach to campus residences is designed to appeal to a new generation of students for whom work-life balance is top of mind: "The vision is to develop the coolest, hippest, most compelling destination"...better-designed housing provides a more attractive lifestyle for prospective students while encouraging existing students to live on campus longer - which can benefit the college in the long term, as well..."These places are becoming living-and-learning communities, where the public spaces have a lot more to give"...the residence hall is no longer just a residence..."It's a village." -- Elizabeth Lowrey/Elkus Manfredi Architects; Gensler; Studio Gang; Jim Curtin/SCB [images]- Architectural Digest

Naomi Larsson: Socialist modernism: remembering the architecture of the eastern bloc: Much of the brutalist architecture of eastern Europe is decrepit, but

now a project aims to document and preserve it: ...the Bureau for Art and Urban Research believes...the architecture from the former eastern bloc erected between 1955-91 - has been left out of the history books....Bacu started an initiative in 2014 to document and preserve the structures and their heritage. [images]- Guardian Cities

Inflatable yellow theatre barge pops-up on east London canal: This year's Antepavilion is an inflatable arts venue on a barge...created by architects Thomas Randall-Page and Benedetta Rogers...AirDraft, the floating theatre boasts a balloon-like construction that means it can deflate in five minutes, allowing it to manoeuvre easily under bridges along London's waterways...festival tour, mooring at different cultural venues and spaces along the way to host arts events. thru August 18 -- Ellis Woodman/The Architecture Foundation. [images]- Dezeen

Side effect: why people walking past walls is an Instagram hit: Since Amanda Taylor started the #peoplewalkingpastwalls hashtag five years ago, it has been used on more than 90,000 photos. [images]- Guardian Cities (UK)

ANN feature: The Pop-up Phenomenon, Made in America: To meet a growing demand, Hofmann Architecture's Living Vehicle is an architectural platform offering mobile, easily deployable business and housing options. By Shirley Styles [images]- ArchNewsNow.com

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Today's News - Thursday, August 16, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, August 21 (heads-up for news junkies: we'll be taking a break the last week of August).

- [ANN feature](#): Weinstein welcomes two new books: Frampton's new edition of Kengo Kuma's works, along with Franklin and Till's "Radical Matter," a global survey of novel thinking about sustainable materials, offer new slants on how materials matter.
- [Giacomo](#) "Piraz" Pirazzoli pens an editorial re: the Morandi Bridge collapse in Genoa, Italy: It was "a national symbol of elegance. Will this finally be a turning point for concrete as a hybrid construction material for bridges? It has long been seen as a poor material used by modernist egos - even though it fails in durability."
- [Sidewalk](#) Labs releases first images of its vision for Quayside on Toronto's waterfront, "but information on how data will be collected - and how much - is still being kept under wraps," and the project still "faces several hurdles."
- [O'Sullivan](#) delves into how Amsterdam's "man-made island for sustainable, affordable housing" came about: "plans for this new land are nearly as striking as the creation of the island itself," and "could stand as a global example."
- [Cox Architecture](#) and UNStudio win the competition for the \$2 billion Southbank by Beulah in Melbourne - if/when approved, it will be Australia's tallest building and "an exemplar of sustainability."
- [Gehry unveils](#) designs for the YOLA Center - a former bank building transformed into a youth orchestra hall and performance space that includes "a glass-fronted box with a transparent roof pop-up allowing sunlight to stream into the concert hall below."
- [At least](#) 75 architects, critics, and architecture curators have signed a petition "imploring" the Museum of Contemporary Art San Diego to reassess Selldorf's expansion plans (many articles - this one includes link to petition, should you wish to sign).
- [One we couldn't](#) resist: Diaz parses designs that "are hilariously mocking Trump's Space Force logos," including a "submission from design legend Milton Glaser, who responded with this masterpiece."

Deadlines:

- [Call for](#) entries (deadline looms!): "Exit Architecture: Speculations on the Hereafter": "critical and speculative looks at both present and future visions of post-mortem architecture and 'new ways of marking our exit' from this world."
- [Request](#) for Qualifications/RFQ: International Design Competition for Landscape of Columnar Jointing area, Jeju, South Korea.
- [Call for](#) entries: Guest Artists & Designers for Toronto Design Offsite Festival (TO DO) in January.
- [Call for](#) Papers: 56th International Making Cities Livable/IMCL Conference on "A Healthy City for All" in Portland, Oregon, next June.

- [Call for](#) entries: 2019 IMCL Design Awards Competition: Designing a Healthy City for All.

Weekend diversions:

- [Ciampaglia](#) cheers "Iconic Vision: John Parkinson, Architect of Los Angeles," Stephen Gee's new documentary on PBS "serves as a valuable primer on one of the great, overlooked architects of the 20th century - if it is an eye-opening introduction for Angelenos, it's revelatory for the rest of us."
- ["Skyline"](#) at NYC's Skyscraper Museum "attempts, for the first time, to simplify and organize New York's nearly 150 years of skyline development into five significant periods" (check out the amazing interactive "sliders" to see the skyline across time - very cool!).
- [Schwab explains](#) "why Kerala, India, has the world's wildest church architecture - with brightly colored modernist facades in the shape of globes, arms, and ships" featured in a photo series that focuses "on the churches' delightful facades" in "Haubitz + Zoche: Postcolonial Epiphany - churches and cinemas in South-India" at the Reiss-Engelhorn museum, in Mannheim, Germany (fab photos of amazing graces!).
- [Eyefuls](#) of the black & white images from "Eternal City: Rome in the Photographs Collection of the Royal Institute of British Architects" at the Vittoriano in Rome (who knew RIBA has thousands of them!).
- [SOM's "widely-traveled"](#) show "Poetic Structure: Art + Engineering + Architecture" lands at the MAK Center in L.A., showcasing "the similarities that exist between artistic and technical designs, and how SOM 'embraces and integrates engineering into works of public art.'"
- [Page-turner:](#) Two new tomes on Roberto Burle Marx by Seavitt Nordenson and Doherty "yield vastly different tones - both illuminate his astuteness, approaching clairvoyance, still pertinent today."



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ANN feature: Norman Weinstein: Welcome New Books Reveal the Heart of the Matter in Architectural Design: Kenneth Frampton's new edition of Kengo Kuma's works, along with Kate Franklin and Caroline Till's global survey of novel thinking about sustainable materials, offer new slants on how materials matter. [\[images\]](#) - ArchNewsNow.com

Editorial: Giacomo "Piraz" Pirazzoli: The Morandi Bridge collapse in Genoa, Italy: ...apparently struck by lightning...viaduct was apparently weakened because the concrete was mixed with the incorrect viscosity...A proposed bypass highway...rejected...with a sarcastic mention of "the fairy tale of the collapsing bridge"...Will this finally be a turning point for concrete as a hybrid construction material for bridges? It has long been seen as a poor material used by modernist egos...even though it fails in durability. The [bridge] was a national symbol of elegance and a crucial piece of infrastructure, and its collapse demands an appropriate infrastructure policy...true not just in Italy...social media has been filled with self-proclaimed structural engineers insulting each other... -- Riccardo Morandi - The Architect's Newspaper

Sidewalk Labs releases its vision for Toronto's waterfront: ... a proposed "smart city"...in a (now) 12-acre parcel in the formerly-industrial port district of Quayside. This is the first time the company has released concrete design details on their forthcoming neighborhood, but information on how data will be collected - and how much - is still being kept under wraps...still in the planning phases and faces several hurdles. -- Kattera/Michael Green Architecture [\[images\]](#) - The Architect's Newspaper



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Feergus O'Sullivan: Here Comes Amsterdam's Man-Made Island for Sustainable, Affordable Housing: Centrumeiland will soon hold hundreds of affordable homes with the lightest of possible carbon footprints: "Center Island" rose above the waterline in 2015, when it found its first life as a campsite and arts installation...plans for this new land are nearly as striking as the creation of the island itself...could stand as a global example...will be 70% self-built...the seventh island in the new archipelago, and it should be the greenest yet..Such small-scale but sustainable projects are good models of how to create more environmentally conscious housing while keeping costs down. Three more islands are due to be created... -- Atelier Purr- CityLab (formerly The Atlantic Cities)

Australia's tallest building to be an exemplar of sustainability: Cox Architecture and UNStudio [win] design competition for a \$2 billion mixed-use skyscraper...Southbank by Beulah in Melbourne..."Green Spine"...two twisting wood-heavy buildings feature green-studded balconies and publicly accessible garden terraces...residential tower could be benchmarked to Passive House standards, which if achieved would make the project the largest Passive House development in the world....setting benchmarks of 6 Star NABERS for the office space, WELL Building Standard for the hotel and 5 Star NABERS for the podium. -- Atelier 10; Future City; Studio Drift; Grant Associates [images]- The Fifth Estate (Australia)

Frank Gehry unveils designs for L.A. Phil's youth concert hall in Inglewood: ...YOLA Center, a former bank building that the architect will remake into a 25,000-square-foot youth orchestra hall and performance space...a glass-fronted box with a transparent roof pop-up allowing sunlight to stream into the 260-seat concert hall below...Because YOLA is largely an after-school program, the venue will be available for community uses at other times... -- Yasuhisa Toyota [images]- Los Angeles Times

Architects Urge Museum of Contemporary Art San Diego to Reconsider Expansion : ...has drawn opposition from seventy-five members in the architecture industry who have signed a petition imploring the museum to

reassess the project weeks before the groundbreaking...has garnered signatures from architects, critics, and chief architecture curators... -- Venturi Scott Brown & Associates/VSBA; Izzy Kornblatt; Selldorf Architects- Artforum

Jesus Diaz: Designers are hilariously mocking Trump's Space Force logos: It's a space farce: ...logos mocking the original designs - and they're fun. Let's review...there's the submission from design legend Milton Glaser, who responded with this masterpiece... [images]- Fast Company / Co.Design

Call for entries (international): "Exit Architecture: Speculations on the Hereafter": proposals that present critical and speculative looks at both present and future visions of post-mortem architecture and "new ways of marking our exit" from this world; for January-March 2019 exhibition, Art Omi: Architecture program, Ghent, NY; deadline: August 31 - Art Omi / Original Copy

Call for entries: Request for Qualifications (RFQ): International Design Competition for Landscape of Columnar Jointing area, Jeju, South Korea; deadline: September 6 - Jungmun, City of Seogwipo, Jeju Island, South Korea

Call for entries (international): Guest Artists & Designers for Toronto Design Offsite Festival (TO DO) to celebrate contemporary design across the city, January 18-27, 2019; venues are free of charge, and also cover exhibitor registration fee; deadline: September 14 - Toronto Design Offsite Festival (TO DO)

Call for Papers: 56th International Making Cities Livable/IMCL Conference on "A Healthy City for All," Portland, Oregon, June 17-21, 2019; deadline: October 15 - International Making Cities Livable (IMCL)

Call for entries: 2019 IMCL Design Awards Competition: Designing a Healthy City for All; deadline: October 15 - International Making Cities Livable (IMCL)

Dante A. Ciampaglia: "Iconic Vision: John Parkinson, Architect of Los Angeles": Stephen Gee's new documentary, which premiered on PBS in July, serves as a valuable primer on one of the great, overlooked architects of the 20th century: ...if Iconic Vision is an eye-opening introduction for Angelenos, it's revelatory for the rest of us...Over a 45-year period, he helped turn L.A. - barely a city when he arrived in 1894 - into a metropolis with a place on the global urban stage...film makes a compelling case for Parkinson's place in architecture. But Gee goes beyond the work to give us a sense of the man. -- Edwin Bergstrom [images]- Architectural Record

"Skyline" at the Skyscraper Museum, New York City: ...exhibition attempts, for the first time, to simplify and organize New York's nearly 150 years of skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. thru January 2019 [vinteractive sliders to view the skyline across time]- The Skyscraper Museum

Katharine Schwab: Why Kerala, India, has the world's wildest church architecture: The Southern Indian state is home to amazingly experimental design - a reaction to the staid architecture of the colonial era: ...churches look wildly different, with brightly colored modernist facades in the shape of globes, arms, and ships, as well as crosses...A photo series by the German photographer Stefanie Zoche and her late artistic partner Sabine Haubitz...now

on view at the Reiss-Engelhorn museum, in Mannheim, Germany...focus on the churches' delightful facades..."Haubitz + Zoche: Postcolonial Epiphany - churches and cinemas in South-India" thru August 26 [images]- Fast Company / Co.Design

Dome sweet dome: the glory of Rome - in pictures: RIBA has thousand of black and white photographs of the Eternal City. "Eternal City: Rome in the Photographs Collection of the Royal Institute of British Architects" at the Vittoriano in Rome brings together the best. thru October 28 [images]- Guardian Cities (UK)

SOM's "Poetic Structure: Art + Engineering + Architecture" at the MAK Center in L.A.: The widely-traveled exhibition...showcasing the engineering and design legacy of Skidmore, Owings & Merrill...brings a large 12-foot-by-27-foot pavilion to the grounds of the Schindler House...demonstrate the similarities that exist between artistic and technical designs, and how SOM "embraces and integrates engineering into works of public art." thru September 2. - The Architect's Newspaper

Robert Burle Marx and Brazil's Modern Landscapes: His speeches, many translated into English for the first time, appear in..."Depositions: Roberto Burle Marx and Public Landscapes Under Dictatorship" by Catherine Seavitt Nordenson and "Roberto Burle Marx Lectures: Landscape as Art and Urbanism" by Gareth Doherty...the two books do overlap. But the distinction in audience and circumstances surrounding each collection - official sessions with a murderous government versus intellectual meetings at democratic institutions - yield vastly different tones...both publications illuminate his astuteness, approaching clairvoyance, still pertinent today. - Architectural Record

ANN feature: The Pop-up Phenomenon, Made in America: To meet a growing demand, Hofmann Architecture's Living Vehicle is an architectural platform offering mobile, easily deployable business and housing options. By Shirley Styles [images]- ArchNewsNow.com

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Yesterday's News

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Today's News - Tuesday, August 21, 2018

- [Florida](#) and Caines mince no words about what they think of "Miami-Dade's next development boondoggles. The path to economic success does not lie in silver bullet mega-projects."
- [Moore marvels](#) at 15 Clerkenwell Close: "Amin Taha has provoked the wrath of council planners with his glorious, rough-hewn flats - this metaphorical ruin could become an all too literal one. But people like Taha are working hard to raise our experiences of the built environment. Councils should not be in the business of crushing them."
- [Preservation](#) experts in three cities "explain how and why a building is deemed worthy of protection. It often falls to design boards or commissions - and the architects who populate them - to decide what stays and what goes."
- [Oregon becomes](#) first state to legalize mass timber buildings higher than six stories.
- [Mortice](#) mulls "two new sparkling" McDonald's in Chicago that "demonstrate a new design direction for the fast-food chain - the company is betting big on design's ability to redefine their customers' experience," but "in the name of prevailing 'good taste,' McDonald's is becoming more like everywhere else."
- [Eyefuls](#) from Schreiner's "Silent Agents" series, shot in London, Paris, Innsbruck, and Hamburg, that "depicts examples of 'hostile architecture': subtle interventions in urban spaces designed to hinder people's use of them."
- [BIG's 2016](#) Serpentine Pavilion will open in Toronto next month, and "will eventually find its permanent home" in Vancouver.
- [Kamin reports](#) that Supreme Court Justice Stephen Breyer is taking over from Murcutt as chair of Pritzker Architecture Prize jury.
- [Pedersen](#), fortuitously a few weeks ago, had a great Q&A with Justice Breyer re: "being a client for great public buildings, and why public architecture matters."
- [Miranda](#) spends some quality time with Lorcan O'Herlihy, who is "designing the L.A. of tomorrow in humane ways - bringing plenty of fresh thinking to the issue of density by working on projects that make innovative use of tight urban spaces."
- [In the Bronx](#). Ford's Hip-Hop Architecture Camp "fosters interest in urban planning and design through the lens of hip-hop among children in underrepresented neighborhoods."
- [FLW's famed](#) Hollyhock House will soon be offering virtual reality tours "intended to provide a lifelike experience for users with disabilities, living across the globe, or who otherwise are not able to see the home in person."
- [Following](#) its 2018 Powerhouse Cities round-up, Metropolis offers its list of 10 "Buzzing" Design Cities of 2018 that "manage to have global design influence while maintaining their unique regional identities."
- [Followed](#) by its 10 "Inspirational" Design Cities of 2018 that "have rich urban fabrics, self-assured cultural scenes, and a laid-back atmosphere."

[Winners all:](#)

- [Cheers to](#) Arch Record's 2018 Women in Architecture Award winners for their "design leadership across five categories."
- [Canada Council](#) for the Arts names New Brunswick's Acre Architects winner of the \$50,000 Prix de Rome in Architecture.
- [2018 Gold](#) Nugget Awards for commercial projects go to merit winners and one grand winner in 50 categories.

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Op-Ed: Richard Florida and Chris Caines: Miami-Dade's next development boondoggles - a mega mall, a soccer stadium, Amazon HQ? It is an aspiring global city, one that needs to build up its own economy...Real strides are being made. But three recent economic development decisions threaten to push the city and the region back to the past...Let's put an end to unproductive, old-school economic development. The path to economic success does not lie in silver bullet mega-projects... - Miami Herald

Rowan Moore: 15 Clerkenwell Close: poetry set in stone: Amin Taha has provoked the wrath of council planners with his glorious, rough-hewn flats...Do they face the wrecking ball? Stone is celebrated as a living thing...It is a joy to see stone treated like this...hints at being a poetic ruin...He is currently engaged in a planning dispute...This metaphorical ruin could become an all too literal one...I can understand that this Miesian-Flintstone building is not to everyone's taste. It's a touch gawky, a bit raw...But people like Taha are working hard to raise our experiences of the built environment. Councils should not be in the business of crushing them. -- Groupwork + Amin Taha - Observer (UK)

Preserve or Raze? Preservation experts in three cities explain how and why a building is deemed worthy of protection: ...it often falls to design boards or commissions - and the architects who populate them - to decide what stays and what goes...[in Los Angeles, Burlington, Vermont, and Charlottesville, Virginia]. - Gail Kennard/Kennard Design Group; Barry Milofsky/M2A Architects - AIArchitect / American Institute of Architects

Oregon becomes first state to legalize mass timber high rises: Portland has become something of a hotbed for timber innovation as of late...The timber allowance comes courtesy of Oregon's statewide alternate method (SAM), a state-specific program that allows for alternate building techniques to be used... -- PATH Architecture; LEVER Architecture - The Architect's Newspaper

Zach Mortice: Will the Culture of Good Taste Devour McDonald's? Two new sparkling buildings in Chicago - designed by Carol Ross Barney and Gensler/Studio O+A, respectively - demonstrate a new design direction for the ubiquitous fast-food chain: ...the company is betting big on design's ability to redefine their customers' experience...it is increasing its design sophistication while muting its iconic identity. In the name of prevailing "good taste," McDonald's is becoming more like everywhere else. -- Landini Associates; Omni Ecosystems; Interior Architects [images] - Metropolis Magazine

Hostile architecture: an uncomfortable urban art - in pictures: Julius-Christian Schreiner's "Silent Agents" series, shot in London, Paris, Innsbruck and Hamburg, depicts examples of 'hostile architecture': subtle interventions in urban spaces designed to hinder people's use of them. [images] - Guardian Cities

(UK)

Bjarke Ingels Group's Serpentine Pavilion Reopens in Toronto Next Month: Purchased by Westbank, BIG's "unzipped wall" will debut in the Ontario capital following the 2016 installation in London: ...will eventually find its permanent home beside Westbank's Shaw Tower, designed by James KM Cheng Architects, in Vancouver... - Architect Magazine

Blair Kamin: Supreme Court Justice Stephen Breyer named chairman of Pritzker Architecture Prize jury: He has been a member of the Pritzker jury since 2011...will replace outgoing chair, the Australian architect Glenn Murcutt, the 2002 winner of the prize. - Chicago Tribune

Martin C. Pedersen: Supreme Court Justice Stephen Breyer on Being a Client for Great Public Buildings: A lively talk about architecture, creating good government buildings, and why it matters: ..."for major government buildings, there always has to be someone who takes an interest - who's not the architect, who's not the director of security." -- Harry Cobb/Ian Bader/Pei Cobb Freed-Common Edge

Carolina A. Miranda: Lorcan O'Herlihy designs intimate spaces for a denser L.A.: ...designing the L.A. of tomorrow in humane ways...[His] "same old stuff" is, in actuality, bringing plenty of fresh thinking to the issue of density at a time in which Los Angeles is building up instead of out...LOHA has made a name for itself by working on projects that make innovative use of tight urban spaces...finding ways to build diminutive parks out of slivers of land, employing underused rooftops as gardens... [images] - Los Angeles Times

In the Bronx, Hip-Hop Architecture Camp teaches students about creative placemaking: Architect Mike Ford fosters interest in urban planning and design through the lens of hip-hop: ...tapped to design the forthcoming Universal Hip-Hop Museum in the Bronx, is now using the lens of hip-hop to stimulate an interest in architecture among children in underrepresented neighborhoods. - Curbed New York

Hollyhock House to Offer Virtual Reality Tour Option: Those wishing to get a glimpse inside Frank Lloyd Wright's iconic [house] may soon be able to do so from the comfort of their own homes, thanks to virtual reality tours planned to begin this fall...intended to provide a lifelike experience for users with disabilities, living across the globe, or who otherwise are not able to see the home in person. -- Barnsdall Art Park; AVA Inclusivity [images] - Los Feliz Ledger (Hollyhock House)

Metropolis Magazine's 10 'Buzzing' Design Cities of 2018: From Detroit to Seoul, these cities manage to have global design influence while maintaining their unique regional identities. -- Sidewalk Toronto; Studio Junction; Studio Munge; MSDS Studio; E´ric Lapiere; Amanda Leveté; Kim Swoo-geun; Ali Sandifer/Abir Ali/Platform; Michael Van Valkenburgh Associates; David Adjaye; Space Encounters; Yesomi Umolu; Jeanne Gang; LEVER Architecture; Herzog & de Meuron; Nordic - Office of Architecture; Haptic Architects; CF Møller Architects; Reiulf Ramstad Arkitekter - Metropolis Magazine

Metropolis Magazine's 10 "Inspirational" Design Cities of 2018: From Rome to

Kyoto, these cities have rich urban fabrics, self-assured cultural scenes, and a laid-back atmosphere: ...display an interesting combination of powerhouse prowess and buzzy localism, all set against centuries-old - in some cases millennia-old - cityscapes. -- Anne Geenen/Case Design; Zhang Ke; Jan Boelen/Design Academy Eindhoven; Studio-X Istanbul/Columbia GSAPP; Eskew+Dumez+Ripple; MVRDV; Studio Wieki Somers; OMA/Vincent de Rijk; Studio Makkink & Bey; Moshe Safdie; Greenline Architecture; Olle Lundberg-Metropolis Magazine

Architectural Record Announces 2018 Women in Architecture Award Winners: Founded in 2014, the awards series recognizes design leadership across five categories and promotes the visibility and contributions of women to the field. Design Leader: Elizabeth Diller/Diller Scofidio + Renfro; New Generation Leader: Lisa Iwamoto/IwamotoScott Architecture; Innovator: Upali Nanda/HKS; Activist: Peggy Deamer/Deamer, Architects; Educator: Ellen Dunham-Jones/Georgia Tech School of Architecture/"Retrofitting Suburbia" - Architectural Record

New Brunswick's Acre Architects win Prix de Rome in Architecture: ...firm will receive a \$50,000 stipend for the work program, travel and public presentation. - Canada Council for the Arts - Canadian Architect

Commercial Projects Recognized at the 2018 Gold Nugget Awards: From a field of over 700 U.S. and international entries, judges selected merit winners and one grand winner in 50 categories...praised creative approaches to classic concepts and the depth of detail executed in the winning entries. - Architect Magazine

ANN feature: Norman Weinstein: Welcome New Books Reveal the Heart of the Matter in Architectural Design: Kenneth Frampton's new edition of Kengo Kuma's works, along with Kate Franklin and Caroline Till's global survey of novel thinking about sustainable materials, offer new slants on how materials matter. [images] - ArchNewsNow.com

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Yesterday's News

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Today's News - Wednesday, August 22, 2018

- [ASLA launches](#) a new guide for sustainable regional, urban, neighborhood, and street transportation systems (research, studies, articles, and projects welcome!).
- [In July](#), a Harvard study could "be the final nail in the coffin" for open-plan offices; now, a University of Arizona study finds open-plan offices "more active" and "less stressed."
- [Kamin x 2](#): He finds Ross Barney's Chicago McDonald's to be "architecturally adventurous," giving it "an 'A' for effort and a 'B' for execution. There are lots of good ideas bubbling here, but they're not fully cooked."
- [As the man](#) who wrote the book on Harvard's gates, he's less impressed with DePaul University's new gate that "grates - decked out with an LED screen that belongs at a used-car dealership" - Antunovich's "handsome, if unadventurous" performance center is "a better gateway to the campus than the gate."
- [Bernstein](#) is quite taken by an apartment building "that dances" in Zurich - "it is unlikely that even Le Corbusier envisioned a place as machinelike - a lighthearted ode to the Rube Goldberg tradition" ("It has a sense of humor," sayeth architect Herz).
- [Schwab parses](#) Nord Architects' "series of centers for patients with Alzheimer's and dementia that feel more like villages or cities, rather than bleak institutions."
- [Badger delves](#) into bipartisan NIMBYism arising from the U.S. housing secretary wanting "to encourage mixed-income, multifamily development as a way of making housing more affordable," but "the federal government can do little about the bipartisan will of homeowners."
- [It was worth](#) it for Diamond Schmitt to go back to the drawing board - its redesigned student residence tower at University of Toronto gets the city's blessing.
- [Not so blessed](#) is Snøhetta's "A House to Die In": "'bad-boy' artist Melgaard's battle to build his 'death house' near the site of Edvard Munch's Oslo studio has come to an end."
- [Kwun profiles](#) "16 women breaking new ground in architecture - and the ways they're leading the charge in moving the architecture field forward" (we cheer them all!).
- [Dobbins](#) delves into the "sweeping influence" of Eliel and Eero Saarinen and "who in the pantheon of architects has built upon the legacy they left behind."
- [Hodkinson](#) hails the history of Suuronen's flying saucer-like Futuro House and how it "turned out to be an impractical curio - but its atomic-age aesthetics are still alluring - while many have been destroyed or vandalized, others have found new lives" (VIP lounge in a strip club, for one!).
- [It's a long](#) shortlist of 42 vying for Dezeen Awards 2018 (including Groupwork + Amin Taha's 15 Clerkenwell Close, nominated for a Carbuncle Cup - click Yesterday's News for Rowan Moore's poetic take).

Tourism good! Tourism bad! Musical "hostile architecture." A park né tunnel. A park unites.

- [Ten cities](#) in the running for European Capital of Smart Tourism 2019 to "receive communication and branding support for a year, a promotional video, and a purpose-built sculpture for their city centers."

- [Meanwhile](#), move over Venice - Amsterdam is seeking to save itself from tourists, trying a variety of experiments, and "could play a kind of pioneering role" for other overrun tourist centers ("the city cannot become a whore like Venice").
- [In Berlin](#), music joins the "hostile architecture" tool kit as a train station experiments with "anxiety-inducing music in bid" to drive "away loiterers without upsetting passengers" (but "listening to atonal music can raise blood pressure, and increase agitation and anxiety" - oh joy).
- [Green reports](#) on how Greenville, South Carolina's new Unity Park "will not only bridge communities but also actually merge two once-segregated parks" - and lead to equitable development (and a river released from its current concrete confines).
- [Cole parses](#) The Miller Hull Partnership's proposal to turn a defunct Seattle tunnel (a relic of the Alaskan Way Viaduct) into a "landscaped canyon" - complete with a creek with a salmon run (all it needs now is political will).
- [Toronto's](#) Park People announces winners of the 2018 Public Space Incubator program that "funds creative, innovative, and radical ideas to reimagine how we inhabit and enliven public spaces."

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[Jared Green: ASLA Launches New Guide to Transportation: ...with in-depth sections on how to plan and design more sustainable regional, urban, neighborhood, and street transportation systems...This guide is a living resource, so we invite you to submit research, studies, articles, and projects you'd like to see included.](#) - The Dirt/American Society of Landscape Architects (ASLA)

[Workers in open-plan offices 'more active': ...less stressed than those with desks in cubicles or private offices, research suggests. This could be because they make the effort to find privacy to talk away from their desk...The U.S. study used chest sensors to track movement and heart rate in hundreds of people in different buildings over three days...The University of Arizona study...claims to be the first to measure activity and stress in office workers, rather than asking them in a survey.](#) - BBC News

[Blair Kamin: McDonald's new River North restaurant: Not ketchup-red or mustard-yellow, but green - and not quite cooked: This temple of the Big Mac is billed as a model of energy-saving architecture - sustainability! It's supposed to bring people together - community! The building...is architecturally adventurous - a big improvement on the supersized, backward-looking store it replaced...I give \[it\]...an "A" for effort and a "B" for execution. There are lots of good ideas bubbling here, but they're not \(excuse the restaurant metaphor\) fully cooked.](#) -- Carol Ross Barney; Landini Associates [images] - Chicago Tribune

[Blair Kamin: At DePaul, a gate grates, but a music center delivers a solid performance: If you can see past its screeching front gate - no easy thing because the portal is decked out with an LED screen that belongs at a used-car dealership - the redesigned east side of DePaul University's Lincoln Park campus is pretty good...The gate...at least beckons you in. So does a handsome, if unadventurous...Holtschneider Performance Center...It's big but not a monster. It's a better gateway to the campus than the gate.](#) -- Antunovich Associates; Dirk Lohan; Kirkegaard Associates [images] - Chicago Tribune

[Fred A. Bernstein: In Zurich, a Building That Dances: An architect takes the concept of a mechanized, movable structure in a colorful new direction: ...it is unlikely that even Le Corbusier envisioned a place as machinelike as the Zurich](#)



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apartment building...Dubbed Ballet Mécanique...covered entirely by aluminum and steel panels that open and close hydraulically, like massive petals...a lighthearted ode to the Rube Goldberg tradition...“It has a sense of humor.” -- Manuel Herz [images]- New York Times T Magazine

Katharine Schwab: This “city” for people with dementia is the future of memory care: “It’s going back to how we did it before we institutionalized our way of treating elderly,” says one of the architects: Copenhagen-based firm Nord Architects is building a series of centers for patients with Alzheimer’s and dementia that feel more like villages or cities, rather than bleak institutions. -- Morten Gregersen [images]- Fast Company / Co.Design

Emily Badger: The Bipartisan Cry of ‘Not in My Backyard’: The housing secretary wants to encourage mixed-income, multifamily development as a way of making housing more affordable...a notion homeowners of all political leanings tend to oppose: Ben Carson is probably right. But the kind of housing he describes is impractical, illegal or too costly to build...Nimbyism knows no party limits...messages, from officials in both parties, have been overpowered by the reality that the federal government can do little about fundamentally local laws, and by the bipartisan will of homeowners. The instinct to protect property values may be too deeply ingrained in America to change.- New York Times

City approval advances Diamond Schmitt Architects’ redesigned U of T residence: The first new student residence to rise at University of Toronto’s downtown St. George campus in a decade has reached a development milestone...addresses an urgent need for more student accommodation while providing community amenities as part of the design. A three-storey heritage building will also be incorporated into the façade and a public green space will be added to the site, signalling an evolution from earlier plans, which called for the demolition of the older building. [images]- Canadian Architect

Oslo Council blocks bad-boy artist’s ‘death house’: Norwegian artist Bjarne Melgaard’s battle to build his ‘death house’ near the site of Edvard Munch’s Oslo studio has come to an end...Snøhetta’s design for A House to Die In has been likened to a UFO. - The Local Norway

Aileen Kwun: 16 Women Breaking New Ground in Architecture: ...#MeToo movement has ignited a wave of activism...Here, we highlight 16 women across generations and borders, and the ways they’re leading the charge in moving the architecture field forward. -- Elizabeth Diller/Diller Scofidio + Renfro; Frida Escobedo; Marwa al-Sabouni/co-founder, arch-news.net, Homs, Syria; Eva Franch i Gilabert/Architectural Association; Amale Andraos/WORKac/Dean, Columbia GSAPP; Kazuyo Sejima/Sejima and Nishizawa and Associates/SANAA; Mabel O. Wilson/Columbia GSAPP/Studio And; Odile Decq; Tatiana Bilbao; Deborah Berke/Dean, Yale School of Architecture; Jeanne Gang/Studio Gang Architects; Beverly Willis; Sandra Barclay/Barclay & Crousse; Neri Oxman; Peggy Deamer/The Architecture Lobby; Denise Scott Brown/Venturi, Scott Brown and Associates/VSBA - Artsy magazine

Tom Dobbins: Eliel and Eero Saarinen: The Sweeping Influence of

Architecture's Greatest Father-Son Duo: ...the Finnish-American architects whose combined portfolio tells of the development of modernist architectural thought in the United States...produced a matchless body of work...who in the pantheon of architects has built upon the legacy they left behind. -- Cranbrook Academy of Art; Kevin Roche John Dinkeloo and Associates; Zaha Hadid; Santiago Calatrava; ALA Architects; PES-Architects [images] - ArchDaily

Mark Hodkinson: Back to the Futuro: the spaceship house that landed in Yorkshire: Dreamed up in Finland and shaped like a flying saucer, Matti Suuronen's 'house of the future' turned out to be an impractical curio - but its atomic-age aesthetics are still alluring: Nicknamed the Flying Saucer and the UFO House, it was symbolic of the ambitious space-race era...While many of the 100 or so Futuros made have been destroyed or vandalised, others have found new lives... [images] - Guardian (UK)

Dezeen Awards 2018 architecture shortlist reveals the world's best new buildings: ...featuring a rammed-earth cricket pavilion in Rwanda, a structure made out of kites in Taiwan and a wooden house in a Norwegian forest. There are 42 projects across eight categories...scoring them according to whether they were beautiful, innovative, and beneficial to people and planet. [images] - Dezeen

10 finalists announced for EU European Capital of Smart Tourism 2019: ...two winning cities will receive communication and branding support for a year, a promotional video, a purpose-built sculpture for their city centers and other promotional help. Four others will be recognized for their achievements in the four categories of the competition: sustainability, accessibility, digitalization and cultural heritage and creativity. - Smart Cities Dive

A City Tries To Save Itself: Amsterdam Seeks To Rein in Tourists: ...[the] city of 850,000 is unable to cope with the 18 million tourists who visit each year. City planners are experimenting with ways of limiting their numbers: "Amsterdam needs to make itself scarce, the city cannot become a whore like Venice"...municipal government could play a kind of pioneering role for other tourist centers...by developing concepts to combat the over-commodification of the city, or at least taking a stab at it..."Enjoy and Respect," an unprecedented campaign aimed at scaring people into better behavior. - Der Spiegel (Germany)

Berlin's Hermannstrasse station to trial anxiety-inducing music in bid to reduce crime: Deutsche Bahn plans to experiment with playing music at different volumes...to judge its effectiveness at driving away loiterers without upsetting passengers. "Few people find it beautiful - many people perceive it as something to run away from"...non-expert listeners, listening to atonal music can raise blood pressure, and increase agitation and anxiety. The railway hopes that this will discourage people from lingering. - Dezeen

Jared Green: Unity Park Anchors Equitable Development in Greenville, South Carolina: it will not only bridge communities but also actually merge two once-segregated parks...together in the new 60-acre park while still maintaining their distinct histories and identities...A ring of new affordable housing will be built around the park, in an attempt to prevent [it] from inadvertently becoming a gentrifying force that displaces the existing community...also about re-connecting the community to a lost river ecosystem...Reedy River that runs through the park will be taken out of its concrete channel and become a

[showpiece of ecological restoration. -- Darren Meyer/MKSK Studios \[images\]- The Dirt/American Society of Landscape Architects \(ASLA\)](#)

[David Cole: The Miller Hull Partnership Proposes Turning a Defunct Seattle Tunnel Into a Landscaped Canyon: ...part of a wider proposal to create a new greenbelt for the city's downtown that would connect its parks and waterfront: The Battery Street Tunnel...proposes removing the tunnel's roof and creating an artificial canyon...\[former\] road bed, would be...converted into a creek with a salmon run...structural beams salvaged and used to support elevated pedestrian walkways...The project's biggest challenges aren't technical, but political; it needs public leadership with the vision... \[images\]- Metropolis Magazine](#)

[Park People announces 2018 Public Space Incubator recipients: ...program that funds creative, innovative, and radical ideas to reimagine how we inhabit and enliven public spaces in Toronto...The five winning projects take place in parks, laneways, parking lots, and vacant lots, transforming these spaces into people-focused places... -- Native Women's Resource Centre/Lisa Rochon/Larissa Roque/Tiffany Creyke; Brendan Stewart/Daniel Rotsztain/Karen Landman/Wexford Heights BIA; The Laneway Project/St. Lawrence Market BIA; Thorncliffe Park Women's Committee/Alexandra Park Neighbourhood Learning Centre; stackt/Earth Day Canada/Children's Discovery Centre- Canadian Architect](#)

[ANN feature: Norman Weinstein: Welcome New Books Reveal the Heart of the Matter in Architectural Design: Kenneth Frampton's new edition of Kengo Kuma's works, along with Kate Franklin and Caroline Till's global survey of novel thinking about sustainable materials, offer new slants on how materials matter. \[images\]- ArchNewsNow.com](#)

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Yesterday's News

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Today's News - Thursday, August 23, 2018

EDITOR'S NOTE: We're taking a break next week, and will return Tuesday, September 4. We bid a not-so-fond farewell to a long, hot, wet, quaking, flooding, volcano-erupting, burning summer - or winter, depending on your hemisphere. (Is this what Chicken Little meant when crying: "The sky is falling! The sky is falling!???)

- [Patel parses](#) her research into gender pay gaps among British firms and finds that, "with a few honorable exceptions, practices aren't doing enough to address gender disparity - the profession could learn from the successes, and failings, of the NHS Agenda for Change."
- [Alter ponders](#) "why it's so hard to get high quality, efficient and healthy buildings built these days" (value engineering and consultants who "relegate the architect to the role of exterior decorator"), and Wigglesworth, who "bravely discusses the problems with a recent project of hers."
- [Scharmen](#) launches into a long look at "the shape of space," and "what the orbital space habitats designed for NASA in 1975 can teach us about living in new geometries" (great images!).
- [Dibbs brings](#) us eyefuls of Foster's Bloomberg HQ in London that "draws together impressive sustainability credentials and ingenious human-centered design strategies."
- [A great](#) profile of young Cambodian architect/entrepreneur Hok Kang, who launched a real-estate development company to "show people that architecture matters and that architecture makes an impact. Say yes first and figure out how to do it later."
- [Misra talks](#) to the experts about "risky" playgrounds making a comeback - the modern playground has become mind-numbingly standard-issue. Critics also argue that concerns about actual harm are overstated."
- [One we couldn't](#) resist: Wilson brings us eyefuls of self-described "architect + procrastinator" @Robyniko's take on famous modernist homes getting "a horrifying Thomas Kinkadee makeover" in the artist's "treacly, generic style. It's strange. It's wrong. And it's hilarious."

Deadlines and shortlists:

- [Call for](#) entries: AJN 6th Annual Best of Design Awards.
- [Call for](#) Proposals: Grants for the CCA's Centring Africa: Postcolonial Perspectives on Architecture, "a multidisciplinary research project on architecture's complex developments in sub-Saharan African countries after independence."
- [Dezeen Awards](#) 2018 interiors shortlist "spotlights the best indoor spaces on the planet."
- [Dezeen Awards](#) studios shortlist of "architects and designers competing to be named best established or emerging studios."

Weekend diversions:

- [Schleider](#) explains why the "beautifully filmed and written" documentary "Biophilic Design: The Architecture of

Life" is "a journey worth taking" - architects and interior designers "are embracing biophilic design, and the results are extraordinarily beautiful and healthful."

● [A good reason](#) to head to Copenhagen next week: CHART DESIGN "will present an exclusive selection of the top design galleries from the Nordic region," and FRAME, OPEN RESOURCE - pavilions by the five winning teams in the CHART Architecture Competition for young architects."

● [Marx, of](#) Form4 Architecture, is inspired by Burning Man: "It serves to teach us about community and kindness. As architects and as citizens, we might benefit from embracing the concept of design value across a much broader spectrum than we currently permit," or "we may find ourselves to be irrelevant to the people we have pledged to serve."

● [Green brings](#) us eye-fuls of the gigantic (and wonderful!) trolls made of recycled wood now invading the Morton Arboretum, 25 miles west of Chicago, in "Troll Hunt," an "inspired exhibition" by Danish artist Thomas Dambo.

● [Sayer parses](#) Zaha Hadid Architects' "Digital Turn" at The Building Centre, London, which "presents promise and peril of parametric design. While interesting and insightful - the most recent ZHA projects still feel like a vision of the future from the 1990s"; "when coupled with derisory remarks from Schumacher," the show "leaves a bitter taste in the mouth" (a "welcome palate cleanser can be found" in Hannah Rozenberg's show).

● [Beesley](#) "unpacks the science behind his current Royal Ontario Museum" show, "Transforming Space," an "experiential, futuristic forest embedded with artificial intelligence that can learn, adapt" - which "allows us to suggest what next-century architecture - our future environment - might be like" (fab photos).

Page-turners:

● [Murphy pairs](#) "eight films with four sets of readings - each examining a different type of 'space' women might occupy in the cinema as well as contemporary life."

● [An excerpt](#) from Gee's "Los Angeles City Hall: An American Icon" + Q&A re: his film "Iconic Vision: John Parkinson, Architect of Los Angeles."

● [Waldek wades](#) into Gordon's "Arquitectonica": "the groundbreaking architectural firm has been eschewing a formal design theory in favor of simply designing beautiful buildings."

● [ICYMI: ANN](#) feature: Weinstein welcomes two new books: Frampton's new edition of Kengo Kuma's works, and Franklin and Till's "Radical Matter," a global survey of novel thinking about sustainable materials, offer new slants on how materials matter.



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Abigail Patel: [Do the right thing: With a few honourable exceptions, practices aren't doing enough to address gender disparity. The NHS offers lessons on an industry-wide approach: ...my research into the gender pay gap...found that many of the practices now required by law to publish their gender pay gap information were reporting figures above the national average. The architectural profession could learn from the successes, and failings, of the NHS Agenda for Change.](#) - RIBA Journal (UK)

Lloyd Alter: [Why it's so hard to get high quality, efficient and healthy buildings built these days: Architecture is a tough profession these days; there is a consultant for everything now and some have relegated the architect to the role of exterior decorator. It's particularly difficult in the era of "value management" ...Sarah Wigglesworth...bravely discusses the problems with a recent project of hers, Umpire View. \[images\]](#) - TreeHugger.com

Fred Scharmen: [The Shape of Space: What the orbital space habitats designed for NASA in 1975 can teach us about living in new geometries: How we visualize](#)



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“outer” space, and how we choose to talk about it, can influence how we think about environmental conditions on and off our home planet. [images]- Places Journal

Jason Dibbs: Bloomberg’s New European Headquarters: ...drawing together impressive sustainability credentials and ingenious human-centred design strategies. The result is an award-winning building...achieving a score of 98.5% and an ‘Outstanding’ rating against the internationally recognised BREEAM sustainability assessment method...has garnered an enormous amount of international attention and accolades for Foster + Partners... [images]- ArcSpace

The architect who dreamed of building a brighter Cambodia: When 35-year-old Hok Kang launched his career a decade ago, he wanted to change Cambodians’ perception of architecture and how it differs from engineering. Since then, he has...trained up young architects at his own firm and ventured into high-end real-estate development by founding UrbanLand: ..."to really show people that architecture matters and that architecture makes an impact, I’ll just venture into real estate development and I’ll build it myself...Say yes first and figure out how to do it later.” -- Hok Kang Architects/HKA- Southeast Asia Globe magazine

Tanvi Misra: ‘Risky’ Playgrounds Are Making a Comeback: The modern playground has become mind-numbingly standard-issue. There’s a movement afoot to bring “adventure” back into play: ...pushback against the overly sanitized playground has grown considerably, with new research supporting the importance of play...Critics also argue that concerns about actual harm are overstated. -- Tim Gill/Rethinking Childhood; Reilly Wilson/play:groundNYC; Meghan Talarowski/Studio Ludo [images]- CityLab (formerly The Atlantic Cities)

Mark Wilson: Famous modernist homes get a horrifying Thomas Kinkadee makeover: Where steel and glass meet cobblestone paths: The Eames House is a stalwart of midcentury modernism...Let’s add a cobblestone path, a drinking well, and hydrangeas as far as the eye can see - all set to the hue of a permanent 7 p.m. sky. It’s the Eames House rendered in Kinkadee’s treacly, generic style. It’s strange. It’s wrong. And it’s hilarious...developed by architect @Robyniko. [images]- Fast Company / Co.Design

Call for entries: A|N 6th Annual Best Of Design Awards (international): 44 categories; projects submitted must be located within North America (U.S., Mexico, Canada); deadline: September 29- The Architect’s Newspaper

Call for Proposals: Grants for the CCA's Centring Africa: Postcolonial

Perspectives on Architecture, "a collaborative and multidisciplinary research project on architecture's complex developments in sub-Saharan African countries after independence"; deadline: October 31 - Canadian Centre for Architecture (CCA)

Dezeen Awards 2018 interiors shortlist spotlights the best indoor spaces on the planet: ...including a London church converted into a home, a gallery in a former sex shop in Japan and a multicoloured exhibition in Sweden...41 projects across eight categories... [images]- Dezeen

Dezeen Awards studios shortlist reveals biggest design talents of 2018: ...the architects and designers competing to be named best established or emerging studios...33 studios and individuals...compete for six awards, which will be given to the best established and emerging talents in architecture, interiors and design. [images]- Dezeen

Steven Schleider: "Biophilic Design: The Architecture of Life" - It's a journey worth taking: It's the title of a documentary about the relationship between the natural world and built environment...There is a burgeoning trend among architects and interior designers who are embracing biophilic design, and the results are extraordinarily beautiful and healthful...The benefits...are numerous and compelling...The documentary...is a beautifully filmed and written journey...a journey worth taking. - New York Real Estate Journal

CHART DESIGN, in conjunction with CHART ART FAIR, will present an exclusive selection of the top design galleries from the Nordic region in the beautiful setting of Den Frie Centre of Contemporary Art in Copenhagen; includes FRAME, OPEN RESOURCE - pavilions by the five winning teams in the CHART Architecture Competition for young architects; August 31 - September 2- CHART Art Fair

John Marx: Desert City, City of Culture: I went for the Art, for a vague sense of the "hip-cool" countercultural presence...One might ask what this has to do with architecture? When we broadly look at what gets built by architects, we can sometimes fall short...Burning Man, on the other hand, succeeds on a level we can only admire in wonderment...[it] serves to teach us about community and kindness, through participatory art...As architects and as citizens, we might benefit from embracing the concept of design value across a much broader spectrum than we currently permit. If we ignore this, we may find ourselves to be irrelevant to the people we have pledged to serve. thru September 3 -- Form4 Architecture [images]- Canadian Architect

Jared Green: Trolls Invade Morton Arboretum: ...six wooden trolls have taken over, thanks to the inventive Danish artist Thomas Dambo. Each is about 30-feet-tall, except for a reclining one that is 60-feet long, and made of recycled wood. These installations are part of "Troll Hunt," an inspired exhibition...They have been stirring our imagination for centuries - and in Morton Arboretum the myth is so much fun. [images]- The Dirt/American Society of Landscape Architects (ASLA)

Jason Sayer: Zaha Hadid Architects exhibit presents promise and peril of parametric design: "Digital Turn" at The Building Centre, London...While nonetheless interesting and insightful, some physical design aspects...feel as if

they belong in the past, in a similar vein to the most recent ZHA projects which still feel like a vision of the future from the 1990s...coupled with derisory remarks from...Patrik Schumacher, on social housing and desire to privatize cities, leaves a bitter taste in the mouth...A welcome palate cleanser can be found...at The Building Center...Hannah Rozenberg, who won this year's Student Prize for Innovation..."Building Without Bias: An Architectural Language for the Post-Binary"... thru September 14 -- ZHCODE [images]- The Architect's Newspaper

"Philip Beesley: Transforming Space": Architect unpacks the science behind his current Royal Ontario Museum exhibition: The environment is an experiential, futuristic forest with hovering canopies, tangled thickets, and soaring clouds created from 3D fabricated forms...embedded with artificial intelligence that can learn, adapt and even show curiosity as it evolves...This exploration of the question of whether buildings could "know" us, "talk" to us, and even "care" about us allows us to suggest what next-century architecture - our future environment - might be like. thru October 9 [images]- Canadian Architect

Amy Murphy: Reading List: Women, Space, and Place: Four Cinematic Pairings: ...eight films with four sets of readings - each examining a different type of 'space' women might occupy in the cinema as well as contemporary life.- Places Journal

Stephen Gee: "Los Angeles City Hall More Than A Building - It Is An American Icon": ...a bold symbol of the forward-thinking ambition of America's most progressive city. excerpt from Gee's book + Q&A re: his film "Iconic Vision: John Parkinson, Architect of Los Angeles" - The Planning Report

Stefanie Waldek: Celebrate Four Decades of Arquitectonica's Striking Structures: The Miami-based firm is renowned for its modern designs around the world: "Arquitectonica" by Alastair Gordon; foreword by Ian Volner...For more than 40 years, the groundbreaking architectural firm has been eschewing a formal design theory in favor of simply designing beautiful buildings. [images]- Architectural Digest

ANN feature: Norman Weinstein: Welcome New Books Reveal the Heart of the Matter in Architectural Design: Kenneth Frampton's new edition of Kengo Kuma's works, along with Kate Franklin and Caroline Till's global survey of novel thinking about sustainable materials, offer new slants on how materials matter. [images]- ArchNewsNow.com

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Today's News - Tuesday, September 4, 2018

- [Piano wants](#) to help rebuild the Morandi Bridge in his home town of Genoa: "While it was too early to talk about the design of a new bridge, he said, 'One thing for sure is that it must be beautiful - not in the sense of cosmetics but in conveying a message of truth and pride.'"
- [Grabar visits](#) Houston on the one-year anniversary of Hurricane Harvey: "Human construction now decides where the floods go - an astounding 85% of voters approved a \$2.5 billion bond issue to fight flooding - a testament to how deep an impression the storm has left."
- [Mortice](#) reports on a Think Tank discussion in Chicago that explored how "landscape may be architects' best tool for tackling inequality."
- [Shaver looks](#) into how landscape architects are "building on decades of working to separate pedestrians and cyclists from vehicles" when designing streetscapes to "thwart a terrorist attack" while keeping "public spaces feeling open."
- [A lot of](#) Londoners are none too pleased with the "creeping privatization" of public spaces by bigger and more frequent festivals and events, which "highlights the pressure councils are under to generate income under austerity - financial gain being prioritized over community benefit."
- [Murray ponders](#) what cities would look like "if they were designed by mothers" or pensioners or teenagers, instead of by "overwhelmingly male and pale" architects. "Architecture's lack of diversity shows in environments created by people who never need step-free access or to take a bus."
- [Bambury](#) cheers this summer's RAIC Festival of Architecture in Saint John, New Brunswick, but "one event stands out - the official launch of the Atlantic chapter of Building Equality in Architecture" that looks "to move beyond past grievances and focus our efforts on the present and the future."
- [A "vast](#) new city" could rise on L.A.'s northern edges: Backers say the 270,000-acre Tejon Ranch could be "a solution for the region's housing crunch"; planners and environmentalists argue otherwise (a 4-1 vote moved the project forward - now headed to a final vote).
- [ArcSpace](#) brings us Wells' report on BIG's foray into designing a Virgin Hyperloop One system in the UAE: "Radical innovation requires radical collaboration."
- [Diaz reports](#) on Dubai's new mandate for "all new buildings be 25% 3D printed by 2025 - the aspiration is wildly ambitious - if not laughably so. The question is whether this is doable at all."
- [Brussat](#) cheers the "dynamic duo" of Salingaros and Mehaffy receiving the 2018 Clem Labine Award: "Nikos and Michael, keep on pushing! You are bringing many others along with you" (with link to great, in-depth profile of the duo's "championing the art and science of beautiful places" by Ruhling in Traditional Building magazine).

Culture, culture everywhere!

- [Lamster](#) considers MASS Design Group's National Memorial for Peace and Justice in Montgomery, Alabama: "The single greatest work of 21st century American architecture will break your heart - possessed of a sense of fearsome awe" - and his thoughtful take on its environs.

● [Kennicott](#) considers Phifer's soon-to-open Pavilions for the Glenstone Museum in Potomac, Maryland: "This museum doesn't want Instagram or crowds. It is self-consciously a museum built in the spirit of the nascent 'slow art' movement."

● [Wainwright](#) x 2: He explores the "ethereal underworld" of the Amos Rex art museum, Helsinki's "colossal new art bunker," where "bulging white mounds rear up out of the ground" - a "curious landscape of humps and funnels" that "signals the vast subterranean space beneath a former bus station parking lot."

● [He cheers](#) Assemble's Goldsmiths Centre for Contemporary Art - "a glowing DIY labyrinth. It was a risk to put this gallery in the hands of a radical architecture collective - but it has paid off," transforming "the boiler house and laundry rooms of a Victorian bath house into a beguiling new gallery complex."

● [Moore x](#) 2: He cheers Featherstone Young's Ty Pawb, or "People's House," in Wales: A covered market in Wrexham now includes a new exhibition and performance space - "it is welcoming, animated, open, unpretentious and multifarious, while also calm and dignified. If this can't bring art and everyday life together, I don't know what will."

● [His take](#) on RSHP's Macallan distillery and visitor center that offers "whisky and spectacle galore - a suitably subtle blend of hi-tech and theater" (and pipes - "rarely can the practice have had so much license to have so much fun with them").

● [One we couldn't](#) resist: Diaz parses Burning Man: the "installations are especially crazy this year - at the center of this New Age spectacle, there's the Man himself" - the effigy will go up in flames today (you can link to the official live stream!).



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[I will help rebuild Genoa bridge after hometown tragedy, says Renzo Piano: Shard's architect calls for unity and cooperation after calamity in his home town: "I'm also a senator for life \[in the Italian parliament\] and so it is one of my duties to respond to such a disaster in some way"...While it was too early to talk about the design of a new bridge, he said, any future structure must be a statement of "real pride and values. One thing for sure is that it must be beautiful - not in the sense of cosmetics but in conveying a message of truth and pride." -- Morandi Bridge- Observer \(UK\)](#)

[Henry Grabar: And the Waters Will Prevail: What if Houston's survival depends not just on withstanding a flood, but on giving in to it? Unprecedented storms have brought three straight years of biblical floods, culminating in Harvey...Human construction now decides where the floods go...Did the city build its way into cataclysm? On August 25 - the one-year anniversary of Harvey's landfall - an astounding 85% of Harris County voters approved a \\$2.5 billion bond issue to fight flooding...The support is a testament to how deep an impression the storm has left...confidence in local water guardians is not high.- Slate](#)

[Zach Mortice: Landscape May Be Architects' Best Tool for Tackling Inequality: ...Ross Barney Architects hosted a Think Tank discussion...a conversation on how design can soften the edges of inequality couldn't be more at home than in Chicago..."Designing Cities for Equity and Justice"...The notion of landscape as a locus of community across socio-economic borders is even more pointed at Lathrop Homes, a 1930s public housing project that's being repurposed into mixed-income housing... -- Susan S. Szenasy; Jens Jensen; Michael Van Valkenburgh Associates- Metropolis Magazine](#)

[Katherine Shaver: Why your favorite bench might be there to thwart a terrorist](#)



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attack: ...designed to make the sidewalk more pleasant while creating obstacles to stop an attacking vehicle...Landscape architects say they're building on decades of working to separate pedestrians and cyclists from vehicles...They're also tapping into a long-held sense that bollards are ugly...Some designers say they're worried that attacks-by-vehicle are getting more than their due share of attention and money...risks should be balanced against the need to keep public spaces feeling open. -- Robb Berg/Design Workshop; Leonard Hopper/Weintraub Diaz Landscape Architects; Richard Roark/OLIN [images]-washington po

London's parks accused of 'creeping privatisation' of public spaces: Proliferation of music festivals and other events across capital's green spaces means disruption and restrictions to access for residents: The trend towards bigger and more frequent festivals in parks highlights the pressure councils are under to generate income under austerity...financial gain was being prioritised over community benefit. - Guardian Cities (UK)

Christine Murray: What would cities look like if they were designed by mothers? Architecture's lack of diversity shows in environments created by people who never need step-free access or to take a bus: Architects are overwhelmingly male and pale, young and privileged, and there are legitimate concerns about them designing our cities in their image...And if pensioners designed our urban environments? We might have somewhere to sit...If teenagers designed cities, charging your phone would be a human right...Of course, there are spaces that work beautifully... - Guardian (UK)

Jill Bambury: Finding Our Place in the Field: Among the many celebrations and inaugurations at May's RAIC Festival of Architecture in Saint John, New Brunswick, one event stands out to me as particularly special: the official launch of the Atlantic chapter of Building Equality in Architecture...BEA recognizes the

excellence of women professionals, but also our importance as role models...to move beyond past grievances and focus our efforts on the present and the future. - Canadian Architect

Building a vast new city on L.A.'s northern edges: A solution for the region's housing crunch? ...proponents say it's just what buyers need: Tejon Ranch, a 270,000-acre plot...master-planned community...At a time when many planners are urging denser developments in the urban core near transit lines and job centers, Centennial is a throwback to a much more traditional form of development...it may be the last remnant of a bygone era. - Los Angeles Times

Benjamin Wells: Hyper Innovation: The hyperloop concept envisions a mobility infrastructure of unprecedented speed and efficiency, but its realization demands new forms of collaborative innovation. BIG - Bjarke Ingels Group have been working with Virgin Hyperloop One to design a system in the UAE, complete with autonomous pods and city portals: Radical innovation requires radical collaboration. [images]- ArcSpace

Jesus Diaz: Dubai mandates that all new buildings be 25% 3D printed by 2025: The city, which has been criticized for human rights abuses of migrant construction workers, believes the technology could reduce the workforce by 70%: ...and cut building costs by 90%. But given the current experimental state of 3D printing technologies for construction, the aspiration is wildly ambitious - if not laughably so...The question is whether this is doable at all. - Fast Company

David Brussat: Joint prize for dynamic duo: Nikos Salingaros and Michael Mehaffy have received this year's Clem Labine Award from Traditional Building magazine. Much of my education regarding how science affects architecture and urbanism comes from their research and writing...Nikos and Michael, keep on pushing! You are bringing many others along with you... - Architecture Here and There

Mark Lamster: The single greatest work of 21st century American architecture will break your heart: ...the Legacy Museum and the National Memorial for Peace and Justice...are both extraordinary, though it is the second that behooves a pilgrimage. To my mind...the most successful memorial design since the 1982 debut of Maya Lin's Vietnam Veterans Memorial...sublime in the way that the Romantics used that word, meaning not just beautiful, although it is, but possessed of a sense of fearsome awe. -- Equal Justice Initiative; MASS Design Group; Erdy McHenry Architecture/Southern Poverty Law Center [images]- Dallas Morning News

Philip Kennicott: This museum doesn't want Instagram or crowds. Does that make it elitist? In an art world where attendance has become the key metric, one new facility has been designed to slow down visitors and give them space to contemplate the art...the 230-acre Glenstone Museum compound [in Potomac, MD]...has been designed around visitor experience rather than maximizing the number of visitors...It is self-consciously a museum built in the spirit of the nascent "slow art" movement...204,000-square-foot Pavilions... -- Thomas Phifer and Partners; Adam Greenspan/PWP Landscape Architecture- Washington Post

Oliver Wainwright: Ethereal underworld: exploring Helsinki's colossal new art bunker: In a vast expanse beneath the Finnish capital lies a soaring circus-top

culture hub. Will the €50m Amos Rex art museum put the city at the forefront of Europe's art scene? Bulging white mounds rear up out of the ground...tapering to circular windows that point like cyclopean eyes around the square...This curious landscape of humps and funnels signals the arrival of [the museum]...a vast subterranean space beneath a former bus station parking lot...Beneath the lumpy landscape stretches a gargantuan 2,200 sq m flexible exhibition space... - Asmo Jaaksi/JKMM [images]- Guardian (UK)

Oliver Wainwright: Goldsmiths Centre for Contemporary Art - a glowing DIY labyrinth: It was a risk to put this gallery in the hands of a Turner-winning radical architecture collective - but it has paid off with a building that merges industrial heft with light-touch craft: ...agricultural shed components might not be the first thing that most architects would reach for...designing a contemporary art gallery in London...an inventive fusion of the industrial and the crafted that runs throughout the project, which has seen the boiler house and laundry rooms of a Victorian bath house...transformed into a beguiling new gallery complex... -- Assemble [images]- Guardian (UK)

Rowan Moore: Ty Pawb - an art gallery that truly is everybody's house: A covered market in Wrexham [Wales] has welcomed a new exhibition and performance space in an understated revamp that unites art and commerce: The style of the new interventions is workaday going on austere...but lifted by colour, light and care...The outcome is an indoor town square in which the market units...coexist with a gallery...a "baggy space...so that other people can make it their own"...It is welcoming, animated, open, unpretentious and multifarious, while also calm and dignified. If this can't bring art and everyday life together, I don't know what will. -- Elfen; Featherstone Young [images]- Observer (UK)

Rowan Moore: Macallan distillery - whisky and spectacle galore, Easter Elchies, Craigellachie, Moray: £140m distillery and visitor centre, by Richard Rogers and co, is a suitably subtle blend of hi-tech and theatre designed to put the beautiful business of whisky production centre stage...a temple of production, or a theatre of process, in which the stars are the miraculous paraphernalia that make whisky...Pipes are another RSHP thing...but rarely can the practice have had so much licence to have so much fun with them...this building is about spectacle. It's about celebrating beautiful machinery... -- Rogers Stirk Harbour + Partners [images]- Observer (UK)

Jesus Diaz: Burning Man's installations are especially crazy this year: When does a festival become a large-scale infrastructure project? Black Rock City is now fully armed and operational in the Nevada Desert...at the center of this New Age spectacle, there's the Man himself - the effigy that names the festival, which will burn to mark its ending...September 4... -- Bjarke Ingels/Jakob Lange; Arthur Mamou-Mani [images + link to official live stream]- Fast Company / Co.Design

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Today's News - Wednesday, September 5, 2018

- [There's](#) "a cautionary tale" in India's "\$7.5 billion plan to turn 100 urban centers into Smart Cities": Apart from Lavasa's "abandoned buildings and cratered roads" - it didn't "address structural issues such as poor design, and ignores the needs of low-income and marginalized groups, according to planners and rights groups."
- [Hertz explains](#) why "it is time to stop being surprised by gentrification, and to stop expecting it to just go away - both rapid investment and disinvestment represent the same forces of inequality and power" - the "forces we need to contend with to build more just cities."
- [Kamin x 2](#): He cheers the "engaging" new Chicago Architecture Center by AS+GG, "the latest jewel in Chicago's architectural crown - it may be able to hit the sweet spot of being as welcoming to the skyscraper geek as to the tourist who doesn't know Burnham and Sullivan."
- [He's thrilled](#) that the "much-derided" Union Station plan has been shelved, but "don't get too excited" until we see the revised "vision" - whatever it is, "the decision to jettison the original plan is a major victory for historic preservationists."
- [No one knows](#) (yet) whether Diller Scofidio + Renfro and Woods Bagot's competition-winning design for the Adelaide Contemporary gallery "will be abandoned completely or appropriated for" a National Aboriginal Art and Cultures Gallery.
- [Eyefuls](#) (and a video) of Gehry's 523,000-square-foot "exuberant-landscape-meets-open-office" MPK 21 project for Facebook (also "studded with environmentally-friendly bells and whistles").
- [Glass sits](#) down with Renzo Piano, who "settles into a chair and happily starts talking about his 'very funny profession - a mix - ethics, beauty, poetry'" (he "intends to continue till he drops. 'When I rest, it will be eternal'").
- [Mackintosh's](#) Glasgow tearoom, flat-packed in storage for 50 years, "has been gently woken by a team of experts" and "will form the jewel in the crown of the V&A's Scottish Design Galleries."
- [Vitullo-Martin](#) & Gotkin ponder whether "the system for protecting historic buildings in New York still works."
- [Brazilian](#) anthropologist Gomes eloquently mourns the loss of the "beloved" Museu Nacional in Rio: "A mixture of deep sorrow, anger and resentment has swept Brazilians across the country. Everyone has their preferred culprit in this national disgrace."
- [Bozikovic](#), on a brighter note, cheers MVVA's upcoming set of new Toronto riverfront parks that "will mix up the artificial and the natural" and "teach us that there's really no line between the two."
- [Gallagher](#) cheers Atwater Beach the "next big thing" for Detroit's "slowly evolving riverfront."
- [NYC revises](#) its Brooklyn Queens Connector (BQX) streetcar plan, an 11-mile route along the waterfront intended to be "a link between mixed-income neighborhoods and jobs," and "designed to support transit-oriented development."
- [This fall](#), the International Code Council will decide "whether to support construction of timber buildings up to 18 stories high amid an industry tug of war on the safety of tall wood structures versus concrete or steel" (public comment period included).

Winners all (well...maybe not all):

- [BD's 2018](#) Carbuncle Cup, "the award no one wants to win," goes to a regeneration project, "the judges said the shed-like building 'ridiculed' the town center it had been intended to rescue" + A humorous parsing of the 2018 shortlist (a "house the appearance of a red-faced child").
- [On a more](#) inspired note, 25 winners will take home an ASLA 2018 Professional Award.
- [The ASLA](#) 2018 Student Awards go to 27 winners (both include a free link to Landscape Architecture Magazine's full coverage).

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As India adds 100 Smart Cities, one tells a cautionary tale: Lavasa's abandoned buildings and cratered roads are a far cry from the blueprints for a city modeled after the colorful Italian seaside town of Portofino, with facilities for about 250,000 people...\$7.5 billion plan to turn 100 urban centers into Smart Cities by 2020...does not address structural issues such as poor design, and ignores the needs of low-income and marginalized groups, according to planners and rights groups. - Thomson Reuters Foundation

Daniel Kay Hertz: Why Do We Continue To Be Surprised By Gentrification? Why have we found it so hard to believe that a generations-old trend of growing affluence at the core of a major city could be durable? And why has it proven so durable? ...it turns out these trends are not necessarily permanent...it is time to stop being surprised by gentrification, and to stop expecting it to just go away...both rapid investment and disinvestment represent the same forces of inequality and power. It is those forces we need to contend with to build more just cities. - Belt Magazine

Blair Kamin: The Chicago Architecture Foundation has a new name and a new home. Skyscraper models are the stars of its engaging riverfront exhibition space: ...but they're not the only reason to visit...the engaging new home of the Chicago Architecture Center...all sorts of tricks are possible and happily, they're not cheap tricks...[it] may be able to hit the sweet spot of being as welcoming to the skyscraper geek as to the tourist who doesn't know Burnham and Sullivan...It's the latest jewel in Chicago's architectural crown. -- Mies van der Rohe (1970); Adrian Smith + Gordon Gill Architecture; Goettsch Partners; Gallagher & Associates - Chicago Tribune

Blair Kamin: Much-derided Union Station plan shelved, but what comes next? Hooray! But don't get too excited....Sept. 11...a community meeting to unveil revised plans...development team..."decided to completely revise their vision for the project"...Whatever the revised design turns out to be, the decision to jettison the original plan is a major victory for historic preservationists. -- Solomon Cordwell Buenz - Chicago Tribune

South Australian budget sets out plans for old Royal Adelaide Hospital site sans Adelaide Contemporary: A National Aboriginal Art and Cultures Gallery will be built...in place of the previously mooted Adelaide Contemporary gallery...It is unclear whether Diller Scofidio + Renfro and Woods Bagot's [winning design] will be abandoned completely or appropriated for the new gallery..."It's not our understanding that the winning design will be discarded." - ArchitectureAU (Australia)

Facebook unveils views of latest Frank Gehry-designed office expansion: [His] exuberant-landscape-meets-open-office phase is in full swing...MPK 21 project in Sunnyvale, California, a 523,000-square-foot addition to the company's sprawling headquarters complex...the new 3.6-acre green roof...spans multiple levels...and becomes a central, planted courtyard at the heart of the complex studded with social and work-related spaces...The building also comes studded with environmentally-friendly bells and whistles... [images, video]- The Architect's Newspaper

Nick Glass: He built the Shard and the Centre Pompidou, where does Renzo Piano go from here? Like his peers, he dislikes the journalistic cliché "starchitect," but...that's effectively what he is...But, unlike some of his contemporaries, he consciously avoids a signature style...For our interview...He settles into a chair and happily starts talking about his "very funny profession"...It's "a mix - ethics, beauty, poetry." It's both art and science, both simple and highly complex. -- Renzo Piano Building Workshop- CNN Style

The awakening of Mackintosh's sleeping giant: For almost 50 years, a store room in the Kelvin Hall has been home to Glasgow Museums' sleeping giant. Carefully taken apart and flat-packed, an entire room of Charles Rennie Mackintosh's best work lay untouched. But now the Oak Room from Mrs Cranston's Glasgow tearoom has been gently woken by a team of experts...will form the jewel in the crown of the V&A's Scottish Design Galleries... [images]- BBC News

Julia Vitullo-Martin & Michael Gotkin: Does the system for protecting historic buildings in New York still work? The recent controversy over the expansion of the Frick has been resolved to general satisfaction, but wider questions surrounding the preservation of historic buildings and sites in New York remain. -- Russell Page; Carrère and Hastings; Charles Birnbaum/The Cultural Landscape Foundation/TCLF; Selldorf Architects; Philip Johnson- Apollo Magazine (UK)

Mércio Gomes: A museum is gone and might never return: A mixture of deep sorrow, anger and resentment has swept Brazilians across the country - particularly in the city of Rio de Janeiro - with the burning of their beloved Museu Nacional, or National Museum...Everyone has their preferred culprit in this national disgrace...this mood of mutual accusation has...flooded the nation like a tsunami...Perhaps we can, in a decade or so, reconstruct the museum and reconstitute part of its collections... - CNN Style

Alex Bozikovic: A new set of Toronto parks will mix up the artificial and the natural: ...80 hectares of parks in the billion-dollar Port Lands Flood Protection project...present a novel idea about landscape: They scramble the natural and the artificial, and teach us that there's really no line between the two...The very site...represents a paradox...“This is engineered nature”...will reshape the mouth of the Don River...This approach challenges a central dialectic in landscape architecture...It's art, geared to create a vivid experience between people and their environment. -- Matthew Urbanski/Herb Sweeney/Emily Mueller de Celis/Michael Van Valkenburgh Associates [images]- Globe and Mail (Canada)

John Gallagher: Atwater Beach groundbreaking signals next big thing for Detroit riverfront: ...will become the latest element in Detroit's slowly evolving

riverfront...other projects in the works include the 22-acre west riverfront park that is currently being planned and an extension of the RiverWalk... -- Hannah-Neumann/Smith (partnership of Hannah & Associates & Neumann/Smith Architecture) [images] - Detroit Free Press

NYC releases revised streetcar plan: ...Brooklyn Queens Connector (BQX)...11-mile streetcar route along the Brooklyn-Queens waterfront will have 26 stops spaced approximately half a mile apart, with an estimated total cost of \$2.73 billion...It is touted as providing a link between mixed-income neighborhoods and jobs...It will also be designed for "supporting transit-oriented development." - Smart Cities Dive

Wood high-rises still contentious ahead of ICC vote: The International Code Council will decide this fall whether to support construction of timber buildings up to 18 stories high amid an industry tug of war on the safety of tall wood structures versus concrete or steel. - Construction Dive

Winner of 2018 Carbuncle Cup announced: The award no one wants to win goes to town centre regeneration project: Redrock Stockport, a £45m leisure complex and car park...It is part of a wider £1bn regeneration project for the ailing community south of Manchester, but the judges said the shed-like building "ridiculed" the town centre it had been intended to rescue + The 2018 shortlist: Who was BDP up against? -- BDP; PRP Architects; Rolfe Judd; Pace Jefford Moore Architects; Signature Living; Boyes Rees Architects [images] - BD/Building Design (UK)

ASLA Announces 2018 Professional Awards: 25 winners...designated as either an honor award or an award of excellence... -- Michael Van Valkenburgh Associates; Design Workshop; Landscape Architecture Section, Knowlton School, The Ohio State University; Word + Carr Design Group (formerly Mark Word Design); Design Workshop Inc.; etc. [link free to Landscape Architecture Magazine for full coverage] - The Dirt/American Society of Landscape Architects (ASLA)

ASLA Announces 2018 Student Awards: 27 winners... -- Niloufar Makaremi Esfarjani/University of Toronto; Julio F. Torres Santana/Yinan Liu/Aime Vailes-Macarie/Harvard University Graduate School of Design; Nicole Rivera-Ramos/State University of New York, College of Environmental Science and Forestry (SUNY ESF); Xiwei Shen/Jiawen Chen/Siyu Jiang/Harvard University Graduate School of Design; Marinna Wagner/California State Polytechnic University, Pomona; Washington University in St. Louis student team; Iowa State University student team; etc. [link free to Landscape Architecture Magazine for full coverage] - The Dirt/American Society of Landscape Architects (ASLA)

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Yesterday's News

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Today's News - Thursday, September 6, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, September 11. (And our apologies for posting so late - the technology gods seem to be having as difficult a time with the heat as we are.)

- [Researchers](#) Keeler, McNamara & Irish contend that "far-sighted adaptation to rising seas is blocked by just fixing eroded beaches," which reduces "incentives for communities to make long-term plans for retreating from the shore."
- [Kamin considers](#) outgoing Chicago Mayor Rahm Emanuel's legacy: He "thought and built big, but progress was painfully uneven. Chicago is a tale of two cities - one thriving, the other struggling" (the next mayor "needs to spread the benefits of boom times" to all of the city's 50 wards).
- [NYC is expanding](#) Hudson Yards Park - at more than \$124 million per acre: "It blows out of the water by far the previous most-expensive park that I had ever heard of, which is the High Line," sayeth Benepe.
- [Eyefuls](#) of the "psychedelic sustainable landscape" that is L.A.'s first roundabout, a stormwater-retaining traffic island (very cool!).
- [Birnbaum](#) explains why landscape architects shouldn't "rely on architecture-centric media - if they are to receive the recognition they rightly demand and deserve. Rather than cry 'boo-hoo' - it's our responsibility to frame the narrative" (lively comments!).
- [The Oakland](#) A's are banking on BIG to bring something entirely new to ballpark design, "with the surrounding development taking a key role in the project."

Deadlines:

- [Call for](#) entries: Memorial to the African Americans Enslaved by College of William & Mary in Williamsburg, Virginia.
- [Call for](#) entries: "Beauty"-themed installations for the 14th Festival des Architectures Vives in Montpellier, France, next June; open to young architects and landscape architects.
- [Vote for](#) the People's Choice Award in the AIA Film Challenge (check them out!).

Weekend diversions:

- [Suliman](#) sees hope as "art triumphs over war" at London Design Biennale 2018 and the 40 "immersive installations" that "illustrate how design influences feelings."
- [Egypt, USA](#), and Latvia win London Design Biennale awards for their "response to the theme Emotional States."
- [Gilmartin](#) cheers "Now What?! Advocacy, Activism and Alliances in American Architecture Since 1968" in L.A., "an expansive undertaking" that "reveals" the feminist design collective (from the '90s) Chicks in Architecture

Refuse to Yield to Atavistic Thinking in Design and Society's "little-recognized, political work - alongside others who fought for inclusivity in the architecture world."

● [Also in](#) L.A.: "R. Buckminster Fuller: Inventions and Models" includes Bucky's "rarely seen" collection of steel and wire tensegrity models.

● [Schwab informs](#) us that Bucky was "his own number one fan - and even made his own fan art posters" - now for sale at \$7,000 a pop at the "R. Buckminster Fuller: Inventions and Models" show (time to buy a lottery ticket!).

Page-turners (it's a "Making Dystopia" kind of day):

● [Bayley minces](#) no words about what he thinks of Curl's tome: "In 'Making Dystopia,' Curl calls contemporary architecture 'psychotic' and 'deranged'. But it's his own views that are dystopian" - not only is it "windy, overwritten, under-edited, repetitive and full of clichés" - it's "a visually dreary book" (ouch!).

● [Aslet, meanwhile,](#) "cheers on a spirited, scholarly assault on the tin gods of Modernism," but worries that Curl "seems about to explode" - "Making Dystopia" is "a rant" + Powers cheers Dunster's "ZEDlife."

● [Brussat](#) takes on Bayley and Aslet: "Curl seems not to be outlining a conspiracy but rather a deadly virus of gargantuan stupidity. Bayley disagrees. He doth protest too much, and in so doing has confirmed the high qualities of 'Making Dystopia.'"

● [He finds](#) it "hard to fathom" how Aslet could write "a rosy assessment of prospects for the classical revival" - and, "at the same time, penned a desultory review of 'Making Dystopia' - he supports and rejects either side of the same architectural coin. Neat trick - but the result is sure to be dysfunctional."

● [Miranda's](#) great Q&A with Lange re: "'The Design of Childhood,' the pivotal role of women designers, the shape of schools during segregation, and why Silicon Valley may be appropriating the language of children's design."

● [Green cheers](#) Campbell's "A Few Minutes of Design": "This well-crafted little packet of fun" offers "52 ways to ignite your creative spark."

● [Stamp brings](#) us eye-fuls from Frampton's "Kengo Kuma Complete Works, Second Edition," which "explores the ways in which Kuma has spent a career taking the ordinary, and through creative energy, turning it into something extraordinary:"



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[Andrew G. Keeler, Dylan McNamara & Jennifer Irish: Far-sighted adaptation to rising seas is blocked by just fixing eroded beaches: As we see it, market forces and public risk reduction policies interact in unexpected ways, reducing incentives for communities to make long-term plans for retreating from the shore. Nourishing beaches and building seawalls signal to individuals and businesses that their risks are lower.](#) - The Conversation

[Blair Kamin: Rahm Emanuel thought and built big, but progress was painfully uneven: ...his urban planning achievements did not bring him widespread popularity...for all his achievements, he never could escape the shadow of the violence wracking the city's South and West sides...Chicago is a tale of two cities - one thriving, the other struggling...he leaves a list of unfinished major initiatives...](#) - Chicago Tribune

[At \\$125M an acre, Hudson Yards park would be city's costliest: New York City plans to spend \\$374 million to expand a green space...by three blocks. At more than \\$124 million per acre, that would make the extension the costliest park project in local history...Adrian Benepe...at the Trust for Public Land and a former city parks commissioner: "It blows out of the water by far the previous](#)



most-expensive park that I had ever heard of, which is the High Line"...City Hall cited several reasons for the high price. -- Michael Van Valkenburgh Associates-Crain's New York Business

Los Angeles's first roundabout is a psychedelic sustainable landscape: ...Riverside Roundabout, a stormwater-retaining traffic island...definitely brings the spectacle. Greenmeme, a studio working at the intersection of art and architecture, brought nine eye-catching granite sculptures to the site and created a resilient, varied landscape...egg-shaped pods, ranging from 8 to 12 feet tall, each feature a face from a randomly-chosen local resident..."Faces of Elysian Valley"...Everything is powered by sun-tracking solar voltaics... [images]- The Architect's Newspaper

Charles A. Birnbaum: Landscape architects can't rely on architecture-centric media: [They] need to fly the flag for their profession if they are to receive the recognition they rightly demand and deserve: Rather than cry "boo-hoo", the profession should buck up and take charge of the messaging. We can't just rely on others...to tell our story...Using a single image of a landscape to convey its identity would be like showing a doorknob to represent a building...So what can we do? ...it's our responsibility to...frame the narrative. -- The Cultural Landscape Foundation/TCLF - Dezeen

What To Expect From Oakland's New BIG-Designed Ballpark: ...the Oakland A's are banking that Ingels...will bring something entirely new to the Major League Baseball stadium landscape...We could also see a completely modern play on ballpark design, all with the surrounding development taking a key role in the project...the A's have already started experimenting with concepts we may see inside the venue. -- BIG - Bjarke Ingels Group; Gensler; HOK - Forbes

Call for entries (international): Memorial to the African Americans Enslaved by College of William & Mary, Williamsburg, Virginia (The Lemon Project); cash prizes; deadline: October 12- College of William & Mary

Call for entries: Submissions for "Beauty": installations for FAV 2019 - 14th Festival des Architectures Vives, Montpellier, France, June 11-16, 2019; open to young architects and landscape architects; deadline: December 3- Festival des Architectures Vives (FAV)

Vote Now for for the People's Choice Award: AIA Film Challenge Showcases Design Solutions to Community Hurdles; deadline: October 7 - American Institute of

Architects (AIA)

Adela Suliman: Building hope: art triumphs over war at London Design Biennale 2018: Maps of destroyed Yazidi shrines and flat-pack emergency shelters are among exhibits focusing on the destructive legacy of war...The art and design festival features 40 decorative and digitally immersive installations along the theme of "emotional states", seeking to illustrate how design influences feelings. thru September 23 [images] - Thomson Reuters Foundation

London Design Biennale 2018 announces Egypt, USA and Latvia as award winners: The huge design exhibition...has seen 40 countries across six continents create designs in response to the theme Emotional States...Three medals have been awarded to countries for their contributions, including the overall medal, the emotional states medal, and the best design medal. [images]- Design Week (UK)

Wendy Gilmartin: Before #TimesUp, these activist architects fought for equity in their industry: In 1993, the feminist design collective Chicks in Architecture Refuse to Yield to Atavistic Thinking in Design and Society (CARYATIDS), burst onto the Chicago scene with a body-forward, playful but cuttingly subversive exhibition...25 years later, these concerns still haven't been cured, but "Now What?! Advocacy, Activism and Alliances in American Architecture Since 1968" reveals the collective's little-recognized, political work - alongside others who fought for inclusivity in the architecture world...an expansive undertaking...WUHO Gallery, Los Angeles, thru October 7 -- Lori Brown; Andrea Merrett; Sarah Rafson; Roberta Washington; Nina Briggs; Noel Phyllis Birkby; Architecture Lobby - Los Angeles Times

Rarely Seen Buckminster Fuller Collection to be on Display in Los Angeles: The show centers around original screen-printed films from the architect's "Inventions" portfolio that includes the iconic Geodesic Dome: "R. Buckminster Fuller: Inventions and Models" [includes] the architect's collection of steel and wire tensegrity models... Edward Cella Art & Architecture, September 8 - November 3 [images] - Architect Magazine

Katharine Schwab: Buckminster Fuller made his own fan art posters: And now they're for sale in a Los Angeles gallery for \$7,000 a pop: "R. Buckminster Fuller: Inventions and Models" at the Edward Cella Art & Architecture gallery is featuring a series of posters of Fuller's most famous inventions, with line drawings from his patents superimposed over a photograph of the thing itself. While they look like something Fuller aficionados might have created after the man's death to celebrate his work, he actually created them in partnership with the gallerist Carl Solway near the end of his career. September 8 - November 3 [images] - Fast Company / Co.Design

Stephen Bayley: Modernist architecture isn't barbarous - but the blinkered rejection of it is: In "Making Dystopia," James Stevens Curl calls contemporary architecture 'psychotic' and 'deranged'. But it's his own views that are dystopian: His ambition is to compose the critique of all critiques, joining a tradition of anti-modern alarm...It is windy, overwritten, under-edited, repetitive and full of clichés...its design is a disgrace...a visually dreary book...But worst of all, Curl's ambitions are undermined by his simplistic argument and awful prose...Here is a book that does not make sense. - The Spectator (UK)

Clive Aslet: Modernism's feet of clay: Aslet cheers on a spirited, scholarly assault on the tin gods of Modernism, but questions its timing: I worry about the author of "Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" - James Stevens Curl seems about to explode. His rage against the orthodoxies of modern architecture...is constantly at boiling point...Don't expect impartiality...It's a rant...book's scholarship is precise...[it] would have been a better book if he had tried harder to understand his opponents. + "ZEDlife" by Bill Dunster: ...opportunities to save money - as well as the planet - are there for the taking.... this book challenges us to catch up, take action and spread the word. (Alan Powers)- Country Life Magazine (UK)

David Brussat: Stephen Bayley on Curl's "Dystopia": ...Curl seems not to be outlining a conspiracy but rather a deadly virus of gargantuan stupidity. Bayley disagrees...I am just on Chapter 4...but what I've read so far is masterful in its compilation and arrangement...of facts and texts. Modern architecture and its advocates are toast, or ought to be...Richard Morrison in the London Times describes Curl's writing as "entertainingly apoplectic," and I agree...Bayley seems to think there's something wrong with that...[He] doth protest too much, and in so doing has confirmed the high qualities of James Stevens Curl's "Making Dystopia." - Architecture Here and There

David Brussat: Clive Aslet on classicism's future: ...longtime editor of Britain's tony Country Life magazine, has written a rosy assessment of prospects for the classical revival...So it's hard to fathom why the same writer at the same time penned a desultory review of "Making Dystopia" by James Stevens Curl...In "Modernism's feet of clay"...his optimistic assessment of classicism's future and his put-down of "Making Dystopia" he supports and rejects either side of the same architectural coin. Neat trick if he can do it, but the result is sure to be dysfunctional. No thanks. That's what we already have now. - Architecture Here and There

Carolina A. Miranda: From schools to sand piles: Critic Alexandra Lange tracks how design has shaped kids and kids have shaped design: ...the intersecting topics of kids and design is something she has revisited regularly...And it's something she explores at length in her new book, "The Design of Childhood: How the Material World Shapes Independent Kid"...Q&A discussing the pivotal role of women designers, the shape of schools during segregation and why Silicon Valley may be appropriating the language of children's design. [images]- Los Angeles Times

Jared Green: 52 Ways to Ignite Your Creative Spark: "A Few Minutes of Design" by Emily Campbell: This well-crafted little packet of fun may work just as well for inspiring creativity among children and young adults as it does for rekindling the spark of a semi-burnt-out designer confronting endless deadlines...There are engaging exercises not only for budding graphic and industrial designers, but also landscape architects, urban planners, and architects. - The Dirt/American Society of Landscape Architects (ASLA)

Elizabeth Stamp: The Complete Works of Kengo Kuma Show the Dynamic Powers of Japanese Architecture: A new book explores the ways in which Kuma has spent a career taking the ordinary, and through creative energy, turning it into something extraordinary: Read on to see some of the spectacular buildings featured in the new edition. -- "Kengo Kuma Complete Works, Second Edition"

 [by Kenneth Frampton \[images\]](#)- Architectural Digest

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Today's News - Tuesday, September 11, 2018

- [ANN feature](#): 9/11: A Reflection: A reprise of our 2002 tribute marking the first anniversary: While my city - the world - will never be the same, it is challenging and rewarding to be part of an industry that is so important to healing both - and can help them grow greater.
- [Crosbie](#) considers the "unplanned gravity" of "9/11's most stirring memorial" sited across the Hudson in Jersey City: the designers Frederic Schwartz & Jessica Jamroz "were just as astonished as everyone else - and admitted so - when 'Empty Sky' became transcendent."
- [Murdoch](#) returns to Shanksville, PA, and the 2,200-acre Flight 93 National Memorial - his "plan from the outset was to bring life back to a stretch of solemn 'hallowed ground' that was little more than an industry-ravaged strip mine site.
- [A very different](#) note on the other side of the Big Pond: Protest over the £100 million Adjaye/Arad Holocaust Memorial in London's Victoria Tower Gardens - it is "the 'right idea, wrong location' and should not be built on the gardens at all."
- [Finch calls](#) for "notions of 'cultural appropriation'" to be kept out of architecture: "A plague on the houses of the cultural appropriation brigade - borrowing, stealing, inspiration and design miscegenation have been an essential part of its evolution for millennia. Long may this continue."
- [Rudlin cautions](#) architects not to "ignore the rules of urban design" or "you will end up with dull, lifeless places however many people you Photoshop into the drawing."
- [Betsky visits](#) Oslo's "well done but generic" Fjord City: "Even when a city does just about everything right, it cannot seem to avoid an unbearable sameness" (and perhaps too many "food halls for the grazing hippoisie").
- [Duany minces](#) no words about Providence possibly approving a proposed a 600-foot tower, and why it should not: "The architecture is not original - the product of mediocre designers and a cynical developer. It is parasitic" (and then some!).
- [Keane parses](#) the Government Accountability Office's assessment of Trump's border wall prototypes' feasibility and aesthetics: it "will cost more than projected, take longer than planned, or not fully perform as expected."

On brighter notes:

- [Wainwright](#) cheers Haworth Tompkins' "scorching resurrection" of the Battersea Arts Centre that "has kept thrilling traces of the 2015 fire. The result is a spatial spectacular - a magical place that surprises at every turn."
- [Moore cheers](#) the rebirth of two Victorian civic buildings - Assemble's Goldsmiths Centre for Contemporary Art, and 6a architects' South London Gallery: Both projects "employ architects who relish the as-found: the chance qualities of craftsmanship and time, damage, weathering."
- [Capener](#) profiles 11 "rising stars of Irish architecture" who "represent some of the best emerging design talent around."
- [Dublin-based](#) architect Scanlon hails "Capener's welcome celebration of emerging Irish architects. However, I would wager that few, if any are the designers behind the 'cranes on the skylines' - let us hope real priority and

focus will be given to developing supports and opportunities for architects to sustain their practices."

- [An in-depth](#) report on how new innovations (there's an app for that) and "an architectural awakening could save billions of birds": Toronto "is seen by many as a model of a city that does right by birds," and a retrofit of NYC's Javits Center "cut bird mortalities by 90%."

Winners all:

- [Houston-based](#) architect Rodriguez parses the five resilient single-family houses and one streetscape that won the Community Housing and Urban Design Competition: "The importance of competitions of this nature is remarkable and a critical step towards" achieving Houston 2020 Visions.

- [The winning](#) design in the Building Trust Affordable Housing Design Challenge Competition "will see 3,000 units developed supporting access to quality sustainable housing solutions for factory workers in Phnom Penh, Cambodia."

- [Donoff parses](#) the 10 winners of the 2018 AL Light & Architecture Design Awards (great presentations).

- [Denise Scott](#) Brown receives the second annual Soane Medal for her contributions of built work, education, history, and theory (Moneo won the inaugural medal).

- [Weese, Stern](#), Hunderman & Slaton take home the Society of Architectural Historians' 2018 Awards for Architectural Excellence.

- [The Sienkiewicz's](#) "Tight Knit" pavilion wins the 2018 Chart Architecture Competition that promotes young Nordic architects.



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[ANN feature: Kristen Richards: 9/11: A Reflection: What has lessened is the almost unfathomable sense of helplessness. While my city – the world – will never be the same, it is challenging and rewarding to be part of an industry that is so important to healing both - and can help them grow greater. -- September 11, 2002 - ArchNewsNow.com](#)

[Michael J. Crosbie: Unplanned Gravity: Jersey City is the Site of 9/11's Most Stirring Memorial: Designed by architects Jessica Jamroz and Frederic Schwartz, "Empty Sky" has a power both planned and unplanned: ...if a critic goes wild over a feature you had no idea was even in your design, nod wisely and be thankful. But in the case of this memorial, the designers were just as astonished as everyone else - and admitted so - when "Empty Sky" became transcendent. - Common Edge](#)

[The Flight 93 National Memorial architect says there's 'still work to do': ...2,200-acre park...will be ever-evolving in the months, years and decades to come. "This is still a very young-looking park"...Paul Murdoch's plan from the outset was to bring life back to a stretch of solemn "hallowed ground" that was little more than an industry-ravaged strip mine site. -- Murdoch Architects; Nelson Byrd Woltz Landscape Architects - Pittsburgh Post-Gazette](#)

[Protests at unveiling of latest designs for David Adjaye's Holocaust Memorial: ...protest over the £100 million landmark, which they say is the 'right idea, wrong location' and should not be built at Victoria Tower Gardens...minor changes include enhancement of green space...But the changes have not placated critics, who argue the project should not be built on the gardens at all. -- Adjaye Associates; Ron Arad \[images\] - The Architects' Journal \(UK\)](#)



Paul Finch: Let's keep notions of 'cultural appropriation' out of architecture: How long will it be before we are told that only architects with a particular ethnicity should design buildings in certain places? A plague on the houses of the cultural appropriation brigade, with their increasingly shrill and unpleasant zealotry. In the world of architecture, borrowing, stealing, inspiration and design miscegenation have been an essential part of its evolution for millennia. Long may this continue. -- Christine Murray - The Architects' Journal (UK)

David Rudlin/URBED: What is it about architects and urban design? Architects love to break the mould - but you ignore the rules of urban design at your peril: Nobody likes rules, particularly when you are being creative, and architects are taught quite rightly to question and challenge the rules...If you ignore them you will end up with dull, lifeless places however many people you Photoshop into the drawing. - BD/Building Design (UK)

Aaron Betsky: Oslo ... Unfortunately ... Goes Global: the Norwegian capital's Fjord City plan is well done but generic: ...turning into the kind of place where you have to read the signs to figure out where you are...Even when a city...does just about everything right, it cannot seem to avoid an unbearable sameness...with it a tinge of classism: Nearly everything here looks and feels as though it were designed for the leisure class, even the spaces that are open to everybody. -- Kristin Jarmund; MVRDV; Dark Architects; A-Lab); Snøhetta; Renzo Piano; Juan Herreros; Kleihues + Schuwerk - Architect Magazine

Andrés Duany: DOWNCITY ADIOS: We write with concern not as residents of Providence but among those who have come to know and love this city...DPZ [Duany Plater-Zyberk] prepared the DOWNCITY Master Plan (1990), and we have been involved ever since...The progress has been extraordinary...to position [it] as one of the most desirable cities on the East Coast...has now catalyzed a proposed...a 600-foot tower that is the object of our urgent concern...This highrise will undermine the collective achievement of four decades, for several

reasons: The architecture is not original...the product of mediocre designers and a cynical developer...It is parasitic... - Architecture Here and There

Katharine Keane: Congressional Watchdog Assesses Borderwall Prototypes' Feasibility and Aesthetics: In July, the Government Accountability Office [GAO] released a 45-page document outlining how the eight design proposals would fare if constructed: "...by proceeding without key information on cost, acquisition baselines, and the contributions of previous barrier and technology deployments, DHS faces an increased risk that the Border Wall System Program will cost more than projected, take longer than planned, or not fully perform as expected." - Architect Magazine

Oliver Wainwright: 'Like something from Pompeii' - Battersea Arts Centre's scorching resurrection: With its charred plaster walls and restored mosaic flooring, the £13m rescue of the cherished London theatre has kept thrilling traces of the 2015 fire. The result is a spatial spectacular - with a whopping 35 performance hotspots: ...it's just as hard to tell where the original building ends and the new bits begin. "We call it scratch architecture"...a magical place that surprises at every turn...Some of the most successful interventions are the cheapest... -- Haworth Tompkins [images]- Guardian (UK)

Rowan Moore: Goldsmiths Centre for Contemporary Art; South London Gallery: Two Victorian civic buildings have been given new leases of life as art galleries - largely by leaving things be: Both employ architects who relish the as-found: the chance qualities of craftsmanship and time, damage, weathering, the authority of things made for a specific use that persists even when they are applied to another. -- Assemble; 6a architects - Observer (UK)

David Capener: The rising stars of Irish architecture: Ireland is experiencing a mini building boom - so who is doing the designing? When it comes to young architectural talent Ireland is spoilt for choice...these 11 young practices represent some of the best emerging design talent around. -- Studio Red Architects; DUA; Antipas Jones Architects; NOJI; Rae Moore; TOB Architect; Shane Birney Architects; Joan McElligott Architect; Noreile Breen; Studio Anois; Scullion Architects - Irish Times

Emmett Scanlon: Time to value our architects: It was with great interest and pleasure that I read David Capener's welcome celebration of emerging Irish architects. However...I would wager that few, if any...are the designers behind...the "cranes on the skylines"...let us hope real priority and focus will be given to developing supports and opportunities for architects to sustain their practices, earn a living, make a home in our cities and contribute to society...It seems to me we need all the help we can get. - Irish Times

An Architectural Awakening Could Save Billions of Birds: As many as one billion North American birds die each year in after colliding with windows. New innovations can help them steer clear: ...Toronto is seen by many...as a model of a city that does right by birds...the first to produce bird-friendly green-building guidelines...developers receive building permits only if design specs consider bird safety...[the city] and its environs remain a lethal layover...A retrofit at the Javits Center in New York City...cut bird mortalities by 90%... -- Fatal Light Awareness Program (FLAP); Studio Gang; Renzo Piano; FXFowle (now FXCollaborative) - Audubon Magazine

Marie Rodriguez: Complete the Community Housing and Urban Design Competition Winners Announced: ...solicited conceptual design entries for resilient single-family houses and one streetscape in the five pilot neighborhoods...six winning designs...The importance of competitions of this nature...is remarkable and a critical step towards the larger, collaborative call to action that Houston 2020 Visions will be for the city. -- AIA Houston; Asakura Robinson/R.G. Miller Engineers; Prairie View A&M University School of Architecture Race to Zero; Brian Burnett and Jonathan West; Rigg Studio; Transcend Architecture/Jackson & Ryan Architect/Travis Hicks [images]- OffCite / Rice Design Alliance

Building Trust Affordable Housing Design Challenge Competition Results: ...will see 3,000 units developed supporting access to quality sustainable housing solutions for factory workers in Phnom Penh, Cambodia. -- at Architecture (India); NAAD (Japan); G70 (USA); Atelier Urban Carpenter (China); Room Design Studio (Cambodia) [images]- Building Trust International (UK) / UN Development Program (UNDP) / Phnom Penh Special Economic Zone

Elizabeth Donoff: 2018 AL Light & Architecture Design Awards: ...marks the 15th anniversary of the program...recognize 10 projects... -- Tillotson Design Associates/Foster + Partners; Focus Lighting/Jenny Sabin Studio; Cline Bettridge Bernstein Lighting Design/Pelli Clarke Pelli Architects/HKS; Office for Visual Interaction (OVI)/KSP Jürgen Engel Architekten; UnoLai Lighting Design & Associates/Tsao & McKown/Neri & Hu; dpa Lighting Consultants/Ralph Helmick; Licht Kunst Licht/Marco Serra Architekt; HLB Lighting Design/Gensler; Mulvey & Banani International (MBII)/WZMH Architects; Tillotson Design Associates/Schreiber Studio/Studio Joseph [images]- Architectural Lighting Magazine

Denise Scott Brown to Receive the 2018 Soane Medal: The AIA Gold Medalist will receive the second annual prize awarded by the Sir John Soane's Museum in London....awarded annually to architects who have made "a major contribution to their field, through their built work ... education, history, and theory...Rafael Moneo, Hon. FAIA, received the inaugural medal. -- Venturi Scott Brown,/VSBA - Architect Magazine

Society of Architectural Historians Announces Recipients of 2018 Awards for Architectural Excellence: ...recognize individuals for outstanding achievements in architectural practice and academic study. -- Cynthia Weese/Weese Langley Weese; Robert A.M. Stern; Harry Hunderman & Deborah Slaton/Wiss, Janney, Elstner Associates - Society of Architectural Historians (SAH)

Pavilion featuring a modular loom weaving textiles wins the 2018 Chart Architecture Competition: Chart Art Fair's architectural initiative hosts an annual competition to promote young Nordic architects and explore the crossovers between art and architecture..."Tight Knit" pavilion features a modular loom that can knit patterns from natural yarn, discarded textiles, and/or old plastic wrapping + built works from the four other finalists. -- Jan Sienkiewicz and Uta Sienkiewicz [images]- Archinect

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Yesterday's News

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Today's News - Wednesday, September 12, 2018

EDITOR'S NOTE: We'll be on an 8:00am ferry tomorrow morning for a sneak-peek of the Statue of Liberty Museum by FXCollaborative (formerly FXFOWLE) and ESI Design - the next newsletter will post on Friday, September 14.

- [Florida's](#) great Q&A with Eric Klinenberg, author of "Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life," re: "how 'social infrastructure' can knit America together."
- [Chang parses](#) Montreal's "multi-million dollar plan to address homelessness. At the center is social inclusion" that has already "yielded noticeable dividends."
- [Wahlroos-Ritter](#) explains how architects can take back the power from politicians, corporate leaders, and supervisors and "redirect the narrative through the accumulation of small acts - micro-decisions have consequences that extend far beyond the boundaries of architecture."
- [Bliss takes](#) a deep dive into what's "behind the backlash over Sidewalk Labs' Smart City" in Toronto: The "Quayside project could be a milestone in digital-age city-building. But after a year of scandal in Silicon Valley, questions about privacy and security remain."
- [Wainwright](#) wanders Kuma's V&A Dundee: It's "a twisting, thrilling spaceship" on the waterfront, and "a magnetic new presence" that is "tough enough to withstand" the (mediocre) development going on around it (Mackintosh, Dennis the Menace, and Star Wars included).
- [Eyefuls](#) of images of Kuma's V&A Dundee Museum of Design (fab photos - and lots of 'em!).
- [Freundt](#) finds Chicago's new McDonald's to be "an architectural nothing burger" (ouch!). "It's a clever idea," but it "is austere and technology-based - and may leave some patrons feeling cold" (with a taste of Apple?).
- [Five make](#) the shortlist with their "stunning designs" for Auckland's newest high-rise (vote for your fave).
- [Lubell takes](#) us on an eloquent tour of a few of the best Beaux-Arts beauties in Paris: The Grand Palais "is far from the only emblem of a gilded age to visit in a spectacular city" (be "wonder-struck!").
- [A Van Valkenburgh](#) kind of day: Gathering Place in Tulsa "will have to adapt over time to meet the evolving needs of the city - changes based on how people want to use it."
- [MacLeod](#) of ArcSpace parses MVVA's Gateway Arch Park: It "a first step in healing the architectural fabric of downtown St. Louis," showing "the capacity for American cities to knit disparate elements back together."
- [Dunlop shares](#) a sketch of his vision for a bridge linking Scotland with Northern Ireland: "We have the engineering and architectural talent and the capability to build this project; it would be a transformative economic generator."
- [Madlener's](#) Q&A with conceptual architect Ola-Dele Kuku: "It is paramount that applied architecture, design application, and the creative arts today are adopted as adaptive tools to address the recurring epidemic of conflict and post-conflict rehabilitation."
- [AIA approves](#) new rules and ethical standards that explicitly address sexual harassment, equity in the

profession, and sustainability.

- [ASLA launches](#) a Guide to Climate Change Mitigation, which complements its Smart Policies for a Changing Climate report.
- [London's](#) Design Museum puts the Beazley Designs of the Year nominees on show - 19 shortlisted projects in the Architecture category include the to-be-expected and some surprises.
- [One we couldn't](#) resist: Diller talks about "some of her favorite architect's movies - films that showcase architectures or employ an architectural understanding of space" (it's worth a listen!).

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[Richard Florida: How 'Social Infrastructure' Can Knit America Together: Eric Klinenberg, author of "Palaces for the People," talks about how schools, libraries, and other institutions can restore a sense of common purpose in America...He argues that renewing our commitment to this infrastructure is essential to rebuilding a more cohesive, civil, and forward-looking society.- CityLab \(formerly The Atlantic Cities\)](#)

[Sophia Chang: Homeless, But Part of Society in Montreal: ...a multi-million dollar plan to address homelessness. At the center is social inclusion: Place Émilie-Gamelin in downtown Montreal is one focus of a \\$5.9 million action plan for the city's homeless. A main tenet is social inclusion...has yielded noticeable dividends...helped foster a special dynamic between different communities.- CityLab \(formerly The Atlantic Cities\)](#)

[Ingaliil Wahlroos-Ritter: The Power of Architects' Micro-Choices: Politicians, corporate leaders, and supervisors seem to call all the shots of late, but designers can redirect the narrative through the accumulation of small acts: ...micro-decisions have consequences that extend far beyond the boundaries of architecture...At our best, we embrace integrity and curiosity in each of our decisions, through the classrooms we craft, the workplaces we establish, and the buildings we design...If each of these incremental steps is guided by our values, they will add up to a powerful whole.- Architect Magazine](#)

[Laura Bliss: Behind the Backlash Over Sidewalk Labs' Smart City: How Smart Should a City Be? Toronto Is Finding Out: A data-driven "neighborhood of the future" masterminded by a Google corporate sibling \[Alphabet\], the Quayside project could be a milestone in digital-age city-building. But after a year of scandal in Silicon Valley, questions about privacy and security remain. -- Waterfront Toronto; Dan Doctoroff; Sidewalk Toronto; Rit Aggarwala \[images\]- CityLab \(formerly The Atlantic Cities\)](#)

[Oliver Wainwright: V&A Dundee - a twisting, thrilling spaceship lands on the waterfront: It's twice over budget and four years late, but this futuristic £80m museum is a magnetic new presence: ...the Scottish Design Galleries are a tour de force... a star of the show is Charles Rennie Mackintosh's Oak Room...Sadly, it seems that all of the architectural effort has been lavished on the museum, with little care for how the rest of the pieces hang together. Thankfully, Kuma's concrete culture ship is tough enough to withstand whatever the developers want to throw at it. -- Kengo Kuma; Maurizio Mucciola; ZMMA \[images\]- Guardian \(UK\)](#)

[First look inside V&A Dundee Museum of Design: The design galleries include](#)

300 objects, including Charles Rennie Mackintosh's Oak Room, the conserved and painstakingly reconstructed interior of Miss Cranston's Ingram Street tearoom which has been not been seen for 50 years...V&A Dundee is the centrepiece of the city's waterfront development. -- Kengo Kuma [images]- BBC (UK)

Rachel Freundt: The New McDonald's Is an Architectural Nothing Burger: The glass box motif is neat for now, but in 20 years, it'll be one of many...: Cutting ties with nostalgia, the fast-food company is moving ahead with its "Experience of the Future" initiative...this new flagship is austere and technology-based - and may leave some patrons feeling cold...It's a clever idea...But one wonders whether the architects were also paying homage to the Apple Store...The resemblance speaks to a trend... -- Ross Barney Architects [images]- Chicago Magazine

Revealed: Five stunning designs in Auckland high-rise competition: Each has provided two options, with the first design following current city planning rules and the second showcasing what can be built with more liberal planning parameters...winning design will be announced in October by ICD Property - but what do you think? ...vote... -- Woods Bagot; Cox Architecture; Zaha Hadid Architects, Elenberg Fraser; Warren and Mahoney [images]- Newshub (New Zealand)

Sam Lubell: Beaux-Arts Beauty Stands the Test of Time in Paris: The Biennale takes place at the Grand Palais, but that is far from the only emblem of a gilded age to visit in a spectacular city: ...its neighboring sibling...Petit Palais...is arguably a more sublime example of Beaux-Arts...It's one of the city's best surprises, a place that could be overlooked only in a metropolis with an embarrassment of riches like Paris. -- Félix Duban; Jules André; Victor Laloux; Henri Labrouste; Jean-Louis Pascal; Charles Garnier; Eugène Hénard; Charles Girault [images]- New York Times

Gathering Place architect: The people of Tulsa will shape park's future: He started by listening...George Kaiser, who would eventually contribute more than \$200 million to the project, never referred to it as a "park." From the beginning, it was always a "gathering place." "That's telling," says Michael Van Valkenburgh...it will have to adapt over time to meet the evolving needs of the city...changes based on how people want to use it... - Tulsa World (Oklahoma)

Finn MacLeod: Gateway Arch Park: ...[it] is again at the fore of conversations on urban renewal...an extensive renovation as a part of "City+Arch+River," an initiative designed to better integrate the arch with the city and adjacent riverfront...A first step in healing the architectural fabric of downtown St. Louis, the new park and museum demonstrate the capacity for American cities to knit disparate elements back together. -- Eero Saarinen; Michael Van Valkenburgh Associates (MVVA); Cooper Robertson; James Carpenter Design Associates [images]- ArcSpace

New images of bridge to link Scotland with Northern Ireland released: Alan Dunlop shared the drawing after his idea won widespread political support on both sides of the water..."We have the engineering and architectural talent and the capability to build this project; it would be a transformative economic generator"...He also pointed to the Øresund Bridge that connects Denmark with

Sweden. It has made a £10bn return on the initial investment since its opening 18 years ago...created a swell of economic activity. [image]- The Scotsman (UK)

Adrian Madlener: Ola-Dele Kuku - Architecture as Critique: TLMag spoke to the conceptual architect about his unique approach and two key projects: Nigerian born, Brussels based architect...has translated his architecture training into a conceptual art practice..."It is paramount that applied architecture, design application, and the creative arts today are adopted as adaptive tools to address the recurring epidemic of conflict and post-conflict rehabilitation" [images]- TLMagazine - True Living of Art & Design (Brussels, Belgium)

AIA Adopts New Rules and Ethical Standards for Members: ...approves new rules explicitly addressing sexual harassment, equity in the profession, and sustainability: ...standards are aspirational and define the tenets of ethical behavior...The code also includes disciplinary rules, which are mandatory and enforceable. - American Institute of Architects (AIA)

ASLA Launches Guide to Climate Change Mitigation: ...complements Smart Policies for a Changing Climate report... - The Dirt/American Society of Landscape Architects (ASLA)

A Danish LEGO House, a South African art museum, and a Chinese village are among the Beazley Designs of the Year nominees: ...19 shortlisted projects in the Architecture category [on view at the Design Museum in London thru January 6] -- Heatherwick Studio; BIG - Bjarke Ingels Group; Jean Nouvel; Jenny Sabin Studio; OMA; Paulo Mendes da Rocha/MMBB Arquitectos; Smiljan Radic/Eduardo Castillo/Gabriela Medrano; Wang Shu/Amateur Architecture Studio; Marshall Blecher/Magnus Maarbjerg; AAU Anastas / Scales/Laboratoire GSA; Kashef Chowdhury/URBANA; MAD Architects; Bijoy Jain/Studio Mumbai; Rural Urban Framework; etc. [images]- Archinect

Build it and they will come to the movies: ...40 years ago, Liz Diller was more interested in filmmaking than architecture. "I had absolutely no interest in architecture"...she still considers herself a film buff at heart. So we asked her to tell us about some of her favorite architect's movies - films that showcase architectures or employ an architectural understanding of space. -- Diller Scofidio + Renfro- PRI / Public Radio International

ANN feature: Kristen Richards: 9/11: A Reflection: What has lessened is the almost unfathomable sense of helplessness. While my city – the world – will never be the same, it is challenging and rewarding to be part of an industry that is so important to healing both - and can help them grow greater. -- September 11, 2002- ArchNewsNow.com

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Today's News - Thursday, September 13, 2018

EDITOR'S NOTE: This morning's preview tour of the Statue of Liberty Museum was postponed, so you get Today's News today instead of tomorrow. Speaking of which...tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, September 18.

- [Betsky cheers](#) SPUR's efforts to imagine the San Francisco Bay Area's future with four scenarios that "are believable and interesting, but they don't go far enough. What we need is both more serious research and true visions."
- [Finch finds](#) urbanist Kelvin Campbell's "Making Massive Small Change" to be "impressive compendium" of "ideas, tools and tactics" for "bottom-up community approaches to regeneration and urban improvement - building from the bottom up doesn't mean you have to think small."
- [Merrick](#) weighs in on Kuma's V&A Dundee: It "is the city's Bilbao - or perhaps 'built prow' - moment" + Kuma's view.
- [Glancey](#) parses the four projects vying for RIBA International Prize 2018: "The judges have their work cut out - the shortlist is indeed short," and all are very different, but "equally special."
- [Sayer parses](#) "the sordid saga of Eileen Gray's iconic E-1027 House" (a lot of dead bodies included), and efforts to continue its restoration.
- [Eyefuls](#) of Italian photographers Conte and Perego's images of the architecture and monuments of post-war Soviet Georgia (wow!): "They tell a lot about an era and its artistic value, an era of creativity and experimentation."
- [Keep an](#) eye on these 17 contemporary Brazilian landscape architects who are gaining recognition (very cool).

Deadlines:

- [Call for](#) entries: NAACP Living Headquarters Design Competition (international - no fee).
- [Call for](#) entries: 2019 Rudy Bruner Award for Urban Excellence (international - no fee).
- [Call for](#) applications for Harvard GSD 2018 Richard Rogers Fellowship (international - \$10 fee).
- [Applications](#) for Design + Build Workshop in Lombok, Indonesia, working with three local villages that were 90% destroyed after the recent earthquake (spaces filling up!).

Weekend diversions:

- [AN picks](#) out highlights from the Detroit Month of Design lineup.
- [DS+R's "The Mile-Long Opera, a biography of 7 o'clock"](#) opens on NYC's High Line October 3rd, but best to order free tickets now!
- [A good reason](#) to head to China next week: the inaugural six-day Design China Beijing featuring products and

conceptual installations from 80 international and domestic design brands and galleries.

- [A lotta](#) good reasons to be in London right now! Pownall x 2: She parses 12 must-see exhibitions and events at London Design Festival 2018 (we'll take the "fluorescent, poetry-spouting lion" in Trafalgar Square, thank you).
- [She also](#) picks 10 of the best installations at London Design Biennale 2018.
- [A headline](#) we couldn't resist: "8 bloody great installations to see at London Design Festival 2018" (including that talking red lion).
- [100% Design](#) 2018 returns "with a revamped and ever more thought-provoking program."

Page-turners:

- [Moore cheers](#) Iain Sinclair's "Living With Buildings: And Walking With Ghosts": "Easy conclusions are not Sinclair's thing. He nourishes you well on insights. He leaves you gasping with the punch and pungency of his images."
- [Hodgetts](#) hails Gannon's "Reyner Banham and the Paradoxes of High Tech": "It is simply too big and heavy (at nearly 5 pounds), too lavishly produced, and too all-encompassing in its scholarship to join ranks with its intellectual rivals. As a bonus, it's even fun to read!"
- [Furman says](#) Gordon's "Arquitectonica" captures the legacy of the Miami-based "architectural practice whose rise was as phantasmagoric and miraculous as the city out of which it emerged."



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[Aaron Betsky: Cloudy Visions: SPUR Tries to Imagine the Bay Area's Future: the San Francisco Bay Area Planning and Urban Research Association's four scenarios are believable and interesting, but they don't go far enough. What we need is both more serious research and true visions: "briefing paper," Four Future Scenarios for the San Francisco Bay Area...the authors focus on only two issues, which they blame for all of the Bay Area's woes: the lack of affordable housing and the sorry state of transportation infrastructure...we must look at trends through a much finer lens.](#) - Architect Magazine

[Paul Finch: Building from the bottom up doesn't mean you have to think small: Sometimes a really big idea can consist of a series of smaller ideas: "Making Massive Small Change" by urbanist Kelvin Campbell...impressive compendium lists ideas, tools and tactics which have been deployed in favour of bottom-up community approaches to regeneration and urban improvement, via multiple examples from around the world...full of pithy quotes which deserve repetition...](#) - The Architects' Journal (UK)

[Richard Waite, Mary Douglas & Jay Merrick: V&A Dundee: First look inside Kengo Kuma's 'stunning' museum: Building appraisal by Jay Merrick: Kuma's central aim was to create a 'living room' for Dundee with a two-fold character: hard but already weathered-looking on the outside; soft and warm inside. In broad terms, he has certainly succeeded...The Dundee V&A is the city's Bilbao - or perhaps 'built prow' - moment. + Architect's view \[images\]](#)- The Architects' Journal (UK)

[Jonathan Glancey: RIBA International Prize 2018: World's best new buildings revealed: A Tokyo music school, a university in Budapest, a pair of tree-covered towers in Milan and a rural school in Brazil have all been shortlisted...The judges have their work cut out...Their shortlist is indeed short, but the other three building projects on it are - if very different from Children Village - equally](#)



special. -- Gustavo Utrabo/Pedro Duschenes/Aleph Zero; Brazilian television host Marcelo Rosenbaum/Rosenbaum Arquitetura; Stefano Boeri Architetti; O'Donnell + Tuomey; Nikken Sekkei [images]- CNN Style

Jason Sayer: The Sordid Saga of Eileen Gray's Iconic E-1027 House: Designed by the Irish architect and designer, the 1929 French Riviera villa was an obsession of Le Corbusier. Previously a ruin, a new crowdfunding campaign aims to continue its restoration: The house certainly had optimistic - and idealistic - beginnings...intended as a peaceful retreat... -- Cap Moderne; Jean Badovici [images]- Metropolis Magazine

Italian photographers document post-war Soviet architecture in Georgia: Roberto Conte and Stefano Perego have captured the architecture and monuments of post-war Soviet Georgia: Many of the buildings are in various states of disrepair; at risk of falling into ruin, or being condemned in place of new developments..."They tell a lot about an era and its artistic value, an era of creativity and experimentation" - Dezeen

17 Contemporary Brazilian Landscape Architects: Roberto Burle Marx, Rosa Kliass, and Miranda Magnoli are certainly some of the most notable figures...when it comes to the contemporary, these are the names that have been gaining recognition in the last couple years. -- Alex Hanazaki; André Paoliello; Benedito Abbud; Daniel Nunes; Gabriella Ornaghi; Gilberto Elkis; Gil Fialho; Isabel Duprat; Isabela Ono/Julio Ono/Gustavo Leivas; Koiti Mori/Klara Kaiser; Luiz Carlos Orsini; Marcelo Faisal; Mariana Siqueira; Oficina2mais; Plantar Ideias; Renata Tilli; Rodrigo Oliveira- ArchDaily

Call for entries: NAACP Living Headquarters Design Competition (international): Bring Our Vision of An Equity-Based, Regenerative Workspace and Community

Hub to Life in Baltimore: Standards we will follow include The Living Building Challenge, the LEED Platinum Certification, the WELL Building Standard; no fee; cash prizes; registration deadline: October 9 (submissions due October 30)- NAACP (National Association for the Advancement of Colored People)

Call for entries: 2019 Rudy Bruner Award for Urban Excellence (international): projects must be a real place located in the continental United States; \$50,000 Gold Medal, four \$10,000 Silver Medals; no fee; deadline: December 12- Bruner Foundation

Call for entries: Call for applications for Harvard University Graduate School of Design (GSD) 2018 Richard Rogers Fellowship (international): 3-month residency at the Wimbledon House, London + travel expenses + \$10,000 stipend; open to accomplished practitioners and scholars working in fields related to the built environment; deadline: deadline: October 28- Harvard University Graduate School of Design (GSD) / Richard Rogers Fellowship

Design + Build Workshop, Lombok 2018 (Indonesia), November 4-17: work with DOME LOMBOK and three local villages that were 90% destroyed after the recent earthquake...a hands on participatory workshop...will result in a new earthbag dome prototype... - Building Trust International (UK)

AN picks out highlights from the Detroit Month of Design lineup: In celebration of Detroit's designation as the first UNESCO City of Design, the Detroit Design Festival [transitions] from a weeklong event into Detroit Month of Design. thru September 30 -- Design Core Detroit- The Architect's Newspaper

"The Mile-Long Opera, a biography of 7 o'clock": a citywide public engagement project, brings together 1,000 singers from across New York for free performances on the High Line, October 3-7. Co-created by Diller Scofidio + Renfro- The Mile-Long Opera

Design China Beijing 2018: inaugural six-day design trade event presenting products and conceptual installations from 80 leading international and domestic design brands and galleries; September 20-25- Design China Beijing

Augusta Pownall: 12 must-see exhibitions and events at London Design Festival 2018: ...including a fluorescent, poetry-spouting lion in Trafalgar Square and a huge tea party...more than 400 events...across 11 designated design districts and also includes a series of landmark projects. September 15-23 [images]- Dezeen

Augusta Pownall: 10 of the best installations at London Design Biennale 2018: ...on show at Somerset House, with entries from 40 countries and territories...theme Emotional States...entries seek to answer big questions about sustainability, migration, pollution, energy, cities, and social equality. September 15-23 -- Arthur Analts; Marjan van Aubel; Flynn Talbot; Tabanlıoğlu Architects; Cesare Leonardi; Forensic Architecture/Yazda; IKEA Foundation; Nathalie Harb [images]- Dezeen

8 bloody great installations to see at London Design Festival 2018: Alphabet chairs, a life-size flip book and a talking red lion: just a few of the eye-popping installations at this year's LDF. September 15-23 [images]- Time Out London

100% Design 2018: With a revamped and ever more thought-provoking program, 100% design is set to be an unmissable show...introduces another new feature this year called Design Fresh – alongside the 100% Futures and 100% Forward exhibitions. September 19-22. - designboom

Rowan Moore: "Living With Buildings: And Walking With Ghosts" - healthy building, healthy mind? Iain Sinclair feeds us a rich diet of shrewd insights on contemporary living: The streets and walls of Sinclair City have the odour and texture of things found floating on canals, but are iridescent with unexpected beauty...a personal universe...also breaks new ground by visiting new locations...Easy conclusions are not Sinclair's thing. He nourishes you well on insights. He leaves you gasping with the punch and pungency of his images. - Observer (UK)

Craig Hodgetts: New Reyner Banham monograph takes readers into the heady times of the '60s provocateur: Thinking of Todd Gannon's "Reyner Banham and the Paradoxes of High Tech" as simply an excellent biography of one of the 20th century's most celebrated writers on architecture would be quite off base. It is simply too big and heavy (at nearly 5 pounds), too lavishly produced (by the Getty), and too all-encompassing in its scholarship to join ranks with its intellectual rivals...As a bonus, it's even fun to read! - The Architect's Newspaper

Adam Nathaniel Furman: The Architects Who Made Miami 'Magic': No one has expressed Miami's glamour, boldness, and precarious beauty quite like Arquitectonica: For an architecture to become synonymous with a place while projecting it to new audiences, it must embody a broader zeitgeist - connecting with international currents of thought...an architectural practice whose rise was as phantasmagoric and miraculous as the city out of which it emerged...That legacy is captured in a new, richly illustrated 400-page book of the firm's work on its 40th anniversary, written by critic Alastair Gordon. -- Morris Lapidus; Laurinda Spear; Bernardo Fort-Brescia [images]- CityLab (formerly The Atlantic Cities)

ANN feature: Kristen Richards: 9/11: A Reflection: What has lessened is the almost unfathomable sense of helplessness. While my city – the world – will never be the same, it is challenging and rewarding to be part of an industry that is so important to healing both - and can help them grow greater. -- September 11, 2002- ArchNewsNow.com

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Today's News - Tuesday, September 18, 2018

- [Moore's](#) take on Kuma's V&A Dundee: "...behind the powerful exterior not all is sweetness and light. It's a memorable, impressive object," which makes it "headbangingly frustrating that a series of somewhat inexplicable architectural decisions keeps intruding - in striving too hard to announce its artistic attentions, it merely adds noise."
- [Gompertz](#) offers a (mostly) more positive take: "Admittedly, V&A Dundee looks like a crushed municipal car park, and is framed by some of the ugliest modern buildings I've ever seen. And yet, it is terrific - Kuma's building is close to being impeccable" ("small niggles aside").
- [Jessel reports](#) that a Scottish parliamentary committee will consider whether the Glasgow School of Art should maintain control of the Mac "as criticism mounts over the college's stewardship of the building" (turning it into a Mackintosh museum would be a "disaster," sayeth counter-critic Malcolm Fraser).
- [Franklin](#) parses the possibility that Netsch's 1976 Selby Library in Sarasota could be torn down for Sasaki's 53-acre The Bay. "Why is the first step of creating this legacy project destroying a former legacy project?" ponders the vice-mayor (why, indeed?).
- [On a brighter](#) note, conservation architect Shikha Jain shares the conservation management plans for Corbu's Chandigarh Museum and Art Gallery and Jeanneret's Gandhi Bhawan, thanks to Getty Foundation "Keeping It Modern" grants.
- [Brandes](#) Gratz x 2: She minces no words in her (eloquently) stinging reassessment of John Portman: "To his credit, he was willing to take on the urban challenge when many viewed cities as a lost cause" - but "his buildings were resolutely anti-urban."
- [She zeros](#) in on Portman's Renaissance Center, and ponders whether Detroit will "ever fully recover from John - the Portman promise was a mirage, never living up to its promise, its architectural splash obliterating its urban damage."
- [On a much](#) brighter note: a fab presentation about Driehaus Prize laureates Marc and Nada Breitman, who are "creating social housing that transforms bland suburbs and forgotten areas into livable, walkable neighborhoods that are as charming as they are functional" (a wonderful 30-minute documentary included!).
- [Hewitt begs](#) to differ with the "architecture's critical establishment" when it comes to RAMSA's Murray and Franklin Colleges at Yale - they "are a triumph of placemaking - and among the best campus buildings of the past 50 years - anywhere."
- [Morgan hails](#) KieranTimberlake's Engineering Research Center at Brown University as "an absolute stunner - a symbol of environmental stewardship," and "an outstanding piece of contemporary architecture" (alas - images don't convey his sentiment).
- [The new](#), LEED Gold High Tech High School in Secaucus, NJ "provides technically-focused, hands-on learning," and a hydroponic rooftop garden for its culinary kitchen lab - along with water efficient landscaping, geothermal heating, and wind turbines.
- [Kroloff](#) profiles 14 female architects - many running their own firms - from New Haven to Senegal and Shanghai, who "are creating an ever-wider range of public buildings that address architecture and urbanism in

new and invigorating ways."

- [AIA|LA](#) publishes "EDI: Equity, Diversity, and Inclusivity" best practices guide that "aims to provide a roadmap for how firms of all sizes can begin to transform themselves into more socially just organizations" (link to guide).
- [Malo reports](#) that 27 global cities "have reached their emissions milestones, even as their populations and economies grew," but developing world cities "may need more funding to make needed changes."
- [North Carolina](#), "encouraged by home builders and an anti-regulatory zeal," weakened its building codes in 2013 - one can only hope the powers-that-be might reconsider in the disastrous wakes of Hurricane Matthew and Florence.
- [Piano confirms](#) that "the Italian government has accepted his invitation to replace the collapsed Ponte Morandi bridge" in Genoa.
- [Flatman](#) makes the case that "Oxford's failure to teach architecture is a disaster for architects and the country" - maybe it's time for Oxford to "start its own school of architecture."

Winners all:

- [Gerfen \(speaking](#) of architecture schools) cheers the six winners of the 2018 Studio Prize, which are among "the best examples of architectural investigation taking place in colleges and universities today - the next wave of architects will be well prepared to help tackle the pressing problems we face."
- [Sergei Tchoban](#) wins the 2018 European Prize for Architecture "for his powerful designs and a unique design vision that celebrates the best of modernist buildings."



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[Rowan Moore: V&A Dundee - a flawed treasure house on the Tay: You cannot fault the ambition that underpins the V&A's striking new northern outpost, but behind the powerful exterior not all is sweetness and light: It's a memorable, impressive object...It has powerful moments...All of which...make it headbangingly frustrating that a series of somewhat inexplicable architectural decisions keeps intruding...Good design, as the contents of the galleries show, is purposeful, or joyous, or practical, or liberating, or any combination of the above. Too much of the new building just gets in the way. It is laborious, to no clear benefit...Too often, in striving too hard to announce its artistic attentions, it merely adds noise. -- Kengo Kuma \[images\]- Observer \(UK\)](#)

[Will Gompertz: Scotland's first design museum, V&A Dundee: Admittedly, it cost £80.1m, looks like a crushed municipal car park, and is framed by some of the ugliest modern buildings I've ever seen. And yet...\[it\] is terrific...world class...an instant design classic...Nothing is perfect, but small niggles aside...Kengo Kuma's building is close to being impeccable...a showcase of design at its best...when you go outside. And with your sensibilities at their most aesthetically tuned after an hour or so in the museum you will be appalled by what confronts you. The new railway station-hotel combo is ghastly...plans for more of the same...Oh dear. What a shame. What a missed opportunity. \[images\]- BBC \(UK\)](#)

[Ella Jessel: Take the Mac away from Glasgow School of Art, MSPs to be told: Questions about whether the \[school\] should maintain control of the Mac will be raised at a Scottish parliamentary committee, as criticism mounts over the college's stewardship of the building: ...Malcolm Fraser...described the idea of taking the building away from the school and turning it into a Mackintosh museum as a 'disaster'. -- Charles Rennie Mackintosh- The Architects' Journal \(UK\)](#)



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Sydney Franklin: Tear Down for What? Selby Library by SOM's Walter Netsch may be demolished in Sarasota bayfront project: ...could be torn down for Sasaki's waterfront cultural and recreational zone [53-acre The Bay]...zero consideration was given to the fate of the 30,000-square-foot structure despite other historic buildings being saved..."Why is the first step of creating this legacy project destroying a former legacy project?" ...now known as the G.Wiz Science Museum, has been empty for six years... -- Skidmore, Owings & Merrill (1976); Taliesin Associated Architects (1969); Sarasota Bayfront Planning Organization; Sarasota Architectural Foundation; Dale Parks/D/Parks Architect [images]- The Architect's Newspaper

'Preservation of heritage is vital to retain cultural identity of our cities': The conservation management plan for the Chandigarh Museum and Art Gallery [and Gandhi Bhawan] will be a holistic approach. It will focus on the iconic modern building designed by Le Corbusier around 1962: Conservation architect Shikha Jain, Director, Preservation and Community Design, DRONAH, shares the conservation management plans... -- Pierre Jeanneret; Gandhi Bhawan; SD Sharma; MS Randhawa; Ratna Fabric- Indian Express (Chandigarh)

Roberta Brandes Gratz: A Critical Reassessment of John Portman? No, His Buildings Were Resolutely Anti-Urban: The recent recalibration of the late architect's legacy is completely misguided: Portman was welcomed by hard pressed cities...For a while, his ideas seemed fresh, when architectural creativity was anything but. To his credit, [he] was willing to take on the urban challenge when many viewed cities...as a lost cause...ostensibly as acts of urban redevelopment...they actually stunted the potential for revival...Contrasting Portman to Quincy Market underscores the anti-urban character of the former...only one led to real revitalization...one embraces the city, the other fears it. - Common Edge

Roberta Brandes Gratz: Will Detroit Ever Fully Recover From John Portman's

Renaissance Center? ...it's worth going into a bit more detail about these projects, since we seem to have learned so little from their failures...mammoth and ill considered development...effectively vacuumed out what was left of the shaky but existent commercial life...the real uncelebrated story of genuine rebirth in cities across the country - small local projects planting the seeds for authentic revival...Fortunately, not every city fell under the spell of Portman gigantism...the Portman promise was a mirage, never living up to its promise, its architectural splash obliterating its urban damage. - Common Edge

Marc and Nada Breitman: Making Places Durable, Beautiful, and Sustainable: ...how they use their art to celebrate diversity and bring communities together – creating social housing that transforms bland suburbs and forgotten areas into livable, walkable neighborhoods that are as charming as they are functional. 2018 laureates of the Driehaus Prize... [multi-media]- WTTW Chicago / PBS

Mark Alan Hewitt: Contrary to Architecture's Critical Establishment, Robert A.M. Stern's Yale Colleges Are a Triumph of Placemaking: The lavish, new dorms were not critical hits, but they will stand the ultimate test: time.: Let me be bold and buck the critical establishment: [They] are the best collegiate dormitories, and among the best campus buildings of the past 50 years - anywhere...They represent the architecture of place over an architecture obsessed with form and fleeting theoretical rhetoric...Murray and Franklin Colleges succeed first as urbanism. - Common Edge

William Morgan: Brown University's Engineering Research Center is a cutting-edge facility: ...\$88-million, 80,000-square-foot laboratory and classroom building, is an absolute stunner. After struggling to find an appropriate architectural voice, the center demonstrates that Brown has finally gotten it very right...The ERC joins three nondescript science buildings from 1962, 1965 and 2001...As a teaching tool, research facility and as a symbol of environmental stewardship, [it] is an outstanding piece of contemporary architecture. -- KieranTimberlake - Providence Journal (Rhode Island)

350,000-sf High Tech High School opens in Secaucus, N.J.: ...provides technically-focused, hands-on learning...includes a fabrication lab...tv production studio...Food for the culinary kitchen lab will be grown in a hydroponic rooftop garden. Designed to meet LEED Gold standards, the school features water efficient landscaping, geothermal heating, a green roof, and wind turbines. -- RSC Architects; DMR Architects [images]- Building Design + Construction (BD+C)

Reed Kroloff: Architecture Is No Longer Just a 'Gentleman's Profession': From New Haven to Senegal and Shanghai, female architects - many running their own firms - are invigorating the design of buildings and cities: ...offices led or owned by women are creating an ever-wider range of public buildings that address architecture and urbanism in new and invigorating ways. -- Elizabeth Diller/Diller Scofidio + Renfro and the Rockwell Group; Deborah Berke Partners; Louisa Hutton/Sauerbruch Hutton; Manuelle Gautrand; Amanda Levete/AL_A; Toshiko Mori; Magui Peredo/Estudio Macias Peredo; Rossana Hu/Neri & Hu; Huang Wenjing/Open Architecture; Jeanne Gang/Studio Gang; Zaha Hadid [images]- New York Times

AIA|LA publishes equity, diversity, and inclusivity best practices guide: ...aims to provide a roadmap for how firms of all sizes can begin to transform themselves

into more socially just organizations. [link to PDF of guide]- The Architect's Newspaper

Sebastien Malo: Cities from New York to London end growth in climate-changing emissions: 27 cities have reached their emissions milestones, even as their populations and economies grew: The absence of developing world cities from the list suggests they may need more funding to make needed changes...- Place / Thomson Reuters Foundation

North Carolina Weakened Its Building Codes in 2013: Five years ago, encouraged by home builders and an anti-regulatory zeal, lawmakers...joined other states in weakening building code requirements. It's a decision they may regret...South Carolina, also under threat from Hurricane Florence, considered similar legislation lengthening the cycle between building code adoption from three years to six, but it did not advance...the shift in North Carolina reflected a push from builders, who argue that new codes make houses more expensive, reducing demand.- Bloomberg News

Renzo Piano confirms he will design Genoa's new bridge but says "it's complicated": ...the Italian government has accepted his invitation to replace the collapsed Ponte Morandi bridge in his hometown...new bridge will need to be delivered quickly, but that a brand new design is important to ensure long life. "It needs to be a mix of many things: practical, pragmatic, social, symbolic and of course poetic" ...- Dezeen

Ben Flatman: Oxford's failure to teach architecture is a disaster for architects and the country: Britain's leaders are educated at Oxford - where they never meet an architecture student: For decades now, architects have been bemoaning their own waning influence...We often blame the profession itself, and the perceived failings of an ineffectual RIBA. But what if one of the reasons for this professional impotence lay in the peculiarities of Britain's higher education system and the failure of one of its top universities to teach architecture? Oxford is an anomaly among the world's leading universities in not treating design or architecture as serious, and essential, academic disciplines.- BD/Building Design (UK)

Katie Gerfen: The Winners of the 2018 Studio Prize: The jury selected six studios from the U.S. and Canada as some of the best examples of architectural investigation taking place in colleges and universities today: ...offers a preview of the ways students may approach design problems in their future careers...The lines of inquiry...suggest that the next wave of architects will be well prepared to help tackle the pressing problems we face. -- The Cooper Union, The Irwin S. Chanin School of Architecture; University of Texas at Austin, School of Architecture; University of Michigan, A. Alfred Taubman College of Architecture and Urban Planning; Columbia University, Graduate School of Architecture, Planning and Preservation (GSAPP); University of Toronto, John H. Daniels Faculty of Architecture, Landscape and Design; University of Arizona, College of Architecture, Planning & Landscape Architecture [images]- Architect Magazine

Sergei Tchoban Awarded the 2018 European Prize for Architecture: ...presented by the European Centre For Architecture Art Design And Urban Studies and The Chicago Athenaeum...chosen for his powerful designs and a unique design vision that celebrates the best of modernist buildings that are internationally

 iconic, complex, enigmatic, provocative, and profoundly artistic. [images]-
ArchDaily

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Today's News - Wednesday, September 19, 2018

- [Portland](#), Oregon, "just did the nearly impossible - a peek at what can happen when housing advocates outnumber housing opponents" (a model for other cities).
- [Chandran](#) explains why atArchitecture's winning design in the Building Trust International competition for Phnom Penh factory worker homes is a model for other cities "struggling to meet surging demand" for low-cost housing.
- [Kolson Hurley](#) parses a new approach to treating dementia: "nostalgiavilles" that "trade in an intangible good: memories," and "why a 'memory town' is coming to your local strip mall" - a model town near San Diego "is set to be replicated around the U.S." ("It's not what advocates of retrofitting the suburbs may have had in mind").
- [Schwab parses](#) Work & Co's "ultimate anti-open office" in Portland, Oregon, that "is proof that not all open plan offices are miserable hellholes" ("no sad desk lunches allowed" - and nary a ping-pong table in sight).
- [Wainwright](#) gives (mostly) thumbs-up to Stanton Williams' makeover of London's Royal Opera House: "its warren of interior wonders" was once off limits to non-ticket holders - until now - "high culture's icy palace lets the people in for a drink" (though some elements are a bit "generic," the "new ladies' loos are a dizzying sight to behold").
- [RH \(formerly](#) Restoration Hardware) opens a \$50 million, 90,000-square-foot Manhattan flagship a block from the High Line and the Whitney Museum, complete with a rooftop restaurant and outdoor terrace, "to prove brick-and-mortar retailing is not dead."
- [Louise Nevelson's](#) 1977 "masterwork" chapel in Saint Peter's Church in midtown Manhattan is about to close for a much-needed (and deserved) restoration - it "remains key public space in a neighborhood where Privately-Owned Public Spaces (POPS) have been allowed to evolve" into anything but.
- [A snapshot](#) of the 12 shortlisted projects vying for this year's WAF award in the 'Education - Future Project' category; they "have the potential to redefine how students learn."
- [TPS taps](#) blind architect Chris Downey to help design the new South Dakota School for the Blind and Visually Impaired: "I didn't see the value of a blind architect when I first got into it. Now I have no doubt that I have more value without sight than I had as a sighted architect."
- [Crosbie](#) x 2: He gets "an optimist's take" from Imdat As re: Artificial Intelligence and how it "might change design and practice as we now know it - would that be such a bad thing?" (his current research on AI's impact on architectural design and practice is funded by the U.S. Department of Defense).
- [In a blast](#) from ANN's past: Crosbie talks to Imdat about crowdsourcing design, and "why the criticism that sites like his Arcbazar.com are taking jobs away from architects doesn't wash."
- [Dickinson](#) takes a deep dive into the current state of architectural criticism: He's optimistic about "how a wave of new voices" and digital formats are "changing the way we talk, think and write about buildings - the few remaining print magazines will, finally, become beloved footnotes" (sigh).
- [Two we couldn't](#) resist (O Canada): Vancouver "has the 'sorriest bus stop' in North America. There was something about Vancouver's abomination that stood out."
- [Does Canada](#) have the world's most confusing road sign? "It has to be seen to be believed - it looks like an

indecipherable patchwork of various other road signs, mainly because it is."

Whither the weather and climate change:

- [Green reports](#) on APA's symposium that gathered urban planners at San Francisco's SPUR to "mobilize for climate action": there's a "need to do a better job of bringing historic preservation allies into the fight," and "climate plans must also take into better account the unintended consequences of good intentions."
- [Plautz parses](#) the U.S. Conference of Mayors/Center for Climate and Energy Solutions survey that found "57% of cities plan climate action in the next year: With the Trump administration rolling back several climate measures, cities and states have been stepping up and making climate commitments of their own."
- [Penndorf](#) of Perkins+Will explains that Hurricane Florence "shows architecture must address climate The challenges ahead pose intriguing questions that demand both ingenuity and a stubborn commitment to do more."

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[Housing Advocates in Portland, Oregon, Just Did the Nearly Impossible: They got a key city board to recommend re-legalizing small duplexes, triplexes and affordability incentives on almost any lot: ...what can happen when housing advocates outnumber housing opponents: It recommended more housing...The vision is simple...a set of policy changes designed to stop the gradual mansionization of Portland by capping the size of new homes, re-legalizing structures that include more than one home inside and - crucially - allowing buildings to get slightly bigger - Sightline Institute \(Seattle\)](#)

[Rina Chandran: Winning design for Phnom Penh factory worker homes, a model for other cities: In Asia, impact investing is especially needed for low-cost housing in booming cities that are struggling to meet surging demand: ...Britain-based Building Trust International...will construct the homes based on the winning entry by India's atArchitecture...The design...is low-rise, using clay bricks and concrete, making it cost effective, and adaptable to any tropical city... - Place / Thomson Reuters Foundation](#)

[Amanda Kolson Hurley: Why a 'Memory Town' Is Coming to Your Local Strip Mall: Weeks after opening near San Diego, a model town for treating dementia is set to be replicated around the U.S.: ...Town Square - a 9,000-square-foot working replica of a 1950s downtown...trades in an intangible good: memories....already, satellite cities are in the works...Amid a retail meltdown, malls...could morph into escapist domains for the elderly. It's not what advocates of retrofitting the suburbs may have had in mind, but it's a logical outcome of the graying of America, and of suburbia in particular. \[images\]- CityLab \(formerly The Atlantic Cities\)](#)

[Katharine Schwab: This is the ultimate anti-open office: Work & Co's new Portland, Oregon, office is proof that not all open plan offices are miserable hellholes: Open offices are here to stay, regardless of the science that decries them...Is there such a thing as a less evil open plan? The interior design studio Casework attempted just that...no sad desk lunches allowed. \[images\]- Fast Company / Co.Design](#)

[Oliver Wainwright: The Royal Opera House opens up: high culture's icy palace lets the people in for a drink: Stanton Williams have carved out new spaces in the Covent Garden building - adding access, views and a reborn Linbury](#)



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theatre: ...its warren of interior wonders has been off limits to anyone without a ticket...“Open Up” project...to shed its rarefied reputation...all finely detailed and well crafted, but the effect is more like a generic Hilton hotel lobby than an extraordinary destination...In trying not to offend the tastes of regulars, while wanting to appear accessible to new audiences, the architects have found themselves in a limbo of could-be-anywhere design...but the surgical alterations have...made the building a more useful and inviting place for everyone to enjoy.-
Guardian (UK)

RH CEO Explains His \$50 Million Bet on New Flagship: To prove brick-and-mortar retailing is not dead, Gary Friedman has opened a 90,000-square-foot RH Gallery in Manhattan’s Meatpacking District: ...RH (formerly Restoration Hardware)...took five years to complete...six floors...take the form of curated room spaces, or vignettes...There’s also a demarcated interior design atelier, a rooftop restaurant with outdoor terrace...a block from the High Line Park and the Whitney Museum of American Art...will expand...next year when it opens...the RH Guesthouse... -- Backen, Gillam, and Kroeger [images]- Bloomberg News

Objects Conservation Studio, Kostow Greenwood Architects and others work on \$5.7 million Nevelson Chapel restoration: Louise Nevelson’s 1977 masterwork Chapel of the Good Shepherd is now underway...Commissioned by Saint Peter’s Church for midtown Manhattan’s ground-breaking corporate/church/public complex formerly called Citigroup Center (completed, 1977; landmarked, 2017), [it] remains key public space in a neighborhood where Privately-Owned Public Spaces (POPS) have been allowed by the City to evolve into retail or office space since their original designations.- New York Real Estate Journal

School architecture of the future: From a technical school of the future in Denmark to a building that reimagines school architecture in India - the 12 shortlisted designs up for this year’s World Architecture Festival (WAF) award in the ‘Education - Future Project’ category have the potential to redefine how students learn. -- Architectus; Boogertman + Partners Architects; BVN; CetraRuddy Architecture; fjmt; KANT Arkitekter; KPMB Architects/Stantec Architecture; RTDA Authoring Team; Sanjay Puri Architects; Studio 44 Architects; Warren and Mahoney Architects; Woods Bagot [images]- Teacher magazine / Australian Council for Educational Research/ACER

Blind architect hired to help South Dakota School for the Blind and Visually Impaired: TSP reached out to Chris Downey during the request for proposal process, and he has been with the project ever since...He helped improve the geographic shape of walkways to make them more friendly to people who use canes, and developed ideas for using floor materials and acoustics to inform students when they’re about to approach staircases or doorways. “I didn’t see the value of a blind architect when I first got into it,” Downey said. “Now I have no doubt that I have more value without sight than I had as a sighted architect.”- Argus Leader (South Dakota)

Michael J. Crosbie: Doom or Bloom: What Will Artificial Intelligence Mean for

Architecture? An optimist's take on the impact of emerging technology on the future of the profession: I sat down with my University of Hartford colleague Imdat As...an architect with an expertise in digital design...co-founder of Archbazar.com...His current research on AI and its impact on architectural design and practice is funded by the US Department of Defense...[he] talked about how this emerging technology might change design and practice as we now know it - and if so, would that be such a bad thing? - Common Edge

Blast from the past: Michael J. Crosbie: Crowdsourcing Design: The End of Architecture, or a New Beginning? Why the criticism that crowdsourcing design sites like Imdat As's Archbazar.com are taking jobs away from architects doesn't wash. - ArchNewsNow.com

Duo Dickinson: Architectural Criticism That's Not Just For Architects: How a wave of new voices is changing the way we talk, think and write about buildings: The joy of instant, real time presentation of unlimited length, universal availability and immediate correction of error, is a fantastic way to communicate...makes the indirect page-bound world of traditional journalism quaintly tactile...the few remaining print magazines will, finally, become beloved footnotes and the burgeoning digital formats of architectural journalism will change architectural criticism far beyond what we see now...evolving into a place of dialogue and reaction rather than the attempts at intellectual analysis of the print era. - Common Edge

It's Over! Vancouver Has 'Sorriest Bus Stop': It's official! The sorriest bus stop in America is in ... Canada! There was something about Vancouver's abomination that stood out. Maybe it was the sad guy in the white shirt. Maybe it was the ugly jersey barrier. Maybe it was just the desolation. [image]- Streetsblog.org

Is this road sign in Canada the world's most confusing? It has to be seen to be believed - but it might still leave a driver scratching his or her head...looks like an indecipherable patchwork of various other road signs, mainly because it is...a hotel chain removed its billboard and uncovered the sign beneath. Locals residents worry it could cause collisions...especially since it is located on a "serious" curve on provincial Highway 103. [image]- BBC News

Jared Green: Urban Planners Mobilize for Climate Action: ...organized by the APA at SPUR in San Francisco, a group of urban planners...discussed what's needed to mobilize the world's urban planners to take more effective action on the climate...need to do a better job of bringing historic preservation allies into the fight...associated "heritage professionals" - scientists, planners, architects, landscape architects - haven't been adequately included...climate plans must also take into better account the unintended consequences of good intentions...the multiple social and environments benefits of climate action and maintaining a "laser focus on equity" are key. -- Robert Kelew/UN-Habitat; Jeff Soule/American Planning Association (APA); SPUR; Planners for Climate Action; Andrew Potts/ICOMOS; Michael Boswell; Sandy Mendler/Mithun; Nancy Somerville/ASLA - The Dirt/American Society of Landscape Architects (ASLA)

Jason Plautz: Survey: 57% of cities plan climate action in next year: With the Trump administration rolling back several climate measures...cities and states have been stepping up and making climate commitments of their own...60% have launched or expanded a climate policy in the last 12 months...95% said

they had experienced an impact of climate change, from drought to wildfires to extreme storms. - Smart Cities Dive

Jon Penndorf/Perkins+Will: Hurricane Florence shows architecture must address climate: ...evidence of climate change isn't found in major disasters alone...As a society, we have the opportunity and ability to take steps now to mitigate risks from weather extremes. We must design and plan with resilience in mind. To do that requires buy-in from civic leaders, policymakers, property owners, urban planners, architects, interior designers, engineers and others...Our built environment should embody hope and security...The challenges ahead pose intriguing questions that demand both ingenuity and a stubborn commitment to do more. - Washington Business Journal

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Today's News - Tuesday, September 25, 2018

EDITOR'S NOTE: Our apologies for not posting the newsletter last Thursday without notice. We found ourselves in an Internet-less place - and returning there tomorrow/Wednesday (after posting the newsletter) in hopes the cable guy will make things right...

[A gloomy, rainy day made more mournful after reviewing miles of memorials to Robert Venturi. Rather than link to a dry obituary, we've selected a few thoughtful, eloquent, and informative tributes - and our own joyous adventure with Venturi and Denise Scott Brown.](#)

- [Betsky](#): "Venturi did not just beget (or at least act as godfather to) Postmodernism, he changed the whole way we look at and think about how to make modern architecture."
- [Wainwright](#) on his first encounter with Venturi and Scott Brown and their continuing influence: "the larger-than-life architect brought history and hilarity to the staid world of monochrome tastefulness."
- [Cramer on](#) "the profound debt that contemporary architecture owes to Robert Venturi. While I am generally suspicious of hagiography or cults of personality - we have lost a titan."
- [Saffron](#): Venturi "radically altered the way the profession thinks about Modernism, history, popular culture, neon signs, and roadside architecture. For someone who liked to think of himself as a bad boy of architecture, he was an unlikely rebel" (and Philly "is probably the only place in America that could have produced a figure like" him).
- [Bernstein](#): "To the modernist notion of 'less is more,' Venturi retorted, 'Less is a bore,' arguing for ornament, historical references and even humor in architecture."
- [Saval: Venturi](#) and Scott Brown "viewed architecture as a combat sport, but one that required wit and grace. With him dies half of an extraordinary partnership - if there is a way to remember Venturi, it is by honoring his partner, who remains impoverished of attention. The knots tying her ideas to his are impossible to untangle, and to ignore."
- [Sitz rounds](#) up tributes to Venturi from MoMA's Stierli, Kieran and Timberlake, and Goldberger.
- [AN rounds](#) up tributes "from dedicated disciples to former intellectual foes," including Jencks, Eisenman, Berke, Bestor, Denari, Goldberger, Griffiths, Ivy, Sorkin, and many more.
- [AN's round-up](#) Part 2: tributes to Venturi from Bergdoll, Yarinsky, Dubbeldam, Konyk, Furman, and more.
- [A blast](#) from ANN's past - chronicled by yours truly: Happy Ending for the Little Beach House That Could: Venturi and Scott Brown watch their Lieb House sail up the East River.

Other news of the day:

- [Keegan offers](#) "a design agenda" for whoever becomes Chicago's next mayor: "Demolition is destruction; high-rises aren't the only way to achieve density. Good design is in Chicago's DNA, but it needs to be cultivated and encouraged. And it needs to pervade the entire city, not just select parts."

- [Fortmeyer](#) offers a recap of the recent Global Climate Action Summit in San Francisco: "Washington may be silent, but the country remains committed to climate action - several affiliate events turned the spotlight on architecture's role in climate change."
- [Alter cheers](#) Architecture 2030 going after embodied carbon - "this is a very big deal. It is time to recognize the scale of this problem, but this is a tough fix" ("I have a few serious bones to pick").
- [Malin of BuildingGreen](#) on the saga of "getting stronger sustainability language" into the AIA's Code of Ethics: "The standards and rules aren't nearly as strong as we had originally hoped, but I've come to appreciate how meaningful they are nevertheless."
- [A good reason](#) to head to Indiana this week: Prudon explains how the 2018 Docomomo US National Symposium "will focus on the three most important aspects of any preservation effort: design, heritage, and the community."
- [The symposium](#) "Shifting the Landscape: Black Architects and Planners, 1968 to Now" in Washington, DC, this week is sold out, but events will be streamed online.
- [One we couldn't resist](#): Segran parses Prada's new handbags designed by Sejima, Diller, and Boeri: "The pieces they've created weave together form and function in new - and sometimes - funny ways" (pouches for sandwiches; doubles as a raincoat!).

Deadlines:

- [Request](#) for Proposals/RFP: AdvancingCities (U.S.): JPMorgan Chase \$500 Million Initiative to Create Economic Opportunity in Cities (no fee!).
- [Call for](#) entries: USGBC-LA's 8th Annual Sustainable Innovation Awards; open to projects in Southern California, and certified under any sustainability rating system.
- [Call for](#) entries (deadline looms!): designboom's 2019 A' design awards & competition.



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[Aaron Betsky: Learning from Robert Venturi: the architect's call for an inclusive and open architecture still rings true today: \[He\] was trying to save Modernism from its own pronouncements more than from its practices. To a large extent, he won, to the point now that we cannot think of architecture since 1966 without reference to Robert Venturi...\[he\] did not just beget \(or at least act as godfather to\) Postmodernism, he changed the whole way we look at and think about how to make modern architecture...his words still echo today as call for an open and humane way to shelter and give meaning to all of us. -- Denise Scott Brown; Steven Izenour - Architect Magazine](#)

[Oliver Wainwright: Robert Venturi: the bad-taste architect who took a sledgehammer to modernism: With the maxim 'less is a bore', the larger-than-life architect...brought history and hilarity to the staid world of monochrome tastefulness: "Complexity and Contradiction in Architecture"...has always stuck out of my bookshelf. Like its author, it is an awkward thing, refusing to bow to the conventions of what shape a book should be...His was a catholic big tent that rejected the "either/or" attitude of purity and order, arguing for the plural richness of "both/and"... -- Denise Scott Brown; Steven Izenour - Guardian \(UK\)](#)

[Ned Cramer: When Someone Great Is Gone: ...the profound debt that contemporary architecture owes to Robert Venturi: While I am generally suspicious of hagiography or cults of personality...We have lost a titan...His equally eminent partner and spouse, Denise Scott Brown survives him, as does](#)



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their son, James, along with, it seems fair to say, legions of architects and designophiles...The changes Venturi instigated in collaboration with Scott Brown and Steven Izenour were nothing less than epochal. -- Venturi, Scott Brown and Associates/VSBA - Architect Magazine

Inga Saffron: Robert Venturi, 93, Philadelphia architect who led the rebellion against modernism: ...radically altered the way the profession thinks about Modernism, history, popular culture, neon signs, and roadside architecture...influence came both from his stunningly unorthodox buildings...and from his groundbreaking books...For someone who liked to think of himself as a bad boy of architecture, [he] was an unlikely rebel...he hated being labeled a postmodernist...was frequently blamed for leading architecture down a kitschy path...Philadelphia...is probably the only place in America that could have produced a figure like Venturi. -- Denise Scott Brown; Steven Izenour [images]- Philadelphia Inquirer

Fred A. Bernstein: Robert Venturi, Architect Who Rejected Modernism, 93: To the modernist notion of "less is more," he retorted, "Less is a bore," arguing for ornament, historical references and even humor in architecture: ...architect and theorist whose buildings and best-selling books helped inspire the movement known as postmodernism...Vincent Scully...accused Venturi's critics of "preoccupation with a rather prissily puristic aesthetic"...buildings were known for using familiar elements in unfamiliar combinations. -- Denise Scott Brown; Ada Louise Huxtable; Paul Goldberger; Inga Saffron; Venturi Rauch; Venturi, Scott Brown & Associates; VSBA Architects & Planners; Steven Izenour; "Complexity and Contradiction in Architecture" (1966); "Learning From Las Vegas" (1972) [images]- New York Times

Nikil Saval: Remembering Robert Venturi, the Close Reader of Architecture: Venturi and his partner, Denise Scott Brown, viewed architecture as a combat sport, but one that required wit and grace, as well as accommodation for the unusual, extrinsic, and incongruent: With him dies half of an extraordinary partnership, and, to some degree, an era of real seriousness about the aesthetics and ethics of architecture...some of [his] most enduring work won't be what he built but what he saved...he was an ardent preservationist...If there is a way to remember Venturi, it is by honoring his partner, who remains

impoverished of attention. The knots tying her ideas to his are impossible to untangle, and to ignore. - New Yorker

Miriam Sitz: Robert Venturi, 1925-2018: Hailed as a catalyzing force of the Postmodern architecture style, the Princeton-trained architect... Denise Scott Brown; Tributes to Venturi: Martino Stierli/MoMA; Stephen Kieran/James Timberlake/KieranTimberlake; Paul Goldberger - Architectural Record

Jencks, Eisenman, FAT, and more remember Robert Venturi: From dedicated disciples to former intellectual foes, many architects and critics have taken a moment to recognize how deep and impactful Venturi's legacy really is. -- Denise Scott-Brown; Deborah Berke; Barbara Bestor; Jean-Louis Cohen; Neil M. Denari; Todd Gannon; Peter Eisenman; Mark Foster Gage; Dan Graham; Paul Goldberger; Sean Griffiths; Charles Holland; Sam Jacob; Charles Jencks; Robert Ivy; Sylvia Lavin; Michael Meredith/Hilary Sample; Martino Stierli; Michael Sorkin; Stanley Tigerman/Margaret McCurry; James Wines; Mark Wigley; etc. - The Architect's Newspaper

Barry Bergdoll, Robert Miller, Jennifer Bonner and more remember the late Robert Venturi. -- Adam Yarinsky; Winka Dubbeldam; Catherine Ingraham; Craig Konyk; Adam Nathaniel Furman; Joan Ockman - The Architect's Newspaper

Kristen Richards: Happy Ending for the Little Beach House That Could: Venturi and Scott Brown watch their Lieb House sail by: 7:00 a.m., Friday, March 13: Never mind the wind chill factor hovered around 16 degrees...at the South Street Seaport...In the middle of it all, surrounded by friends, fans, and shutter bugs, an almost demure Robert Venturi and Denise Scott Brown awaited the first sighting of the 1967 Venturi and Rauch-designed Number 9 making its way to the mouth of the East River. -- Frederic Schwartz (March 16, 2009) [images]- ArchNewsNow.com

Edward Keegan: A design agenda for a new mayor: Demolition is destruction; high-rises aren't the only way to achieve density; collaboration is key to good architecture: In Chicago, architecture matters; There is no such thing as a blank slate; Development is more than tall buildings; Stop tearing down buildings. Just stop; Keep the Chicago Architecture Biennial; Good design isn't free...Good design is in Chicago's DNA, but it needs to be cultivated and encouraged. And it needs to pervade the entire city, not just select parts. - Crain's Chicago Business

Russell Fortmeyer: Climate Summit Highlights States' Commitment to Combating Global Warming: Washington may be silent, but the country remains committed to climate action: A recap of [the] Global Climate Action Summit: ...while much of the activity focused on large sector emissions...several affiliate events turned the spotlight on architecture's role in climate change...22 international cities and regions would require all new buildings operate at net zero carbon by 2030...also pledged to institute policy that would help ensure that existing buildings operate at zero carbon by 2050. -- Architecture 2030/Zero Code - Architectural Record

Lloyd Alter: Architecture 2030 goes after embodied carbon and this is a very big deal: ...it is now estimated that embodied carbon will be responsible for almost half of new construction emissions between now and 2050. It is time to recognize the scale of this problem, but this is a tough fix...Carbon Smart

[Materials Palette to help builders separate the high-impact from the carbon-smart materials. There is interesting stuff in the palette, though I have a few serious bones to pick...Their general principles are terrific, but their specific recommendations need work.](#) - [TreeHugger.com](#)

[Nadav Malin: What I Learned on the Way to Enhancing AIA's Code of Ethics: Getting stronger sustainability language into the Code wasn't easy, but only because AIA takes these things seriously: The standards and rules that are now in the Code aren't nearly as strong as we had originally hoped, but I've come to appreciate how meaningful they are nevertheless.](#) - [BuildingGreen.com](#)

[Theodore Prudon: The 2018 Docomomo US National Symposium brings progressive preservation to Indiana: Created in partnership with Landmark Columbus and titled Design, Community, and Progressive Preservation the symposium will focus on the three most important aspects of any preservation effort: design, heritage, and the community. Indianapolis and Columbus, Indiana, September 26-29-](#) [The Architect's Newspaper](#)

[National Smithsonian symposium will celebrate black architects and planners: "Shifting the Landscape: Black Architects and Planners, 1968 to Now"...will reflect on the evolving relationship between design and activism. September 27-29; sold out, but events will be streamed online. -- David Adjaye; Justin Garrett Moore; Mabel O. Wilson; Jennifer Newsom; etc.](#) - [The Architect's Newspaper](#)

[Elizabeth Segran: What happens when Prada lets architects redesign its most iconic item: More architects designing handbags, please: It turns out, when architects turn their eye to handbags, they are remarkably practical...Prada...unveiled the results of a new collaboration with three female architects - Kazuyo Sejima, Elizabeth Diller, and Cini Boeri...The pieces they've created weave together form and function in new - and sometimes - funny ways. \[images\]](#) - [Fast Company / Co.Design](#)

[Call for entries: Request for Proposals/RFP: AdvancingCities \(U.S.\): JPMorgan Chase \\$500 Million Initiative to Create Economic Opportunity in Cities; no fee; deadline: November 30-](#) [JPMorgan Chase](#)

[Call for entries: USGBC-LA's 8th Annual Sustainable Innovation Awards; open to projects located anywhere in Southern California, and certified under any sustainability rating system; deadline: October 7 -](#) [USGBC-LA \(US Green Building Council - Los Angeles\)](#)

[Call for entries: designboom's 2019 A' design awards & competition \(international\); deadline: September 30-](#) [designboom](#)

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Today's News - Wednesday, September 26, 2018

EDITOR'S NOTE: We're heading to our Internet-less digs this afternoon - with high hopes the cable guy will appease the technology gods...if it doesn't work, you'll know why the newsletter is absent tomorrow/Thursday (fingers crossed and lighting candles to those pesky gods!).

Meanwhile: Breaking News! Word is that 2018 Vincent Scully Prize goes to Inga Saffron of the Philadelphia Inquirer, and Robert Campbell of the Boston Globe - two of the best! (No news reports posted before we posted.)

- [Hewitt pens](#) a portrait of Venturi as both a mentor and an "architectural legend": "For young architects, Bob and Denise were as important to the culture as television personalities. They were attractive, witty, and hip. He lived during a challenging period, accepting all of its problems and contradictions with good humor and grace" (a lovely read).
- [O'Sullivan](#) parses Scotland's high hopes for Kuma's V&A Dundee: "It's not yet entirely clear to what extent the plan to replicate the Bilbao Effect will work. Certainly, the museum itself is impressive," but "the kind of jobs provided by a visitor influx would mainly be low-paid and insecure, and might do little to meaningfully improve the city's economy."
- [Bennes comes](#), more or less, to the same conclusion: Kuma's V&A Dundee "is striking without being spectacular. Despite the inevitable comparisons to the Guggenheim Bilbao - it remains to be seen whether Dundee can capitalize both locally and internationally on the interest" it sparks.
- [Kafka considers](#) whether Stanton Williams' revamp of London's Royal Opera House will become a public amenity: It "is betting big on audience engagement" - but "it retains an air of formality that may prevent it from becoming an intimate or comfortable place for non-ticket holders to hang out."
- [Walker and](#) Lange consider "lessons from the 1984 Olympics," and what LA 2028 could do for Los Angeles - "the city faces even greater challenges around housing and displacement. Can LA make the 2028 Games work for all Angelenos?"
- [Hess makes](#) the case for preserving Pereira's Los Angeles Times building: "What would be lost? One of L.A.'s most vivid symbols commemorating its ambitious rise from provincial outpost to global metropolis."
- [Moore cheers](#) Hackney for "investing in some of the best council housing ever built" with the Colville estate by Chipperfield and Karakusevic Carson - "by cross-subsidizing, talking to residents, and the promise of good design, an often vague concept."
- [Agbo, "an](#) African Modernist, reflects on the state of Nigeria's post-Colonial Classicism - the 1990s saw a curious resurgence in classical architecture - albeit as caricature. I would rather classicists and modernists engage in open bare-knuckle street fights than the current yawning indifference that has resulted in the current patchwork of anomalies and absurdities."
- [Pinto &](#) Badawy offer Brasília as an example of what not to do in building a new Egyptian capital city from scratch: "There's a real risk that the new city will replicate the historical trend of spatial segregation."
- [Sisson reports](#) on Amazon's investment in Plant Prefab, a "prefab startup focused on smart home tech" and

sustainable construction (with the likes of Kappe, KieranTimberlake, and Behar in its portfolio).

- [Diaz x 2](#): He brings us MVRDV's two buildings in a South Korean entertainment complex that "look like mutant 3D models come to life. By the looks of it, the studio had way too much fun" designing them - "the facades are straight out of a Salvador Dalí painting - a surrealist's wonderland."

- [He then](#) offers us images of "the ghostly remains of a failed techno-utopia - secret cities of the former Soviet Union" in "a stunning photography series by Russian visual artist Danila Tkachenko" - the "sites of long forgotten scientific triumphs and defeats have a post-human quality."

- [Taubman's](#) Massey explores how architects can "build the equitable discipline we deserve," and his school's efforts to create "a human-centered redesign of architectural education that promotes equitable access to learning and professional opportunity."

- [On a more](#) depressing note, just-released study by the Building Research Association of New Zealand finds a "toxic macho and bullying culture" to be the main cause the construction industry's high suicide rate (similar findings in Australia - though there were some "encouraging stories").

Winners all:

- [Washington](#), DC, honors a pioneering African-American architect by renaming a street Paul Devroux Way - "Devroux+Purnell made its mark as the first African-American-owned firm to design a building in downtown DC.," and went on to design a number of "landmark DC projects."

- [Eyefuls](#) of the American Planning Association's 2018 Great Places in America designees recognizing 15 Great Neighborhoods, Streets, and Public Spaces - vote for "People's Choice" (great presentation).

- [The Graham](#) Foundation grants \$600,000 to "help fund 53 projects by architecture, history, art, and publishing organizations."

- [The Architects](#) Foundation announces the 2018 Jason Pettigrew Memorial ARE Scholarships for "emerging professionals at early stages in their careers."

Deadlines:

- [Call for](#) entries: 2018 Senior Housing News Architecture & Design Awards (international; professional and student categories).

- [Call for](#) entries: Calling All Storytellers: Blank Space 6th Annual Fairy Tales Competition (one of our faves!).



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[Mark Alan Hewitt: Robert Venturi and the Difficult Whole: Some thoughts on the passing of an architectural legend: Between 1965 and 1985 he and...Denise Scott Brown changed the way all architects look at buildings, cities, and landscapes...For young architects, Bob and Denise were as important to the culture as television personalities. They were attractive, witty, and hip...Buildings could express humor, ambivalence, suavity, frivolity - indeed any emotion...We would not have the Congress for the New Urbanism without Venturi's bold leadership...He lived during a challenging period, accepting all of its problems and contradictions with good humor and grace.](#) - Common Edge

[Feargus O'Sullivan: Scotland Tries for the Bilbao Effect at the New V&A Dundee: A sparkling new museum on the waterfront opens with high hopes of putting an underexposed city on the map. Will it succeed? ...it's not yet entirely clear to what extent Dundee's plan to replicate the Bilbao Effect will work. Certainly, the \[museum\] itself is impressive...although \[it\] has passed its critical](#)



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appraisal with flying colors, the new buildings surrounding it...have been damned as cheap eyesores...the kind of jobs provided by a visitor influx would mainly be low-paid and insecure, and might do little to meaningfully improve the city's economy. -- Kengo Kuma [images]- CityLab (formerly The Atlantic Cities)

Crystal Bennes: Kengo Kuma's Shiplike V&A Dundee Lands in Scotland: The futuristic, concrete-clad outpost of the London-based design museum is part of a larger effort to attract tourists to Dundee's burgeoning waterfront: Despite the inevitable comparisons [to] the Guggenheim Bilbao, Kuma's building...is striking without being spectacular...In a city that seems utterly committed to culture-led regeneration, it remains to be seen whether Dundee can capitalize both locally and internationally on the interest sparked by the arrival of the V&A. -- Maurizio Mucciola; ZMMA; Charles Rennie Mackintosh [images]- Metropolis Magazine

George Kafka: Can London's Revamped Royal Opera House Become a Public Amenity? The famed cultural institution...is betting big on audience engagement: ...a disjunction between the institution's aim to draw in a wider public and its lack of much to offer that public...it retains an air of formality...that may prevent it from becoming an intimate or comfortable place for non-ticket holders...to hang out. The responsibility for this will thus fall on the public program...with promises of free performances... -- Stanton Williams [images]- Metropolis Magazine

Alissa Walker and Alexandra Lange: Lessons from the 1984 Olympics: What could LA 2028 do for Los Angeles? Designers envision the look and legacy of the 2028 Summer Olympics In 1984, Los Angeles did the impossible: It used the Olympics to virtually eliminate traffic - and turn a profit. Now the city faces even greater challenges around housing and displacement. Can LA make the 2028 Games work for all Angelenos?- Curbed Los Angeles

Alan Hess: It's time to recognize William Pereira's Los Angeles Times building: the time has come to appreciate Late Modernism in Los Angeles...The current proposal...would delete a key chapter from the city's collective memory...What would be lost? One of Los Angeles's most vivid symbols commemorating its ambitious rise from provincial outpost to global metropolis...while Onni's proposal...would preserve the beginning of that story (Gordon Kaufmann's widely beloved Art Deco masterpiece) it would sacrifice the payoff - Pereira's wing...It is time to leave behind outdated opinions of the Late Modern style... [images]- The Architect's Newspaper

Rowan Moore: Council housing: how Hackney has raised the game: Not everyone will be fans, but by cross-subsidising, talking to residents and valuing good design, the east London borough is investing in some of the best council housing ever built: There is a twist: the new towers contain flats for private sale...in order to fund the rebuilding of lower blocks of homes for council tenants.

The building type considered intolerable for the latter now attracts premium prices for private buyers...Central to these projects is the promise of good design, an often vague concept...it's the shared spaces between buildings that make the difference between the kind of dumb brick boxes that are now the routine...and the creation of enjoyable and sociable places to live. -- David Chipperfield Architects; Karakusevic Carson Architects; Architects for Social Housing [images]- Observer (UK)

Mathias Agbo, Jr.: An African Modernist Reflects on the State of Nigeria's Post-Colonial Classicism: The schism between contemporary architects and traditionalists isn't quite as fraught on this continent: ...massive construction in Abuja in the 1990s saw a curious resurgence in classical architecture - albeit as caricature...And yet, in its kitschy absurdity, this aesthetic almost constitutes an architectural style all its own, a sort of Nigerian neo Classicism, stripped of its dignified roots and almost cartoonish in its awkward dimensions...I would rather classicists and modernists engaged in open bare-knuckle street fights than the current yawning indifference that has resulted in the current patchwork of anomalies and absurdities. - Common Edge

Nuno Pinto & Aya Badawy: Egypt is building a new capital city from scratch - here's how to avoid inequality and segregation: Brasilia was designed to be a just and inclusive city, but it still failed. Can Egypt's new capital avoid the same mistakes? ...joins more than 30 countries or regional states, which have relocated their seats of power to new cities designed from scratch...Although the plans include affordable housing, average prices are beyond the reach of an average public worker...There's a real risk that the new city will replicate the historical trend of spatial segregation... -- Lúcio Costa [images]- The Conversation (UK)

Patrick Sisson: Amazon invests in prefab startup focused on smart home tech: Could this investment in California-based Plant Prefab be a new avenue for Alexa expansion? Plant Prefab claims to be the first home factory in the nation focused on sustainable construction...many of its homes are LEED certified...has partnered with some of the industry's leading architects and designers, including Ray Kappe, KieranTimberlake, and Yves Behar...was spun out of LivingHomes... - Curbed

Jesus Diaz: These buildings look like mutant 3D models come to life: Nothing is what it seems in MVRDV's latest project: By the looks of it, [the] Dutch architecture studio had way too much fun designing these buildings in an entertainment complex known as The Imprint, near South Korea's largest airport. The facades are straight out of a Salvador Dalí painting...brief called for two buildings, neither of which needed any windows whatsoever: a large indoor theme park and a dance club...a surrealist's wonderland. [images]- Fast Company / Co.Design

Jesus Diaz: See the ghostly remains of a failed techno-utopia: These secret cities of the former Soviet Union point to a "perfect technocratic future that never happened": "Restricted Areas" is a stunning photography series by Russian visual artist Danila Tkachenko...he decided to shoot in the winter, when the cities would be completely empty of cars and people...The resulting photographs have a post-human quality... sites of long forgotten scientific triumphs and defeats... [images]- Fast Company / Co.Design

Jonathan Massey: How can architects build the equitable discipline we deserve? ...our discipline is marked by gaps in participation and advancement by gender and ethnicity...What will make the field more accessible - and more compelling - to a diversity of talent? ...University of Michigan's Taubman College of Architecture and Urban Planning [is] embarking on a human-centered redesign of architectural education...academic innovation that promotes equitable access to learning and professional opportunity...an Equity Innovation initiative...we believe we can meet the needs and priorities of a more diverse community of future architects. - The Architect's Newspaper

Construction industry's 'toxic' masculine culture blamed for high suicide rate: The New Zealand Construction Industry has the highest percentage of suicide for employed men of any industry, according to just-released research by the Building Research Association of New Zealand...Macho and bullying culture was the main reason...also cited intolerance of different people on the work site as main contributors to poor mental health...research in Australia indicated construction workers were six times more likely to die by suicide than in a workplace accident...There were also encouraging stories... - Stuff (New Zealand)

Washington, DC, honors pioneering African-American architect with street renaming: 'Paul Devroux Way' celebrates legacy that includes designing Pepco HQ, Reeves Center: ...Devroux+Purnell made its mark as the first African-American-owned firm to design a building in downtown DC...Other landmark DC projects...included the Walter E. Washington Convention Center, the Studio Theatre, the African American Civil War Memorial, and design refinements to the Martin Luther King Jr. Memorial. - The DC Line (Washington, DC)

American Planning Association Recognizes the 2018 Great Places in America Designees: ..annual list recognizes 15 Great Neighborhoods, Streets and Public Spaces; vote for "People's Choice" October 1-12- American Planning Association (APA)

The Graham Foundation Announces \$600,000 in Grants: ...will help fund 53 projects by architecture, history, art, and publishing organizations. -- Architectural Heritage Center, Portland, OR; Serpentine Pavilion; MIT Future Heritage Lab; Center for Architecture, New York; Chicago Architecture Center; Southern California Institute of Architecture/SCI-Arc; etc. - Architect Magazine

Architects Foundation announces 2018 Jason Pettigrew Memorial ARE Scholarship recipients: ...recognizes the significant contributions of emerging professionals at early stages in their careers and helps defray the costs associated with the Architect Registration Examination (ARE). - AECCafé.com

Call for entries: 2018 Senior Housing News Architecture & Design Awards (international; professional and student categories); deadline: October 31 - Senior Housing News

Call for entries: Calling All Storytellers: Blank Space 6th Annual Fairy Tales Competition: cash prizes; earlybird registration deadline (save money!): September 28; regular registration deadline: December 6 (submissions due January 4, 2019) - Blank Space

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Today's News - Thursday, September 27, 2018

EDITOR'S NOTE: Tomorrow and Monday (World Architecture Day!) will be no newsletter days. We'll be back Tuesday, October 2 (technology gods willing!).

- [ANN feature](#): Fritz & McDuffie look at the essentials to repurposing, and reinvigorating old, outdated, or abandoned campus buildings - magic can happen.
- [Finch parses](#) "a miserable summer for architectural deaths": Venturi (along with Scott Brown) "didn't merely affect the architectural weather - they brought about climate change - we lost Will Alsop" and Australian Kerry Hill, "another fine architectural designer" (with mentions of Stirling Prize and Kuma's V&A Dundee).
- [From across](#) the Big Pond, Farrell, Gough, Till, and others offer eloquent tributes to Venturi.
- [We rarely](#) do this, but plan to spend some time with this one: "Ethics" - ArchitectureBoston magazine's deep dive into the many shifting facets and fascinating history of ethical practice (the days when it was illegal for architects to advertise (!) and prices were fixed (!!)) - tip of the hat to Renée Loth et al.).
- [British](#) architects "are concerned a loss of diversity will lead to 'boring conversations and dull design' after the ARB recorded a 42% fall in registrations from non-British EU architects since the Brexit vote."
- [Kamin parses](#) plans for a (big!) sign on the proposed Salesforce Tower in Chicago: "Are we in for a repeat performance of ridiculously oversized, in-your-face T-R-U-M-P sign? I don't think so. There are more important things to worry about, like the design quality. In a perfect world, buildings would not need signs."
- [King x 2](#): He queries engineers and the head the Transbay Joint Powers Authority about why the structural steel beam in the \$2 billion Transbay Transit Center is cracked (and now they've found a second crack!).
- [He offers](#) a rather humorous take on "why San Francisco's sinking Millennium Tower is now a top tourist destination" - he hates to admit that it shows "architecture can be irrelevant in terms of a building's renown" (it's also "a metaphorical comeuppance for the 1%").
- [O'Donnell](#) delves into why Austin, Texas, is "the fastest-growing city in America fueled by sustainable investments" and initiatives, including a pre-LEED green building program - it's "a shining example" for other cities.
- [Two we couldn't](#) resist: A tiny Swiss village, with 12 residents, 11 of whom are over 65, is "on the verge of becoming a ghost town," but architect Giacomazzi hopes to help turn the entire town into a fairytale-like hotel.
- [A fun slide](#) show/essay about New Jersey, "the spiritual home of the American diner. If you're after chrome decor, comfort food, infinite coffee refills, and cheery service, you've come to the right part of the U.S."

Winners (and cheers!) to all:

- [Pulitzer](#) Prize-winning architecture critics Saffron and Campbell share the 2018 Vincent Scully Prize - they are among "a crop of voices that is becoming an 'endangered species'" (they'll be queried by Kamin at the National Building Museum on Oct. 29).

- [Grimshaw](#) wins RIBA's 2019 Royal Gold Medal for his lifetime's work.
- [Aravena](#) wins the 2018 RIBA Charles Jencks Award "for his socially minded work."

Weekend diversions:

- [Edelson](#) x 2: He picks the 9 top events, exhibitions, and tours from the 8th Archtober - NYC's month-long celebration of architecture kicks off on Monday.
- [He parses](#) the ongoing (and "sprawling") Istanbul Design Biennial that "wants to change how we learn to design."
- [The 12th](#) Annual Sydney Architecture Festival kicks off tomorrow, and ends with the annual World Architecture Day Oration on October 1.
- [Three reasons](#) to head to Canada: BIG's 2016 Serpentine Pavilion opens in Toronto: the fiberglass "unzipped structure" presents "Unzipped," a showcase of large-scale models of 10 Westbank projects.
- ["Scripts](#) for a New World: Film Storyboards by Alessandro Poli" at the Canadian Centre for Architecture in Montreal showcases his "anti-architecture" from the 1960s and '70s.
- [In Quebec](#), the Reford Gardens/Jardins de Métis International Garden Festival presents "Go Outside and Play!" with seven new landscape designs that encourage visitors to play.
- [Novakovic](#) parses MoMA's "Towards a Concrete Utopia: Architecture in Yugoslavia, 1948-1980": "Beckoning the eye in every room" are Valentin Jeck's "dramatic, saturated photographs" depicting "buildings and monuments that reach out from the landscape like relics of some alien civilization" (great read)
- [Hilburg](#) parses Harvard GSD's "Urban Intermedia: City, Archive, Narrative" that "shines light on gaps in urban studies - enjoy the fruits of urban research from four cities" that "compares and contrasts the history and growth of each city to find commonalities and differences."
- [Rose cheers](#) "Renzo Piano: The Art of Making Buildings" at the Royal Academy of Arts, London, that showcases the "high-flying high priest of hi-tech" and "the austere architectural pioneer's greatest hits."
- [Eyefuls](#) of Ezra Stoller's fabulous photographs from the "Pioneers of American Modernism" exhibition in Moscow.



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[INSIGHT: Deborah Fritz & Rebecca McDuffie: Essentials to Repurposing & Reinvigorating Old, Outdated, or Abandoned Campus Buildings: Some see repurposing existing buildings as limiting and lackluster compared to new construction, but magic can happen when the essence, character, and value of an existing building is re-imagined as flexible and sustainable for future use. - ArchNewsNow.com](#)

[Paul Finch: Robert Venturi's ideas were more powerful than any number of buildings: Venturi and Denise Scott Brown didn't merely affect the architectural weather - they brought about climate change: This has been a miserable summer for architectural deaths...we lost Will Alsop...There has been little comment about the passing of another fine architectural designer, Kerry Hill, an Australian... \[images\] - The Architects' Journal \(UK\)](#)

["Robert Venturi's book radically changed architecture" - Farrell and Gough lead tributes: Leading UK figures have paid tribute to the influential Postmodernist pioneer... -- Denise Scott Brown; Terry Farrell; Jeremy Till/Central Saint Martins; Piers Gough/CZWG; Julyan Wickham; Max Dewdney/Max Dewdney Architects - The Architects' Journal \(UK\)](#)



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"Ethics": ArchitectureBoston, examines the many shifting facets of ethical practice: Victoria Beach: "Dilemmas of design: The means, ends, and aesthetic lens of architecture. Jay Wickersham: Just Practice: "Profit or the Public Good?": a history lesson in how the profession was forced to untangle ethics from financial self-interest + more. Gregory O. Minott: "Do the Right Thing": Whitney M. Young Jr.'s speech at the AIA's 1968 convention is as relevant now as it was 50 years ago. Jess Smith: "Say Something": a new human resources approach called Bystander Training. Daniel Perruzzi: "When to say no": How one firm made the choice to bow out of a commission - ArchitectureBoston (Boston Society of Architects/BSA)

Ella Jessel; Architects warn of 'dull design' following drop in registrations from EU: Architects are concerned a loss of diversity will lead to 'boring conversations and dull design' after the ARB recorded a 42% fall in registrations from non-British EU architects since the Brexit vote: ...will be a 'massive loss' to the profession...Danish practice Schmidt Hammer Lassen Architects...[has] seen a 'significant increase' in the number of applicants from the UK...'London's loss is Copenhagen's gain.' - The Architects' Journal (UK)

Blair Kamin: A Sign on the Proposed Salesforce Tower in Chicago? So what? Let's worry about important things: ...are we in for a repeat performance of ridiculously oversized, in-your-face T-R-U-M-P sign? I don't think so. There are more important things to worry about, like the design quality of the riverfront tower that the...software giant could occupy and the public spaces at its base...The superb site demands an extraordinary response, a work of civic design, not an ordinary plaza...In a perfect world, buildings would not need signs. Their architecture alone would distinguish them. -- Pelli Clarke Pelli-Chicago Tribune

John King: What went wrong at the Transbay Transit Center? Here are some possibilities: It's too early to know why the structural steel above the bus deck is cracked, but here are a few starting points on what might be involved. - San Francisco Chronicle

John King: Why San Francisco's sinking Millennium Tower is now a top tourist destination: ...[it] has mortified its owners and entertained just about everyone else. Add such twists as...oddly cracked window on the 36th floor, caused by who knows what, and the saga shows no signs of ending anytime soon. It also shows, I hate to admit, that architecture can be irrelevant in terms of a building's

renown...What began as a development project becomes a metaphorical comeuppance for the 1 percent. - San Francisco Chronicle

Kathleen O'Donnell: Where Sustainability Meets Prosperity: The fastest-growing city in America is fueled by sustainable investments: Austin, Texas, is a shining example...the Lone Star State's capital provides a thoughtful framework for other cities to consider when crafting sustainability initiatives...recognizing that buildings, public space, and infrastructure are all critical contributors to a thriving population...developing a draft landscape code that will heavily incentivize green infrastructure. -- Wendy Dunnam Tita/Page- AIArchitect / American Institute of Architects

The tiny Swiss village that wants to become a hotel: The tiny mountain village of Corippo, arranged higgledy-piggledy on the green slopes of southern Switzerland's Verzasca valley, looks like something out of a fairytale. But here, in what is Switzerland's smallest municipality, the citizens are facing a harsh reality. What was once a thriving farming community of around 300 people has dwindled to just 12 residents, 11 of whom are over 65...on the verge of becoming a ghost town...set to become the country's first "albergo diffuso," or scattered hotel. -- Fabio Giacomazzi Studio d'architettura- CNN Travel

The diner capital of the world? New Jersey is the spiritual home of the American diner, with more diners than in any other state. But what does the future hold for these calorific local institutions? "Diners are part of our mythology," said Michael C Gabriele, author of "The History of Diners in New Jersey."...there are still more than 500 of them dotted across NJ. If you're after chrome decor, comfort food, infinite coffee refills and cheery service, you've come to the right part of the U.S...White Mana Diner, a circular, UFO-like building that was once the future of the diner - and fast food...first appeared at the 1939 World's Fair in New York, as part of a demonstration on how fast food could be served. - BBC (UK)

Robert Campbell and Inga Saffron Recognized with the 2018 Vincent Scully Prize: The National Building Museum celebrates...Two Pulitzer Prize-winning architecture critics...he for the Boston Globe and she for the Philadelphia Inquirer - a crop of voices that is becoming an "endangered species." Another member of this club, Blair Kamin of the Chicago Tribune, will be moderating a discussion between the two prize winners at the National Building Museum on Oct. 29. - Architect Magazine

Nicholas Grimshaw wins RIBA's 2019 Royal Gold Medal: Architect honoured for lifetime's work...He is probably best known for the Eden Project and the International Terminal at Waterloo Station, but he and the practice he founded in 1980 have completed numerous projects spanning the globe. + citation by Simon Allford/AHMM [images]- BD/Building Design (UK)

Alejandro Aravena wins 2018 RIBA Charles Jencks Award: Chilean architect and Elemental co-founder...won the Pritzker Prize in 2016 and curated the Venice Biennale in 2016, has been recognised for his socially minded work in areas such as social housing, poverty, conflict zones and the environment. [images]- The Architects' Journal (UK)

Zachary Edelson: 9 Top Events, Exhibitions, and Tours from This Year's Archtober: New York City's month-long celebration of architecture - which

includes films, tours, lectures, discussions, and more - kicks off October 1st: Now in its eighth year...has multitudinous options for practitioners and casual architecture fans alike: From the always-entertaining "Pumpkitecture! Architectural Pumpkin Carving Competition"...there's almost certainly something for everyone. -- Center for Architecture: "Close to the Edge: The Birth of Hip-Hop Architecture"; Architecture & Design Film Festival (ADFF); etc. - Metropolis Magazine

Zachary Edelson: The New Istanbul Design Biennial Wants to Change How We Learn to Design: The sprawling biennial's installations highlight how designers can find new sources of knowledge and collaboration: ...each of the show's venues (each dubbed a "school" and organized around a loose theme) has a strong anchoring example. thru November 4 [images] - Metropolis Magazine

12th Annual Sydney Architecture Festival, September 28-October 1: includes The Architecture Symposium, presented for the first time in Sydney, and the annual World Architecture Day Oration on October 1 - Sydney Architecture Festival

BIG - Bjarke Ingels Group's 2016 Serpentine Pavilion Opens in Toronto: Following its original installation in London...fiberglass "unzipped structure" will showcase large-scale models of 10 Westbank projects in "Unzipped...free and open to the public through November 2018. [images] - Architect Magazine

Relive the Radical Design Movement with Film Storyboards by Alessandro Poli: An exhibit dedicated to the Italian architect and artist's work is on display at the Canadian Centre for Architecture in Montreal: In the 1960s and '70s, Italian architecture students fed up with Modernism established a counterculture movement dedicated to futuristic and conceptual interpretations of architecture and urban planning... "anti-architecture"...His current research explores the relationship between art and architecture. "Scripts for a New World: Film Storyboards by Alessandro Poli" thru January 20, 2019 [images] - Architect Magazine

Bringing Design Into Play: ...at the Reford Gardens/Jardins de Métis [Quebec], the International Garden Festival is presenting seven new landscape designs that build upon the concept of play...the installations follow a theme that encourages visitors to "Go Outside and Play!" thru October 7 -- Marta Milà Pascual/Marc Torrellas Arnedo; Carson Isenor/Anna Thomas; Katie Strang/Christine Dewancker/Craig Van Ravens; Hatem+D; Josep Congost/Louis Sicard; HUMÀ Design/Vincent Lemay; ISO Architects [images] - Canadian Architect

Stefan Novakovic: Second World Problems: At the Museum of Modern Art (MoMA)... "Towards a Concrete Utopia: Architecture in Yugoslavia, 1948-1980" conjures a vision of Balkan utopianism where the aura of concrete takes on almost mythic qualities...Beckoning the eye in every room, Valentin Jeck's dramatic, saturated photographs (commissioned by the museum) depict buildings and monuments that reach out from the landscape like relics of some alien civilization. thru January 13, 2019 [images] - Canadian Architect

Jonathan Hilburg: "Urban Intermedia: City, Archive, Narrative" at Harvard GSD shines light on gaps in urban studies: ...enjoy the fruits of urban research from four cities: Berlin, Istanbul, Mumbai, and Boston. [The show] is the product of four years of research, funded by the Andrew W. Mellon Foundation, and

compares and contrasts the history and growth of each city to find commonalities and differences...spearheaded by the GSD's Eve Blau...Höweler + Yoon Architecture handled the installation design...meant to encourage viewers to dig deeper. thru October 14 [images]- The Architect's Newspaper

Steve Rose: "Renzo Piano: The Art of Making Buildings" - high-flying high priest of hi-tech: From the Pompidou Centre to the Shard, this exhibition showcases the austere architectural pioneer's greatest hits: For those familiar with his work, there is a wealth of depth and context to dive into here...novices might have to work harder to get a sense of the finished buildings. Architecture is always difficult to communicate within the confines of a gallery. Royal Academy of Arts, London, thru January 20, 2019 [images]- Guardian (UK)

Memorable monuments to American modernism - in pictures: Photographs from the Pioneers of American Modernism exhibition of works by the outstanding American architectural photographer Ezra Stoller - on at the Lumiere Brothers Centre for Photography, Moscow until December 2 [images]- Guardian (UK)

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